

The Strange Affair Of Spring Heeled Jack Burton Amp Swinburne 1 Mark Hodder

The Strange Affair of Spring Heeled Jack
Decadence
The Buntline Special
The Wives
The Return of the Discontinued Man
Red Comet
Plagued by Fire
Expedition to the Mountains of the Moon
Our Fatal Magic
A Red Sun Also Rises
The Curious Case of the Clockwork Man
Camera Obscura
The Mount
That Affair Next Door
The Strange Case of the Alchemist's Daughter
The Strange Order of Things
Doktor Glass
The Anubis Gates
A Thousand Splendid Suns
The Strange Book of Jacob Boyce
The Pseudoscience Wars
The Strange Death of Europe
The Unbearable Lightness of Being
The Secret of Abdu El Yezdi
The Mystery of Spring-Heeled Jack
Sexton Blake versus the Master Crooks
The Rise of the Automated Aristocrats
The Bookman
The Strange Affair of Spring Heeled Jack
Burton and Swinburne in The Strange Affair of Spring Heeled Jack
Tales of the Strange by a Korean Confucian Monk
Sexton Blake and the Great War
The First Kiss of Spring
A Conspiracy of Alchemists
Delinquent Genius: the Strange Affair of Man and His
The Life and Fantastical Crimes of Spring Heeled Jack
Spring-Heeled Jack
The Strange Affair of Spring Heeled Jack
Luck in the Shadows
The Revolutions

The Strange Affair of Spring Heeled Jack

Based on some of literature's horror and science fiction classics, this "tour de force of reclaiming the narrative, executed with impressive wit and insight" (Publishers Weekly, starred review) debut is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

Decadence

When Burton and Swinburne discover an abandoned brass man in Trafalgar Square, they find themselves on the trail of stolen black diamonds and embroiled in a plot involving the Tichborne Claimant and mysterious steam wraiths.

The Buntline Special

An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! "You'll have whiplash until the very end."—New York Times bestselling author Colleen Hoover Thursday's husband, Seth, has two other wives. She's never met them, and she doesn't know anything about them. She agreed to this unusual arrangement because she's so crazy about him. But one day, she finds something. Something that tells a very different—and horrifying—story about the man she married. What follows is one of the most twisted, shocking thrillers you'll ever read. You'll have to grab a copy to find out why. "Nail-biting, heart-clenchingly good."—New York Times bestselling author Alexandra Torre "[A] lightning-fast plot."—Kirkus "Suspense fans will be rewarded."—Publishers Weekly "Some sharp twists."—Booklist Don't miss *The Wrong Family*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher!

The Wives

In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

The Return of the Discontinued Man

CAN'T FIND A RATIONAL EXPLANATION TO A MYSTERY? CALL IN THE QUIET COUNCIL. The mysterious and glamorous Lady De Winter is one of their most valuable agents. A despicable murder inside a locked and bolted room on the Rue Morgue in Paris is just the start. This whirlwind adventure will take Milady to the highest and lowest parts of that great city - and cause her to question the very nature of reality itself. Extra! Extra! Read all about it - for the first time, also includes "Titanic", a short story from the Lost Files of the Bookman Histories. File Under: Steampunk [Alternate History | Reptilian Royalty | Murder Most Foul | The World's Fair]

Red Comet

Plagued by Fire

"Damasio undertakes nothing less than a reconstruction of the natural history of the universe. . . . [A] brave and honest

book." --The New York Times Book Review The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition that regulates human physiology within the range that makes possible not only survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular existence and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. The Strange Order of Things is a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. www.antoniodamasio.com

Expedition to the Mountains of the Moon

The year is 1865. Falsely imprisoned for high treason, Captain John Ashton awaits execution by hanging - but instead finds himself on the run from the law and desperate to redeem his good name. Ashton assumes the guise of Spring Heeled Jack, an agile, phantomesque figure of folklore, and begins a campaign of harassment and intimidation against those who framed him. Quickly, however, he finds himself drawn into the intrigues of London's shadow-world, including a deadly game of cat and mouse against a rooftop-dwelling serial killer In the great tradition of penny dreadful adventure tales, this action-packed novel re-imagines the urban legend of Spring Heeled Jack as a superhero origin story, told as the memoir and confession of Spring Heeled Jack himself.

