

Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

The Other Side of the RiverImagineering AtlantaSacco and VanzettiLightning MenTourism, Cultural Heritage and Urban RegenerationAtlanta's Oakland CemeteryThe Last PassMuscogee Daughter: My Sojourn to the Miss America PageantAtlanta Running GuideFab 30AtlantaIn the Ice Caves of Krog (The Secrets of Droon #20)The Devil's TicketsWilt, 1962Where We Want to LiveRegime PoliticsTo Live and Dine in DixieThe Last Town on EarthAtlantaCity on the VergeAtlanta RisingThe Southeastern IndiansDead LuckyGenus AmericanusNine Minutes, Twenty SecondsRace and the Shaping of Twentieth-Century AtlantaThe Mighty Heart of Sunny St. JamesRaising White KidsThe Legend of the Black MeccaA World Made NewThe House Next DoorThe Moon Dragon (The Secrets of Droon #26)Respect the ImageWhere Peachtree Meets Sweet AuburnThemThe Battle of HamburgTheir Life's WorkDarktownWhere Peachtree Meets Sweet AuburnA Man in Full

The Other Side of the River

Chronicles the city's efforts to create a sense of "traditional urbanity" and bolster the economy and culture of the city's core in the face of racialized topography in preparation for the Olympic games

Imagineering Atlanta

Bestselling Martin Middlebrook's classic account of the battle for Hamburg: a description of a text book campaign, where the British Bomber Command got everything right.

Sacco and Vanzetti

Troubling stories about private interests over public development in Atlanta.

Lightning Men

"All people are God's image-bearers . . . but so often we treat one another like weasels, not wonders. Shorey's Bible-based answer is the COMMUNICATE lifestyle-transforming relationships and lives"--

Tourism, Cultural Heritage and Urban Regeneration

Winner, Phillip D. Reed Award for Outstanding Writing on the Southern Environment **A Planetizen Top Planning Book for 2017** After decades of sprawl, many American city and suburban residents struggle with issues related to traffic (and its accompanying challenges for our health and productivity), divided neighborhoods, and a non-walkable life. Urban designer Ryan Gravel makes a case for how we can change this. Cities have the capacity to create a healthier, more satisfying way of life by remodeling and augmenting their infrastructure in ways

that connect neighborhoods and communities. Gravel came up with a way to do just that in his hometown with the Atlanta Beltline project. It connects 40 diverse Atlanta neighborhoods to city schools, shopping districts, and public parks, and has already seen a huge payoff in real estate development and local business revenue. Similar projects are in the works around the country, from the Los Angeles River Revitalization and the Buffalo Bayou in Houston to the Midtown Greenway in Minneapolis and the Underline in Miami. In *Where We Want to Live*, Gravel presents an exciting blueprint for revitalizing cities to make them places where we truly want to live.

Atlanta's Oakland Cemetery

Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage. Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of urban studies, human geography, heritage studies and international tourism management, as well as experts conducting research in and across these areas.

The Last Pass

Through engaging narrative, rich photography, archival images and detailed maps, a versatile guide to Atlanta's oldest public cemetery is a great way to tour the cemetery's landscape of remembrance, as well as a unique way to explore Atlanta's history. Original.

Muscogee Daughter: My Sojourn to the Miss America Pageant

Forget Frosty there's a new snowman tromping through Droon! An ancient snow beast named Murn has woken up from a deep sleep, and he is NOT a morning person. In fact, Murn is destroying villages all over Droon! Eric and his friends must journey up north to the mysterious ice caves to stop the beast. Finding the cave entrance is tricky, but that's nothing compared to what they find deep inside. Surprise! The "ice beast" is not at all what they expected

Atlanta Running Guide

Twelve-year-old Sunny St. James navigates heart surgery, reconnecting with her lost mother, first kisses, and emerging feelings for another girl in this stunning, heartfelt novel--perfect for fans of Ali Benjamin and Erin Entrada Kelly. When Sunny St. James receives a new heart, she decides to set off on a "New Life Plan": 1) do awesome amazing things she could never do before; 2) find a new best

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

friend; and 3) kiss a boy for the first time. Her "New Life Plan" seems to be racing forward, but when she meets her new best friend Quinn, Sunny questions whether she really wants to kiss a boy at all. With the reemergence of her mother, Sunny begins a journey to becoming the new Sunny St. James. This sweet, tender novel dares readers to find the might in their own hearts.

