

War And Anti Making Sense Of Todays Global Chaos Alvin Toffler

Making Sense of Senselessness
Making Sense of Corruption in India
Making Sense of Suburbia through Popular Culture
Making Sense of Media
Seeking Meaning, Seeking Justice in a Post-Cold War World
Science, (Anti-)Communism and Diplomacy
Decolonization and the Cold War
The Ashgate Research Companion to Modern Warfare
Missionaries of Republicanism
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Making Sense
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Making Sense of American Liberalism
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War at a Distance
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Stalin's Last Generation
De-Centering Cold War History
Making Sense of the Vietnam Wars
Perspectives
Making Sense of Political Ideology

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Making sense of the wars for Vietnam has had a long history. The question "why Vietnam?" dominated American and Vietnamese political life for much of the length of the wars and has continued to be asked in the decades since they ended. This volume brings together the work of eleven scholars to examine the conceptual and methodological shifts that have marked the contested terrain of Vietnam War scholarship. Editors Marilyn Young and Mark Bradley's superb group of renowned contributors spans the generations--including those who were active during wartime, along with scholars conducting research in Vietnamese sources and uncovering new sources in the United States, former Soviet Union, China, and Eastern and Western Europe. Ranging in format from top-down reconsiderations of critical decision-making moments in Washington, Hanoi, and Saigon, to microhistories of the war that explore its meanings from the bottom up, these essays comprise the most up-to-date collection of scholarship on the controversial historiography of the Vietnam Wars.

Making Sense of Corruption in India

Making Sense of Suburbia through Popular Culture

De-Centering Cold War History challenges the Cold War master narratives that focus on super-power politics by shifting our analytical perspective to include local-level experiences and regional initiatives that were crucial to the making of a Cold War world.

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Cold War histories are often told as stories of national leaders, state policies and the global confrontation that pitted a Communist Eastern Bloc against a Capitalist West. Taking a new analytical approach this book reveals unexpected complexities in the historical trajectory of the Cold War. Contributions from an international group of scholars take a fresh look at historical agency in different places across the world, including Africa, Asia, Europe and the Americas. This collaborative effort shapes a street-level history of the global Cold War era, one that uses the analysis of the 'local' to rethink and reframe the wider picture of the 'global', connecting the political negotiations of individuals and communities at the intersection of places and of meeting points between 'ordinary' people and political elites to the Cold War at large. Essential reading for all students of Cold War history.

Making Sense of Media

What does it mean to live during wartime away from the battle zone? What is it like for citizens to go about daily routines while their country sends soldiers to kill and be killed across the globe? Timely and thought-provoking, *War at a Distance* considers how those left on the home front register wars and wartime in their everyday lives, particularly when military conflict remains removed from immediate perception, available only through media forms. Looking back over two centuries, Mary Favret locates the origins of modern wartime in the Napoleonic era and describes how global military operations affected the British populace, as the nation's army and navy waged

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battles far from home for decades. She reveals that the literature and art produced in Britain during the late eighteenth and early nineteenth centuries obsessively cultivated means for feeling as much as understanding such wars, and established forms still relevant today. Favret examines wartime literature and art as varied as meditations on the Iliad, the history of meteorology, landscape painting in India, and popular poetry in newspapers and periodicals; she locates the embedded sense of war and dislocation in works ranging from Austen, Coleridge, and Wordsworth to Woolf, Stevens, and Sebald; and she contemplates how literature provides the public with methods for responding to violent calamities happening elsewhere. Bringing to light Romanticism's legacy in reflections on modern warfare, this book shows that war's absent presence affects home in deep and irrevocable ways.

