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The Shadow of the Wind

When Paris Sizzled

New York Times bestselling author Carl Weber and Essence bestseller La Jill Hunt return with a story of love, betrayal and racism in the next addition to the wildly popular Family Business series. From the time he was a boy in Georgia, LC Duncan, patriarch and leader of the Duncan clan, has battled racism. Even now that he and his family are truly successful, the racism can still be in-your-face. Maybe it's the political climate or perhaps it's just bad timing, but LC and the rest of the Duncans are being challenged by the

ultimate power-hungry racist, Sheriff KD Shrugs. Nevada Duncan is at that age when girls and sex are always on his mind. His handsome face and superior intellect attract Kia, the beautiful “Blasian” call girl who tempts him into running away to a place where the Duncans are definitely not wanted—El Paso, Texas, the home of KD Shrugs. What is the worst thing that can happen to a handsome, rich millennial? Rio Duncan would say it’s mistaken identity after being beat down in a nightclub by someone who thinks he’s Roman Johnson, a stickup kid who happens to be Rio’s doppelganger. What happens next will open up the biggest can of worms the Duncans have ever had to deal with. Get ready for another roller coaster ride with the Duncan family.

Gutless

NEW YORK TIMES BESTSELLER • The bestselling author of *The Paris Wife* brings to life the story of Martha Gellhorn—a fiercely independent, ambitious woman ahead of her time, who would become one of the greatest war correspondents of the twentieth century. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • New York Public Library • Bloomberg • Real Simple In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It’s her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with

Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice. Praise for *Love and Ruin* "In this heart-tugging follow-up [to *The Paris Wife*], we meet Martha Gellhorn, a correspondent during the Spanish Civil War, who was the third—and perhaps most intriguing—of [Hemingway's] wives. The title says it all."—People "Propulsive . . . highly engaging . . . McLain does an excellent job portraying a woman with dreams who isn't afraid to make them real. . . . Her work around the world . . . is presented in meticulous, hair-raising passages. . . . The book is fueled by her questing spirit, which asks, Why must a woman decide between being a war correspondent and a wife in her husband's bed?"—The New York Times Book Review "[The] scenes of professional rivalry and seesawing imbalance are some of McLain's best. . . . McLain's legions of fans will relish the inspiration of a gutsy woman who discovers she doesn't need a man at her side, after all."—The Boston Globe

The Choir Director 2

Gideon. An identity shrouded in mystery - the anonymous source who holds the key to an explosive secret. In a clandestine meeting, writer Carl Granville is hired to take the pages of an old diary, articles, letters, documents in which all proper names and locations have been blacked out - and turn them into compelling fiction. He will be paid a quarter of a million dollars. But he can never tell a soul. As he is fed information and his work progresses, Granville begins to realize that Gideon's book is more than just a potential bestseller. It is a revelation of chilling evil and a decades-long cover-up by someone with far-reaching power. He starts to have second thoughts. How will his book be used? Whose lives will be shattered? What is the truth behind the story - and who is the true storyteller? Then someone close to Granville is bludgeoned to death. Another is savagely murdered. His apartment is ransacked, his computer destroyed, all his records stolen. Suspicion falls on Granville. He tries to explain the shadowy assignment. No one believes him. He has no proof, no alibis

From the Paperback edition.

Labyrinths

From the New York Times bestselling author of The Family Business crime series comes a deliciously provocative legal page-turner about the Hudson family. When famed attorney Bradley Hudson learns of his youngest son Langston's arrest for drug trafficking, he immediately assembles a team of lawyers and investigators, including members of his own family, to build a defense. With his reputation for

