

Viking Tales Yesterdays Classics Jennie Hall

VIKING TALES - Classic Illustrated Viking Stories for Children
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VIKING TALES - Classic Illustrated Viking Stories for Children

A GREAT READ FOR YOUNG VIKINGS! In ancient Iceland every midsummer there was a great meeting. Men from all over the country came and made laws. During the day there were rest times, when no business was going on. Then some skald would take his harp and walk to a large stone or a knoll and stand on it and begin a song of some brave deed of an old Norse hero. At the first sound of the harp and the voice, men would come running from all directions, crying out: "A skald! A skald! A saga!" There they would stand for hours listening and shouting applause. When the skald was tired, another would take his place. The best skalds were well travelled and visited many people. Their songs made them welcome everywhere. They were always honoured with good seats at a feast and were given many rich gifts. Even the King of Norway was known to sometimes send across the water to Iceland for a skald to attend his court. Initially these tales, or sagas, were not written for few men wrote or read in those days. When at last people began to read and write, they first recorded the sagas on sheepskin, or vellum. Many of these old vellum books have been saved for hundreds of years and are now in museums in Norway and Iceland. Some pages have been lost, some are torn and all are yellow and crumpled. But they are precious. They tell us all that we know about that olden time. There are the very words that the men of Iceland wrote so long ago—stories of kings and of battles and of ship-sailing. Some of the most significant old stories are now told in this book. 10% of the publisher's profit from the sale of this book will be donated to UNICEF. ===== KEYWORDS/TAGS: Viking Tales, Jennie Hall, men, Thing, battle, beautiful, boat, died, door, Eric, father, feast, fight, fire, gold, great, Greenland, Gudrid, guests, hall, Harald, head, house, Iceland, Ingolf, king, King Harald, land, Leif Ericson, Leif Ericsson, man, night, Norsemen, Norway, Odin, Olaf, one, One, people, red, sail, sea, ship, shore, shouted, strange, sword, Thor, Thorfinn, thralls, three, together, Valhalla, vow, Vinland, America, USA, Canada, water, white, wife, Wineland, women, woods, Newfoundland, scald, saga

Thirty More Famous Stories

The Night lasted five years and eight days. Before the Night began, Ernst Bornstein

was a precocious eighteen-year-old→ who had an ordinary family with three siblings, two parents, and a large circle of friends and relatives. But in the autumn of 1939, decades of anti-Semitic propaganda turned into full-fledged violence. Bornstein's family was subsequently sent to Auschwitz where his parents and siblings were gassed to death. The Long Night is Bornstein's firsthand account of what he witnessed in seven concentration camps. Written with remarkable insight and raw emotion, The Long Night paints a portrait of human psychology in the darkest of times. Bornstein tells the stories of those who did all they could do to withstand physical and psychological torture, starvation, and sickness, and openly describes those who were forced to inflict suffering on others. The narrative is simple, yet profound; unbridled, honest, and dignified.

Miracle Dogs of Portugal

Tree in the Trail

Tales and legends retold from the sagas.

Stranger

"[Presents brief biographies of various Christian men and women who helped to shape the Christian faith and church throughout history. Written for ages seven and up]"--Provided by publisher.

The Long Night

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

Our Island Story

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take

their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

In the Days of Giants

A book designed to interest children and give them facts and knowledge about the lives of birds.

Three Sides of a Heart: Stories About Love Triangles

He's a movie star. I'm just a girl from a small town. He lives in L.A when he's not traveling the world. I live in Utah, and the furthest I've been is a few states away. He's beautiful. I'm . . . just me. Talbot Green is the man who has everything—fame, money, adoring fans—and I'm just a girl from a small town, childhood friends with his publicist, and looking forward to spending a few days in warm and sunny California. Then I saved his life. In front of the paparazzi. And suddenly, my face is everywhere—on social media, on TV, on magazine covers. Suddenly, I'm not just a girl from a small town, who's living a small life. Suddenly . . . I belong to Talbot Green, at least in the eyes of the media. And also . . . perhaps in the eyes of Talbot himself. But maybe, just maybe, he belonged to me right back.

