

## Visions Of America Volume 2 2nd Edition

Visions and Beliefs in the West of Ireland;The Lady Must ChooseThe Methodist Experience in America Volume 2Differing visions of a Learning Society Vol 2Dick Spady: a Life of Visions and ValuesVisions of America MyHistoryLab Access CodeFilm StudyAwards, Honors & PrizesBlurtso Goes Around and Comes Around (Black and White Version)Of Earth and EldersThe EnlightenmentLetters to Australia: The Radio Broadcasts (1942-72). The 1940s, Volume 2Visions of America : A History of the United States, Myhistorylab, Pass CodeTwo GenerationsGoing to the SourceVisionsVisions of America Since 1492Path of the TemplarRadiologists at WorkHeavenly Dreams and VisionsStalking the Antichrists (1965-2012)VisionsPhotography AnnualAshton MemorialAwards, Honors & PrizesAn Encyclopedia of Shamanism Volume 2Many Visions, Many AimsVisions of AmericaVisionsWinter SunsDaydreams and Night VisionsVisions in Mahabharata and BibleBritish Visions of America, 1775-1820Reconstructing RealityThe New Cambridge Bibliography of English Literature: Volume 2, 1660-1800U.S. HistoryDreams & VisionsGlobal Visions and Urban InfrastructureModern American Religion, Volume 2The Caprice of Court Morals

### Visions and Beliefs in the West of Ireland;

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

### The Lady Must Choose

In the weeks since Tori and Ben first arrived at the FBI training academy, Tori has encountered many challenges forcing her to learn new things about herself beyond her ability to communicate with spirits. Just when she believes she has everything under control, fate throws Tori a new twist when she picks up a piece of evidence from an unsolved murder and is instantly bombarded with images of a woman being brutally murdered. Tori struggles desperately to control her new-found ability but when the images from her visions begin haunting her dreams, she turns to one of her instructors for guidance. He immediately recognizes the symbolism of her dreams from an ancient prophecy during a time when demons and fallen angels walked the earth. Tori realizes that she must learn to overcome her fears, in order to fulfill her destiny. If she doesn't, innocent lives will be lost for eternity. It will be the biggest challenge Tori has ever faced.

### The Methodist Experience in America Volume 2

Volume 1 of Stalking the Antichrists and Their False Nuclear Prophets, Nuclear Gladiators, and Spirit Warriors,1940-1965 is essentially an enhanced memoir. It is based for the most part on my personal observations and knowledge and specialized information from my academic studies of history, political science, and

literature at Grove City College and the University of Chicago, as well as my professional insights into the heart of the U. S. Navy (1953-1957, 1960-1961[OP-09D]) as an Air Intelligence Officer in Hawaii and Japan and the Pentagon; political-military/counsellor assignments in the State Department as a Foreign Service Officer(FSO-6) at the American embassy in Paris (1962-64); and a speechwriter in the Navy Department (1965). In volume 2, the textual narrative begins with the end of my specific actions/ activities in the Navy and Foreign Service in July 1965, which I have called How I Lived in History, 1950-1965. In retrospect my entire Navy career from my commissioning as Ensign USNR, 1355 AIO, in early September 1953 at Naval Station, Newport, Rhode Island, to my first honorable discharge at Treasure Island on August 27, 1957 was in preparation to an understanding of World War II and the Cold War.

## **Differing visions of a Learning Society Vol 2**

Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

## **Dick Spady: a Life of Visions and Values**

A collection of thoughts, explanations, opinions, prose, and individual perspectives by Native Americans; accompanied by Serle Chapman's photographs.

## **Visions of America MyHistoryLab Access Code**

Macleod examines changing British conceptions of America across the political spectrum during a period of political, cultural and intellectual upheaval. Macleod incorporates British writers of conservative, liberal and radical views.

## **Film Study**

A teenage girl in Eastern Kentucky has been isolated since birth. She experiences abuse from her father as unquestionably the will of God. She obeys his rules in hopes of banishing her demons and finding redemption. But when she breaks a rule in order to teach herself to read the Bible, she discovers something more powerful than God's laws. A hidden letter written sixteen years prior by a woman named Allie to her lover, Jute, reveals both disturbing and electrifying secrets. She feels called to find Jute and deliver the letter to her, even if none of the maps in the Bible show the way to Nashville, Tennessee. Meanwhile, in Nashville, Jute has decided to let go of Allie's things. She asks her son, John, to take the boxes from the attic to the barn. To him, it's all junk. He was never told about Allie. But, when John discovers an old photograph tucked inside one of the notebooks, he is instantly drawn into the mystery of what happened to the girl. What he discovers is even more horrifying than the secrets his mother is hiding. He wants to forget it all, but he can't.