being a shark in the courtroom, Bradley is confident he will get justice for his son—until he realizes he will be going up against an old foe, Assistant District Attorney James Brown. Is the ADA allowing his personal history with the Hudsons to influence his handling of the prosecution? To complicate matters, Bradley discovers that his older son, Lamont, a young lawyer and Bradley's right-hand man, has secretly been planning his exit from the family law firm to get out from under his father's shadow. Desiree, Bradley's only daughter, is fresh out of law school and quite reserved compared to her siblings. She's the good girl who doesn't normally like to rock the boat, but in what could be considered the worst of all timing, she is secretly dating a man and a woman, and both relationships are on a collision course. Given the problems her family is facing, now is not the right time for Desiree to introduce more drama to the mix, but she just can't seem to help herself. As if fighting for one son's freedom and fending off the other's betrayal isn't enough pressure, Bradley is also in the middle of his own love triangle between his ex-wife, federal judge Jacqueline Hudson, and his current wife and jury consultant, Carla. He knows how much is at stake if his family's drama spirals out of control, so he'll do everything within his power to keep it all together and prevent his son from landing behind bars. With his trademark dramatic style, Carl Weber introduces readers to the Hudsons. Only time will tell if they can stand united, or if the legal dynasty of Bradley Hudson is about to come crashing down.

The Family Business 4

National bestselling author Carl Weber returns with *Essence* bestseller *La Jill Hunt* in the latest installment in the wildly popular *Family Business* series. LC Duncan, patriarch and leader of the Duncan clan, is alive and well after being shot by a mysterious gunman. His near death experience has caused him and his wife Chippy to reflect on both the past and present, and together they decide that it's time to return to Waycross, Georgia for a long overdue family reunion. Wherever the Duncans go, trouble is never too far behind, and this time it comes in the form of longtime Duncan enemy Vinnie Dash and Orlando Duncan's baby momma, Ruby. Vinnie and Ruby are back to seek revenge on the Duncan family, and they continue to deny Orlando the opportunity to meet his only child, who has been named after his family's sworn enemy. Orlando takes things into his own hands and sets out to Jamaica to get his son. The beautiful Paris Duncan is being haunted by recurring nightmares of her true love, Niles Monroe. She blew up his private plane when he became a threat to her family; however, there have been signs that suggest he may still be alive. On top of this, Darryl Graham, a long lost family friend, has returned and reignited a feud between Paris and London. Will the sisters have it out once again over the attention of a man? Get ready for another roller coaster ride with the Duncan family.

At the Water's Edge

From one of the world's foremost experts on the subject, a powerful argument that the greatest

damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life. Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a colleague, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically

different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

Chicago Poems

Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal. The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that GQ called "one of the top ten destination reads of all time."

The Rest of Love

Rio Duncan is one of the youngest children of the Duncan clan. With no solid position in the family business like his other siblings, he has been feeling out of place and decides to disappear. Rio leaves his Duncan identity behind and goes on a search for friends and family who can relate to him. His destination is Baltimore, and he is sure to find what he is looking for in the city with a community like no other. There, he also finds unexpected trouble. Corey Grant is making a name for himself in Baltimore with

an inherited drug empire and a complicated relationship with his right-hand man. With plenty on his plate, Corey has almost no time for the romance he wants with Dre, and he feels like they are growing apart. That brings about a jealousy and insecurity that he doesn't know how to control. Diana Black is Corey's girlfriend-for-hire, and she has a taste for bad boys. She is loyal to Corey's cause, but how long will that last? Rio's personality and flair instantly gains him entrance into Corey's circle. Rio says he's looking for friends, but Corey is sure that other motives are on the table. When Rio has a change of heart about his newfound crew, he needs an escape plan. There is one problem: his family doesn't know where he is. Did he inherit any of the ruthless traits he observed in his father and brothers? Can the most colorful Duncan son get out of Baltimore and back home safe and sound now that he's on his own?

This Last Kiss

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished

artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

Chomp

Take a romp in the swamp with this New York Times bestselling mystery adventure set in the Florida Keys from Newbery Honoree Carl Hiaasen! Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is in the local lock-up. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is

dumping illegally . . . somehow. "The writing is pitch perfect." —The New York Times "A royal flush."
—Chicago Sun-Times "Classic Hiaasen—laugh-out-loud satire in a Florida setting." —Life

