

## The Years Nicholas Delbanco

The Sincerest Form Literature: Craft & Voice (Fiction, Poetry, Drama) Literature: Craft and Voice (Volume 1, Fiction) The Years Literature: Poetry Old Scores Lastingness The Man Who Wrote the Perfect Novel Grasse, 3/23/66 Running in Place The Lost Suitcase Why Writing Matters Possession The Writers' Trade & Other Stories The Last Suitcase Curiouser and Curiouser The Art of Youth Literature: Fiction What Remains The Vagabonds Spring and Fall Dear Wizard Anywhere Out of the World Beaux Arts Trio Talking Horse The Countess of Stanlein Restored Helen Hartness Flanders Broadside Collection Stillness Small Rain The Count of Concord About My Table & Other Stories Literature Literature: Craft and Voice The Dream of the Great American Novel In the Name of Mercy The Illness Lesson Sherbrookes The Puritans in America News Literature: Craft and Voice (Volume 2, Poetry)

### The Sincerest Form

"Astoundingly original, this impressive debut belongs on the shelf with your Margaret Atwood and Octavia Butler collections."--New York Times Book Review  
Named a most anticipated book of 2020 by Time, Vanity Fair, Esquire, O Magazine, Entertainment Weekly, Bustle, BookRiot, Domino, and LitHub  
"Brilliant, suspenseful A masterpiece."--Elizabeth Gilbert, author of City of Girls At their newly founded school, Samuel Hood and his daughter Caroline

promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarried and isolated, unsuited to the narrow roles afforded women in 19th century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: Rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations--based on a shocking historic treatment--horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's body too begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her world. Clare Beams's extraordinary debut story collection *We Show What We Have Learned* earned comparisons to Shirley Jackson, Karen Russell and Aimee Bender, and established Beams as a writer who "creates magical-realist pieces that often calculate the high cost of being a woman" (*The Rumpus*). Precisely observed, hauntingly atmospheric, as fiercely defiant as it is triumphant, *The Illness Lesson* is a spellbinding piece of storytelling.

### **Literature: Craft & Voice (Fiction, Poetry, Drama)**

Antonio Stradivarius of Cremona was the greatest of instrument makers. His violins and cellos remain the Platonic ideal and the template for contemporary luthiers; they show that technology cannot always match craftsmanship. The extant examples of his work are numerous--but those from the "great period" (1700-1720) are relatively few. The Countess of Stanlein cello is one of the best-known in this group. It has been copied often, physically dissected, discovered in a barrow on its way to a municipal dump, owned by Paganini, and applauded in hall after hall. Today the instrument, owned by the cellist Bernard Greenhouse, is in the atelier of the revered luthier Rene Morel. The craft of instrument repair remains quasi-medieval. In Morel's Manhattan workshop are apprentices from, Germany, Japan and Rumania as well as his native France. Morel is now engaged in a complete restoration of the instrument, a painstaking and meticulous enterprise that will last more than a year. This book tracks his progress; its subject is a work of art that must prove nonetheless functional, for the Countess of Stanlein Stradivarius is only itself when played.

### **Literature: Craft and Voice (Volume 1, Fiction)**

-- Publisher's Weekly

### **The Years**

### **Literature: Poetry**

The first book in many years to take in the full sweep of national fiction, *The Dream of the Great American Novel* explains why this supposedly antiquated idea continues to thrive. It shows that four G.A.N. "scripts" are keys to the dynamics of American literature and identity--and to the myth of a nation perpetually under construction.

## **Old Scores**

## **Lastingness**

The author of *The Lost Suitcase* describes his experiences traveling with his family through the south of France and discusses the qualities of the region that have attracted writers and artists. Reprint.

## **The Man Who Wrote the Perfect Novel**

### **Grasse, 3/23/66**

After assisting his cancer-stricken wife to commit suicide, Dr. Peter Julius takes charge of a hospice, where several unexplained deaths inspire fearful questions about the doctor's motives

## **Running in Place**

Explores the lives of three artistic prodigies who died young, including writer Stephen Crane, artist Dora

Carrington, and composer George Gershwin, raising universal questions about creation and mortality.