## **Awards, Honors & Prizes**

Most of us do not remember that we have volunteered to remember our multidimensional heritage and unite with our true SELF in the higher worlds. Remembering this unity would be difficult indeed with the knowledge of only one lifetime. Fortunately, as we each begin to awaken, we remember our "past lives." These "past lives" are actually all occurring at the same "time" in different space-time coordinates. Shature, the main character, is studying on the fifth dimension and acting as the Higher Self to her different, third dimensional lives. Shature does this by entering into a dome, which allows her to interface with the physical world. As she moves through these layers of multidimensional love, she discovers what she was and who she is meant to be.

## **Blurtso Goes Around and Comes Around (Black and White Version)**

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

## **Of Earth and Elders**

Commissioned by the General Board of Higher Education and Ministry for use in United Methodist doctrine/polity/history courses. From a Sunday school teacher's account of a typical Sunday morning to letters from presidents, from architects' opinions for and against the Akron Plan to impassioned speeches demanding full rights for African Americans, women, homosexuals, and laity in the Church, this riveting collection of documents will interest scholars, clergy, and laity alike. This Sourcebook, part of the two-volume set The Methodist Experience in America, contains documents from between 1760 and 1998 pertaining to the movements constitutive of American United Methodism. The editors identify over two hundred documents by date, primary agent, and central theme or important action. The documents are organized on a strictly chronological basis, by the date of the significant action in the excerpt. Charts, graphs, timelines, and graphics are also included. The Sourcebook has been constructed to be used with the Narrative volume in which the interpretation of individual documents, discussions of context, details about events and individuals, and treatment of the larger developments can be found.

## **The Enlightenment**

## **Letters to Australia: The Radio Broadcasts (1942-72). The**

## **1940s, Volume 2**

Now with a new page design, this international directory describes awards given for achievements in virtually every field of endeavor. Awards are listed alphabetically by the name of the administering organization, followed by alphabetical listings and descriptions of each of the awards it offers. Each volume contains organization, award, and subject indexes for quick reference. This reference now includes e-mail addresses and URLs.

## **Visions of America : A History of the United States, Myhistorylab, Pass Code**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

## **Two Generations**

The common theme of these essays is the evolution of American cultural identities from a diverse colonial inheritance. Changing representations of what it means to be 'American' are assumed to be the consequence of shifting cross-cultural or transatlantic pressures. Since 1492 the experience of America has continually been interpreted both for and by Europeans; the colonial past constituting the prime source of introspective energies and self-conscious representations for all Americans. The collection is divided into two sections, juxtaposing colonial negotiations with 'native' Americans and the modern self-perceptions of 'native-born' Americans. The focus of the early part of the book is the vision of America that was formed through the process of colonization - with its attendant impact upon wildlife, landscapes and indigenous peoples - a vision registered in visual images and written records, as well as Western philosophical, ethnographical and aesthetic ideals.

## **Going to the Source**

The scientific process makes the invisible visible. How did science change as scientists built new tools for seeing? How do scientists consider the future—in their assumptions, forecasts, and hallucinations? Whose visions guide these predictions, and whose don't? How do they decide what to look for?

## **Visions**

ALERT: Before you purchase, check with your instructor or review your course

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## **Visions of America Since 1492**

Throughout human history, the Lord has spoken to mankind through the phenomenon of heavenly dreams and visions. In these supernatural visitations, people's lives and destinies are dramatically and forever changed. Bruce and Connie Vyverberg share intriguing, real-life stories, coupled with balanced Scriptural teaching to show how the Lord uses His limitless ability to bring direction, provision, healing, correction and even warning through these incredible encounters. You too can learn to hear the Lord speaking through your own heavenly experiences and be a part of His glorious "LAST DAYS" outpouring. This book ends with a sobering heavenly dream of national significance, urging us as a nation to turn from all that separates us from the Lord's favor. In doing so, we will experience His glorious promises. Refusal will only bring decline. Sadly, our country today is truly in the balance.