Silent Defender

Our Island Saints

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Appendix to Journals of Senate and Assembly of the Legislature

This little book is confined to very simple “reading lessons upon the Form and Motions of the Earth, the Points of the Compass, the Meaning of a Map:

Definitions." The shape and motions of the earth are fundamental ideas—however difficult to grasp. Geography should be learned chiefly from maps, and the child should begin the study by learning "the meaning of map," and how to use it. These subjects are well fitted to form an attractive introduction to the study of Geography: some of them should awaken the delightful interest which attaches in a child's mind to that which is wonderful—incomprehensible. The Map lessons should lead to mechanical efforts, equally delightful. It is only when presented to the child for the first time in the form of stale knowledge and foregone conclusions that the facts taught in these lessons appear dry and repulsive to him. An effort is made in the following pages to treat the subject with the sort of sympathetic interest and freshness which attracts children to a new study. A short summary of the chief points in each reading lesson is given in the form of questions and answers. Easy verses, illustrative of the various subjects, are introduced, in order that the children may connect pleasant poetic fancies with the phenomena upon which "Geography" so much depends. It is hoped that these reading lessons may afford intelligent teaching, even in the hands of a young teacher. The first ideas of Geography—the lessons on "Place"—which should make the child observant of local geography, of the features of his own neighbourhood, its heights and hollows and level lands, its streams and ponds—should be conveyed viva voce. At this stage, a class-book cannot take the place of an intelligent teacher. Children should go through the book twice, and should, after the second reading, be able to answer any of the questions from memory. Charlotte M. Mason

Woman's Inhumanity to Woman

The Burgess Bird Book for Children

'I loved this book . . . I'm so desperate for you all to share in its wonder' - Elizabeth Day, author of *How To Fail*. *Dear Reader* is a moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another. For as long as she can remember, Cathy Rentzenbrink has lost and found herself in stories. Growing up she was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, books kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. From the Sunday Times bestselling author of *The Last Act of Love*. 'A love letter to stories and reading . . . a book to cherish' - Nina Stibbe, author of *Love, Nina*

Joan of Arc

Amy Steedman was a British author of books for children at the beginning of the twentieth century. Her works include: *In God's Garden* (c. 1905), *Knights of Art: Stories of the Italian Painters* (1907), *Stories from the Arabian Knights* (1907), *Nursery Tales Told to the Children* (1908), *Legends and Stories of Italy* (1909), *Stories of the Painters* (1910), *Our Island Saints* (1912), *The Madonna of the Goldfinch* (1918), *The Nursery Book of Bible Stories* (c. 1920), *Wild Animals* (1926), *When They Were Children* (1926), and *David the Shepherd Boy* (c. 1926).

Parables from Nature

COLUMBUS AND THE EGG CHRISTOPHER COLUMBUS discovered America on the 12th of October, 1492. He had spent eighteen years in planning for that wonderful first voyage which he made across the Atlantic Ocean. The thoughts and hopes of the best part of his life had been given to it. He had talked and argued with sailors and scholars and princes and kings, saying, "I know that, by sailing west across the great ocean, one may at last reach lands that have never been visited by Europeans." But he had been laughed at as a foolish dreamer, and few people had any faith in his projects. At last, however, the king and queen of Spain gave him ships with which to make the trial voyage. He crossed the ocean and discovered strange lands, inhabited by a people unlike any that had been known before. He believed that these lands were a part of India. When he returned home with the news of his discovery there was great rejoicing, and he was hailed as the hero who had given a new world to Spain. Crowds of people lined the streets through which he passed, and all were anxious to do him honor. The king and queen welcomed him to their palace and listened with pleasure to the story of his voyage. Never had so great respect been shown to any common man. But there were some who were jealous of the discoverer, and as ready to find fault as others were to praise. "Who is this Columbus?" they asked, "and what has he done? Is he not a pauper pilot from Italy? And could not any other seaman sail across the ocean just as he has done?" One day Columbus was at a dinner which a Spanish gentleman had given in his honor, and several of these persons were present. They were proud, conceited fellows, and they very soon began to try to make Columbus uncomfortable. "You have discovered strange lands beyond the sea," they said. "But what of that? We do not see why there should be so much said about it. Anybody can sail across the ocean; and anybody can coast along the islands on the other side, just as you have done. It is the simplest thing in the world." Columbus made no answer; but after a while he took an egg from a dish and said to the company, "Who among you, gentlemen, can make this egg stand on end?"

Elementary Geography

"This book is made of the stories told by the Northern folk,-the people who live in the land of the midnight sun, where summer is green and pleasant, but winter is a terrible time of cold and gloom; where rocky mountains tower like huge giants, over whose heads thunder rolls and crashes, and under whose feet are mines of precious metals."--p.1-2.