## **The Lost Suitcase**

A novel of flight set at the end of World War II follows a German-Jewish family on their painful exodus to America from a shattered European continent. By the author of *In the Name of Mercy*. 25,000 first printing.

## **Why Writing Matters**

### **Possession**

Twenty-five years ago, Paul Ballard was a young college professor, and Elizabeth Sieverdsen was his adoring student. Now, he is a retired and reclusive man, and she is a recently divorced and conflicted woman. Their unexpected love affair ended in tragedy, but they are about to meet again for the first time, exposing old wounds and stirring new desires.

## **The Writers' Trade & Other Stories**

Exiled from England, the Puritans settled in what Cromwell called "a poor, cold, and useless" place--where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism

through its dominance in New England society to its fragmentation in the face of dissent from within and without.

### **The Last Suitcase**

Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Take a virtual product tour

## **Curiouser and Curiouser**

In an insightful and original meditation on the writer's craft that is by turns descriptive and prescriptive, Delbanco explores how literary virtuosity is achieved, how the writing of fiction can be taught, and the way literature functions for writer and reader equally. The book includes a novella called "The Lost Suitcase," revolving around a famous anecdote about Hemingway's early work and how it came to be lost.

## **The Art of Youth**

## **Literature: Fiction**

Concert program.

## **What Remains**

## **The Vagabonds**

Narrated by the count's last-surviving relative, Sally Ormsby Thompson Robinson, a fictional portrait of Benjamin Thompson, Count Rumford, describes the eclectic and distinguished career of the eighteenth-century politician, spy, philanthropist, and scientist. Simultaneous.

## **Spring and Fall**

Better readers make better writers. Today's students

do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, brings students to writing. *Literature: Craft and Voice* is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, *Literature: Craft and Voice* offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.

### **Dear Wizard**

There are seven original chapbook titles, all eight pages and printed on a single sheet. In addition there are 35 Spanish/Catalan chapbooks. Thirty-four are four-paged, one is eight-paged, and all are printed on half sheets.

## **Anywhere Out of the World**

### **Beaux Arts Trio**

When *Stoner* was published in 1965, the novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet John Williams's quietly powerful tale of a Midwestern college professor, William Stoner, whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. The *New York Times* called *Stoner* "a perfect novel," and a host of writers and critics, including Colum McCann, Julian Barnes, Bret Easton Ellis, Ian McEwan, Emma Straub, Ruth Rendell, C. P. Snow, and Irving Howe, praised its artistry. The *New Yorker* deemed it "a masterly portrait of a truly virtuous and dedicated man." *The Man Who Wrote the Perfect Novel* traces the life of *Stoner*'s author, John Williams. Acclaimed biographer Charles J. Shields follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields masterfully recounts Williams's development as an author, whose other works include the novels *Butcher's Crossing* and *Augustus* (for the latter, Williams shared the 1972 National Book Award). Shields also reveals the astonishing afterlife of *Stoner*, which garnered new fans with each American reissue, and then became a bestseller all over Europe after Dutch publisher Lebowski brought out a translation in 2013. Since

then, Stoner has been published in twenty-one countries and has sold over a million copies.

## **Talking Horse**

Nicholas Delbanco explores the stories and techniques of twelve stylists, from Ernest Hemingway to Jamaica Kincaid, and encourages students to imitate the craft of these master storytellers as they hone their own fiction writing skills.

## **The Countess of Stanlein Restored**

## **Helen Hartness Flanders Broadsides Collection**

A belletristic personal correspondence and contest of extravagant and amusing letterhead

## **Stillness**

## **Small Rain**

The Countess of Stanlein restored -- A visit to the gallery -- Curiouser and curiouser -- My old young books -- Towards an autobiography -- Acknowledgments

## **The Count of Concord**

In this eloquent and inventive new collection, Delbanco - who, John Updike says, "wrestles with the abundance of his gifts as a novelist the way other men wrestle with their deficiencies" - describes trips to such diverse destinations as Namibia; Afghanistan; Bellagio, Italy; and the Bellagio in Las Vegas.

