

The Soft Machine Nova Trilogy 1 William S Burroughs

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Recognition

A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. The Place of Dead Roads is the second novel in

the trilogy with *Cities of the Red Night* and *The Western Lands*.

Exterminator!

'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burrough's cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations, ghostly nocturnal wanderings and strange sexual encounters. *Junk* is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

William S. Burroughs Cutting Up the Century

“Almost indecently readable . . . captures [Burroughs’s] destructive energy, his ferocious pessimism, and the renegade brilliance of his style.”—Vogue With a new preface as well as a final chapter on William S. Burroughs’s last years, the acclaimed *Literary Outlaw* is the only existing full biography of an extraordinary figure. Anarchist, heroin addict, alcoholic, and brilliant writer, Burroughs was the patron saint of the Beats. His avant-garde masterpiece *Naked Lunch* shook up the literary world with its graphic descriptions of drug abuse and illicit sex—and

resulted in a landmark Supreme Court ruling on obscenity. Burroughs continued to revolutionize literature with novels like *The Soft Machine* and to shock with the events in his life, such as the accidental shooting of his wife, which haunted him until his death. Ted Morgan captures the man, his work, and his friends—Allen Ginsberg and Paul Bowles among them—in this riveting story of an iconoclast.

Dopefiend

'One of the best literary biographies of the yearsuperb Levi, I think, would have appreciated it' Observer Re-issued to mark the centenary of Primo Levi's birth, now featuring a new introduction from the author. Discover the definitive biography of the iconic writer and Holocaust survivor. On 11 April 1987 the Italian writer and chemist Primo Levi fell to his death in the house where he was born. More than forty years after his rescue from a Nazi concentration camp, it seemed that Levi had taken his own life. His account of Auschwitz, *If This Is a Man*, is recognised as one of the essential books of mankind. Ian Thomson spent over ten years in Italy and elsewhere researching and writing this matchless biography. This incomparable book unravels the strands of a life caught between the factory and the typewriter, family and friends. Deeply researched, it sheds new light on Levi's recurring depressions and unearths vital information about his premature death.

The Western Lands

Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world

Queer

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

The Place of Dead Roads

In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of

scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

Counterfeit Culture

This interdisciplinary collection of essays advances the study of anagnorisis («recognition»), a quintessential concept in Aristotelian poetics. This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction, music, and film. Contributors hail from the fields of cinema; opera; religion; medieval and modern English, German, and French literatures; comparative literature; and Indian (Sanskrit) and Islamic (Arabic) literatures, both classical and modern.

Primo Levi

William S. Burroughs Cutting Up the Century is the definitive book on Burroughs' overarching cut-up project and its relevance to the American twentieth century. Burroughs's Nova Trilogy (The Soft Machine, Nova Express, and The Ticket That Exploded) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers,

magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic and wide-ranging countercultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. *William S. Burroughs Cutting Up the Century* also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs from a range of starting points—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. Ultimately, the collection situates Burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more dire in ours.

The Ticket That Exploded

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. A

heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Beat to a Pulp

A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, *The Western Lands* confirms his status as one of America's greatest writers. The final novel of the trilogy containing *Cities of the Red Night* and *The Place of Dead Roads*, this is a profound meditation on morality, loneliness, life and death.

A Burroughs Compendium

Last Words: The Final Journals of William S. Burroughs is the most intimate book ever written by William S. Burroughs, author of Naked Lunch and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, Last Words spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, Last Words contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

The Soft Machine

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in The Place of Dead Roads and The Western Lands, William Burroughs sharply satirizes

modern society in a poetic and shocking story of sex, drugs, disease and adventure.

The Wild Boys

William S. Burroughs' "The Revised Boy Scout Manual"

In late summer 1953, as he returned to Mexico City after a seven-month expedition through the jungles of Ecuador, Colombia, and Peru, William Burroughs began a notebook of final reflections on his four years in Latin America. His first novel, *Junkie*, had just been published and he would soon be back in New York to meet Allen Ginsberg and together complete the manuscripts of what became *The Yage Letters* and *Queer*. Yet this notebook, the sole survivor from that period, reveals Burroughs not as a writer on the verge of success, but as a man staring down personal catastrophe and visions of looming cultural disaster. Losses that will not let go of him haunt Burroughs throughout the notebook: "Bits of it keep floating back to me like memories of a daytime nightmare." However, out of these dark reflections we see emerge vivid fragments of Burroughs' fiction and, even more tellingly, unique, primary evidence for the remarkable ways in which his early manuscripts evolved. Assembled in facsimile and transcribed by Geoffrey D. Smith,

John M. Bennett, and Burroughs scholar Oliver Harris, the notebook forces us to change the way we see both Burroughs and his writing at a turning point in his literary biography.

The Adding Machine

Nova Express takes William S. Burroughs's nightmarish future one step beyond The Soft Machine. The diabolical Nova criminals have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word-and-imagery machine of these control addicts" before it's too late.

