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The Sleuth and the Goddess

This edited collection charts the first four seasons of Black Mirror and beyond, providing a rich social, historical and political context for the show. Across the diverse tapestry of its episodes, Black Mirror has both dramatized and deconstructed the shifting cultural and technological coordinates of the era like no other. With each of the nineteen chapters focussing on a single episode of the series, this book provides an in-depth analysis into how the show interrogates our contemporary desires and anxieties, while simultaneously encouraging audiences to contemplate the moral issues raised by each episode. What if we could record and replay our most intimate memories? How far should we go to protect our children? Would we choose to live forever? What does it mean to be human? These are just some of the questions posed by Black Mirror, and in turn, by this volume. Written by some of the foremost scholars in the field of contemporary film and television studies, *Through the Black Mirror* explores how Black Mirror has become a cultural barometer of the new millennial decades and questions what its embedded anxieties might tell us.

After I'm Gone

In the Belly of Jonah is a fast-paced mystery with a likable protagonist and an intricately woven narrative brimming with bizarre yet believable twists. The first in a series, the book expertly lays the groundwork for Liv Bergen, amateur sleuth, and her love interest, FBI Agent Streeter Pierce. Liv becomes involved in the investigation of the murder of Jill Brannigan, a summer intern at the limestone mine Liv manages near Fort Collins, Colorado (a breathtaking setting that unwittingly becomes an accessory to crime). In doing so, she inadvertently puts her friends, her family, and herself at risk of being swallowed in the belly of a madman bloated with perverse appetites for women, surrealistic art, and renown. Perhaps a bit too daring (and at times irreverent) for her own good, *Boots*, as Liv's eight siblings call her, soon realizes she has a knack for outsmarting and tracking down the Venus de Milo murderer—and she enjoys it! As the gripping plot of *In the Belly of Jonah* unfolds, Liv Bergen takes her place alongside the best

female crime-solvers as a woman with smarts, self-confidence, and intuitive savvy. For twenty-five years, Sam Brannan has run a division in the mining company that was founded by her grandfather, father, and uncle in 1944. She lives with her family in Rapid City, South Dakota. In the Belly of Jonah is her first novel.

Index to the Prerogative Wills of Ireland, 1536-1810

Jungian Perspectives on Rebirth and Renewal brings together an international selection of contributors on the themes of rebirth and renewal. With their emphasis on evolutionary ancestral memories, creation myths and dreams, the chapters in this collection explore the indigenous and primordial bases of these concepts. Presented in eight parts, the book elucidates the importance of indirect, associative, mythological thinking within Jungian psychology and the efficacy of working with images as symbols to access unconscious creative processes. Part I begins with a comparative study of the significance of the phoenix as symbol, including its image as Jung's family crest. Part II focuses on Native American indigenous beliefs about the transformative power of nature. Part III examines synchronistic symbols as liminal place/space, where the relationship between the psyche and place enables a co-evolution of the psyche of the land. Part IV presents Jung's travels in India and the spiritual influence of Indian indigenous beliefs had on his work. Part V expands on the rebirth of the feminine as a dynamic, independent force. Part VI analyses ancestral memories evoked by the phoenix image, exploring archetypal narratives of infancy. Part VII focuses on eco-psychological, synchronistic carriers of death, rebirth and renewal through mythic characterisations. Finally, part VIII explores the mythopoetic, visionary dimensions of rebirth and renewal that give literary expression to indigenous people/primordial psyche re-navigated through popular literature. The chapters both mirror and synchronise a rebirth of Jungian and non-Jungian academic interest in indigenous peoples, creation myths, oral traditions and narrative dialogue as the 'primordial psyche' worldwide, and the book includes one chapter supplemented by an online video. This collection will be inspiring reading for academics and students of analytical psychology, Jungian and post-Jungian studies and mythology, as well as analytical psychologists, Jungian analysts and Jungian psychotherapists. To access the online video which accompanies Evangeline Rand's chapter, please request a password at http://www.evangelinerand.com/life_threads_orissa_awakenings.html

In Big Trouble

Against the backdrop of an elegant Cornwall mansion before World War II and a vast continent-spanning canvas during the turbulent war years, this involving story tells of an extraordinary young woman's coming of age, coming to grips with love and sadness, and in every sense of the term, coming home. In 1935, Judith Dunbar is left behind at a British boarding school when her mother and baby sister go off to join her father in Singapore. At Saint Ursula's, her friendship with Loveday Carey-Lewis sweeps her into the privileged, madcap world of the British aristocracy, teaching her about values, friendship, and wealth. But it will be the drama of war, as it wrenches Judith from those she cares about most, that will teach her about courage and about love. Teeming with marvelous, memorable characters in a novel that is a true masterpiece, *Coming Home* by Rosamunde Pilcher is a book to be savored, reread, and cherished forever.

