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InfoWorld

Howling at the Moon

Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry's most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music's heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company's president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In *Howling at the Moon*, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven

Grammies, Jackson made the preposterous demand that Walter take producer Quincy Jones's name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of “Sexual Healing”—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff's clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering *You'll Never Eat Lunch in this Town Again* of the music industry.

Television Digest, with Consumer Electronics

PC Magazine

The FIAF Moving Image Cataloguing Manual is the result of many years of labor and collaboration with numerous professionals in the moving image field. It addresses the changes in information technology that we've seen over the past two decades, and aligns with modern cataloguing and metadata standards and concepts such as FRBR (Functional Requirements for Bibliographic Records), EN 15907, and RDA (Resource Description and Access). The manual is designed to be compatible with a variety of data structures, and provides charts, decision trees, examples, and other tools to help experts and non-experts alike in performing real-world cataloguing of moving image collections.

Stereo Review

GET TO THE TRUTH People--friends, family members, work colleagues, salespeople--lie to us all the time. Daily, hourly, constantly. None of us is immune, and all of us are victims. According to studies by several different researchers, most of us encounter nearly 200 lies a day. Now there's something we can do about it. Pamela Meyer's *Liespotting* links three disciplines--facial recognition training, interrogation training, and a comprehensive survey of research in the field--into a specialized body of information developed specifically to help business leaders detect deception and get the information they need to successfully conduct their most important interactions and transactions. Some of the nation's leading business executives have learned to use these methods to root out lies in high stakes situations. *Liespotting* for the first time brings years of knowledge--previously found only in the intelligence community, police training academies, and universities--into

the corporate boardroom, the manager's meeting, the job interview, the legal proceeding, and the deal negotiation. **WHAT'S IN THE BOOK?** Learn communication secrets previously known only to a handful of scientists, interrogators and intelligence specialists. Liespotting reveals what's hiding in plain sight in every business meeting, job interview and negotiation: - The single most dangerous facial expression to watch out for in business & personal relationships - 10 questions that get people to tell you anything - A simple 5-step method for spotting and stopping the lies told in nearly every high-stakes business negotiation and interview - Dozens of postures and facial expressions that should instantly put you on Red Alert for deception - The telltale phrases and verbal responses that separate truthful stories from deceitful ones - How to create a circle of advisers who will guarantee your success

Radiation Oncology Physics

Why was the French Communist Party hostile to the student rebellion in May-June 1968, when one might have expected a revolutionary party to support a revolutionary movement? In an outstanding Yale undergraduate essay, Richard Johnson shows that the events of May-June 1968 are proof of the ultimately unbridgeable gap between contemporary communism and revolutionary thought and action.

Compute

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X-Ray Equipment Maintenance and Repairs Workbook for Radiographers and Radiological Technologists

Classic Keys

Manual of Diagnostic Ultrasound

Ten laws of simplicity for business, technology, and design teach readers how to need less but get more.

PC Mag

Computerworld México

The FIAF Moving Image Cataloguing Manual

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InfoWorld

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Catalog of Copyright Entries

The X-ray equipment maintenance and repairs workbook is intended to help and guide staff working with, and responsible for, radiographic equipment and installations in remote institutions where the necessary technical support is not available, to perform routine maintenance and minor repairs of equipment to avoid break downs. The book can be used for self study and as a checklist for routine maintenance procedures.

The French Communist Party Versus the Students

PC/Computing

Byte

Popular Photography

Liespotting

The Laws of Simplicity

InfoWorld

Screen Digest

This book is essential for audio power amplifier designers and engineers for one simple reason it enables you as a professional to develop reliable, high-performance circuits. The Author Douglas Self covers the major issues of distortion and linearity, power supplies, overload, DC-protection and reactive loading. He also tackles unusual forms of compensation and distortion produced by capacitors and fuses. This completely updated fifth edition includes four NEW chapters including one on The XD Principle, invented by the author, and used by Cambridge Audio. Crosstalk, power amplifier input systems, and microcontrollers in amplifiers are also now discussed in this fifth edition, making this book a must-have for audio power amplifier professionals and audiophiles.