For the Children's Hour

Backyard Birds of Summer

DIVThe international bestselling godfather of Nordic Noir takes on one of the most horrific periods of modern history, in a stunning standalone thriller ... NUMBER ONE BESTSELLER 'The Courier is a stylish stand-alone thriller from the godfather of Scandi noir ... Ola Dahl ratchets up the tension from the first pages and never lets go' The Times 'Cleverly braiding together past and present, the who and why of

murder and betrayal are unpicked. The detail is impressive' Daily Mail In 1942, Jewish courier Ester is betrayed, narrowly avoiding arrest by the Gestapo. In a great haste, she escapes to Sweden, saving herself. Her family in Oslo, however, is deported to Auschwitz. In Stockholm, Ester meets the resistance hero, Gerhard Falkum, who has left his little daughter and fled both the Germans and allegations that he murdered his wife, Åse, who helped Ester get to Sweden. Their burgeoning relationship ends abruptly when Falkum dies in a fire. And yet, twenty-five years later, Falkum shows up in Oslo. He wants to reconnect with his daughter. But where has he been, and what is the real reason for his return? Ester stumbles across information that forces her to look closely at her past, and to revisit her war-time training to stay alive... Written with Dahl's trademark characterization and elegant plotting, *The Courier* sees the hugely respected godfather of Nordic Noir at his best, as he takes on one of the most horrific periods of modern history, in an exceptional, shocking thriller. 'Absorbing, heart-rending and perfectly plotted. Kjell Ola Dahl's *The Courier* passes seamlessly from the present to the dark past of WWII. Fabulous!' Denzil Meyrick 'Skilfully juggling three Oslo timelines — in 1942, 1967 and 2015 — Dahl starts his story with Germany's occupation of Norway and the work of those who tried to resist, then brings his characters forward to a post-war unravelling of what really happened in those dangerous days — and the traumatic rewriting of personal stories' The Times Crime Club 'The Courier is very good on the socio-political situation of the time, the relationship between Norway and neutral neighbour Sweden. This is a gritty but ultimately uplifting story. Superbly translated by Don Bartlett' NB Magazine 'A fascinating, intricate, provocative read, set in motion by events in 1942, and brilliantly highlighting human need and emotions ... told and translated so beautifully, each moment opens into the other as a series of doors that you just need to open and walk through. 'The Courier' sent a shiver coursing through me, it is a truly eloquent and rewarding tale, and oh that ending!' LoveReading 'Written with Dahl's trademark characterisation and clever plotting, *The Courier* sees one of Norway's most critically acclaimed authors at his best ... This stunning and compelling wartime thriller is reminiscent of the writing of John Le Carré and William Boyd' New Books Magazine 'Utterly convincing' Publishers Weekly 'Kjell Ola Dahl's novels are superb. If you haven't read one, you need to - right now' William Ryan 'More than gripping' European Literature Network 'The perfect example of why Nordic Noir has become such a popular genre' Reader's Digest 'It all comes together, of course, in the kind of maste

The Story of Rolf and the Viking's Bow

Plugged in

Could a witch hunt happen again in Salem? For readers of Deborah Harkness's *A Discovery of Witches*, New York Times bestselling author of *The Lace Reader* Brunonia Barry returns to Salem with this spellbinding new thriller, a complex brew of suspense, seduction and murder. When a teenage boy dies suspiciously on Halloween night, Salem's chief of police, John Rafferty, wonders if there is a connection between his death and Salem's most notorious cold case, a triple homicide dubbed "The Goddess Murders," in which three young women, all descended from accused Salem witches, were slashed on Halloween night in 1989.

He finds unexpected help in Callie Cahill, the daughter of one of the victims newly returned to town. Neither believes that the main suspect, Rose Whelan, respected local historian, is guilty of murder or witchcraft. But exonerating Rose might mean crossing paths with a dangerous force. Were the women victims of an all-too-human vengeance, or was the devil raised in Salem that night? And if they cannot discover what truly happened, will evil rise again?