In the Belly of Jonah

The Progress of Love

The latest pulse-pounding thriller from New York Times bestsellers Preston & Child. There's no such thing as too great a risk for a man living on borrowed time. Gideon Crew is out of a job but it is the least of his worries: his doctor has just told him he has only months to live. Time enough for one last adventure. For a century, the infamously enigmatic hieroglyphs etched into the Phaistos Disk have defied interpretation. But now, after five long years of computer-aided code-breaking, Gideon has a lead on an undiscovered civilization, long-lost beneath the sands of the Egyptian Sahara. As a man facing the end of his days, Crew needs little persuasion to pack up and head out into the heart of the desert. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'A collision between past and present that will leave you breathless' LEE CHILD. 'Relentless mayhem [A] thrill-a-minute read' KIRKUS. 'Their most expertly executed entertainment yet A big-boned thriller, one that will make a terrific movie' PUBLISHERS WEEKLY. 'Will keep you reading into the late hours of the night' CLIVE CUSSLER.

Sunburn

Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire. Rowland assesses numerous examples from a range of works, providing a clear illustration of each archetype and illuminating aspects of femininity, psyche and being. This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre.

Another Thing to Fall

Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series *In Big Trouble* Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

Wilde Lake

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

In a Cottage In a Wood

After the death of her ex-husband in a plane crash, Martha, a SoHo illustrator, is disturbed that the executor of his estate is Charlie, his despised and conservative divorce lawyer, but the two soon discover that a clash of life styles can be the spark o

The Accidental Tourist

New York Times bestselling author Laura Lippman has been hailed as one of the best crime fiction writers in America today, winning virtually every major award in the genre. The author of the enormously popular series featuring Baltimore P.I. Tess Monaghan as well as three critically lauded stand-alone novels, Lippman now turns her attention to short stories—and reveals another level of mastery. Lippman sets many of the stories in this sterling anthology, *Hardly Knew Her*, in familiar territory: her beloved Baltimore, from downtown to its affluent suburbs, where successful businessmen go to shocking lengths to protect what they have or ruthlessly expand their holdings, while dissatisfied wives find murderous ways to escape their lives. But Lippman is also unafraid to travel—to New Orleans, to an unnamed southwestern city, and even to Dublin, the backdrop for the lethal clash of two not-so-innocents abroad. Tess Monaghan is here, in two stories and a profile, aligning herself with various underdogs. And in her extraordinary, never-before-published novella, *Scratch a Woman*, Lippman takes us deep into the private world of a high-priced call girl/madam and devoted soccer mom, exploring the mystery of what may, in fact, be written in the blood. Each of these ingenious tales is a gem—sometimes poignant, sometimes humorous, always filled with delightfully unanticipated twists and reversals. For people who have yet to read Lippman, get ready to experience the spellbinding power of "one of today's most pleasing storytellers, hailed for her keen psychological insights and her compelling characterizations," (San Diego Union-Tribune), who has "invigorated the crime fiction arena with smart, innovative, and exciting work" (George Pelecanos). As for longtime devotees of her multiple award-winning novels, you'll discover that you hardly know her.

Jungian Perspectives on Rebirth and Renewal

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Every Secret Thing

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—must protect an up-and-coming Hollywood actress, but when murder strikes on a TV set, the unflappable PI discovers everyone's got a secret. “[A] welcome addition to Tess Monaghan's adventures and an insightful look at the desperation that drives those grasping for a shot at fame and those who will do anything to keep it.”—*San Francisco Chronicle* When private investigator Tess Monaghan literally runs into the crew of the fledgling TV series *Mann of Steel* while sculling, she expects sharp words and evil looks, not an assignment. But the company has been plagued by a series of disturbing incidents since its arrival on location in Baltimore: bad press, union threats, and small, costly on-set “accidents” that have wreaked havoc with its shooting schedule. As a result, *Mann's* creator, Flip Tumulty, the son of a Hollywood legend, is worried for the safety of his young female lead, Selene Waites, and asks Tess to serve as her bodyguard. Tumulty's concern may be well founded. Recently, a Baltimore man was discovered dead in his home, surrounded by photos of the beautiful—if difficult— aspiring star. In the past, Tess has had enough trouble guarding her own body. Keeping a spoiled movie princess under wraps may be more than she can handle since Selene is not as naive as everyone seems to think, and instead is quite devious. Once Tess gets a taste of this world of make-believe—with their vanities, their self-serving agendas, and their remarkably skewed visions of reality—she's just about ready to throw in the towel. But she's pulled back in when a grisly on-set murder occurs, threatening to topple the wall of secrets surrounding *Mann of Steel* as lives, dreams, and careers are scattered among the ruins.