### **About My Table & Other Stories**

Bringing writers to readers brings readers to writing. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. A new part 1 in this edition frontloads information for students on both the writing process and the critical use of sources. Bringing writers to students, brings students to writing. Literature: Craft and Voice is an innovative Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the

student and the authors of great works of literature. The first text of its kind, *Literature: Craft and Voice* offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Digital support is provided through CONNECT Literature which will be totally integrated with the Blackboard CMS.

## **Literature**

### **Literature: Craft and Voice**

Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. *Literature: Craft and Voice* is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living

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## **The Dream of the Great American Novel**

It doesn't matter, really, if what we inherit is money or debt, a set of cats or cutlery or a portrait of grandfather Aaron. What matters is the way we deal with what's been left behind. The *Vagabonds* From critically acclaimed author Nicholas Delbanco comes a novel about a family with a mysterious inheritance and a secret tie to history Born and raised in Saratoga Springs, New York, the three Saperstone siblings have drifted apart and lead very separate lives. On Cape Cod, Joanna manages a B and B and a teenage daughter, feeling vulnerable and alone. In Ann Arbor, Claire flirts with becoming an interior decorator while coming to terms with a personal betrayal. And in Berkeley, David carves a niche as a Web designer-yet he yearns to be a painter. Suddenly, these middle-class and ordinary lives will come together again in an extraordinary way. The death of their proud, spirited mother draws the Saperstones home to the New York resort town of Saratoga Springs. Gathered again in the family's ramshackle cottage, they discover a stunning legacy from 1916. Almost a century ago, the legendary "Vagabonds"-captains of industry Henry Ford and Harvey Firestone, inventor Thomas Edison, and naturalist John Burroughs-came to this town

during one of their road trip adventures. Here they encountered a beautiful young woman, whom they would burden with a scandalous secret and a dazzling windfall. Now, when decades later this inheritance comes to the three Saperstones, it will utterly transform them-not so much for the riches it brings, but for how it will reconfigure the past they share and a future they had thought beyond their grasp. Arresting in its poignancy and indelibly original, *The Vagabonds* is a brilliant marriage of a truth stranger than fiction and a fiction filled with transcendent truth.

### **In the Name of Mercy**

Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time. In this new contribution to Yale University Press's *Why X Matters* series, a distinguished writer and scholar tackles central questions of the discipline of writing. Drawing on his own experience with mentors such as John Updike, John Gardner, and James Baldwin, and in turn having taught such rising stars as Jesmyn Ward, Delbanco looks in particular at questions of influence and the contradictory, simultaneous impulses toward imitation and originality. Part memoir, part literary history, and part analysis, this unique text will resonate with students, writers, writing teachers, and bibliophiles.

### **The Illness Lesson**

## **Sherbrookes**

One of the country's leading literary scholars, explores the fascinating question of why some people's creative talents flourish with age while others' fade. America grows older yet stays focused on its young. Whatever hill we try to climb, we're "over" it by fifty and should that hill involve entertainment or athletics we're finished long before. And if younger is better, it doesn't appear that youngest is best: we want our teachers, doctors, generals, and presidents to have reached a certain age. In context after context and contest after contest, we're more than a little conflicted about elders of the tribe; when is it right to honor them, and when to say "step aside"? In his new book, Nicholas Delbanco, one of America's most formidable scholars, tackles the enigma of "lastingness," searching for the answers to the question of why some artists' work diminishes with age, and that of others reaches its peak. Both an intellectual inquiry into the essence of aging and creativity and a personal journey of discovery, LASTINGNESS is a brilliant exploration of what determines what one needs to do to keep the habits of creation and achievement alive.

## **The Puritans in America**

"Book one of this novel, in a different form, was published as Spring and Fall by Grand Central Publishing, New York, in 2006"--Page 373.

## **News**

Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. *Literature: Craft and Voice* is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, *Literature: Craft and Voice* offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.

### **Literature: Craft and Voice (Volume 2, Poetry)**

These stories from the acclaimed author present episodes from the lives of nine characters who represent diverse facets of the work and world of the

writer

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