The Family Business

A controversial, intelligent, and mordantly funny new novel from France's most famous literary figure Paris, 2022. François is bored. He's a middle-aged lecturer at the Sorbonne and an expert on J. K. Huysmans, the famous nineteenth-century "decadent" author. But François's own decadence is considerably smaller in scale. He sleeps with his students, eats microwave dinners, reads the classics, queues up YouPorn. Meanwhile, it's election season. And although François feels "about as politicized as a hand towel," things are getting pretty interesting. In an alliance with the socialists, France's new Islamic party sweeps to power. Islamic law comes into force. Women are veiled, polygamy is encouraged, and François is offered an irresistible academic advancement--on condition that he convert to Islam. Adam Gopnik in *The New Yorker* has said of this novel that "Houellebecq is not merely a satirist but--more unusually--a sincere satirist, genuinely saddened by the absurdities of history and the madneses of mankind." Michel Houellebecq's *Submission* may be satirical and melancholic, but it is also hilarious; a comic masterpiece by one of France's great novelists.

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If there is one film in the canon of Carl Theodor Dreyer that can be said to be, as Jacques Lacan might put it, his most ♦painfully enjoyable,♦ it is *Gertrud*. The film's Paris premier in 1964 was covered by the Danish press as a national scandal; it was lambasted on its release for its lugubrious pace, wooden acting, and old-fashioned, stuffy milieu. Only later, when a younger generation of critics came to its defense, did the method in what appeared to be Dreyer's madness begin to become apparent. To make vivid just what was at stake for Dreyer, and still for us, in his final work, James Schamus focuses on a single moment in the film. He follows a trail of references and allusions back through a number of thinkers and artists (Boccaccio, Lessing, Philostratus, Charcot, and others) to reveal the richness and depth of Dreyer's work--and the excitement that can accompany cinema studies when it opens itself up to other disciplines and media. Throughout, Schamus pays particular attention to Dreyer's lifelong obsession with the ♦real,♦ developed through his practice of ♦textual realism,♦ a realism grounded not in standard codes of verisimilitude but on the force of its rhetorical appeal to its written, documentary sources. As do so many of the heroines of Dreyer's other films, such as *La Passion de Jeanne d'Arc* (1928), *Gertrud* serves as a locus for Dreyer's twin fixations; written texts, and the heroines who both embody and free themselves from them. Dreyer based *Gertrud* not only on Hjalmar Soderberg's play of 1906, but also on his own extensive research into the life of the ♦real♦ *Gertrud*, Maria van Platen, whose own words Dreyer interpolated into the film. By using his film as a kind of return to the real woman beneath the text, Dreyer

rehearsed another lifelong journey, back to the poor Swedish girl who gave birth to him out of wedlock and who gave him up for adoption to a Danish family, a mother whose existence Dreyer only discovered later in life, long after she had died.

Love and Ruin

The author describes her five-year love affair with Jack Kennedy, from 1953 to 1958, detailing Kennedy's constant battle with debilitating back pain, their efforts to avoid public exposure, and the demands of Kennedy's ambitious father. 150,000 first printing. Tour.

The Man in 3B

Carl Guthertz (1844-1907), a Memphis artist of international note, lived and worked in the Mississippi Valley in the second half of the nineteenth century. After training at the École des Beaux-Arts in Paris, he began his career as an artist and teacher in St. Louis, helping establish the St. Louis School and Museum of Fine Arts. He later returned to Paris, where he attended the Académie Julian and showed annually in the Paris Salon for over ten years. He spent the last years of his life in Washington, D.C., and participated in the American mural movement, which included executing a series of ceiling panels for the Library of Congress. At the height of his career in France, Guthertz produced large-scale works that were a synthesis of Christian imagery and symbolist concepts. In America, he produced portraits, Civil War

canvases, and landscapes that reflect the culture and history of the mid-South and the Mississippi Valley. Carl Gutherz: Poetic Vision and Academic Ideals contains a biography and a series of essays that explore the relationship between Gutherz's work and his personal experiences, his philosophical beliefs, and his academic training. Based largely on the extensive collection of artwork, journals, and archival material in the collection of the Memphis Brooks Museum of Art, it offers an overview of Gutherz's activities in Memphis, St. Louis, and Washington, D.C., and his achievements as an expatriate painter in France.

Sweetbitter

Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works.

Escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself.

