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The Old Man and The Sea

An enormously entertaining classic, THE WAY WEST brings to life the adventure of the western passage and the pioneer spirit. The sequel to THE BIG SKY, this celebrated novel charts a frontiersman's return to the untamed West in 1846. Dick Summers, as pilot of a wagon train, guides a group of settlers on the difficult journey from Missouri to Oregon. In sensitive but unsentimental prose, Guthrie illuminates the harsh trials and resounding triumphs of pioneer life. With THE WAY WEST, he pays homage to the grandeur of the western wilderness, its stark and beautiful scenery, and its extraordinary people.

Shane

Desperadoes

All the King's Men

DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.

Robert Mitchum

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

The Travels of Jaimie McPheeters

The story of Father Hugh, a middle-aged priest who grew up with the Carmody children in Boston but fell

prey to alcoholism. Eventually, he does come back to Old St. Paul's, but he cuts himself off from any awareness of life going on. However, when the Carmodys come back into his life, things begin to happen.

Tinkers

The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

Block Seventeen

When a young woman is kidnapped, the citizens of Moon Dance blame the outlaws and Indians of Breedtown and decide to take the law into their own hands

The Way West

Banned in Boston when it was first published in 1928, *Scarlet Sister Mary* is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. *Scarlet Sister Mary* shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

Arfive

Struggling with the death of his wife in childbirth at the end of the 19th century, John Kerney gives up his Texas ranch to pursue the outlaws responsible for his brother's murder and participates in nearly half a century of turbulent history in New Mexico Territory. By the Anthony Award-nominated author of *Dead or Alive*.

Come Back to Sorrento

Determined to assert his independence, young Lat Evans leaves his parents' ranch to join a cattle drive

Paradise Sky

A Library Journal Best Book of 2015! A rollicking novel about Nat Love, an African-American cowboy with a famous nickname: Deadwood Dick. Young Willie is on the run, having fled his small Texas farm when an infamous local landowner murdered his father. A man named Loving takes him in and trains him in the fine arts of shooting, riding, reading, and gardening. When Loving dies, Willie re-christens himself Nat Love in tribute to his mentor, and heads west. In Deadwood, South Dakota Territory, Nat becomes a Buffalo Soldier and is befriended by Wild Bill Hickok. After winning a famous shooting match, Nat's peerless marksmanship and charm earn him the nickname Deadwood Dick, as well as a beautiful woman. But the hellhounds are still on his trail, and they brutally attack Nat Love's love. Pursuing the men who have driven his wife mad, Nat heads south for a final, deadly showdown against those who would strip him of his home, his love, his freedom, and his life.

Gorky Park

Andersonville

Ron Hansen's engrossing novel of the violent life and

criminal exploits of the Dalton gang, as remembered by its last surviving member. From his home in Los Angeles, an aging Emmett Dalton reminisces about his glory days in America's Wild West. Now sixty-five years old, and a Hollywood fixture, he makes a comfortable living selling stories of his earlier exploits to movie studios. But years before, he rode with his two brothers—charming, handsome, charismatic Bob, and the cold-eyed killer Grat, so wild and unpredictable that even his own family was afraid of him—committing brazen acts of robbery, bootlegging, and murder. As the last surviving member of the infamous Dalton gang, it's Emmett's responsibility to keep their legend alive. He has resolved to tell the full truth about the fabled career of the three criminal brothers and Eugenia Moore, the former schoolmarm who was an indispensable partner in their crimes, even if that truth turns out to be a darker, more painful, and less heroic picture than Hollywood's moguls would make it out to be. The critically acclaimed debut novel by bestselling author Ron Hansen, *Desperadoes* is a masterwork of historical fiction that brings a fabled era of American outlaws and violence to breathtaking life.

Murders at Moon Dance

An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of

nature.

The Way West

From the Publisher: Acclaimed as the greatest novel ever written about the War Between the States, this searing Pulitzer Prize-winning book captures all the glory and shame of America's most tragic conflict in the vivid, crowded world of Andersonville, and the people who lived outside its barricades. Based on the author's extensive research and nearly twenty-five years in the making, MacKinlay Kantor's bestselling masterwork tells the heartbreaking story of the notorious Georgia prison where 50,000 Northern soldiers suffered-and 14,000 died-and of the people whose lives were changed by the grim camp where the best and the worst of the Civil War came together. Here is the savagery of the camp commandant, the deep compassion of a nearby planter and his gentle daughter, the merging of valor and viciousness within the stockade itself, and the day-to-day fight for survival among the cowards, cutthroats, innocents, and idealists thrown together by the brutal struggle between North and South. A moving portrait of the bravery of people faced with hopeless tragedy, this is the inspiring American classic of an unforgettable period in American history.