PC Mag

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Dealerscope Consumer Electronics Marketplace

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Audio Power Amplifier Design

Mercado

Master the programming language of choice among statisticians and data analysts worldwide Coming to grips with R can be tough, even for seasoned statisticians and data analysts. Enter R For Dummies, the quick, easy way to master all the R you'll ever need. Requiring no prior programming experience and packed with practical examples, easy, step-by-step exercises, and sample code, this extremely accessible guide is the ideal introduction to R for complete beginners. It also covers many concepts that intermediate-level programmers will find extremely useful. Master your R ABCs ? get up to speed in no time with the basics, from installing and configuring R to writing simple scripts and performing simultaneous calculations on many variables Put data in its place ? get to know your way around lists, data frames, and other R data structures while learning to interact with other programs, such as Microsoft Excel Make data dance to your tune ? learn how to reshape and manipulate data, merge data sets, split and combine data, perform calculations on vectors and arrays, and much more Visualize it ? learn to use R's powerful data visualization features to create beautiful and informative graphical presentations of your data Get statistical ? find out how to do simple statistical analysis, summarize your variables, and conduct classic statistical tests, such as t-tests Expand and customize R ? get the lowdown on how to find, install, and make the most of add-on packages created by the global R community for a wide variety of purposes Open the book and find: Help downloading, installing, and configuring R Tips for getting data in and out of R Ways to use data frames and lists to organize data How to manipulate and process data Advice on fitting regression models and ANOVA Helpful hints for working with graphics How to code in R What R mailing lists and forums can do for you

Locating the Factory

R For Dummies

Books and Pamphlets, Including Serials and Contributions to Periodicals

A didactic, illustrated guide to the use of ultrasound as a diagnostic tool in clinical practice. Prepared by an international group of experts with wide experience in both developed and developing countries, the manual responds to the need for a basic reference text that can help doctors, sonographers, nurses, and midwives solve imaging problems when no experts are available. With this need in mind, the manual adopts a practical approach aimed at providing a thorough grounding in both the techniques of ultrasound and the interpretation of images. The need for extensive supervised training is repeatedly emphasized. Because the clinical value of ultrasound depends so greatly on the experience and skill of the operator, the manual makes a special effort to alert readers to common pitfalls and errors, and to indicate specific clinical situations where ultrasound may not be helpful or reliable as a diagnostic tool. Explanatory text is supported by numerous practical tips, warnings, checklists and over 600 illustrations. The opening chapters explain how ultrasound works, outline the factors to consider when choosing a scanner, and introduce the basic rules of scanning, including advice on how to recognize and interpret artefacts. Guidance on the selection of ultrasound equipment includes clear advice concerning where costs can be spared and where investment is essential. The core of the manual consists of seventeen chapters providing guidance on scanning techniques and the interpretation of images for specific organs and anatomical sites, with the most extensive chapter devoted to obstetrics. Each chapter contains illustrated information on indications for scanning, preparation of the patient, including choice of transducer and setting of the correct gain, general scanning techniques, and specific techniques for identifying anatomical landmarks and recognizing abnormalities. The manual concludes with WHO specifications for a general-purpose scanner judged entirely suitable for 90-95% of the most common ultrasound examinations.

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Microtimes

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Audio

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also

celebrates people, companies, and projects.

PC World

The Library of Babel

Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. Classic Keys explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors are avid musicians, collect and restore vintage keyboards, and are well-known and respected in the international community of web forums devoted to these instruments.

QST

So you want to learn the ins and outs of creating dance music and looking to improve your production? Then this book is just for you. No matter what genre you are interested in- trance, techno, garage, chill out, house or what tool you are working with- Ableton, Reason, Reaktor or Absynth, Snowman covers every aspect of dance music production- from sound design, compression and effects to mixing and mastering to help you improve your music. No matter what your level of experience the Dance Music Manual is packed with sound advice, techniques and practical tips to help you achieve professional results. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website

www.dancemusicproduction.com

Catalog of Copyright Entries, Third Series

Dance Music Manual

Electronics World

This publication is aimed at students and teachers involved in teaching programmes in field of medical radiation physics, and it covers the basic medical physics knowledge required in the form of a syllabus for modern radiation oncology. The information will be useful to those preparing for professional certification exams in radiation oncology, medical physics, dosimetry or radiotherapy technology.

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