

## The Walnut Tree Charles Todd

The Ashley Book of Knots  
The Marvelous Inventions of Alvin Fernald  
Urban and Community Forestry in the Northeast  
A Duty to the Dead  
A Forgotten Place  
Casualty of War  
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Fever 1793  
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## The Ashley Book of Knots

Set amidst the opulent mansions and cobblestone streets of Old New York, this enthralling historical mystery by Rosemary Simpson brings the Gilded Age to life—in a tantalizing tale of old money, new love, and grave suspicion . . . As the Great Blizzard of 1888 cripples New York City, heiress Prudence MacKenzie sits anxiously within her palatial Fifth Avenue home waiting for her fiancé's safe return. But the fearsome storm rages through the night. With daylight, more than two hundred people are found to have perished in the icy winds and treacherous snowdrifts. Among them is Prudence's fiancé—his body frozen, his head crushed by a heavy branch, his fingers clutching a single playing card, the ace of spades . . . Close on the heels of her father's untimely demise, Prudence is convinced Charles's death was no accident. The ace of spades was a code he shared with his school friend, Geoffrey Hunter, a former Pinkerton agent and attorney from the South. Wary of sinister forces closing in on her, Prudence turns to Geoffrey as her only hope in solving a murder not all believe in—and to help protect her inheritance from a stepmother who seems more interested in the family fortune than Prudence's wellbeing . . . "Simpson vividly recreates the world of nineteenth-century New York City in this exciting debut mystery." —Victoria Thompson, bestselling author of *Murder on St. Nicholas Avenue*

## The Marvelous Inventions of Alvin Fernald

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. *The Perfume Collector* explores the complex and obsessive love between muse and artist, and the tremendous power of memory

and scent.

## **Urban and Community Forestry in the Northeast**

When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised and shivering woman huddled in the doorway of her London residence. The woman has nowhere to turn, and, propelled by a firm sense of duty, Bess takes her in. Once inside Bess's flat the woman reveals that a quarrel with her husband erupted into violence, yet she wants to go home—if Bess will come with her to Sussex. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son who has died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled house guest is found dead, Bess herself becomes a prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious killer can be exposed.

## **A Duty to the Dead**

Longing to settle down with her lover, French princess AlaäÅ s finds her hopes dashed by a papal order to battle the Cathars, a situation that is further complicated by the theft of a sacred relic and the disappearance of her son.

## **A Forgotten Place**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

## **A Casualty of War**

World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier's background—and uncover his true loyalties—in this thrilling and atmospheric entry in the bestselling “vivid period mystery series” (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford's aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn't British—he's French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer

disappears in Paris, it's up to Bess—a soldier's daughter as well as a nurse—to find out why, even at the risk of her own life.

## **An Unwilling Accomplice**

It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail.

## **A Cruel Deception**

This is the definitive book on knots. Here are approximately 3900 different kinds, from simple hitches to "Marlinspike Seamanship." Mr. Ashley has included almost everything there is to know about them. Precisely named and classified (some new ones for the first time officially), they can be easily found in the big index. He tells when they appeared, something about their history, and what they are good for. Above all, Mr. Ashley gives explicit directions on how to tie them. He describes each step simply and clearly in the text and has penned right alongside some 7000 drawings to make it still more graphic. This book and a piece of cord will open a new and challenging world of practical adventure to readers of all ages. Mr. Ashley has devoted eleven years to writing this book, and it is based on forty years of looking for, trying out, and thinking up new knots. His drawings abound in humor and the text is full of colorful anecdotes. The Ashley Book of Knots will make a unique and permanent addition to any library.

## **Fever 1793**

## **The Penny Heart**

"That's how it is for us servants. No one pays you much heed; mostly you're invisible as furniture. Yet you overhear a conversation here, and add a little gossip there. Then you find something, something you should not have found."