Children's Books in Print, 2007

This fascinating new book reveals the origins of the Vikings—from Thor and Leif Erikson to Loki and the Valkyries—and the tales that have influenced our own lives. For thousands of years, Vikings have held a storied place in our culture—their distinct appearance, their mighty longships, their reputation for causing death and destruction. But who were these strange and mysterious folk? The Book of Viking Myths retells the stories of the Viking people, with myths of their gods and goddesses, monsters, and great heroes. From tales of the beautiful and powerful Freyja, to the gold-toothed Heimdallr, to the wolf Fenrir, Peter Archer explores all the figures and tales that make up Norse mythology. Along with these legends of seafaring, dwarves, giants, and the exploits of Thor, you will also discover the influences that Viking culture has had on our own lives. It's a true exploration of Nordic culture—and a glimpse into the history and lore of these fabled Nordic warriors.

MaMa Goose

From Puritanism to Postmodernism

"Over 100 selections illustrated by some of Canada's most celebrated children's artists present an original way of telling Canadian history - through the voices and art of its people" Cf. Our choice, 2000.

The Book of Viking Myths

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Dear Reader

Describes primarily those species of birds which are tropical migrants visiting the North only during the nesting season. Includes suggestions for attracting birds to one's yard.

The Spirit of Canada

A history of England from earliest legendary times delightfully retold. Beginning with the stories of Albion and Brutus, it relates all the interesting legends and hero tales in which the history of England abounds through the end of the reign of Queen Victoria. A lovely, read aloud, big-picture, history of England. There's a lot of killing and breaking of promises and bad people, but it's handled well so we're not traumatized. And it's offered us many opportunities to discuss right and wrong and all that good stuff.

Trial and Triumph

An illustrated collection of favorite nursery rhymes and poems.

Ancient Israelites and Their Neighbors

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

Meet Cute

Amazing true stories about Shakespeare, Hiawatha, Homer, George Washington, and more. If you like to think of Shakespeare only as a brilliant bard, or prefer only to know Pythagoras by his math skills, then you might want to put this book down. Seriously. Because this book is about to change your idea of history. But if you like a little controversy, or want to impress your parents and friends with some little-known tidbits of historical drama, then Famous Phonies: Legends, Fakes, and Frauds Who Changed History is for you. Over the centuries, plenty of scandals, swindles, and skeletons have passed under history's radar and missed out on being included in your textbook. (We're looking at you, George "I cannot tell a lie" Washington.) Some of the biggest names in history can be found between these pages—and the light isn't flattering. These figures are lucky that prime-time TV and all-access internet didn't exist in Ancient Greece, Renaissance Europe, medieval England, or Revolutionary America, or else they could have kissed their sterling reputations goodbye. Famous Phonies: Legends, Fakes, and Frauds Who Changed History explores the underbelly of history, making you question everything you thought you knew about history's finest. Follow the fake lives of these twelve history-changers to uncover the fabrications of the famous and the

should-be-famous! So, if you can handle it, take a peek at inside. Some of the famous “phonies” covered in this book include: George Washington Pythagoras Hiawatha Gilgamesh Confucius Major William Martin William Shakespeare Pope Joan Homer Prester John Huangdi The Turk

Green Hands

Viking Tales

Against the fascinating tapestry of Frances history during the Hundred Years' War, Diane Stanley unfolds the story of the simple thirteen-year-old village girl who in just a few years would lead France to independence from English rule, and thus become a symbol of France's national pride. It is a story of vision and bravery, fierce determination, and tragic martyrdom. Diane Stanley's extraordinary gift to present historical information in an accessible and child-friendly format has never been more impressive, nor her skillful, beautifully realized illustrations (here imitating medieval illuminated manuscripts) more exquisite.

Canadian Fairy Tales

He's the hockey league's first deaf defenseman. Magnus Eriksson has been dubbed the Silent Defender by the reporters he will only speak to through a sign language interpreter. She's a reporter he's slow to trust. Jennie Fields caught Magnus' eye the first time he saw her standing in the back of the locker room. Physically, she's just his type-long legs, voluptuous curves and an ass he'd gladly worship. Her only downfall is her job. Unless it's a slap shot from the blue line, taking chances isn't Magnus' strong suit. He's comfortable with his life, even being deaf, but the more he gets to know Jennie, the more he wonders if he's been wrong all this time. Could he have his career, his right to remain silent and the girl? If so, he'd have the perfect hat trick.

The Organic Artist for Kids

A struggling cottonwood sapling becomes a landmark to travelers, a peace-medicine tree, and after its death in 1834, a yoke which is used on the trail to Santa Fe.