Gideon

As original as *One Day* and as heartbreaking as *Me Before You*, *This Last Kiss* is the perfect emotional and romantic read. Rora Raine is finally coming home to Hastings, twelve years after she left her grief-stricken father, and fled the love of her life, Carl. Struggling to support her bright but troubled daughter, Rora has convinced herself she'll never love again. When she meets a bumblingly charming stranger, Rora's heart begins to thaw. But, try as she might, she can't run from true love forever. Funny, warm-hearted and soaringly romantic, *This Last Kiss* is the redemptive story of two star-crossed lovers, told through each and every kiss they share.

Submission

At first it seemed impossible - a radio signal that came not from Earth but from far beyond the nearest stars. But then the signal was translated, and what had been impossible became terrifying. For the signal

contains the information to build a Machine that can travel to the stars. A Machine that can take a human to meet those that sent the message. They are eager to meet us: they have been watching and waiting for a long time. And now they will judge.

Love and Capital

The hysterical #1 New York Times bestseller from Newbery honoree Carl Hiaasen featuring gators, snakes, bats that bite, and reality show hosts gone wild! When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality TV show called Expedition Survival!, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing Derek Badger, the show's inept and egotistical star. But the job keeps getting more complicated: Derek Badger insists on using wild animals for his stunts; and Wahoo's acquired a shadow named Tuna—a girl who's sporting a shiner courtesy of her father and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties head out and promptly get lost themselves. And then Tuna's dad shows up with a gun . . . It's anyone's guess who will actually survive Expedition Survival. . . “Only in Florida—and in the fiction of its native son Carl Hiaasen—does a dead iguana fall from a palm tree and kill somebody.” —New York Post “Chomp is a delightful laugh-out-loud sendup of the surreality of TV that will be enjoyed by readers of all ages.” —Los Angeles Times “Chomp shines in its humorous, subtle tweaks on pop culture. . . . The real

satisfaction, however, is not so much in the book's humor but in its truth." —Time Out Chicago Kids

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A powerful, inventive collection from one of America's most critically acclaimed poets. Carl Phillips's new poetry collection, *Pale Colors in a Tall Field*, is a meditation on the intimacies of thought and body as forms of resistance. The poems are both timeless and timely, asking how we can ever truly know ourselves in the face of our own remembering and inevitable forgetting. Here, the poems metaphorically argue that memory is made up of various colors, with those most prominent moments in a life seeming more vivid, though the paler colors are never truly forgotten. The poems in *Pale Colors in a Tall Field* approach their points of view kaleidoscopically, enacting the self's multiplicity and the difficult shifts required as our lives, in turn, shift. This is one of Phillips's most tender, dynamic, and startling books yet.

Carl Gutherz

For his 2007 critically acclaimed 33 1/3 series title, *Let's Talk About Love*, Carl Wilson went on a quest to find his inner Céline Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Céline Dion's critics call her mawkish and overblown while millions of fans around the world adore her "huge pipes" and even

bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century.

Love, Jack

In his typical jaw-dropping fashion, Carl Weber returns with part two of his New York Times bestselling Family Business series. He's brought along a friend in bestselling author Treasure Hernandez, and together they've added more drama and new family members to the mix. Welcome to the world of Duncans. By day they are upstanding citizens running one of New York's most respected car dealerships; but by night, they're criminals who control most of the East Coast drug traffic. No matter whether they're on their day or night jobs, one thing is true about the Duncans: there is never a dull moment to be found. Baby momma drama takes over the Duncan clan, as there is still uncertainty about who has fathered the Duncan sisters' new babies. Meanwhile, Orlando Duncan, the family's new CEO and a man with his own baby momma problems, has just developed a new product that may make the millionaire Duncans into

billionaires. Orlando only has one obstacle in front of him, and it's not law enforcement or one of his family's many rivals. It's his mother, and she may be his most formidable opponent to date, because she's making the family take sides. Can a civil war within the Duncan family be averted before it tears them apart?