Fab 30

Atlanta is often cited as a prime example of a progressive New South metropolis in which blacks and whites have forged "a city too busy to hate." But Ronald Bayor argues that the city continues to bear the indelible mark of racial bias. Offering the first comprehensive history of Atlanta race relations, he discusses the impact of race on the physical and institutional development of the city from the end of the Civil War through the mayorship of Andrew Young in the 1980s. Bayor shows the extent of inequality, investigates the gap between rhetoric and reality, and presents a fresh analysis of the legacy of segregation and race relations for the American urban environment. Bayor explores frequently ignored public policy issues through the lens of race--including hospital care, highway placement and development, police and fire services, schools, and park use, as well as housing patterns and employment. He finds that racial concerns profoundly shaped Atlanta, as they did other American cities. Drawing on oral interviews and written records, Bayor traces how Atlanta's black leaders and their community have responded to the impact of race on local urban development. By bringing long-term urban development into a discussion of race, Bayor provides an element missing in usual analyses of cities and race relations.

Atlanta

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

In the Ice Caves of Krog (The Secrets of Droon #20)

Documents the infamous 1927 trial and execution of Nicola Sacco and Bartolomeo Vanzetti, from the anarchist bombings in Washington, D.C., for which they may have been wrongfully convicted to the fierce public debates that have subsequently occurred as a result of the case.

The Devil's Tickets

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

Wilt, 1962

A biography of Atlanta as told through two of its most prominent and elite families--one white, one black, over five generations.

Where We Want to Live

“One incendiary image ignites the next in this highly combustible procedural...written with a ferocious passion that’ll knock the wind out of you.” —The New York Times Book Review “Fine Southern storytelling meets hard-boiled crime in a tale that connects an overlooked chapter of history to our own continuing struggles with race today.” —Charles Frazier, bestselling author of *Cold Mountain* “This page-turner reads like the best of James Ellroy.” —Publishers Weekly, starred review “In the way the story is told coupled with its heightened racial context, *Darktown* reminded me of Walter Mosley or a George Pelecanos novel.” —Milwaukee Journal Sentinel “High-quality...crime fiction with a nimble sense of history...quick on its feet and vividly drawn.” —Dallas Morning News “Some books educate, some books entertain, Thomas Mullen’s *Darktown* is the rare book that does both.” —Huffington Post Award-winning author Thomas Mullen is a “wonderful architect of intersecting plotlines and unexpected answers”(The Washington Post) in this timely and provocative mystery and brilliant exploration of race, law enforcement, and justice in 1940s Atlanta. Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren’t allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. When a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change. A vivid, smart, intricately plotted crime saga that explores the timely issues of race, law enforcement, and the uneven scales of justice.

Regime Politics

A broad introduction to the prehistory, social institutions, and history of the native people of the southeastern United States

To Live and Dine in Dixie

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a

college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

The Last Town on Earth

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York sportswriters showed up; and a fourteen-year-old local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer's grace. That strength, will, grace, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper's greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors' elegant coach Frank McGuire; the beloved, if rumpled, team owner Eddie Gottlieb; and the irreverent p.a. announcer Dave "the Zink" Zinkoff, who handed out free salamis courtside. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself on a world that would diminish him. *Wilt, 1962* is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook

Atlanta

For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

City on the Verge

This book explores the changing food culture of the urban American South during the Jim Crow era by examining how race, ethnicity, class, and gender contributed to the development and maintenance of racial segregation in public eating places. Focusing primarily on the 1900s to the 1960s, Angela Jill Cooley identifies the cultural differences between activists who saw public eating places like urban lunch counters as sites of political participation and believed access to such spaces a right of citizenship, and white supremacists who interpreted desegregation as a challenge to property rights and advocated local control over racial issues. Significant legal changes occurred across this period as the federal government sided at first with the white supremacists but later supported the unprecedented progress of the Civil Rights Act of 1964, which--among other things--required desegregation of the nation's restaurants. Because the culture of white supremacy that contributed to racial segregation in public accommodations began in the white southern home, Cooley also explores domestic eating practices in nascent southern cities and reveals how the most private of activities--cooking and dining--became a cause for public concern from the meeting rooms of local women's clubs to the halls of the U.S. Congress.