Irrepressible Bidley Leigh, under-cook at forbidding Mawton Hall, only wants to marry her childhood sweetheart and set up her own tavern. But when her elderly master marries young Lady Carinna, Bidley is unwittingly swept up in a world of scheming, secrets, and lies. Forced to accompany her new mistress to Italy, she documents her adventures and culinary discoveries in an old household book of recipes, *The Cook's Jewel*. Bidley grows intrigued by her fellow travelers, but her secretive and unconventional mistress is the most intriguing of all. In London, Bidley finds herself attracted to her mistress's younger brother. In France, she discovers her mistress's dark secret. At last in Italy, Bidley becomes embroiled in a murderous conspiracy, knowing the secrets she holds could be a key to a better

life, or her downfall. Inspired by eighteenth-century household books of recipes and set at the time of the invention of the first restaurants, *An Appetite for Violets* is a literary feast for lovers of historical fiction. Martine Bailey's novel opens a window into the fascinating lives of servants, while also delivering a suspenseful tale of obsession and betrayal.

## **iPad 4th Generation and iPad mini Portable Genius**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

## **The Rebel Princess**

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed-for peace can heal.

## **Masaryk Station**

When a bomb destroys the recently formed Special Irish Branch of Scotland Yard, all fingers point to the increasingly brazen factions of Irish dissidents seeking liberation from English rule. Volunteering their services to the British government, Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles. Posing as a reclusive German bomb maker and his anarchist apprentice, they are recruited for the group's ultimate plan: to bring London to its knees and end the monarchy forever. Their adventures take them from a lighthouse on the craggy coast of Wales to a Liverpool infested with

radicals, and even to the City of Light, where Llewelyn goes undercover with Maire O'Casey, the alluring sister of an Irish radical. Llewelyn again finds himself put to the test by his enigmatic employer, studying the art of self-defense and the brutal sport of hurling -- and, most dangerous of all, being schooled in the deadly science of bomb making.

## **Murder at the Brightwell**

This book is a textbook for Urban/Community Forestry courses and a handbook for Shade Tree Commissions, tree wardens, State and National Forestry Services, and professional societies. It is the most complete text in this field because it addresses both culture and management, and the chapters have been written by experts who are active practitioners. The book provides observations and examples relevant to every urban center in the U.S. and elsewhere.

## **The Maharani's Pearls**

“Another winner. Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A.” —Cleveland Plain Dealer “Readers who can’t get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear’s novels...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“One of the best historical series being written today” —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

## **The Onion Book of Known Knowledge**

At first glance, the miniature book of hours with gilt-edged pages and the beautiful box that contains it look too small to be of any real consequence – which is exactly why the woman, hardly a thief in her day-to-day life, doesn't think twice about pocketing the package when it catches her eye at the local antiquarian bookshop. But this minor transgression sets in motion a series of events, each one more disastrous than the one before it; as the pretty little box changes hands – being misplaced, stolen, lost, and discarded – it leaves a path of death and destruction in its wake. Meanwhile, all along, one question courses through this chilling history: is the book really the source of its dreadful power, or are the would-be owners of the item already cursed by their covetous desire to possess it – each impelled by one of the seven deadly sins.

## **The Walnut Tree**

As the global ‘data revolution’ accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have

inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. 'A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.' — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona 'The effort ... in this book to theorise and conceptualise data sovereignty and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.' — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines

## **The Language of Kindness**

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

## **The Shattered Tree**

Living with her family in India, young Bess Crawford's curiosity about this exotic country sometimes leads her into trouble. One day she slips away from the cantonment to visit the famous seer in a nearby village. Before this woman can finish telling her fortune, Bess is summoned back for an afternoon tea with the Maharani, a close friend of her parents'. The seer's last words are a warning about forthcoming danger that Bess takes as the usual patter. But this visit by the Maharani has ominous overtones that mark it as more than a social call. Her husband has political enemies, and she has come to ask Bess's father, Major Crawford, for help. As the Maharani is leaving, Bess notices that there is something amiss with the royal entourage. Major Crawford must set out after them—but will he be in time? And what will happen to Bess, and the household left behind, when a vicious assassin circles back to take hostages? Here is an extraordinary glimpse into the childhood of the Bess Crawford we know from her service in the Great War.

## The Pretty Little Box

Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she manages to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception.

