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Book of Numbers

From the author of *Night Train to Lisbon*: a father's story about his daughter unravels "[a] tale of grief, fraud, guilt and madness . . . Revelatory" (The New York Times Book Review). Pascal Mercier's international bestseller *Night Train to Lisbon* mesmerized readers around the world, and was adapted into a film starring Jeremy Irons. Now, in *Lea*, Mercier returns with a mysterious tale of a father's love and a daughter's ambition in the wake of devastating tragedy. It starts with the death of Martijn van Vliet's wife. Grief-stricken, his young daughter Lea retreats into the darkness of mourning. Then she hears the unfamiliar sound of a violin being played in the hall of a train station, and she is brought back to life—vowing to learn the instrument. Martijn, witnessing this delicate spark, promises to do everything in his power to keep her happy. But as Lea blossoms into a musical prodigy, her relationship with her father starts to disintegrate. Desperate to hold on to her, Martijn is pushed to commit an act that threatens to destroy them both. A revelatory portrait of artistic genius and madness, *Lea* delves into the damaging power of jealousy as well as the poignant ways we strive to understand our families and ourselves. A New York Times Book Review Paperback Row Selection

The Face of Another

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

Martin John

In the aftermath of World War II, Kuki Kyūzō, a Japanese youth raised in the puppet state of Manchuria, struggles to return home to Japan. What follows is a wild

journey involving drugs, smuggling, chases, and capture. Kyūzō finally makes his way to the waters off Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head for Home* is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional modern Japanese author.

The Education of Hyman Kaplan

Transl. from the Japanese original *Bō ni natta otoko*

Secret Rendezvous

An Indie Next Pick Now in paperback, Natasha Pulley's "witty, entrancing novel . . . burnishes her reputation as a gifted storyteller" (Publishers Weekly, starred review). In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine--essential for the treatment of malaria--from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

Personal Writings

Like an elegantly chilling postscript to *The Metamorphosis*, this classic of postwar Japanese literature describes a bizarre physical transformation that exposes the duplicities of an entire world. The narrator is a scientist hideously deformed in a laboratory accident--a man who has lost his face and, with it, his connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such a mask is more than a disguise: it is an alternate self--a self that is capable of anything. A remorseless meditation on nature, identity and the social contract, *The Face of Another* is an intellectual horror story of the highest order. From the Trade Paperback edition.

The Tattooed Map

The bestselling "quackbuster" and "tireless tub-thumper against pseudoscience" fishes for the facts in a flood of misinformation (Macleans). Eat this and live to 100. Don't, and die. Today, hyperboles dominate the media, which makes parsing science from fiction an arduous task when deciding what to eat, what chemicals to avoid, and what's best for the environment. In *Is That a Fact?*, bestselling author Dr. Joe Schwarcz carefully navigates through the storm of misinformation to help us separate fact from folly and shrewdness from foolishness. Are GMOs really

harmful? Or could they help developing countries? Which “miracle weight-loss foods” gained popularity through exuberant data dredging? Is BPA dangerous or just a victim of unforgiving media hype? Is organic better? Schwarcz questions the reliability and motives of “experts” in this “easy-to-understand yet critical look at what’s fact and what’s plain nonsense. “Takes its readers through the carnival of pseudoscience, the morass of half-truths and, finally, the relatively safe road of reproducible scientific knowledge. This journey is made all the more enjoyable by Dr. Schwarcz’s surgical use of words and his mastery of public writing . . . [He] can always be counted on to write about the chemistry of the world in a way that is both entertaining and educational.” —Cracked Science “Written with a light touch and refreshing humor, this book provides a solid, authoritative starting point for anyone beginning to look at the world with a skeptical eye and a refresher for those further along that path.” —Library Journal

Friends

-- New England Theatre Journal

Perlmann's Silence

An academic finds himself contemplating the unthinkable in a “tour de force” psychological thriller by the philosopher and author of *Night Train to Lisbon* (De Volkskrant, Netherlands). Pascal Mercier’s critically acclaimed debut novel, *Night Train to Lisbon*, became an international bestseller and the basis for a film starring Jeremy Irons. Now, in *Perlmann’s Silence*, Mercier delivers a deft psychological portrait of a man striving to get his life back on track in the wake of his beloved wife’s death. Philipp Perlmann, prominent linguist and speaker at a gathering of international academics in a seaside town near Genoa, is struggling to maintain his grip on reality. Derailed by grief and no longer confident of his professional standing, writing his keynote address seems like an insurmountable task. Terrified of failure, he decides to plagiarize the work of Leskov, a Russian colleague, and breathes a sigh of relief once the text has been submitted. But when Leskov’s imminent arrival is announced, Perlmann’s mounting desperation leads him to contemplate drastic measures. A captivating portrait of a slowly unraveling mind, *Perlmann’s Silence* is a brilliant meditation on the complex interplay between language, memory, and the depths of the human psyche.