Atlanta Rising

In 1950 Atlanta, Officer Denny Rakestraw, Lucius Boggs and Tommy Smith have their hands full. Rake'straws brother-in-law launches a scheme to rally the Ku Klux Klan to "save" their neighborhood. Boggs and Smith try to shut down the supply of white lightning and drugs into their territory. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

The Southeastern Indians

Lincoln Hall's breathtaking account of surviving a night in Everest's "death zone." Lincoln Hall likes to say that on the evening of May 25, 2006, he died on Everest. Indeed, Hall attempted to climb the mountain during a deadly season in which eleven people perished. And he was, in fact, pronounced dead, after collapsing from altitude sickness. Two Sherpas spent hours trying to revive him, but as darkness fell, word came via radio from the expedition's leader that they should descend in order to save themselves. The news of Hall's death traveled rapidly from mountaineering websites to news media around the world, and ultimately to his family back in Australia. Early the next morning, however, an American guide, climbing with two clients and a Sherpa, was startled to find Hall sitting cross-legged on a sharp crest of the summit ridge. In this page-turning account of survival against all odds, Hall chronicles in fascinating detail the days and nights that led up to his fateful night in Mount Everest's "death zone." His story is all the more miraculous given his climbing history. Hall had been part of Australia's first attempt to reach the top of Everest in 1984 but had not done any major climbing for many years, having set aside his passion in order to support his family. While others in the team achieved their dream during this 1984 expedition, Hall was forced to turn back due to illness. Thus, his triumph in reaching the summit at the age of fifty is a story unto itself. So, too, is Hall's description of his family's experience back in Australia, as sudden grief turned to relief and joy in a matter of hours. Rarely has there been such a thrilling narrative of one man's encounter with the world's tallest mountain.

Dead Lucky

What we can learn from Atlanta's struggle to reinvent itself in the 21st Century Atlanta is on the verge of tremendous rebirth-or inexorable decline. A kind of Petri dish for cities struggling to reinvent themselves, Atlanta has the highest income inequality in the country, gridlocked highways, suburban sprawl, and a history of racial injustice. Yet it is also an energetic, brash young city that prides itself on pragmatic solutions. Today, the most promising catalyst for the city's rebirth is the BeltLine, which the New York Times described as "a staggeringly ambitious engine of urban revitalization." A long-term project that is cutting through forty-five neighborhoods ranging from affluent to impoverished, the BeltLine will complete a twenty-two-mile loop encircling downtown, transforming a massive ring of mostly defunct railways into a series of stunning parks connected by trails and streetcars. Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community. An inspiring narrative of ordinary Americans taking charge of their local communities, *City of the Verge* provides a model for how cities across the country can reinvent themselves.

Genus Americanus

Relates the true story of Myrtle Bennett, who murdered her philandering husband

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

over a game of bridge in 1929, and the dramatic courtroom trial that made Ely Culbertson, who provided color commentary of the proceedings, a card game celebrity.

Nine Minutes, Twenty Seconds

Examines the history of Atlanta through the defining prism of race in the stories of two prominent Atlanta families

Race and the Shaping of Twentieth-Century Atlanta

Photographs portray the skyscrapers, parks, nightlife, museums, sports, historic buildings, and social life of Atlanta

The Mighty Heart of Sunny St. James

Raising White Kids

Set against the backdrop of one of the most virulent epidemics that America ever experienced—the 1918 flu epidemic—Thomas Mullen’s powerful, sweeping first novel is a tale of morality in a time of upheaval. Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town’s founder, it is a haven in another sense—as the first place in his life he’s had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly illness striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town’s doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town’s very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut. From the Hardcover edition.

The Legend of the Black Mecca

With a foreword by Tim Wise, *Raising White Kids* is for families, churches, educators, and communities who want to equip their children to be active and able participants in a society that is becoming one of the most racially diverse in the world while remaining full of racial tensions. For white people who are committed to equity and justice, living in a nation that remains racially unjust and deeply segregated creates unique conundrums. These conundrums begin early in life and

impact the racial development of white children in powerful ways. What can we do within our homes, communities and schools? Should we teach our children to be "colorblind"? Or, should we teach them to notice race? What roles do we want to equip them to play in addressing racism when they encounter it? What strategies will help our children learn to function well in a diverse nation? Talking about race means naming the reality of white privilege and hierarchy. How do we talk about race honestly, then, without making our children feel bad about being white? Most importantly, how do we do any of this in age-appropriate ways? While a great deal of public discussion exists in regard to the impact of race and racism on children of color, meaningful dialogue about and resources for understanding the impact of race on white children are woefully absent. Raising White Kids steps into that void.