## Indigenous Data Sovereignty

Shortlisted for the Edgar Awards For only \$6.99: Ashley Weaver's debut mystery, *Murder at the Brightwell*, is a delicious, stylish novel in which murder invades British polite society and romance springs in unexpected places, and a wonderful testament to the enduring delight of the traditional mystery. "An elegant Christie-esque 1930s romp." —Deborah Crombie "If you love *Downton Abbey*, you'll adore Ashley Weaver's charming debut." —Susan Elia MacNeal "It's more terrible than you think, Mrs. Ames. It appears that Mr. Howe was murdered." Amory Ames, a wealthy young woman questioning her marriage to her notoriously charming playboy husband, Milo, is looking for a change. She accepts a request for help from her former fiancé, Gil Trent, not knowing that she'll soon become embroiled in a murder investigation that will not only test her friendship with Gil, but also will upset the status quo with her husband. Amory accompanies Gil to the luxurious Brightwell Hotel in an attempt to circumvent the marriage of his sister, Emmeline, to Rupert Howe a disreputable ladies man. There is more than her happiness at stake, however, when Rupert is murdered and Gil is arrested for the crime. Matters are further complicated by Milo's unexpected arrival, and as the line between friend and foe becomes less clear, Amory must decide where her heart lies and catch the killer before she, too, becomes a victim. \*BONUS CONTENT: This edition of *Murder at the Brightwell* includes a new introduction from the author and a discussion guide Also out now in the Amory Ames mysteries: *Death Wears a Mask*, *A Most Novel Revenge*, *The Essence of Malice*, *An Act of Villainy*, and *A Dangerous Engagement*

## Life After Life

One of Summer's Most Anticipated Reads, according to Goodreads, SheReads, and Bookish "I think Beatriz Williams is writing the best historical fiction out there. It's lush with period detail but feels immediate." —Elin Hilderbrand The beloved author returns with a remarkable novel of both raw suspense and lyric beauty—the story of a lost pilot and a wartime photographer that will leave its mark on your soul. In 1947, photographer and war correspondent Janey Everett arrives at a remote surfing village on the Hawaiian island of Kauai to research a planned biography of forgotten aviation pioneer Sam Mallory, who joined the loyalist forces in the Spanish Civil War and never returned. Obsessed with Sam's fate, Janey has tracked

down Irene Lindquist, the owner of a local island-hopping airline, whom she believes might actually be the legendary Irene Foster, Mallory's onetime student and flying partner. Foster's disappearance during a round-the-world flight in 1937 remains one of the world's greatest unsolved mysteries. At first, the flinty Mrs. Lindquist denies any connection to Foster. But Janey informs her that the wreck of Sam Mallory's airplane has recently been discovered in a Spanish desert, and piece by piece, the details of Foster's extraordinary life emerge: from the beginnings of her flying career in Southern California, to her complicated, passionate relationship with Mallory, to the collapse of her marriage to her aggressive career manager, the publishing scion George Morrow. As Irene spins her tale to its searing conclusion, Janey's past gathers its own power. The duel between the two women takes a heartstopping turn. To whom does Mallory rightfully belong? Can we ever come to terms with the loss of those we love, and the lives we might have lived?

## **The Perfume Collector**

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick."—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

## **To Kingdom Come**

Berlin, 1948. Still occupied by the four Allied powers and largely in ruins, the city has become the cockpit of a new Cold War. The legacies of the war have become entangled in the new Soviet-American conflict, creating a world of bizarre and fleeting loyalties—a paradise for spies. As spring unfolds, a Western withdrawal looks increasingly likely. Berlin's German inhabitants live in fear of the Soviet forces who occupy half the city, and whose legacy of violence has ripped apart many families. John Russell works for both Stalin's NKVD and the newly created CIA, trying his best to cut himself loose from both before his double-agency is discovered by either. As tensions between the great powers escalate, each passing day makes Russell's position more treacherous. He and his Soviet liaison, Shchepkin, seek out one final operation—one piece of intelligence so damning it could silence the wrath of one nation and solicit the protection of the other. It will be the most dangerous task Russell has ever taken on, but one way or the other, it will be his last.

## **A Question of Honor**

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

## **A Bitter Truth LP**

“As always, Todd’s intense feelings for the traumatized survivors of war make one mother’s son the broken hero of an entire generation of lost souls.” — The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war’s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra’s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn’t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton’s regiment, a man with secrets of his own, and uncertain of the loyalties of Matron’s friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.