## **Path of the Templar**

## **Radiologists at Work**

Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

## **Heavenly Dreams and Visions**

Hail, Ennius! Hail, Florus Tullius Cornelius! Hail, Marcus Heracleus Flavius! When did you come back? The day before yesterday, at dawn, exhausted. You, exhausted? You are never in a sweat! Don't jeer at me, Florus Tullius Cornelius. I am drudging even now on behalf of my friends! Your friends? We did not ask you to drudge But my love thinks of you. You cruel people who sneer at me, see this procession of slaves laden with goods? Others have gone before them with other goods. And it's all to honour you. So this is your work? A banquet? Why? Sh! Noble patricians making such a terrible din! You sound like the plebeians of this country where we are wearing ourselves out in Orgies and idleness. Because we do nothing else. Why are we here? To be bored to death. To teach the hired female mourners here how to live. And to sow Rome in the sacred pelvises of Jewish women. And to enjoy, here as anywhere else, our wealth and power, to which everything is allowed. But for some time a fog has been hanging over the merry Court of Pilate. The most beautiful women look like chaste vestals and their husbands comply with their whims. And that spoils the habitual feasts a great deal Of course! The caprice for that coarse Galilean But it will soon be over You are wrong, Ennius. I know that Claudia also is conquered by Him and thus good morals have strangely installed themselves in her palace. Roman republican austerity seems to be revived there One reason more why I should help you. A great dinner this evening and a greater orgy in my house. I was at Cyntium and I found delightful things which these stinkers consider impure: little wild boars removed alive from their mother, which had been killed, and bred for our dinners. And wines Ah! sweet, precious wines and sweet-smelling wines and inebriating wines to excite senses for the final enjoyment. Oh! It must be a great feast, to dispel the tedium of our exile and to convince ourselves that we are still virile! Will there be women as well? Of course And more beautiful than roses. Of every colour and taste. I spent a treasure for all the goods, including the women But I am generous to my friends! After the banquet, let us have love! The three men laugh grossly, anticipating the shameful pleasures. But why this exceptional feast? I will whisper it to you: I am invited to a wedding You? Liar! I am invited to a wedding. It is a "wedding" every time one relishes the first sip from a sealed amphora. And I am doing that this evening. Two hundred gold pieces I paid for her. Beautiful and pure! A bud, a closed bud Ah! And I am her master! And the girl will know me only If He heard you Oh! Here He is! Who? The Nazarene Who cast a spell on our ladies. He is behind you

## **Stalking the Antichrists (1965-2012)**

Dick Spady: A Life of Vision and Values is the life story of Richard Spady, the co-founder of Dick's Drive-In Restaurants in Seattle, Washington. This book traces Dick's life from his early years in Oregon, to his service in World War II and Korea, to the founding of his popular restaurants and his ground breaking research and advocacy for civic engagement. Dick's Drive-Ins are the longest continually operated fast food restaurants in the Pacific Northwest and are cultural icons for Seattle and most recently Edmonds. This history paints a brief story of Dick's life, his vision, and the values which have enriched not only the Seattle community, but the lives of others around the world.

## **Visions**

Is it cancer or just a bad pixel? Radiologists are the physicians we rarely get to see.

## **Photography Annual**

"Visions" is a psychedelic odyssey of the imagination. In this kaleidoscopic collection of story-poems, the boundaries between reality and fantasy are blurred. A blind artist is driven to madness by dreams of light and color. An old woman steps out of time and becomes a child again. An odalisque luxuriates in sensuous indolence. A lonely little girl meets a very unusual friend on the moon. And more!

## **Ashton Memorial**

### **Awards, Honors & Prizes**

Volume 2 completes the 1940s broadcasts, with a series on decolonisation, and a remarkable set of commentaries on the events and people nations and regions, starting with Europe and concluding with the Americas. The volume closes with a series of talks on the jurisprudence of international relations, and four insightful end-of-the-decade talks on the key challenges he believed must be met?to maintain intellectual freedom, to counter the narrowness of indoctrination, to respond constructively to the threat of racial conflict, and to assert the value and power of gradual reform.