Our Fatal Magic

A spiralling obsession. A missing wife. A terrifying secret. Will he find her before it's too late? When Dr Jacob Boyce's wife goes missing, the police put it down to a simple marital dispute. Jacob, however, fears something darker. Following her trail to Spain, he becomes convinced that Ella's disappearance is tied to a mysterious painting whose hidden geometric and numerical riddles he's been obsessively trying to solve for months. Obscure, hallucinogenic clues, and bizarre, larger-than-life characters, guide an increasingly unhinged Jacob through a nightmarish Spanish landscape to an art forger's studio in Madrid, where he comes face-to-face with a centuries-old horror, and the terrifying, mind-bending, truth about his wife.

A Red Sun Also Rises

It is 1861, and Albertian Britain is in the grip of conflicting forces. Engineers transform the landscape with bigger, faster, noisier and dirtier technological wonders; Eugenicists develop specialist animals to provide unpaid labour; Libertines oppose restrictive and unjust laws and flood the country with propaganda demanding a society based on beauty and creativity;

while The Rakes push the boundaries of human behaviour to the limits with magic, sexuality, drugs and anarchy. Returning from his failed expedition to find the source of the Nile, explorer, linguist, scholar and swordsman Sir Richard Francis Burton finds himself sucked into the perilous depths of this moral and ethical vacuum when the Prime Minister, Lord Palmerston, employs him as 'King's Spy'. His first mission: to investigate the sexual assaults committed by a weird apparition known as Spring Heeled Jack; to find out why chimney sweeps are being kidnapped by half-man, half-dog creatures; and to discover the whereabouts of his badly injured former friend, John Hanning Speke. Accompanied by the diminutive and pain-loving poet, Algernon Swinburne, Burton's investigations lead him back to one of the defining events of the age: the brutal assassination of Queen Victoria in 1840; and the terrifying possibility that the world he inhabits shouldn't exist at all.

The Curious Case of the Clockwork Man

In an age of Zeppelins and gyroplanes, atomics and horseless carriages, the Transatlantic Span is the industrial marvel of the nineteenth century. A monumental feat of engineering, the steel suspension bridge stretches across the Atlantic from Liverpool to the distant harbor of New York City, supported by no less than seven hundred towers. But in the shadows of its massive struts, on the docks of the River Mersey, lies a faceless corpse... Inspector Matthew Langton is still seized with grief when he thinks of Sarah, his late wife. Tortured by nightmares and afflicted by breathless attacks of despair and terror, he forces himself to focus on the investigation of the faceless man. The victim wears the uniform of the Transatlantic Span Company but bears the tattoos of the Boers—could there be a Boer conspiracy to assassinate Queen Victoria on the upcoming Inauguration Day of the Span? But the truth, as it begins to emerge, is far more bizarre than a political coup. As additional victims turn up—each with strange, twin burn marks on their necks—Langton draws a connection between the dead man beneath the bridge and chilling rumors of the Jar Bars, soul snatchers who come under cover of night. Most frightening of all is the mythic and elusive Doktor Glass, who may not only be behind the illicit trade in souls...but who may hold the key to what happened to the inspector's own beloved wife on her deathbed...

Camera Obscura

Time is twisted, worlds are changed, and fates are intertwined in this thrilling final chapter of the Burton & Swinburne Adventures from the Philip K. Dick Award-winning author. In 1890 the renowned explorer Sir Richard Burton could sense his impending death . . . until he was suddenly alive, young and strong in the year 1864. Though it is a past he remembers well, it is decidedly different from what he had experienced. Then he is reunited with his friend, the poet Algernon Swinburne, who is equally nonplussed at being somehow transported into his former self at the moment of death. Before long, Burton and Swinburne—joined by other brave compatriots—find themselves pulled to and fro by the streams of time in an adventure that may decide the fate of humanity. For the technology of time travel has fallen into the wrong hands.