Contact

Business startup advice from the former president of the Ewing Marion Kaufmann Foundation and cofounder of Global Entrepreneurship Week and StartUp America, this “thoughtful study of ‘how businesses really start, grow, and prosper’ dispels quite a few business myths along the way” (Publishers Weekly). Carl Schramm, the man described by *The Economist* as “The Evangelist of Entrepreneurship,” has written a myth-busting guide packed with tools and techniques to help you get your big idea off the ground. Schramm believes that entrepreneurship has been misrepresented by the media, business books, university programs, and MBA courses. For example, despite the emphasis on the business plan in most business schools, some of the most successful companies in history—Apple, Microsoft, Google, Facebook, and hundreds of others—achieved success before they ever had a business plan. *Burn the Business Plan* punctures the myth of the cool, tech-savvy twenty-something entrepreneur with nothing to lose and venture capital to burn. In fact most people who start businesses are juggling careers and mortgages just like you. The

average entrepreneur is actually thirty-nine years old, and the success rate of entrepreneurs over forty is five times higher than that of those under age thirty. Entrepreneurs who come out of the corporate world often have discovered a need for a product or service and have valuable contacts to help them get started. Filled with stories of successful entrepreneurs who drew on real-life experience rather than academic coursework, *Burn the Business Plan* is the guide to starting and running a business that will actually work for the rest of us.

Pale Colors in a Tall Field

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

Scat

The untold story of how hereditary data in mental hospitals gave rise to the science of human heredity. In the early 1800s, a century before there was any concept of the gene, physicians in insane asylums began to record causes of madness in their admission books. Almost from the beginning, they pointed to heredity as the most important of these causes. *Genetics in the Madhouse* is the untold story of how the collection of hereditary data in asylums and prisons gave rise to a new science of human heredity. Theodore Porter looks at the institutional use of innovative quantitative practices—such as pedigree charts and censuses of mental illness—that were worked out in the madhouse long before the manipulation of DNA became possible in the lab. *Genetics in the Madhouse* brings to light the hidden history behind modern genetics and deepens our appreciation of the moral issues at stake in data work conducted at the border of subjectivity and science.

Tropic of Cancer (Harper Perennial Modern Classics)

Carl Weber takes readers back to church in his latest drama-filled novel, the much-anticipated sequel to the New York Times bestseller, *The Choir Director*. It's been three years since Aaron Mackie succeeded in helping his friend and mentor, Bishop T.K. Wilson, dig his ministry out of financial ruin. Aaron is also responsible for re-energizing the almost defunct choir into something special. His success has drawn national attention, and he's on the verge of signing a huge recording contract. With his life in order, Aaron

decides the time is right to propose to Tia Gregory, the church secretary who caught his eye and inspired him to shed his Tiger Woods-like tendencies to become a one-woman man. The stage is set for what might be the wedding of the year, but quickly becomes the disaster of the year when Aaron is left at the altar without explanation. Now, during his own hour of need, Aaron turns to the bishop for help. Unfortunately, the line he asks T. K. to cross will force the bishop to choose between faith and friendship, or as he puts it, "between heaven and hell." As the investigation into Tia's disappearance continues, the two men are challenged in ways they never imagined.

Bad Monkey

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should

rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should."

--Michael Dirda, The Washington Post "Wonderous masterful The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --Entertainment Weekly (Editor's Choice) "One gorgeous read."
--Stephen King From the Trade Paperback edition.

Flush

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

Burn the Business Plan

The light, for as far as I can see, is that of any number of late afternoons I remember still: how the light seemed a bell; how it seemed I'd been living insider it, waiting - I'd heard all about that one clear note it gives. --from "Late Apollo III" In The Rest of Love, his seventh book, Carl Phillips examines the conflict between belief and disbelief, and our will to believe: Aren't we always trying, Phillips asks, to contain or to stave off facing up to, even briefly, the hard truths we're nevertheless attracted to? Phillips's signature terse line and syntax enact this constant tension between abandon and control; following his impeccable interior logic, "passionately austere" (Rita Dove, The Washington Post Book World), Phillips plumbs the myths we make and return to in the name of desire--physical, emotional, and spiritual. The Rest of Love is a 2004 National Book Award Finalist for

Poetry.