The Way West

From Pulitzer Prize-winning author Larry McMurtry comes the first in a four-volume epic journey through the early American frontier, featuring the Berrybender

family, English nobility adrift in the American West in the 1830s. It is 1830, and the Berrybender family—rich, aristocratic, English, and hopelessly out of place—is on its way up the Missouri River to see the untamed West as it begins to open up. With irascible determination—and a great deal of outright chaos—the party experiences both the awesome majesty and brutal savagery of the unexplored land, from buffalo stampedes and natural disasters to Indian raids and encounters with frontiersmen and trappers, explorers, pioneers, and one part-time preacher known as "the Sin Killer." Packed with breathtaking adventure, charming romance, and a sense of humor stretching clear over the horizon, Sin Killer is a truly unique view of the West that could only come from the boundless skill and imagination of Larry McMurtry.

Ironweed

While leading a group of missionaries downriver to the remote headquarters of the Hudson Bay Company, mountain trapper and gambler Flare O'Flaherty falls for the beauty of Margaret Jewel, a teacher of Indian children. Original.

Murder in the Cotswolds

Author of The Big Sky series, The Way West, and the screenplay for the classic Shane, among many other timeless stories of frontier mountain men, icon of Western literature A. B. Bud Guthrie Jr. brought a blazing realism to the story of the West. That realism,

which astounded and even shocked some readers, came out of the depth of Guthrie's historical research and an acuity that had seldom been seen in the work of Western novelists. In *Under the Big Sky*, the latest in his celebrated series of biographies of Western writers, Jackson J. Benson details the life and work of this true giant on the Western literary landscape. The small Montana town that figures in several of Guthrie's books is clearly patterned after the town where he grew up, Choteau, on the eastern front of the Rocky Mountains. Benson illuminates the critical details of Guthrie's upbringing and education, the influence of his intellectually inclined father, his work as a newspaperman in Kentucky, and his time at Harvard University. Animated by the observations of friends, family, and fellow authors, this intimate account offers rare insight into the life and work of a remarkable writer and into the making of the literary West.

Once Upon a Pond

Vacationing in an English village, Montana sheriff Chick Charleston and his wife decide to investigate when an unpopular guest at their inn is found murdered

The Amazing Adventures of Kavalier & Clay (with bonus content)

Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood's biggest and most colorful stars.

These Thousand Hills

The Big Sky

WINNER OF THE PULITZER PRIZE The beloved, award-winning *The Amazing Adventures of Kavalier & Clay*, a Michael Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (*Newsweek*), hailed as Chabon’s “magnum opus” (*The New York Review of Books*), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta

ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. NEW YORK TIMES BESTSELLER Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

Guard of Honor

Relates the adventures of Boone Caudill, a mountain man in the American West of the mid-nineteenth century.

Fair Land, Fair Land

Sin Killer

A collection of historical accounts about the American West includes Elmer Kelton's exploration into the later lives of the signers of the Texas Declaration of Independence, Bill Gulick's profile of the steamboat days in the Pacific Northwest, and Dale L. Walker's tour of the final resting places of some of the West's most celebrated figures. 15,000 first printing.

The Way West

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis

Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. 'The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

Scarlet Sister Mary

The Classics

The Brave Cowboy

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American

demagogue.

The Grapes of Wrath

The Color Purple

A World War I veteran purchases the Arfine Advocate and helps change the social climate of Montana as well as the newspaper business

Under the Big Sky

Adventures of Maggie Magpie, Mephitis Skunk, Busy Beaver, and the other animal inhabitants of Pond Placid and its environs.