The Woman in the Dunes

"Originally published in Latvia as Paisums."

The Bedlam Stacks

The Bells of Old Tokyo

'A spellbinder from beginning to end, an edgy masterpiece' Chicago Sun Times
'This is the record of a box man'. Anonymous and alone, the box man peeps out of his cut-out eyeholes and watches the world from behind his four cardboard walls.

At first repulsed by the strange phenomenon of people who have decided to abandon society and live in boxes on the Tokyo streets, he has found himself drawn into the anonymity and voyeurism of their life. As he becomes obsessed with spying on a young nurse, his identity slips away, in Kobo Abe's eerie, disorienting and seductive masterpiece of unease. 'Funny, sad and destructive an invention with its own crazy pull, it gnaws at the reader a stunning addition to the literature of eccentricity' The New York Times

The Man who Turned Into a Stick

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

Night Train to Lisbon

While traveling through North Africa, a traveler named Lydia develops a mysterious mark on her hand that expands into a strange map, after which she disappears, in a profusely illustrated, unusually constructed novel. A first novel. IP.

Asian Cinema

NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL • A monumental, uproarious, and exuberant novel about the search—for love, truth, and the meaning of Life With The Internet. “More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer.”—The New York Times The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction,

Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Please note that Book of Numbers uses a special pagination system inspired by binary notation: the part number precedes the page number, and is separated from it by a decimal point. Praise for Book of Numbers “The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—Rolling Stone “A startlingly talented novelist . . . [His] deeply rewarding novel is about an online religion gone wrong—and its importance lies in the fact that nearly all of us in the modernized world are members of that faith, whether we know it or not.”—The Wall Street Journal “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, *The New York Review of Books* “A hugely ambitious novel set in the high-tech world of now . . . a verbal high-wire act, daring in its tones and textures: clever, poetic, fast-moving, deeply playful, filled with jokes, savvy about machines, wise about people, dazzling and engrossing.”—Colm Tóibín, *The Guardian* “Joshua Cohen is the Great American Novelist. . . . Like Pynchon and Wallace, Cohen can write with tireless virtuosity about absolutely everything.”—Adam Kirsch, *Tablet* “A digital-age Ulysses.”—*The New York Times Book Review* “The next candidate for the Great American Novel David Foster Wallace-level audacious.”—*Details* “A brilliant book.”—*The Boston Globe* From the Hardcover edition.

Wind/Pinball

Winner of the Akutagawa Prize, *The Hole* is by turns reminiscent of Lewis Carroll, David Lynch, and *My Neighbor Totoro*, but is singularly unsettling. Asa’s husband is transferring jobs, and his new office is located near his family’s home in the countryside. During an exceptionally hot summer, the young married couple move in, and Asa does her best to quickly adjust to their new rural lives, to their remoteness, to the constant presence of her in-laws and the incessant buzz of cicadas. While her husband is consumed with his job, Asa is left to explore her surroundings on her own: she makes trips to the supermarket, halfheartedly looks for work, and tries to find interesting ways of killing time. One day, while running an errand for her mother-in-law, she comes across a strange creature, follows it to the embankment of a river, and ends up falling into a hole—a hole that seems to have been made specifically for her. This is the first in a series of bizarre experiences that drive Asa deeper into the mysteries of this rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity.

Devadatta

Two brilliant, multi-layered stories from the winner of the Kenzaburo Oe Prize: part of our Japanese novella series, showcasing the best contemporary Japanese writing. On the eve of the Iraq War, a man and a woman meet in a nightclub in Tokyo. They go to a love hotel, and spend the next five days in a torrid affair. Written in a stream of consciousness, with the reader’s perceptions shifting and melting into one another, what is remarkable in this story is not what happens, but

the ability of the writer to enter the minds and memories of the protagonists. In the second story, a woman living in a damp flat obsesses on the filthy state of her dwelling. She remains in bed for the duration of the narrative, but the drama and tension of her inner life - spiralling further and further into her memories and anxieties - keep the reader engrossed to the very end. *The End of the Moment We Had* demonstrates the fluidity and richness of this extraordinarily gifted writer's language and ideas.