Seeking Meaning, Seeking Justice in a Post-Cold War World

Winner of the Fr. Paul J. Foik Award from the Texas Catholic Historical Society The term "Manifest Destiny" has traditionally been linked to U.S. westward expansion in the nineteenth century, the desire to spread republican government, and racist theories like Anglo-Saxonism. Yet few people realize the degree to which Manifest Destiny and American republicanism relied on a deeply anti-Catholic civil-religious discourse. John C. Pinheiro traces the rise to prominence of this discourse, beginning in the 1820s and culminating in the Mexican-American War of

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1846-1848. Pinheiro begins with social reformer and Protestant evangelist Lyman Beecher, who was largely responsible for synthesizing seemingly unrelated strands of religious, patriotic, expansionist, and political sentiment into one universally understood argument about the future of the United States. When the overwhelmingly Protestant United States went to war with Catholic Mexico, this "Beecherite Synthesis" provided Americans with the most important means of defining their own identity, understanding Mexicans, and interpreting the larger meaning of the war. Anti-Catholic rhetoric constituted an integral piece of nearly every major argument for or against the war and was so universally accepted that recruiters, politicians, diplomats, journalists, soldiers, evangelical activists, abolitionists, and pacifists used it. It was also, Pinheiro shows, the primary tool used by American soldiers to interpret Mexico's culture. All this activity in turn reshaped the anti-Catholic movement. Preachers could now use caricatures of Mexicans to illustrate Roman Catholic depravity and nativists could point to Mexico as a warning about what America would be like if dominated by Catholics. Missionaries of Republicanism provides a critical new perspective on Manifest Destiny, American republicanism, anti-Catholicism, and Mexican-American relations in the nineteenth century.

Science, (Anti-)Communism and Diplomacy

This collection of thoughtful and timely essays offers

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refreshing and intelligent new perspectives on postwar American liberalism. Sophisticated yet accessible, *Making Sense of American Liberalism* challenges popular myths about liberalism in the United States. The volume presents the Democratic Party and liberal reform efforts such as civil rights, feminism, labor, and environmentalism as a more united, more radical force than has been depicted in scholarship and the media emphasizing the decline and disunity of the left. Distinguished contributors assess the problems liberals have confronted in the twentieth century, examine their strategies for reform, and chart the successes and potential for future liberal reform. Contributors are Anthony J. Badger, Jonathan Bell, Lizabeth Cohen, Susan Hartmann, Ella Howard, Bruce Miroff, Nelson Lichtenstein, Doug Rossinow, Timothy Stanley, and Timothy Thurber.

Decolonization and the Cold War

We all know what suburbia is, indeed the majority of us live in it. Yet, despite this ubiquity, with no formal definition of the concept, the suburbs have developed in our collective imagination through representations in popular culture, from *Terry and June* to *Desperate Housewives*. Rupa Huq examines how suburbia has been depicted in novels, cinema, popular music and on television, charting changing trends both in the suburbs and popular media consumption and production. She looks at the differences in defining suburbia in the US and UK and how characteristics associated with it have shifted in meaning and form.

The Ashgate Research Companion to Modern Warfare

In *Making Sense of War*, Amir Weiner reconceptualizes the entire historical experience of the Soviet Union from a new perspective, that of World War II. Breaking with the conventional interpretation that views World War II as a post-revolutionary addendum, Weiner situates this event at the crux of the development of the Soviet--not just the Stalinist--system. Through a richly detailed look at Soviet society as a whole, and at one Ukrainian region in particular, the author shows how World War II came to define the ways in which members of the political elite as well as ordinary citizens viewed the world and acted upon their beliefs and ideologies. The book explores the creation of the myth of the war against the historiography of modern schemes for social engineering, the Holocaust, ethnic deportations, collaboration, and postwar settlements. For communist true believers, World War II was the purgatory of the revolution, the final cleansing of Soviet society of the remaining elusive "human weeds" who intruded upon socialist harmony, and it brought the polity to the brink of communism. Those ridden with doubts turned to the war as a redemption for past wrongs of the regime, while others hoped it would be the death blow to an evil enterprise. For all, it was the Armageddon of the Bolshevik Revolution. The result of Weiner's inquiry is a bold, compelling new picture of a Soviet Union both reinforced and enfeebled by the experience of total war.