England's ruling class are transforming England into a nightmare where those in power—along with their merciless clockwork enforcers—oppress and enslave the masses. Now, to save themselves, England and the entire world, Burton and his friends will have to find a way to heal the damage time travel has done to it.

The Mount

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations – and where nothing is quite as it seems. New 2016 edition includes the novelette “Murder in the Cathedral”. Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!] From the Trade Paperback edition.

That Affair Next Door

MURDERERS, CONMEN AND THIEVES A new breed of villain has risen, possessed of extraordinary intellect and violence. Only the brilliant mind and courage of Sexton Blake, scourge of the criminal world, can stop them, in these three classic stories, collected together in one volume for the first time. From the streets of London to the catacombs of Paris, join Blake as he pits his wits against bank robbers, impostors and kidnappers, duels with swords, and pursues his foes by any means necessary.

The Strange Case of the Alchemist's Daughter

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western

fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

The Strange Order of Things

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Doktor Glass

Burton & Swinburne return in a new series! The Beast is coming. History will be remade. Since the assassination of Queen Victoria in 1840, a cabal of prominent men-including King George V, HRH Prince Albert, Benjamin Disraeli, and Isambard Kingdom Brunel-has received guidance from the Afterlife. The spirit of a dead mystic, Abdu El Yezdi, has helped them to steer the empire into a period of unprecedented peace and creativity. But on the eve of a groundbreaking alliance with the newly formed Greater German Confederation, scientists, surgeons, and engineers are being abducted-including Brunel! The government, in search of answers, turns to the Afterlife, only to find that Abdu El Yezdi is now refusing to speak with the living. Enter the newly-knighted Sir Richard Francis Burton, fresh from his discovery of the source of the Nile. Appointed the king's agent, he must trace the missing luminaries and solve the mystery of Abdu El Yezdi's silence. But the Beast has been summoned. How can the famous explorer fulfill his mission when his friends and loved ones are being picked off, one by one, by what appears to be a supernatural entity-by, perhaps, Abdu El Yezdi himself? From the Trade Paperback edition.

The Anubis Gates

Taking a suspiciously well-paying job from a fashionable occult society after a devastating storm in 1893 London, young journalist Asa Shaw interrupts a séance and accidentally strands his fiancée's consciousness on Mars. By the award-winning

author of The Half-Made World duology. 15,000 first printing.

A Thousand Splendid Suns

It is 1861, and Albertian Britain is in the grip of conflicting forces. Engineers transform the landscape with bigger, faster, noisier and dirtier technological wonders; Eugenicists develop specialist animals to provide unpaid labour; Libertines oppose restrictive and unjust laws and flood the country with propaganda demanding a society based on beauty and creativity; while The Rakes push the boundaries of human behaviour to the limits with magic, sexuality, drugs and anarchy. Returning from his failed expedition to find the source of the Nile, explorer, linguist, scholar and swordsman Sir Richard Francis Burton finds himself sucked into the perilous depths of this moral and ethical vacuum when the Prime Minister, Lord Palmerston, employs him as ‘King’s Spy’. His first mission: to investigate the sexual assaults committed by a weird apparition known as Spring Heeled Jack; to find out why chimney sweeps are being kidnapped by half-man, half-dog creatures; and to discover the whereabouts of his badly injured former friend, John Hanning Speke. Accompanied by the diminutive and pain-loving poet, Algernon Swinburne, Burton’s investigations lead him back to one of the defining events of the age: the brutal assassination of Queen Victoria in 1840; and the terrifying possibility that the world he inhabits shouldn’t exist at all.