## **The Invention of Fire**

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

## **An Impartial Witness**

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

## **Fast Food Nation**

Sentenced to death for a simple confidence trick, Mary Jebb escapes the gallows but her reprieve is harsh: seven years in the unforgiving penal colony of Botany Bay. Yet Mary is determined not to be forgotten, sending two pennies, engraved with a promise, to the two men who sealed her fate. Timid artist Grace Moore jumps at the opportunity to marry handsome gentleman Michael Croxon - happy if only to get away from her drunken father. But when Grace takes on a new cook, the two penny heart love tokens reveal she is tied to a world she didn't know existed. A world of deceit, double-crossing, revenge and murder.

## **Good Omens**

The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England’s most acclaimed intellectuals, John Gower is no stranger to London’s wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom’s most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower’s help. The men’s wounds—ragged holes created by an unknown object—are unlike anything the sheriff’s men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

## **Her Last Flight**

Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it’s clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn’t—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams’ sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she’s learned too much to be allowed to leave. What’s more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother’s widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . .

## **The Last Enchantments**

## **Boys' Book of Frontier Fighters**

Despite the help of the Pest, some amazing inventions, and his best friend, Shoie, Alvin still wonders whether even he can solve the Huntley mystery.

## **The Salaryman's Wife**

Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most popular characters.

## **A Test of Wills LP**

"A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse." —Margaret Maron "Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

## **An Appetite for Violets**

"You're going to love Todd." —Stephen King, *Entertainment Weekly* The critically acclaimed creator of the Inspector Ian Rutledge and battlefield nurse Bess Crawford mystery series, Charles Todd now offers readers a bittersweet love story and romantic mystery that unfolds at Christmas during the dangerous opening days of World War I. *The Walnut Tree* is an unforgettable story of a woman who puts herself in the line of fire for the sake of wounded soldiers and falls deeply in love with a man who may be forbidden to her. For anyone who has fallen under the spell of *Downton Abbey*, and for all the fans of the British-set mysteries of Elizabeth George, Anne Perry, Ruth Rendell, Martha Grimes, and Jacqueline Winspear, *The Walnut Tree* is essential reading.

## **What the Dead Leave Behind**

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: *The Onion's* compendium of

all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

## **Tales**

A classic of historical literature, Boys' Book of Frontier Fighters is a thrilling collection of stories that cover the legacy of American fighters and their successes in defending themselves and their country. With stories spanning from the late 1600s to the 1800s, Sabin depicts in detail the willpower and bravery of the men and women who fought for America; from its founding as a country to the days of the Wild West. From the plains and prairies to the mountains and forests, enjoy tales of the people who fought to make this great country what it is today. With masterful prose, Edwin L. Sabin paints a picture of the early days of America and the warriors who took it upon themselves to defend this country. Their sacrifices are inspiring and exciting—and a dynamic part of our country's history. Boys' Book of Frontier Fighters shares a part of America's past that should be read, celebrated, and never forgotten.

## **The Consequences of Fear**

#1 International Bestseller A moving, lyrical, beautifully-written portrait of a nurse and the lives she has touched Christie Watson spent twenty years as a nurse, and in this intimate, poignant, and remarkably powerful book, she opens the doors of the hospital and shares its secrets. She takes us by her side down hospital corridors to visit the wards and meet her unforgettable patients. In the neonatal unit, premature babies fight for their lives, hovering at the very edge of survival, like tiny Emmanuel, wrapped up in a sandwich bag. On the cancer wards, the nurses administer chemotherapy and, long after the medicine stops working, something more important—which Watson learns to recognize when her own father is dying of cancer. In the pediatric intensive care unit, the nurses wash the hair of a little girl to remove the smell of smoke from the house fire. The emergency room is overcrowded as ever, with waves of alcohol and drug addicted patients as well as patients like Betty, a widow suffering chest pain, frail and alone. And the stories of the geriatric ward—Gladys and older patients like her—show the plight of the most vulnerable members of our society. Through the smallest of actions, nurses provide vital care and kindness. All of us will experience illness in our lifetime, and we will all depend on the support and dignity that nurses offer us; yet the women and men who form the vanguard of our health care remain unsung. In this age of fear, hate, and division, Christie Watson has written a book that reminds us of all that we share, and of the urgency of compassion.

## **An Unmarked Grave**

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to collect her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold blood. If Bess is to clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy?

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