And When She Was Good

New York Times bestselling author Laura Lippman's Tess Monaghan must solve one of the most baffling murders in her PI career. When Tess Monaghan agrees to talk to Ruthie Dembrow, she senses she'll regret it. If there's anything Tess has learned in her work both as a newspaper reporter and then as a PI, it's to trust your instincts. Still, she can't deny she's intrigued when Ruthie asks her to investigate the fatal stabbing of her brother, Henry, while he was locked away for murdering a teenage runaway over a bottle of glue. Henry's death at the hands of

fellow convicts doesn't surprise Tess, but what does is that he was convicted for murdering a "Jane Doe"—something that rarely happens in the judicial system. No ID was found on the victim's body, and her fingerprints didn't match up to any in the national database. How could anyone escape all the identity nets of the modern world? Ruthie is convinced if she learns the identity of her brother's victim, maybe she can also find out why he was killed. Tess's search takes her on a harrowing journey from Baltimore's exclusive Inner Harbor to the seedy neighborhood of Locust Point. But it's the shocking discovery of the runaway's true identity that turns Tess's hunt deadly. Suddenly, her supposedly solved murder case keeps turning up newer, fresher corpses and scarier versions of the Sugar House—places that look so sweet and safe, but only from the outside.

Rachel Rosing

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

Charm City

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (Chicago Tribune) New York Times bestselling author, delivers "one of her best novels" (Washington Post)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the *New York Times*, "Wilde Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive

preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

Domestic Pleasures

This original anthology of noir fiction set in Maryland’s Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It’s also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore’s best authors “confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten” (Laura Lippman, from the introduction). *Baltimore Noir* includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

I'd Know You Anywhere LP

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Through the Black Mirror

Her dream home will become her worst nightmare A USA Today and Sunday Times top ten bestseller. This is the dark and twisty psychological thriller from the No.1 ebook bestselling author of *The Woman Next Door*.

The Adventure Zone: Here There Be Gerblins

“Ask yourself which fear is stronger. What are you more afraid of: changing, or staying how you are now?” Melissa Owens doesn't know what is wrong with her. What she does know is that the ache in her chest grows deeper every time she allows herself to want more. The other problem? She doesn't actually know what 'more' is. Feeling confused and ungrateful, she spends her days pretending nothing is wrong — until the ache is finally so strong that she goes to a doctor for help. One

business card, a lunch, and a leap of faith later, Melissa finds the courage to finally listen to her heart. A modern heroine's journey with a dose of sacred magic, *Unfurl* is the story of what happens when you dare to ask for more.

Baltimore Noir

“One of the best novelists around, period.” —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

The Most Dangerous Thing

The acclaimed New York Times bestselling author returns with a new stand-alone novel—a powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life. *I'd Know You Anywhere* Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside. An edgy, utterly gripping tale of psychological manipulation that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, award-winning author Laura

Lippman that is sure to be her biggest hit yet.

Bad Girls

Women writers celebrate and meditate on their acts of defiance, from using well-chosen expletives and engaging in less-than-ideal parenting techniques to getting back at an ex and wearing a stolen Girl Scout badge.

Hush Hush

Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is “Congo,” a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as “Mrs. Cooper’s daughter.” For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d'état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

The Pharaoh Key

“From its gripping opening pages...Life Sentences may be the most absorbing, entertaining mystery published in the last year.” —Boston Globe USA Today calls Laura Lippman, “A writing powerhouse,” and Life Sentences powerfully confirms it. Past and present, truth and memory collide in this searing novel from a New York Times bestselling author whose novels have won virtually every major prize bestowed for crime fiction—from the Edgar® to the Anthony to the Agatha to the Nero Wolfe Award. As she did in her blockbuster *What the Dead Know*, Lippman takes a brief hiatus from her popular series character, Baltimore p.i. Tess

Monaghan, to tell a riveting story of deceptions and dangerously fragile truths that People magazine says, "Succeeds brilliantly."

Sleuths in Skirts

"Luminous and affecting . . . [Exposure] examines the often fine line between art and abuse. . . . Taut in plot, beautifully realistic, and intelligently disturbing."

–Harper's Bazaar Ann Rogers appears to be a happily married, successful young woman. A talented photographer, she creates happy memories for others, videotaping weddings, splicing together scenes of smiling faces, editing out awkward moments. But she cannot edit her own memories so easily—images of a childhood spent as her father's model and muse, the subject of his celebrated series of controversial photographs. To cope, Ann slips into a secret life of shame and vice. But when the Museum of Modern Art announces a retrospective of her father's shocking portraits, Ann finds herself teetering on the edge of self-destruction, desperately trying to escape the psychological maelstrom that threatens to consume her. "Astounding . . . told in prose as multifaceted as a diamond, crystalline and mesmerizing. 'Remarkable' hardly goes far enough."