The Strange Book of Jacob Boyce

Take a dazzling journey through time with Tim Power’s classic, Philip K. Dick Award-winning tale “There have been other novels in the genre about time travel, but none with The Anubis Gates’ unique slant on the material, nor its bottomless well of inventiveness. It’s literally in a class by itself, a model for others to follow, and it’s easy to see how it put Powers on the map.”—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible

The Pseudoscience Wars

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a

huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

The Strange Death of Europe

Welcome to a West like you've never seen before, where electric lights shine down on the streets of Tombstone, while horseless stagecoaches carry passengers to and fro, and where death is no obstacle to *The Thing That Was Once Johnny Ringo*. Think you know the story of the O.K. Corral? Think again, as five-time Hugo winner Mike Resnick takes on his first steampunk western tale, and the West will never be the same.

The Unbearable Lightness of Being

An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring-Heeled Jack • Shares original 19th-century newspaper accounts of Spring-Heeled Jack encounters as well as 20th and 21st-century reports • Explains his connections to Jack the Ripper and the Slender Man • Explores his origins in earlier mythical beings from folklore, his Steampunk popularity, and the theory that he may be an alien from a high-gravity planet Spring-Heeled Jack--a tall, thin, bounding figure with bat-like wings, clawed hands, wheels of fire for eyes, and breath of blue flames--first leapt to public attention in Victorian London in 1838, springing over hedges and walls, from dark lanes and dank graveyards, to frighten and sometimes physically attack women. News of this strange and terrifying character quickly spread, but despite numerous sightings through 1904 he was never captured or identified. Exploring the vast urban legend surrounding this enigmatic figure, John Matthews explains how the Victorian fascination with strange phenomena and

sinister figures paired with hysterical reports enabled Spring-Heeled Jack to be conjured into existence. Sharing original 19th-century newspaper accounts of Spring-Heeled Jack sightings and encounters, he also examines recent 20th and 21st-century reports, including a 1953 UFO-related sighting from Houston, Texas, and disturbing accounts of the Slender Man, who displays notable similarities with Jack. He traces Spring-Heeled Jack's origins to earlier mythical beings from folklore, such as fairy creatures and land spirits, and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours. The author reveals how Jack the Ripper, although a different and much more violent character, chose to identify himself with the old, well-established figure of Spring-Heeled Jack. Providing an extensive look at Spring-Heeled Jack from his beginnings to the present, Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack.

The Secret of Abdu El Yezdi

The Mystery of Spring-Heeled Jack

Spring-Heeled Jack: The name evoked awe from both criminals and upstanding citizens alike. Some thought he was the devil, but he was actually the original superhero—leaping over the buildings of Victorian England with the help of springs in the heels of his shoes. The story begins as three young innocents escape their orphanage one dark and stormy night. As they make their way through the treacherous streets of London danger lurks, for hiding in the shadows is Mack the Knife, the most villainous of villains. Enter Spring-Heeled Jack, the springiest of heroes. But will Jack's powers be enough to save the orphans? Originally published in paperback, Spring-Heeled Jack is back—now as a hardcover with eye-catching new jacket art.

Sexton Blake versus the Master Crooks

"A new star is rising in the fantasy firmament teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows. From the Paperback edition.

The Rise of the Automated Aristocrats

The Philip K. Dick Award-winning steampunk series continues as past and future collide?and the world itself may be altered forever. Years ago, a madman from the future assassinated the beloved Queen Victoria?an act which inadvertently thrust England into a technological age beyond anything ever imagined. But that same event is about to change history for a second time, when a renowned scientist attempts an experiment on the assassin's time-travelling suit. The ill-fated experiment unleashes a wave of chaos and conflicting timelines. The bizarre results include blood red snow falling from the sky, and the adventurer Sir Richard Burton receiving terrible visions of alternate realities that are unavoidable and yet changeable. Time and reality may have just reached their breaking point. But most disturbing of all, the legendary Spring Heeled Jack has returned?in several different places at the same time! These numerous "Jacks" are all very confused, very irritable, and very dangerous . . . and they are all looking for Sir Richard Burton.