Missionaries of Republicanism

Drone Wars presents a series of essays that is a diverse and comprehensive interdisciplinary perspective on drones. It covers important debates on targeted killing and civilian casualties, presents key data on drone deployment, and offers new ideas on their historical development, significance, and impact on law and policy.

Socialist Worker Review

Political positions in the United States today are ideologically chaotic, and there are significant prices to pay for that chaos. The nation has not reached a crisis yet in her modern political gridlock, but predicting the time when the current generation will face the difficulties of earlier times of crisis such as the Civil War, the Great Depression, or World War II is a difficult task. When that time comes, leaders who can communicate effectively to foster understanding and political unity and who can respond to a crisis with skilled direction will be a vital concern. Making Sense of Political Ideology explores the erosion of ties among ideology, language, and political action. Analyzing political language strategies, it shows how to dissect language so we can better understand a speaker's ideology. The authors define four political positions radical, liberal, conservative, reactionary and apply their techniques to contemporary issues such as the war on terrorism. They emphasize the dangers of staying trapped in political gridlock with no consensus for governmental direction and propose

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that the ability to identify and bridge positions can help political communicators toward constructing coalitions and building support for political action."

The Post-War Anglo-American Far Right

Making Sense of Movies is a film appreciation text that focuses on the Hollywood style of moviemaking to examine the aesthetic, historical, and theoretical aspects of film studies. The text focuses on a limited number of significant movies to provide greater depth of knowledge and understanding, gradually expanding the number of films with each chapter.

Making Sense

The Cold War and decolonization transformed the twentieth century world. This volume brings together an international line-up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena. The book begins by exploring ideas of modernity, development, and economics as Cold War and postcolonial projects and goes on to look at the era's intellectual history and investigate how emerging forms of identity fought for supremacy. Finally, the contributors question ideas of sovereignty and state control that move beyond traditional Cold War narratives. Decolonization and the Cold War emphasizes new approaches by drawing on various methodologies, regions, themes, and interdisciplinary work, to shed new light on two topics that are

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increasingly important to historians of the twentieth century.

The Humanistic Heritage

Anthropology is more relevant than ever before to making sense of the constant intercultural encounters taking place around the world. Even though the discipline was born out of the need to understand the way humans interact, it had for decades been trapped in a counter-cultural stance that effectively disarmed it of any direct influence on public affairs. Recent global trends, however, have brought this academic discipline to the attention of governments, agencies, and social entrepreneurs, because of its capacity to create bridges of understanding between people of contrasting cultures. This ability is today more necessary than ever before in facing the challenges posed by the shrinking of our world. This volume provides reflections on what anthropological research can offer through its thick analyses. We are convinced that ethnographic research can contribute to a better understanding of social phenomena in our global times.

Making Sense of the Bible

'Stalin's last generation' was the last generation to come of age under Stalin, yet it was also the first generation to be socialized in the post-war period. Its young members grew up in a world that still carried many of the hallmarks of the Soviet Union's revolutionary period, yet their surroundings already

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showed the first signs of decay, stagnation, and disintegration. Stalin's last generation still knew how to speak 'Bolshevik', still believed in the power of Soviet heroes and still wished to construct socialism, yet they also liked to dance and dress in Western styles, they knew how to evade boring lectures and lessons in Marxism-Leninism, and they were keen to forge identities that were more individual than those offered by the state. In this book, Juliane FÜRST creates a detailed picture of late Stalinist youth and youth culture, looking at young people from a variety of perspectives: as children of the war, as recipients and creators of propaganda, as perpetrators of crime, as representatives of fledgling subcultures, as believers, as critics, and as drop-outs. In the process, she illuminates not only the complex relationship between the Soviet state and its youth, but also provides a new interpretative framework for understanding late Stalinism - the impact of which on Soviet society's subsequent development has hitherto been underestimated, including its role in the ultimate demise of the USSR.