A World Made New

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

The House Next Door

The New York Times Bestseller Out of the greatest dynasty in American professional sports history, an intimate story of race, mortality, and regret About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships on an unparalleled run, has much to look back on in contentment. But he has one last piece of unfinished business. The last pass he hopes to throw is to close the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cooz, as everyone calls him, was famously ahead of his time as an NBA player in terms of race and civil rights. But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, he confided to acclaimed historian Gary Pomerantz over the course of many interviews, he would like to make amends. At the heart of the story THE LAST PASS tells is the relationship between these two iconic athletes. The book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has few parallels: An poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell in 1956. Cooz and Russ fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team, not Russell's, and as the civil rights movement took flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. THE LAST PASS situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

enthraling portrait of the heart of this legendary team that throws open a window onto the wider world at a time of wrenching social change. Ultimately it is a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2019, Bob Cousy was awarded the Presidential Medal of Freedom

The Moon Dragon (The Secrets of Droon #26)

Presents a running guide to the Atlanta area's streets and byways, featuring forty runs and three major race routes grouped by region, and includes detailed information on distance, terrain, hill factor, and nearby landmarks.

Respect the Image

A World Made New tells the dramatic story of the struggle to build, out of the trauma and wreckage of World War II, a document that would ensure it would never happen again. There was an almost religious intensity to the project, championed by Eleanor Roosevelt under the aegis of the newly formed United Nations and brought into being by an extraordinary group of men and women who knew, like the framers of the Declaration of Independence, that they were making history. They worked against the clock, the brief window between the end of World War II and the deep freeze of the cold war, to forget the founding document of the modern rights movement. A distinguished professor of international law, Mary Ann Glendon was given exclusive access to personal diaries and unpublished memoirs of key participants. An outstanding work of narrative history, A World Made New is the first book devoted to this crucial moment in Eleanor Roosevelt's life and in world history.

Where Peachtree Meets Sweet Auburn

Using the concept of urban regime, this book analyzes the ways in which resource-rich groups are able to devise informal means of cooperation and create an effective capacity to govern.

Them

For visitors and recent arrivals, Atlanta Rising, will serve as the essential primer on the ins and outs of the South's capital city. For natives, the book offers up a rich menu of surprising new facts and fresh insights about their own hometown.

The Battle of Hamburg

Passing his time reading books and hanging out with fellow locals in his ramshackle Atlanta community, forty-something African-American Barlowe witnesses local tensions between his neighbors and white newcomers who are promoting redevelopment efforts. By the author of Makes Me Wanna Holler. Reprint. 75,000 first printing.

Their Life's Work

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

A seventy-year-old Northwestern journalism professor, Loren Ghiglione, and two twenty-something Northwestern journalism students, Alyssa Karas and Dan Tham, climbed into a minivan and embarked on a three-month, twenty-eight state, 14,063-mile road trip in search of America's identity. After interviewing 150 Americans about contemporary identity issues, they wrote this book, which is part oral history, part shoe-leather reporting, part search for America's future, part memoir, and part travel journal. On their journey they retraced Mark Twain's travels across America--from Hannibal, Missouri, to Chicago, New York, Boston, Philadelphia, Washington, DC, New Orleans, Salt Lake City, San Francisco, and Seattle. They hoped Twain's insights into the late nineteenth-century soul of America would help them understand the America of today and the ways that our cultural fabric has shifted. Their interviews focused on issues of race, religion, gender, sexual orientation, and immigration status. The timely trip occurred as the United States was poised to replace president Barack Obama, an icon of multiculturalism and inclusion, with Donald Trump, whose white-identity agenda promoted exclusion and division. What they learned along the way paints an engaging portrait of the country during this crucial moment of ideological and political upheaval.

Darktown

This empowering, relatable and candid book is a must have for women currently in leadership roles or aspire to be a leader. Whether the environment is corporate, government, non-profit, community, civic, social, or a place of worship, it is applicable to all levels of leadership in any environment. The lessons are what you wish someone had told you at the start of your career, at least I did! Included are strategies that can be utilized in any environment and applied to your daily life (work and personal). Whether you are a seasoned leader, new leader or somewhere in between, this book is for you and it is guaranteed to leave you feeling inspired and emboldened to take on anything! The future is female, so let's be ready to lead ladies!

Where Peachtree Meets Sweet Auburn

Flight attendant Robin Fech told passengers to remove pens and other sharp objects from their pockets. Take off your eyeglasses, she instructed, and pour your drinks into the seat-back pockets. Two rows forward, a Diet Coke in hand, Jennifer Grunbeck reached for the seat-back pocket. Don't you think this will make a mess?, Jean Brucato asked her. I think, Grunbeck said, that they are more concerned with what's going on outside the plane.

A Man in Full

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

Online Library Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)