## **An Encyclopedia of Shamanism Volume 2**

### **Many Visions, Many Aims**

Is lifelong learning the big idea which will deliver economic prosperity and social justice? Or will it prove to be another transient phenomenon? Picture lifelong learning, the editor suggests, as making its way through three overlapping stages - romance, evidence and implementation. Lifelong learning is tentatively entering the second stage, where research evidence is beginning to challenge the vacuous rhetoric of the stage of romance. The findings from the Economic and Social Research Council's programme of research into the Learning Society are presented in two volumes, of which this is the second. The editor, Frank Coffield, begins by surveying as a whole the findings of the 14 projects, and summarises them in a number of recurrent themes and policy recommendations. The chapters which follow present the aims, methods, findings and policy implications of six projects. Volume 1 contains similar chapters on the other projects. Taken together, the conclusions suggest very different ways of thinking about a Learning Society and very different policies from those in operation at present. The two volumes demonstrate from empirical evidence the continuing weaknesses of current policies and make proposals, based on hard evidence, for more effective structural changes. This second volume presents findings from a national survey of the skills of British workers, and it discusses both the meaning of the Learning Society for adults with learning difficulties, and the use of social capital to explain patterns of lifelong learning. Other chapters present for the first time five different 'trajectories' of lifelong learning, explore the determinants of participation and non-participation in learning, and examine innovation in Higher Education. Finally, two

differing visions of a Learning Society are contrasted. The first extrapolates existing policies and practices into the next 5-10 years and finds them seriously wanting. The second option calls for more democracy rather than technocracy and develops a kaleidoscopic array of possible futures which find their source in the empirical work of the 14 projects. These volumes are essential reading for politicians, policy makers, practitioners, employers, and all teachers with responsibility for lifelong learning.

## **Visions of America**

Two Generations relates to father and son. It is an interesting story of life in America for over a century. It's a fascinating story relating to personal lives and history starting at the end of the 19th century.

## **Visions**

Welcome God's dreams for you. Dreams and Visions Volume 2 is packed full of exciting and Bible-guided ways to discover the meaning of your God-inspired, dreamy nighttime adventures and your wide-awake supernatural experiences! Best-selling author and pastor, Dr. Joe Ibojie reveals why and how God wants to communicate with you through dreams and visions. In this second volume, the teaching emphasizes how to gain clearer understanding of your dreams and visions in a new, in-depth, and user-friendly way. Citing intriguing personal and relevant biblical experiences, you will discover how: to understand your dreams, God speaks into your spirit, to remember your dreams and dream revelations, the gift of dream interpretation works, to distinguish dreams from visions, visions and the third heaven operate pictorial visions and vision versus dream interpretation with a condensed dictionary of dream symbols. Included at the end of each chapter are interactive, thought-provoking questions designed to stimulate deeper, more personal revelation about your dream and vision life.

## **Winter Suns**

In this second book of The Jumper Chronicles, twelve-year-old Charlie and his mates discover an ancient compass that stubbornly refuses to point north. Instead, it steers them down a treacherous tunnel, each step taking them deeper into a world of dog-eating trolls, cross-dressing gods, and motorcycle-riding dwarves. As a cloak of darkness threatens to envelop the fellowship, Charlie loses his best friend, discovers true love, and is embraced by unexpected allies who guide him to a long-forgotten treasure that will change the world forever.

## **Daydreams and Night Visions**

Lady Isabella Seabrook fancies herself in love with Myles Fredrickson, Baron Norwich. A love which began as a young girl and blossomed more and more with each passing year. Her third Season is coming to an end and he has yet to declare himself. Ever since his return from America, he has treated her differently. In order to help her cause, her friend, Mr. Stuart Spencer, offers his support in helping to make Myles jealous. Stuart offers his services to Lady Bella in hopes that by

courting her, she will transfer her love for Myles to him. She may believe his actions during their pretend courtship are false, but Stuart is determined to make it real and win Bella's heart. He realizes he is foolish, but when a man is in love, what bloody else is he to do? Myles always believed he was destined to marry Lady Bella. A trip abroad and a chance meeting with a mysterious woman changes all that. Guilt plagues him on a daily basis over the love he feels for a woman he can never have. Bella deserves someone who will love her above all others. Can he ever be that man?

## **Visions in Mahabharata and Bible**

### **British Visions of America, 1775-1820**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Reconstructing Reality**

Follow the continuing adventures of Blurtso the donkey and Harlan the elephant in this, the second volume of Blurtso Books comics. In this volume Blurtso becomes a guru and teaches tai chi and meditation to the residents of his Clippety Clop Animal Shelter, he journeys to Hollywood in search of the talking horse, Mister Ed, and his stickball team wins the Boston city championship. The episodes that make up this book are taken from "The Blurtso Chronicles" at <http://blurtso.com>, and include over 100 black and white illustrations by the author