Representations of Peace and Conflict

This wide-ranging multidisciplinary collection highlights the centrality of representations for the study of peace and conflict. Its analysis covers topics as diverse as British soldiers' photographic records, social identity in Northern Ireland; memory work; the South African Truth & Reconciliation Commission; the London memorial to the Women of World War II and protest songs in the popular music charts. These

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studies are written by an array of internationally influential authors, as well as emerging scholars, from a range of social science and humanities disciplines including cultural studies; geography; history; linguistics; media studies; peace studies; religious studies and social psychology. This rich and varied volume constitutes a timely engagement with matters pertaining to how peace and conflict are represented in many unique forms.

Making Sense of History

In the early 1880s, proponents of what came to be called “the social gospel” founded what is now known as social ethics. This ambitious and magisterial book describes the tradition of social ethics: one that began with the distinctly modern idea that Christianity has a social-ethical mission to transform the structures of society in the direction of social justice. Charts the story of social ethics - the idea that Christianity has a social-ethical mission to transform society - from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy, church, and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self-styled “public intellectuals” through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award

The Legacy of World War II on the

Stalinist Home Front

Making Sense of Generation Y

Thinking Radical Democracy is an introduction to nine key political thinkers who contributed to the emergence of radical democratic thought in post-war French political theory: Hannah Arendt, Maurice Merleau-Ponty, Pierre Clastres, Claude Lefort, Cornelius Castoriadis, Guy Debord, Jacques Rancière, Étienne Balibar, and Miguel Abensour. The essays in this collection connect these writers through their shared contribution to the idea that division and difference in politics can be perceived as productive, creative, and fundamentally democratic. The questions they raise regarding equality and emancipation in a democratic society will be of interest to those studying social and political thought or democratic activist movements like the Occupy movements and Idle No More.

Thinking Radical Democracy

Acclaimed Israeli intelligence analyst Avi Melamed has spent more than thirty years interpreting Middle East affairs. His long-awaited Inside the Middle East challenges widely-accepted perceptions and provides a gripping and uniquely enlightening guide to make sense of the events unfolding in the region—to answer how the Arab world got to this point, what is currently happening, what the ramifications will be, how they will affect Israel, and what actions must

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immediately be undertaken, including how Western leaders need to respond. Melamed considers all the major power players in the Middle East, explains the underlying issues, and creates a three-dimensional picture, an illustration that connects the dots and provides a fascinating roadmap. He elucidates developments such as the Arab Spring, the downfall of the Muslim Brotherhood, the rise of ISIS, the epic Sunni-Shiite animosity, the essence of the war in Syria, the role of the Caliphate and Jihad, and the looming nuclear arms race. He also provides a rare opportunity to journey into the psyche of Arab society. Look through the lens of its leaders and its most ruthless terrorists. See what makes them tick and what they want. Discover how they can be overtaken. This unparalleled volume is a milestone in our understanding of the Middle East. It is the untold story of the struggles that will shape the region, and the world, for decades to come, and a groundbreaking guide that will shake you to the core, force you to reevaluate your outlook, and give you tips to navigate the future. From author Avi Melamed: The conflicts in the Middle East grow more confusing and dangerous every day. In my encounters with thousands of people from across the world - from global leaders to high school students - I know there is deep and intense thirst for knowledge because today understanding the Middle East is not optional - it's mandatory. My new book, Inside the Middle East: Making Sense of the Most Dangerous and Complicated Region on Earth is based on my decades of advisory, counterterrorism, education, and intelligence - positions - as well as my intimate connections throughout the Arab world. The book also provides the building blocks and database

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to understand the contemporary Middle East, offers a unique insight into the Arab world, and is “a GPS to help you navigate the dramatically changing Middle East.” In the book, I also offer an out of the box idea that could lead to a positive breakthrough in the Israeli- Palestinian conflict.

Making Sense of the Troubles

This book explores how Pugwash scientists established a role in conflict moderation, what held this project together and how state actors in East and West perceived their efforts, complicating existing narratives about “Pugwash” and challenging notions about the naivety of scientists.