The Bookman

It is 1863, but not the one it should be. Time has veered wildly off course, and now the first moves are being made that will lead to a devastating world war and the fall of the British Empire. Caught in a tangled web of cause, effect, and inevitability, little does Burton realize that the stakes are far higher than even he suspects. A final confrontation comes in the mist-shrouded Mountains of the Moon, in war-torn Africa of 1914, and in Green Park, London, where, in the year 1840, Burton must face the man responsible for altering time: Spring Heeled Jack! Burton and Swinburne's third adventure is filled with eccentric steam-driven technology, grotesque characters, and bizarre events, completing the three-volume story arc begun in *The Strange Affair of Spring Heeled Jack* and *The Curious Case of the Clockwork Man*. From the Trade Paperback edition.

The Strange Affair of Spring Heeled Jack

BRITAIN AND GERMANY ARE AT WAR AND SEXTON BLAKE IS IN THE THICK OF IT As the battle for the Western Front rages, adventuring detective Sexton Blake pits his intellect and physical prowess against the machinations of the Kaiser. A band of intrepid allies join Blake to take on the forces of evil in three classic stories, collected here for the first time. From uncovering secret German naval bases to dangling from Zeppelins, fighting atop moving trains and escaping firing squads, Blake moves through war-torn Europe solving mysteries and fighting against tyranny. Join him as he enters a war of secrets, soldiers and spies...

Burton and Swinburne in The Strange Affair of Spring Heeled Jack

London, 1861. Sir Richard Francis Burton - explorer, linguist, scholar, and swordsman; his reputation tarnished; his career in tatters; his former partner missing and probably dead. Algernon Charles Swinburne - unsuccessful poet and follower of de Sade, for whom pain is pleasure, and brandy is ruin! Their investigations lead them to one of the defining events of the age, and the terrifying possibility that the world they inhabit shouldn't exist at all!

Tales of the Strange by a Korean Confucian Monk

LEAVE IT TO CHANCE. Eleanor "Elle" Chance, that is—the intrepid heroine of this edgy new series that transforms elements of urban fantasy, historical adventure, and paranormal romance into pure storytelling gold. In a Golden Age where spark reactors power the airways, and creatures of Light and Shadow walk openly among us, a deadly game of Alchemists and Warlocks has begun. When an unusual cargo drags airship-pilot Elle Chance into the affairs of the mysterious Mr. Marsh, she must confront her destiny and do everything in her power to stop the Alchemists from unleashing a magical apocalypse. Praise for *A Conspiracy of Alchemists* "Oh my Steampunk God! . . . If you like steampunk you definitely have to give this jewel a try. It would be a sin not to, really."—Butterfly-o-Meter Books "A wonderful sense of fun on every page . . . Visit [your] nearest bibliographic emporium and seek this rather magnificent tome out."—The Eloquent Page "I truly enjoyed this novel and strongly suggest it to Steampunk fans. I'm convinced *A Conspiracy of Alchemists* will rock your world!"—Tynga's Reviews "Pure fun to read."—Karissa's Reading Review

Sexton Blake and the Great War

An original psychological adventure from the the author of the Philip K. Dick award-winning Burton & Swinburne series. A tale of Good and Evil, where neither is what it seems! Aiden Fleischer, a bookish priest, finds himself transported to an alien world. With him is Miss Clarissa Stark, a crippled hunchback of exceptional ability, wronged by an aristocrat and cast out from society. On the planet Ptallaya, under two bright yellow suns, they encounter the Yatsill, a race of enthusiastic mimics who shape their society after impressions picked up from Clarissa's mind. Creating a faux London, the alien creatures enroll Clarissa in their Council of Magicians and Aiden in the City Guard. But why does the peaceful city require guards? After a day that, in earthly terms, has lasted for months, the answer comes, for on this planet without night, a red sun also rises, and brings with it a destructive evil. The Blood Gods! Hideous creatures, they cause Aiden to confront his own internal darkness while trying to protect his friend and his new home. With a sharp eye for period detail and a rich imagination, Mark Hodder establishes a weirdly twisted version of Victorian London on a convincingly realized alien world, and employs them to tackle a profound psychological and moral question. This book breaks new ground by combining the "Sword & Planet" genre with Victorian steampunk while adding an edgy psychological twist. From the Trade Paperback edition.