The Hole

Abe Kobo (1924–1993) was one of Japan's greatest postwar writers, widely recognized for his imaginative science fiction and plays of the absurd. However, he also wrote theoretical criticism for which he is lesser known, merging literary, historical, and philosophical perspectives into keen reflections on the nature of creativity, the evolution of the human species, and an impressive range of other subjects. Abe Kobo tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker. Featuring twelve essays from his prolific career—including "Poetry and Poets (Consciousness and the Unconscious)," written in 1944, and "The Frontier Within, Part II," written in 1969—this anthology introduces English-speaking readers to Abe Kobo as critic and intellectual for the first time. Demonstrating the importance of his theoretical work to a broader understanding of his fiction—and a richer portrait of Japan's postwar imagination—Richard F. Calichman provides an incisive introduction to Abe Kobo's achievements and situates his essays historically and intellectually.

No Longer Human

The Search for Authenticity in Modern Japanese Literature

In anticipation of a coming nuclear apocalypse, Mole has converted a huge underground quarry into an 'ark'. While searching for his crew, he falls for the tricks of a wily insect dealer and his friends. In the surreal drama that ensues, the ark is invaded by first a gang of youths and then a sinister group of elderly people, before Mole himself becomes trapped in the ark's central piece of equipment - a giant toilet powerful enough to flush almost anything out to sea . . . A science-fiction classic from acclaimed Japanese novelist Kobo Abe, *The Ark* Sakura's Kafkaesque embrace of nuclear disaster and ecological catastrophe is at turns both hilarious and desperate.

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Shortlisted for the 2016 Giller Prize Selected for Indies Introduce Summer/Fall 2016 Catherine Leroux's first novel, translated into English brilliantly by Lazer Lederhendler, ties together stories about siblings joined in surprising ways. A woman learns that she absorbed her twin sister's body in the womb and that she has two sets of DNA; a girl in the deep South pushes her sister out of the way of a speeding train, losing her legs; and a political couple learn that they are non-identical twins separated at birth. *The Party Wall* establishes Leroux as one of

North America's most intelligent and innovative young authors. Catherine Leroux was born in 1979 in Montreal, Quebec, where she continues to live and write.

Beasts Head for Home

As a jump-shoe salesman searches for his wife in a sinister underground hospital, his fascination with the hospital's strange inhabitants, including a girl whose bones are gradually liquefying, causes him to barely notice his wife's unspeakable circumstances. Reprint. 10,000 first printing.

Is That a Fact?

An ordinary man finds himself caught in the power of bizarre and unpredictable forces when he discovers one morning at breakfast that radish sprouts have begun to grow out of his shins

High Tide

Of all the great Japanese novelists, Kobe Abe was indubitably the most versatile. With *The Ruined Map*, he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with the psychological depth of Dostoevsky. Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity. Surreal, fast-paced, and hauntingly dreamlike, Abe's masterly novel delves into the unknowable mysteries of the human mind. Translated from the Japanese by E. Dale Saunders. From the Trade Paperback edition.

The Party Wall

Retells the story of Buddha - a rendition of the life and times of Prince Siddhartha. This work predicates enlightenment upon recognizing the interconnectedness of life, having compassion for the suffering, and ordering one's life sensibly.

Last Winter We Parted

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NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly

translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

The End of the Moment We Had

Called "a masterpiece" by *The Guardian*, this courageous and honest trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing, explores themes of family, sex, motherhood, abortion, addiction, and being an artist. This single-volume hardcover contains all three volumes of her memoirs. Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969–71) is her acknowledged masterpiece. *Childhood* tells the story of a misfit child's single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband. Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today's discussions around feminism. Ditlevsen's trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up—in this sense, it's Copenhagen's answer to Elena Ferrante's *Neapolitan Novels*. She can also be seen as a spiritual forerunner of confessional writers like Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction. Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen became famous for her poetry while still a teenager, and went on to write novels, stories and memoirs before committing suicide in 1976. Having been dismissed by the critical establishment in her lifetime as a working-class, female writer, she is now being rediscovered and championed as one of Denmark's most important modern authors, with "Tove fever" gripping readers.

The Ruined Map

The Copenhagen Trilogy

The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness.