Social Ethics in the Making

Corruption, a major problem in the present, global world, is a very complex phenomenon. It has economic, political and ethical aspects and is simultaneously a global and a local issue. This anthropological study shows how actors in Indian society are entangled in hierarchical relations of social, economic and political inequality that breed corruption, yet also how resistance against corruption takes place in local context. By exposing the complexity of corruption and also by questioning apparently simple remedies, this rich study certainly contributes to "making sense" of corruption in India.

Drone Wars

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Since 1945 neo-Nazi and far right extremists on both sides of the Atlantic have developed rich cultures which regularly exchange ideas. Leading activists such as Colin Jordan and George Lincoln Rockwell have helped to establish what has become a complex web of marginalised extremism. This book examines the history of this milieu to the present day.

War and Peace in the 20th Century and Beyond

Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Making Sense of American Liberalism

From the bestselling author of *Waking Up and The End of Faith*, an adaptation of his wildly popular, often controversial podcast “Civilization rests on a series of successful conversations.” —Sam Harris Sam Harris—neuroscientist, philosopher, and bestselling author—has been exploring some of the most important questions about the human mind, society, and current events on his podcast, *Making Sense*. With over one million downloads per episode, these discussions have clearly hit a nerve, frequently walking a tightrope where either host or guest—and sometimes both—lose their footing, but always in search of a greater understanding of the world in which we live. For Harris, honest conversation, no matter how difficult or controversial, represents the only path to moral and intellectual progress. This book includes a dozen of the best conversations from *Making Sense*, including talks with Daniel Kahneman, Timothy Snyder, Nick Bostrom, and Glen Loury, on topics that range from the nature of consciousness and free will, to politics and extremism, to living ethically. Together they shine a light on what it means to “make sense” in the modern world.

American Studies International

This dissertation investigates the impact of the Second World War on Magnitogorsk, a defense industrial center in the Urals, and its people. Drawing on interviews and sources located in Magnitogorsk and Cheliabinsk archives, this study explores the city

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authorities' strategies to overcome social, economic, and political problems created by the war, and the ways in which the urban inhabitants responded to governmental policies, by investigating three important aspects of postwar daily life: living conditions, labor, and social security.

Making Sense of War

Making Sense utilises art practice as a pro-active way of thinking that helps us to make sense of the world. It does this by developing an applied understanding of how we can use art as a method of healing and as a critical method of research. Drawing from poststructuralist philosophy, psychoanalysis, arts therapies, and the creative processes of a range of contemporary artists, the book appeals to the fields of art theory, the arts therapies, aesthetics and art practice, whilst it opens the regenerative affects of art-making to everyone. It does this by proposing the agency of 'transformative therapeutics', which defines how art helps us to make sense of the world, by activating, nourishing and understanding a particular world view or situation therein. The purpose of the book is to question and understand how and why art has this facility and power, and make the creative and healing properties of certain modes of expression widely accessible, practical and useful.

Making Sense

Making Sense Of History Is A Hitorian'S Exploration Of The Past And Present. Some Articles, Essays And

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Interviews Supplement His Scholarly Publications, But Most Reflect Professor Hasan'S Present-Day Concerns.

Making Sense of Movies: Filmmaking in the Hollywood Style

One of the first champions of the positive effects of gaming reveals the dark side of today's digital and social media Today's schools are eager to use the latest technology in the classroom, but rather than improving learning, the new e-media can just as easily narrow students' horizons. Education innovator James Paul Gee first documented the educational benefits of gaming a decade ago in his classic *What Video Games Have to Teach Us About Learning and Literacy*. Now, with digital and social media at the center of modern life, he issues an important warning that groundbreaking new technologies, far from revolutionizing schooling, can stymie the next generation's ability to resolve deep global challenges. The solution-and perhaps our children's future-lies in what Gee calls synchronized intelligence, a way of organizing people and their digital tools to solve problems, produce knowledge, and allow people to count and contribute. Gee explores important strategies and tools for today's parents, educators, and policy makers, including virtual worlds, artificial tutors, and ways to create collective intelligence where everyday people can solve hard problems. By harnessing the power of human creativity with interactional and technological sophistication we can finally overcome the limitations of today's failing educational system and solve problems in our high-

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risk global world. The Anti-Education Era is a powerful and important call to reshape digital learning, engage children in a meaningful educational experience, and bridge inequality.