Let's Talk About Love

By day, the Duncans are an upstanding family who run a thriving car dealership in Queens. By night, they live a dangerous secret life! Carl Weber and Eric Pete deliver a thrilling underworld drama in *The Family Business*. L.C. Duncan, patriarch of the family, is at the age when he's starting to think about retirement in sunny Florida. But the recession is taking a bite out of the business and, worrying more, he has to decide which of his children should take over. When his workaholic son Orlando gets the nod, Orlando's siblings—including the favorite son Vegas, conniving daughter London, glamorous party girl Paris and flamboyant nightclub owner Rio—are up in arms. But so are the Zunigas, a rival family whose fragile business alliance with the Duncans may explode at any moment. When Vegas suddenly breaks away from the family, London's lawyer husband, Harris, makes a play for the company and all hell breaks loose. Selling cars, it turns out, is only a small part of the Duncans' family business. Each member of the family has a secret expertise to reveal. And now, under siege from the Mafia, Mexican drug cartels and the Zunigas, the Duncans will have to stick together—or die separately!

Drug Use for Grown-Ups

Ripped from the pages of the New York Times bestselling series *The Family Business*, Carl Weber

and Eric Pete bring you *To Paris with Love*, a solo story about their two most popular characters to date—the bright, sexy, and deadly Paris Duncan and her flamboyant and cunning twin brother, Rio. It's spring break and Paris Duncan is on the verge of graduating at the top of her class from Chi's Finishing School, one of Europe's most exclusive private academies. At Chi's students not only learn the three Rs, but they also learn the deadly art of assassination. Like most of her classmates, Paris is looking forward to going back home. She can't wait to get back to the bright lights of New York City, where she plans on clubbing with her twin brother Rio, scarfing down her mom's cooking, and wearing out her father's credit cards. A family crisis puts an end to her trip home in favor of a solo trip to the French Riviera. Rio Duncan has been accepted into one of the most prestigious law schools in the country and his father, LC Duncan, couldn't be more proud of him. Unfortunately for LC, Rio has plans of his own, and they don't include law school. If that weren't surprise enough, Rio's got a few more things to tell his dear old dad, one of which is that he is gay. Now that he's come out of the closet, Rio is in the wind. He's headed to Europe to live life by his own rules and hook up with his sister for some fun in the European sun. Together Rio and Paris will do what they do best—have fun, find trouble, and break men's hearts. Travel with Weber and Pete to Europe, to see how Paris and Rio became the dynamic duo of the Duncan clan.

Influence

Agreeing to surrender the family business to his younger brother after a long stint in prison, Vegas Duncan battles his disapproving mother and a mysterious rival who attacks Vegas' older brother.

The Paris Wife

Brilliantly researched and wonderfully written, LOVE AND CAPITAL reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms—one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, LOVE AND CAPITAL is a surprising and magisterial account of romance and revolution—and of one of the great love stories of all time.

Genetics in the Madhouse

INSTANT NATIONAL BESTSELLER Now a series on Starz "Brilliantly written. . . . Outstanding."—The New York Times Book Review Newly arrived in New York

City, twenty-two-year-old Tess lands a job working front of house at a celebrated downtown restaurant. What follows is her education: in champagne and cocaine, love and lust, dive bars and fine dining rooms, as she learns to navigate the chaotic, enchanting, punishing life she has chosen. The story of a young woman's coming-of-age, set against the glitzy, grimy backdrop of New York's most elite restaurants, in Sweetbitter Stephanie Danler deftly conjures the nonstop and high-adrenaline world of the food industry and evokes the infinite possibilities, the unbearable beauty, and the fragility and brutality of being young and adrift.

No More Mr. Nice Guy

From the author of Gym Candy comes a novel of football and bullying, finding friends and finding courage. With both good speed and good hands, wide receiver Brock Ripley should be a natural for the varsity team, but he shies away from physical contact. When he gets cut from varsity, he also loses his friendship with star quarterback Hunter Gates who begins lashing out at not only Brock, but also Brock's friend, the quiet and smart Richie Fang. Brock wants to stand up for Fang, but he is younger, smaller, and doesn't want to cause problems. But when the bullying goes too far, will Brock be able to face his fears, stop being a bystander, and prove to himself that he is brave enough?