The Ark Sakura

Finalist for the 2015 Giller Prize Among The National Post's Top 5 Books of 2015 Among The Toronto Star's Top 5 Fiction Books of 2015 Among Largehearted Boy's Favourite Novels of 2015 One of Quill & Quire's Books of the Year, 2015 Among The Edmonton Journal's Top 5 Books of 2015 A 49th Shelf Book of the Year, 2015 Among NOW Toronto's Top 10 Books of 2015 Martin John's mam says that she is glad he is done with it. But is Martin John done with it? He says he wants it to stop, his mother wants it to stop, we all want it to stop. But is it really what Martin John wants? He had it in his mind to do it and he did it. Harm was done when he did it. Harm would continue to be done. Who will stop Martin John? Will you stop him? Should she stop him? From Anakana Schofield, the brilliant author of the bestselling *Malarky*, comes a darkly comic novel circuiting through the mind, motivations and preoccupations of a character many women have experienced but few have understood quite so well. The result confirms Schofield as one of the bravest and most innovative authors at work in English today. Anakana Schofield is an Irish-born writer, who won the Amazon.ca First Novel Award and the Debut-Litzer Prize for Fiction in 2013 for her debut novel *Malarky*.

Reading Against Culture

The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), *Night Train to Lisbon* "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

Your Face in Mine

Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith, Fuminori Nakamura's latest novel is a dark and twisting house of mirrors that philosophically

explores the violence of aesthetics and the horrors of identity. A young writer arrives at a prison to interview a convict. The writer has been commissioned to write a full account of the case, from the bizarre and grisly details of the crime to the nature of the man behind it. The suspect, a world-renowned photographer named Kiharazaka, has a deeply unsettling portfolio—lurking beneath the surface of each photograph is an acutely obsessive fascination with his subject. He stands accused of murdering two women—both burned alive—and will likely face the death penalty. But something isn't quite right. As the young writer probes further, his doubts about this man as a killer intensify, and he struggles to maintain his sense of reason and justice. Is Kiharazaka truly guilty, or will he die to protect someone else? Evoking Truman Capote's *In Cold Blood* and Ryūnosuke Akutagawa's "Hell Screen," *Last Winter, We Parted* is a twisted tale that asks a deceptively sinister question: Is it possible to truly capture the essence of another human being? From the Hardcover edition.

The Frontier Within

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

Lea

Beyond the Curve

The First Complete Guide to Asian Film Asian cinema has never been more popular than it is today. In recent years, films such as *Spirited Away*, *Hero*, *Kung Fu Hustle*, and *Crouching Tiger, Hidden Dragon* have made surprising inroads into the American box office. Directors such as Jim Jarmusch, with *Ghost Dog*, and Quentin Tarantino, with *Kill Bill Vols. I and II*, have paid unabashed tribute to the Asian directors who have influenced them. On the world festival circuit, Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes. *Asian Cinema: A Field Guide* is the first book to provide a complete overview of the past, present, and future of the world's most dynamic and

influential filmmaking region. Over 300 films from China, India, Japan, Korea, Iran, and Taiwan, as well as the emerging films of Kazakhstan, Tajikistan, Thailand, Malaysia, the Philippines, Vietnam, and Sri Lanka, are all included here. Illustrated with more than 100 film stills and photographs Includes historical and cultural background information for each region's cinema Covers anime, Hong Kong action, Japanese horror, Bollywood, and much more!

Three Plays

An elegant and absorbing tour of Tokyo and its residents From 1632 until 1854, Japan's rulers restricted contact with foreign countries, a near isolation that fostered a remarkable and unique culture that endures to this day. In hypnotic prose and sensual detail, Anna Sherman describes searching for the great bells by which the inhabitants of Edo, later called Tokyo, kept the hours in the shoguns' city. An exploration of Tokyo becomes a meditation not just on time, but on history, memory, and impermanence. Through Sherman's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, *The Bells of Old Tokyo* follows haunting voices through the labyrinth that is the Japanese capital: an old woman remembers escaping from the American firebombs of World War II. A scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years. The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers' city: "A lost thing is lost. To chase it leads to darkness." *The Bells of Old Tokyo* marks the arrival of a dazzling new writer who presents an absorbing and alluring meditation on life in the guise of a tour through a city and its people.

Kangaroo Notebook

Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity.

Life for Sale

Follows the adventures of Hyman Kaplan, a student at the American Night Preparatory School for Adults, as he wages war with the English language

The Box Man

A collection of works including such stories as "An Irrelevant Death," "The Dream Soldier," "Dendrocalia," "The Special Envoy," and "The Crime of S. Karma"

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