### **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800**

For U.S. History survey courses. See history. Explore history. Understand history. Visions of America: A History of the United States uses images as primary historical evidence to bring history to life for a generation of visual learners. Emphasizing how key choices and competing visions of America shaped our nation's past, authors Jennifer Keene, Saul Cornell, and Edward O'Donnell help students realize that history is not just an endless list of names and dates, but the fascinating tale of human experience. In addition to updated visuals, the Third Edition includes chapter-level learning objectives tied to a set of learning outcomes for the course, which help instructors evaluate and demonstrate student achievement. Also available with MyHistoryLab® MyHistoryLab for the U.S. History survey course

extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyHistoryLab does not include an eText. Visions of America: A History of the United States, Third Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134376862 / 9780134376868 Visions of America: A History of the United States, Combined Volume plus MyHistoryLab® for U.S. History Survey - Access Card Package, 3/e Package consists of: 0205999727 / 9780205999729 Visions of America: A History of the United States, Combined Volume, 3/e 0205967779 / 9780205967773 MyHistoryLab for U.S. History Survey Access Card

## **U.S. History**

Religious tolerance is a must today. Majority of the problems in our society is caused by religious fanaticism. One of the reasons for religious fanaticism is ignorance. Since we do not know about other religion fully, we often show our animosity in holding the claims to the truth of one religion as superior to other religion. Therefore religious fanaticism starts from supremacism. Every religion is culture-specific and it only reflects the geographical, political and cultural worldview of a particular time and people; even the applicability of the original doctrines and, the customs and rituals associated with every religion is questionable in the modern times. If that is the case, why do people fight in the name of religion? The famous Indian tale 'The Blind men and an Elephant' goes like this: A king called few blind men to the palace, and asked them to describe an elephant. When each blind men felt a part of the elephant, they started to describe the animal: the elephant is like a pot claims a blind man who felt the elephants' head; it is like a winnowing basket, asserted another who touched the ear; oh no, it is like a ploughshare argued another blind man who happen to touch the tusk, a pillar declared another etc etc. The blind men cannot reach an agreement and started to fight among themselves. The book narrates visions in two major scriptures. Mahabharata and Bible - the sacred books of two different religions belong to the very constitutive structure of the society in which these religions originated. For Mahabharata, human being's initiative takes them to the supreme reality. However, for the Semitic culture, it is not so, it is God who takes the initiative and the contact with the Supreme Being is a grace (free gift of God). This is a real contrast. One begins from below (human beings) the other comes from above (God). But both have the same objective, the vision of God. Both explain this objective with myths, fables, folklores, stories etc. etc. We have here two ways of approaching the one reality. Both are valid within their different cultural contexts. The battle against religious fanaticism of all hues that threatens our global society today is not an easy task. Communal peace and harmony is possible if people can overcome their narrow mindedness and selfish motives and above all acquire clear knowledge about the philosophy of different religions; an enhanced education on religion and religious doctrines are needed.

## **Dreams & Visions**

In this second volume of two tracing the history of 20th-century American religion, Martin E. Marty tells the story of how America has survived religious disturbances and culturally prospered from them.

## **Global Visions and Urban Infrastructure**

It is the day after the end of the world. Angie Land and her two children are homeless, desperate and on the run from the hordes of corpses that have risen to consume the living. Parker Welch, a local hunter who also survived the end, is on a mission to find his estranged daughters. All are headed to the city of Ashton, which has also fallen to the undead. And conditions at Ashton Memorial Zoo are going downhill from there

## **Modern American Religion, Volume 2**

### **The Caprice of Court Morals**

PREFACE The Third International Mathematics and Science Study (TIMSS), sponsored by the International Association for the Evaluation of Educational Achievement (IEA) and the governments of the participating countries, is a comparative study of education in mathematics and the sciences conducted in approximately 50 educational systems on six continents. The goal of TIMSS is to measure student achievement in mathematics and science in participating countries and to assess some of the curricular and classroom factors that are related to student learning in these subjects. The study is intended to provide educators and policy makers with an unparalleled and multidimensional perspective on mathematics and science curricula; their implementation; the nature of student performance in mathematics and science; and the social, economic, and educational context in which these occur. TIMSS focuses on student learning and achievement in mathematics and science at three different age levels, or populations. • Population 1 is defined as all students enrolled in the two adjacent grades that contain the largest proportion of 9-year-old students; • Population 2 is defined as all students enrolled in the two adjacent grades that contain the largest proportion of 13-year-old students; and • Population 3 is defined as all students in their final year of secondary education, including students in vocational education programs. In addition, Population 3 has two “specialist” subpopulations: students taking advanced courses in mathematics (mathematics specialists), and students taking advanced courses in physics (physics specialists).

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