The First Kiss of Spring

Feminist science fiction that anticipates a post-patriarchal future. Our Fatal Magic is a collection of feminist science fiction by contemporary artist Tai Shani. Foregrounding explorations of sensation, experience, and interiority, these twelve fantastical prose vignettes refract their ideas through a series of curious characters, from Medieval Mystics to Cubes of Flesh, from Sirens to Neanderthal Hermaphrodites. Drawing on the speculative narrative strategies pioneered by writers like Marge Piercy, Octavia Butler and others, Our Fatal Magic metabolizes new and necessary fictions from feminist and queer theory to propose an erotic, often violent space of critique in which gender constructs are destabilized, alternative histories imagined, and post-patriarchal futures proposed.

A Conspiracy of Alchemists

Delinquent Genius: the Strange Affair of Man and His

Sir Richard Francis Burton investigates a strange apparition called Spring Heeled Jack that has been assaulting young women around London.

The Life and Fantastical Crimes of Spring Heeled Jack

"An engrossing new biography of Sylvia Plath focuses on her remarkable literary and intellectual growth and achievement, restoring the vivid creative woman behind the longtime Plath myths perpetuated by a pathology-based approach to her life and art. With a wealth of never-before-accessed materials, Heather Clark here brings to life the brilliant daughter of Wellesley, MA who had poetic ambition from a very young age, and was an accomplished, published writer of poems and stories before she became the star English student at Smith College. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark presents new materials about Plath's scientist father, her juvenile writings, and her psychiatric treatment, and evokes a culture in transition in the mid-twentieth century, in the shadow of the atom bomb and the Holocaust, as she explores Sylvia's world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed sympathy for Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems

themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over"--

Spring-Heeled Jack

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times* Book Review. It went on to win the *Los Angeles Times* Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

The Strange Affair of Spring Heeled Jack

Spring has come to Eternity Springs in *The First Kiss of Spring*, the newest installment in this *New York Times* bestselling series by Emily March. Life could be a dream Goal-oriented and gorgeous, Caitlin Timberlake's dreams took her to the top of the corporate ladder in New York City. Now years later, her goals have changed. She wants to come home to Eternity Springs and build a business and a family of her own—with the new man in town. So what if sexy mechanic Josh Tarkington wants nothing more than a fling? Caitlin is a patient woman who knows how to work hard and strategize to win what she desires. She desires Josh. Unfortunately, he has other plans. If only things were different Josh craves Caitlin and all she has to offer. However, he is a man with secrets. He has worked hard to overcome his tragic past, but he's afraid to risk having a

future because he knows trouble is never very far away. When a selfless act brings that trouble to his door, he stands to lose everything he cares about—including Caitlin. Will her love and the healing magic of Eternity Springs be enough to save him?

Luck in the Shadows

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Revolutions

One of the most important and celebrated works of premodern Korean prose fiction, *Kŭmo sinhwa* (New Tales of the Golden Turtle) is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisŭp (1435–1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392–1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of Kim and the *Kŭmo sinhwa*, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the *Kŭmo sinhwa* and preceding works of Chinese and Korean literature and philosophy. The *Kŭmo sinhwa* can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the *Kŭmo sinhwa*'s creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent. *Tales of the Strange* by a Korean Confucian Monk will be welcomed by Korean and East Asian studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)