Making Sense

Making Sense of the Central African Republic

The conference offered a unique opportunity to discuss why the 20th century was ridden by so much conflict and how the 21st century may be a more peaceful one.

The Anti-Education Era

This research collection provides a comprehensive study of important strategic, cultural, ethical and philosophical aspects of modern warfare. It offers a refreshing analysis of key issues in modern warfare, not only in terms of the conduct of war and the wider complexities and ramifications of modern conflict, but also concepts of war, the crucial shifts in the structure of warfare, and the morality and legality of the use of force in a post-9/11 age.

Inside the Middle East

Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving

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abstract characters. Instead, we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality.~ How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in, and of, literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

War and Anti-war

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Based on ground breaking research, this work outlines how 'Generation Y' (those born after 1980) shape their worldview and spirituality through the popular arts - music, clubbing, TV soaps - and looks at the implications for the church.

War at a Distance

Daniel R. Schwarz defines the theory and method of Anglo-American novel criticism in terms of principles he calls humanistic formalism. Because Anglo-American criticism has tended to sacrifice theory for method and philosophic inquiry for close analyses of the text, the theoretical assumptions of novel criticism have been neglected. Yet, based on a coherent but heterogeneous aesthetic, it has produced a body of impressive analyses of the English novel. The author shows that, beginning with James and Lubbock, critics as diverse as Forster, Leavis, Watt, Van Ghent, Kettle, and Kermode share common assumptions. Schwarz defines the common humanistic assumption of this criticism, and one might define his perspective as that of a progressive traditionalist. While the book is a spirited defense of Anglo-American criticism, Schwarz seeks to contribute to a dialogue between Anglo-American humanistic criticism and the ideas proposed by structuralism, Marxism, and deconstruction.

Making Sense of the Global

Stalin's Last Generation

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Two leading futurists analyze war in the past, offer insight into modern conflicts, and examine the future face of war based on the idea that forms of war and of economic activity are parallel. 150,000 first printing. \$150,000 ad/promo. Tour.

De-Centering Cold War History

Lying at the centre of a tumultuous region, the Central African Republic and its turbulent history have often been overlooked. Democracy, in any kind of a meaningful sense, has eluded the country. Since the mid-1990s, army mutinies and serial rebellion in CAR have resulted in two major successful coups. Over the course of these upheavals, the country has become a laboratory for peacebuilding initiatives, hosting a two-decade-long succession of UN and regional peacekeeping, peacebuilding and special political missions. Drawing together the foremost experts on the Central African Republic, this much-needed volume provides the first in-depth analysis of the country's recent history of rebellion, instability, and international and regional intervention.

Making Sense of the Vietnam Wars

Making Sense of Media by George Rodman is a dynamic new text for the introductory mass communication course. This text's unique narrative approach helps students understand a broad and constantly changing field while encouraging them to become critical consumers of media. Where did the media come from? Why do media industries do what

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they do? And why do some of these actions cause controversies? Making Sense of Media employs a three-part narrative framework in every chapter that examines history, industry, and controversies. The history/industry/controversy framework not only provides an engaging narrative that students will enjoy reading, but it creates a clear, consistent structure that enables students to truly master chapter material. The framework also allows the integration of many important content areas throughout the text—such as new technology, globalization, diversity, convergence, and conglomeration—rather than isolating them in a box or separate chapters. In this exciting new text an engaging narrative combines with balanced, current coverage of all major media to help students make sense of their media experiences.

Perspectives

Indicates how current trends in scriptural scholarship may benefit modern faith.

Making Sense of Political Ideology

Seeking Meaning, Seeking Justice in the Post-Cold War World, edited by Judith Keene and Elizabeth Rezniewski, addresses the diverse modes by which the Cold War is being re-assessed, with major focus on countries on the periphery of Cold War confrontation.

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