The Fifth Petal

The story of Siegfried

Famous Phonies

Miracle Dogs of Portugal leads children on a voyage of discovery to 15th century Portugal, with the almost-true story of Henry the Navigator. When Henry was just a boy he summoned his own courage to take a surprising journey where he meets a

delightful cast of characters - Milagro the Miracle Dog, Diego the fisherman, a cadre of sea creatures - and discovers his own dream. This almost-true story of historical figure Henry the Navigator and the history of the Portuguese Water Dog is the first in a historical fiction series for children that explains the periods and characters of world history using dogs as the ambassador to learning. The Miracle Dog series is appropriate for ages 5-10. Though the stories are fiction, the historical accuracy and context is designed to give children both the framework and the motivation to seek out more information about the character and the period in which the story is set, while inspiring them to make miracles in their own lives.

Fifty Famous Stories Retold

Children can try their hand at re-creating ancient Israelite culture--along with the cultures of their neighbors, the Philistines and Phoenicians--in a way that will provide perspective on current events. The book covers a key period from the Israelites' settlement in Canaan in 1200 B.C.E. to their return from exile in Babylonia in 538 B.C.E. This part of the Middle East--no larger than modern-day Michigan--was the birthplace of Judaism, Christianity, and Islam. More than 35 projects include stomping grapes into juice, building a model Phoenician trading ship, making a Philistine headdress, and writing on a broken clay pot. Israelites', Phoenicians', and Philistines' writing and languages, the way they built their homes, the food they ate, the clothes they wore, and the work they did, and of course, their many interesting stories, are all explored.

The Courier

Canadian Fairy Tales is a collection of 26 of Native American folk tales gathered from across Canada by Professor Cyrus MacMillan, who did not indicate the origin tribe of each story. The collection was originally published in 1922, and several tales within contain themes of creation. This is MacMillan's second collection of fairy tales. Like the Grimms Brothers did in Europe, MacMillan traveled the country seeking tales from the First Nations people in Canada. HOW GLOOSKAP MADE THE BIRDS RABBIT AND THE GRAIN BUYERS SAINT NICHOLAS AND THE CHILDREN THE FALL OF THE SPIDER MAN THE BOY WHO WAS CALLED THICK-HEAD RABBIT AND THE INDIAN CHIEF GREAT HEART AND THE THREE TESTS THE BOY OF THE RED TWILIGHT SKY HOW RAVEN BROUGHT FIRE TO THE INDIANS THE GIRL WHO ALWAYS CRIED ERMINE AND THE HUNTER HOW RABBIT DECEIVED FOX THE BOY AND THE DRAGON OWL WITH THE GREAT HEAD AND EYES THE TOBACCO FAIRY FROM THE BLUE HILLS RAINBOW AND THE AUTUMN LEAVES RABBIT AND THE MOON-MAN THE CHILDREN WITH ONE EYE THE GIANT WITH THE GREY FEATHERS THE CRUEL STEPMOTHER THE BOY WHO WAS SAVED BY THOUGHTS THE SONG-BIRD AND THE HEALING WATERS THE BOY WHO OVERCAME THE GIANTS THE YOUTH AND THE DOG-DANCE SPARROW'S SEARCH FOR THE RAIN THE BOY IN THE LAND OF SHADOWS The tales in this collection, like those in "Canadian Wonder Tales," were gathered in various parts of Canada--by river and lake and ocean where sailors and fishermen still watch the stars; in forest clearings where lumbermen yet retain some remnant of the old vanished voyageur life and where Indians still barter for their furs; in remote country places where women spin while they speak with reverence of their fathers' days. The skeleton of each story has

been left for the most part unchanged, although the language naturally differs somewhat from that of the story-tellers from whose lips the writer heard them.

The King of the Golden River

Immersed in the natural world, *The Organic Artist for Kids* inspires creativity by connecting kids and their adults to our wilderness roots. In addition to offering a wide variety of fun, collaborative projects using nature as a source for art supplies and inspiration, this book also introduces the concepts of awareness and perception that are fundamental to the creative process. Children will be encouraged to learn new skills, build resilience, and be resourceful as part of an urgent struggle to prevent and undo Nature Deficit Disorder. Rooted in experimentation and an understanding that fun is fundamental to learning, kids will refine their drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Just some of the projects and skills covered include: Making pens and wild inks Making paint from stones and rocks Crafting your own paintbrushes Making simple stencils and rubbings *The Organic Artist for Kids* encourages you to return to the days when art was made with all-natural materials like charcoal and birch bark.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)