History of the West with Jemmy Fletcher

A cowboy takes on the forces of twentieth century tyranny in a tale by “the Thoreau of the American West” that became the classic film *Lonely Are the Brave* (Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*). A rugged individualist and sometime ranch hand, Jack Burns has no love for the modern world. He is a man out of time, riding his horse through a Southwestern landscape corrupted by concrete, shopping centers, and superhighways. A stubborn loner, he lives by a personal moral code that often sets him at odds with contemporary society. And he wouldn't have it any other way. When Jack's brazen attempt to free a jailed friend fails, the

“anarchist cowboy” becomes an outlaw overnight. Suddenly he and his chestnut mare are racing toward the New Mexican high country with the state police, the military, and the FBI in hot pursuit. His private war against authority has reached a dangerous new level. But if the powerful forces aligning against him think that Jack is going to go quietly, they’ve got another think coming. The Houston Chronicle called Edward Abbey “a fresh breath from the farther reaches and canyons of the diminishing frontier.” The bestselling author of *The Monkey Wrench Gang* delivers a stirring tribute to individualism and the vanishing American hero. Brought to the big screen in 1962 as *Lonely Are the Brave*—a major motion picture starring Kirk Douglas and Walter Matthau—*The Brave Cowboy* is a moving and thought-provoking fable of the modern American West.

Deadwood

With his revered classics *The Big Sky* and *The Way West*, A. B. Guthrie, Jr., claimed his preeminent post as the father of the western epic. *Fair Land, Fair Land*, first published in 1982, marks the sequel to his two masterworks and rounds out a chronological gap, the mid-nineteenth century, in Guthrie's *Big Sky* series. Reappearing here is Dick Summers, of the earlier sagas, now a wizened conservationist who seeks retribution from his former compatriot Boone Caudill and renewed companionship with the self-reliant Teal Eye. Imbued with a rich sense for the impermanence of the idyllic plains, this tour de force offers a stirring commentary on a country's physical and spiritual

erosion, as relevant today as it was a decade ago.

The Way West

Originally published: Boston: Houghton Mifflin, 1960.

The Last Valley

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For

more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Edge of Sadness

Akiko “Jane” Thompson, a half-Japanese, half-Caucasian woman in her midthirties, is attempting to forge a quietly happy life in the Bay Area with her fiancé, Shiro. But after a bizarre car accident, things begin to unravel. An intruder ransacks their apartment but takes nothing, leaving behind only cryptic traces of his or her presence. Shiro, obsessed with government surveillance, risks their security in a plot to expose the misdeeds of his employer, the TSA. Jane’s mother has seemingly disappeared, her existence only apparent online. Jane wants to ignore these worrisome disturbances until a cry from the past robs her of all peace, forcing her to uncover a long-buried family secret. As Jane searches for her mother, she confronts her family’s fraught history in America. She learns how they survived the incarceration of Japanese Americans, and how fear and humiliation can drive a person to commit desperate acts. In melodic and suspenseful prose, Guthrie leads the reader to and from the past,

through an unreliable present, and, inescapably, toward a shocking revelation. Block Seventeen, at times charming and light, at others disturbing and disorienting, explores how fear of the “other” continues to shape our supposedly more enlightened times.

The Snake River

Hard Country

History of the West with Jemmy Fletcher; Ride to Rendezvous is the first book in the Jemmy Fletcher series. This book follows young Jemmy Fletcher as he decides to leave his Missouri homestead, and strike out for the mountains. Along the way he meets a colorful mountain man named Laramie, who breaks the greenhorn in. As Jemmy makes his way to a mountain man rendezvous, he'll have to battle hunger, thunderstorms, attacking Indians, and most often himself to find out if he has what it takes to be a Rocky Mountain trapper. The first of a series, Jemmy Fletcher books were written to take students on an adventure through the American frontier in a historically accurate way. Each book was written to tell a particular story of the West, and highlight a specific event, or time period of that history. Written for educational purposes by award winning teacher Cody Assmann, each chapter has reflection questions to reinforce the factual information contained in the chapter. Many chapters also end with extension research links, to allow students the opportunity to

continue learning about factual events or people portrayed in this book of historical fiction. Finally, nearly all the chapters end with an extension activity that students can complete at home. These activities have been developed to enhance student's grasp of history, by actually participating in historical skills. Not only will the reader get to learn about history in a fun and entertaining way, but they will also get the opportunity to live out scenes from the book.

The Big It and Other Stories

Two ordinary people with pretensions to greatness form a friendship based on reinforcing each other's airs of superiority

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