Trouble in Rio

A sensational, eye-opening account of Emma Jung's complex marriage to Carl Gustav Jung and the hitherto unknown role she played in the early years of the psychoanalytic movement. Clever and ambitious, Emma Jung yearned to study the natural sciences at the University of Zurich. But the strict rules of proper Swiss society at the beginning of the twentieth century dictated that a woman of Emma's stature—one of the richest heiresses in Switzerland—travel to Paris to "finish" her education, to prepare for marriage to a suitable man. Engaged to the son of one of her father's wealthy business colleagues, Emma's conventional and predictable life was upended when she met Carl Jung. The son of a penniless pastor working as an assistant physician in an insane asylum, Jung dazzled Emma with his intelligence, confidence, and good looks. More important, he offered her freedom from the confines of a traditional haute-bourgeois life. But Emma did not know that Jung's charisma masked a dark interior—fostered by a strange, isolated childhood and the sexual abuse he'd suffered as a boy—as well as a compulsive philandering that would threaten their marriage. Using letters, family interviews, and rich, never-before-published archival material, Catrine Clay illuminates the Jungs' unorthodox marriage and explores how it shaped—and was shaped by—the scandalous new movement of psychoanalysis. Most important, Clay reveals how Carl Jung could never have achieved what he did without Emma supporting him through his private torments. The Emma that emerges in the pages of *Labyrinths* is a strong, brilliant woman, who, with her husband's encouragement, becomes a successful analyst in her

own right.

To Paris with Love

Ripped from the pages of his New York Times bestselling Family Business series, Carl Weber brings you No More Mr. Nice Guy, the origin of Niles Monroe, the super-bad hitman who will one day become Paris Duncan's one true love. Niles has just returned from eight years of serving his country as a Special Forces sniper. He's looking forward to a consulting job with Dynamic Defense and spending time with his family, including his bi-polar mother, Lorna, and his hard-drinking uncle, Willie. What Niles doesn't know is that Dynamic Defense is actually a CIA front. He's not interested in joining them, but they won't take no for an answer. Bridget St. John is one of the most beautiful women Niles has ever met, and she is also the most deadly. It is her job to recruit Niles to the Dynamic Defense team by any means necessary. When Niles is arrested for a murder he does not commit, Bridget makes him an offer he can't refuse: working for Dynamic Defense in exchange for his freedom. With Niles on board, Bridget begins to train him in ways he never imagined. Sometimes, however, the student becomes the teacher. Before she realizes what's happening, Bridget falls in love. When circumstances in his personal life collide with his work, Niles is forced to use his military skills to protect those closest to him. Fans are sure to appreciate this action-packed thriller that delivers love, drama, and suspense with Weber's trademark flair for unexpected twists and turns.

The Family Business 2

Daryl Graham has just moved into a Jamaica, Queens, apartment building and his neighbors, both male and female alike, can't stop talking about him. From his extreme attractiveness to his undeniable swag, Daryl is the man every woman wants and every man wants to be. Connie, an unhappy wife, turns to Daryl for help losing weight, hoping to fix her marriage. But when Daryl starts making Connie feel beautiful again, she questions whether her marriage is worth saving. Benny, a spoiled teenager raised by a single father, looks up to Daryl. When an unexpected event occurs, Benny is left questioning everything he's ever known to be true. Krystal, Daryl's first love, wants to make things work with her current boyfriend. Yet having Daryl back in her life sends her happy home spiraling out of control. And Avery, Connie's husband, doesn't care about anything or anyone when a financial opportunity comes his way-that is, until he notices how much time his wife is spending with their new neighbor. Everything seems to be going well, until someone is murdered, and everyone becomes a prime suspect. "Weber packs his latest urban soap opera with all seven deadly sins . . . [To] err is not only human, but a whole lot more fun to read." -Publishers Weekly "Contains lots of the drama and tight writing style that has made him a New York Times bestselling author, and more importantly, all the surprises and shocks readers won't see coming." -Examiner.com

Tourist Season

From Newbery Honoree Carl Hiaasen comes this New York Times bestseller set in Florida's Everglades in which an eccentric eco-avenger, a stuffed rat named Chelsea, a wannabe Texas oilman, a singing substitute teacher, and a ticked-off panther can't stop two kids on a mission to find their missing teacher! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times "Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

Carl Theodor Dreyer's Gertrud

Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is

full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

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