Naked Lunch

Explores the possibility of writing epic in an age of alternative facts.

Cities of the Red Night

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

Port of Saints

"A superb piece of autobiography." — Carl Sandburg. A major influence on William S. Burroughs and other Beat writers, this memoir by a drifter and small-time criminal recaptures a hobo world of hopping trains, burglaries, prison, and drug addiction.

Last Words

First published in 1963 and representing Burroughs's literary breakthrough in the UK, *Dead Fingers Talk* is, in the words of Burroughs scholar Oliver Harris, "a prophetic work of haunting power", and is perhaps the most commercial and accessible of his works. Combining new material with selections from *Naked Lunch* and his cut-up novels *The Soft Machine* and *The Ticket That Exploded*, the book is also a fascinating precursor to remix and mash-up forms in art and music, which owe much to Burroughs's influence. This newly edited edition of *Dead Fingers Talk*, based on the restored text of the novel, will delight all Burroughs fans and lovers of experimental literature, and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century.

Word Virus

"The Soft Machine is Burroughs' original cut-up novel, first in an experimental trilogy that includes Nova Express and The Ticket That Exploded. A surreal space-age odyssey and a total assault on the powers that turn humans into machines, the book draws the reader into an unmappable textual space where nothing is true and everything is permitted"--Back cover.

The Burroughs File

Tornado Alley

Interzone portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

Wising Up the Marks

Literary Outlaw: The Life and Times of William S. Burroughs

With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

Call Me Burroughs

The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

Junky

The definitive version of William Burroughs' political satire masterpiece, published for the first time in its entirety.

Interzone

William S. Burroughs is one of the twentieth century's most visible, controversial, and baffling literary figures. In the first comprehensive study of the writer, Timothy S. Murphy places Burroughs in the company of the most significant intellectual minds of our time. In doing so, he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture. Murphy draws on the work of such philosophers as Gilles Deleuze, Félix Guattari, Theodor Adorno, and Jean-Paul Sartre, and also investigates the historical contexts from which Burroughs's writings arose. From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties, Burroughs's novels, films, and music hold a mirror to the American psyche. Murphy coins the term "amodernism" as a way to describe Burroughs's contested relationship to the canon while acknowledging the writer's explicit desire for a destruction of such systems of classification. Despite the popular mythology that

surrounds Burroughs, his work has been largely excluded from the academy of American letters. Finally here is a book that presents a solid portrait of a major artistic innovator, a writer who combines aesthetics and politics and who can perform as anthropologist, social goad, or media icon, all with consummate skill.

Dead Fingers Talk

Everything Lost

From William Burroughs, cult author of 'Naked Lunch', the second title in his classic 'Cut-Up Trilogy'.

Nova Express

Short writings.

Cobble Stone Gardens

A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into

doubles of himself; a Colonel lays out the precepts of the life of DE (Do Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

Nova Express

"The mind-boggling story of a man whose alternate selves take him on a fantastic journey through space, time, and sexuality."--Back cover.

The Soft Machine

"Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott

Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

And the Hippos Were Boiled in Their Tanks

Exterminator!

Trenchant writings by that sardonic "hombre invisible," William Seward Burroughs, perpetrator of Naked Lunch and other shockers. These malefic and beatific, mordant and hilarious straight-face reports on life are mostly from scatter-shot

The Ticket That Exploded

Set in Mexico City during the early fifties, the story follows William Lee from bar to

bar in the American expatriate scene as he pursues a young man named Allerton.

You Can't Win

Fifty years ago, Norman Mailer asserted, "William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Few since have taken such literary risks, developed such individual political or spiritual ideas, or spanned such a wide range of media. Burroughs wrote novels, memoirs, technical manuals, and poetry. He painted, made collages, took thousands of photographs, produced hundreds of hours of experimental recordings, acted in movies, and recorded more CDs than most rock bands. Burroughs was the original cult figure of the Beat Movement, and with the publication of his novel *Naked Lunch*, which was originally banned for obscenity, he became a guru to the 60s youth counterculture. In *CALL ME BURROUGHS*, biographer and Beat historian Barry Miles presents the first full-length biography of Burroughs to be published in a quarter century-and the first one to chronicle the last decade of Burroughs's life and examine his long-term cultural legacy. Written with the full support of the Burroughs estate and drawing from countless interviews with figures like Allen Ginsberg, Lucien Carr, and Burroughs himself, *CALL ME BURROUGHS* is a rigorously researched biography that finally gets to the heart of its notoriously mercurial subject.

Nova Express

In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

William S. Burroughs and the Cult of Rock 'n' Roll

The Soft Machine introduced us to the conditions of a universe where endemic lusts of the mind and body pray upon men, hook them, and turn them into beasts. *Nova Express* takes William S. Burroughs's nightmarish futuristic tale one step further. The diabolical *Nova Criminals*—Sammy The Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Izzy The Push, to name only a few—have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word and imagery machine of these "control addicts" before it's too late. This surrealist novel is part sci-fi, part Swiftian parody, and always pure Burroughs.

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