–Cosmopolitan "Impossible to put down . . . Kathryn Harrison is an extremely gifted writer, poetic, passionate, and elegant." –San Francisco Chronicle "Exquisite, exhilarating, and harrowing." –Donna Tartt, author of The Secret History and The Little Friend "A breathless urban nightmare not easy to forget. Stark, brilliant, and original work." –Kirkus Reviews (starred review)

The Sugar House

#1 NEW YORK TIMES BESTSELLER "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The Washington Post In this irresistible novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, The Accidental Tourist showcases Tyler's talents for making characters—and their relationships—feel both real and magical. Look for Clock Dance, the charming new novel from Anne Tyler, available now.

My Life as a Villainess

Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death

should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

To the Power of Three

Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

Women of the Mean Streets: Lesbian Noir

Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Scratch a Woman

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to

do a new podcast with their dad, where they all played D&D together as a family, and lo, this new podcast was called The Adventure Zone, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad. AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of The Adventure Zone got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right? Reader, we're publishing it.

Unfurl

“Powerful....A gripping tale that is a mystery only in the same sense as To Kill a Mockingbird was....Brilliant, insightful, moving.” —Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman’s brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this “writing powerhouse” (USA Today), who has “exploded the boundaries of the mystery genre to become one of the most significant social realists of our time” (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman’s novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

Life Sentences

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman’s Tess Monaghan—first introduced in the classic Baltimore Blues—becomes involved in a complicated investigation that will force her to question her loyalties. “Chilling, insightful, and edge-of-your seat exciting.”—USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who’s a juvenile con artist and who doesn’t even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy’s identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy’s name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn’t long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can’t deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free and still breathing.

The House at Sugar Beach

Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage, and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

What the Dead Know

Attending Tivedon should have been the most exciting time in Jayl's young life. Along with his sister Myah, they journey to Tivedon and are quickly caught up in the excitement and eccentricities of the school and its teaching elders known collectively as 'The Circle of Tivedon'. Enemies and alliances are swiftly established between the other students that come from across the realm of Tiertyn. Yet, as they begin the next level of their scholastic study in the finer points of diplomacy and governance, grim tidings reach the castle walls. An ancient evil is on the rise threatening to plunge the land into darkness once again. Tensions begin to rise within the walls of Tivedon as unexplainable, dreadful events occur forcing the 'Circle of Tivedon' to act. The situation worsens as accusations of a traitorous plot involving friends of Jayl and Myah's from back home and a fellow student's sovereign land arrive at Tivedon. This development ensnares Myah in a conspiratorial and secretive undertaking at the behest of 'The Circle of Tivedon'. Jayl, who discovers a temperamental magical source within himself, becomes the unwitting focal point of Tivedon's elders' plans to defend Tiertyn against the army of the resurrected evil Lord Rymyarth. Unfortunately, before plans are complete, the suspicious death of one of Tivedon's elders followed by the murder of the befriended Captain of the Guard lands an unjustly accused Jayl into Tivedon's cells. It is here that Jayl learns of a long ago hidden talisman which will aid in their fight, which he must find and return. A hasty and harrowing escape from the school, which has fallen under the sway of the enemy, follows under the cover of darkness.

With foes now swelling on all fronts, the elders must split the students into three groups to have any hope of stemming the tide that threatens them. Myah, along with one of the two remaining Tivedon elders, make their way to the city of Sieli. Their hope is to vindicate her captured and accused friends as well as turn the favour of an opportunistic King to their cause. The second group, led by the other Tivedon elder, races to join defenders that are hastily forming the first line of defence against the massing army of Lord Rimyarth. Lastly, and much to Jayl's chagrin, he is paired with two menacing and determined school rivals on his quest to find the talisman. A perilous mission, it remains the last vestige of hope to battle against the dark magic of Lord Rimyarth. With the unlikely heroes and heroines heading in separate directions, three diverse journeys begin.

No Good Deeds

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

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Coming Home

From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an

unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from “kid prison” to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie’s lives. And now another child has disappeared, under freakishly similar circumstances.

Exposure

Already praised as “a writing powerhouse” (USA Today) and “among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work” (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today’s bestselling elite—including Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, “I love her books!”) Based on her acclaimed, multi-award-nominated short story “Scratch a Woman,” *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer—the Edgar®, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They’ll now have to invent a few new awards just to keep up with her.

Baltimore Blues

The Circle of Tivedon

Women. Crime. Justice. At least the search for it. On the mean streets, the back allies, the dark corners. These are stories of tough women in hard places. The nights are long, the women are fast, and danger is always a short block or quick minute away. Edited by award winning author/editors J.M. Redmann and Greg Herren, *Women of the Mean Streets* is an anthology of some of the top, tough women crime writers today, noir stories with a lesbian twist.

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