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### The Land Beyond the Sea

"[Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading." --Marilyn Stasio, The New York Times  
Snowed in at a country manor, former Scotland Yard inspectors John Madden and Angus Sinclair find themselves trapped in the company of a murderer. On a trip into Winchester, former chief inspector Angus Sinclair learns of a tragedy that has taken place in the village he is staying in. Beloved church organist Greta Hartmann has slipped and fallen to her death in a shallow creek, and while investigations conclude it to be an accident, her friend and housemate, Vera, remains unconvinced. After learning that Greta was the widow of a prominent anti-Nazi German preacher, Sinclair meets with the distraught Vera, and he resolves to dig deeper into the story. His investigations lead him to the stately manor of Julia Lesage, where she lives with her devoted staff that includes her secretary, cook, and driver. Though confined to a wheelchair, Julia is an electrifying spirit with a sharp wit, and those who know her adore her. Among those who do, a gentleman with dubious business dealings is also staying at the house--and Julia appears to be in love with him. A blizzard hits, keeping Sinclair, and later Madden, on the grounds with little to do but analyze the case of Greta's death, until a murder takes place, and everyone becomes a suspect.

### The Decent Inn of Death

August is Ghost Month in Taiwan—a time to commemorate the dead: burn incense, visit shrines, commemorate ancestors, and avoid unlucky situations, large purchases, and bodies of water. Jing-nan, a young man who runs a food stand in a bustling Taipei night market, doesn't consider himself superstitious, but this August is going to haunt him no matter what he does. He is shocked to the core when he learns his ex-girlfriend from high school has been murdered. She was found scantily clad and shot in the chest on the side of a highway where she was selling betel nuts to passing truck drivers.

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Beyond his harrowing grief for this lost love of his life, Jing-nan is also confused by the news: "betel nut beauties" are usually women in the most desperate of circumstances; the job is almost as taboo as prostitution. But Julia Huang had been the valedictorian of their high school, and the last time Jing-nan spoke to her she was enrolled in NYU's honor program, far away in New York. The facts don't add up. Julia's parents don't think so, either, and the police seem to have closed the case without asking any questions. The Huangs beg Jing-nan if he can do some investigating on his own—reconnect with old classmates, see if he can learn anything about Julia's life that she might have kept from them. Reluctantly, he agrees, for Julia's sake; but nothing can prepare him for what he learns, or how it will change his life.

### **Diana's Altar**

Inspector John Madden—who debuted in *River of Darkness*—returns in a gripping post-World War II murder mystery. On a quiet afternoon in 1947, retired bank manager Oswald Gibson is shot in the head while fishing. In Scotland, a respectable family doctor is killed in the same manner—and with the same gun. What is the connection? Scotland Yard's Detective Inspector Billy Styles and local detective Vic Chivers are baffled until a letter from Gibson is discovered that might shed some light on the case—a letter concerning former Scotland Yard detective John Madden. Despite Madden's legendary memory, he has no recollection of meeting Gibson or any idea of what their relationship might have been. Madden is happily retired from police work, but agrees to help his former protégé Styles and the clues they uncover only deepen the mystery. When a third man is killed in a similar fashion, Madden and Styles find themselves in a race against time to find the killer before another man ends up dead. A smart, intricately plotted mystery, this is the fourth title in the critically acclaimed and much loved John Madden series.

### **Gallows Court**

Twenty years after DeMarco's father was murdered, a former mob associate, on his deathbed succumbing to cancer, wants to make a confession about the killer in the continuation of the series following *House Blood*.

### **River of Darkness**

International bestselling author Tim Weaver returns with his next David Raker mystery, a high-stakes search for a recently retired detective who vanishes from his own home. After decades of service, Leonard Franks has stepped down from the Metropolitan Police as a high-ranking detective in the Homicide and Serious Crime Command. He and his wife, Ellie, have retired to a farmhouse in the seclusion of the English countryside, far from the clamor of London. Everything goes just as they've imagined, until the night Leonard leaves the house to fetch firewood—and never returns. With the police

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investigation at a dead end nine months later, Leonard's daughter, a detective herself, turns in desperation to David Raker, a missing persons investigator with a gift for finding the lost. But nothing can prepare Raker for what he's about to find—or for the devastating secret behind this disappearance. And by the time he realizes what it is, and how deep the lies go, he finds himself in serious danger—along with everyone he cares about. Raker's action-packed investigation takes readers on a richly atmospheric thrill ride, from the seedy backstreets of London and the stark quiet of the Devon countryside to the sinister hallways of an abandoned mental institution. In *Fall from Grace*, Weaver has delivered another sharp, emotionally charged mystery that saves its most startling revelations for the final pages.

### **The Dead of Winter**

"[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading."—Marilyn Stasio, *The New York Times Book Review* Rennie Airth's *The Death of Kings* is now available from Viking. On a freezing London night in 1944, Rosa Novak is brutally murdered during a blackout. Scotland Yard suspects the young Polish refugee was the victim of a random act of violence and might have dropped the case if former police investigator John Madden hadn't been her employer. Madden feels he owes it to Rosa to find her killer and pushes the investigation, uncovering her connection to a murdered Parisian furrier, a member of the Resistance, and a stolen cache of diamonds. Delivering the atmospheric writing and compelling characters that have already established Rennie Airth as a master of suspense as well as style, this long-awaited third installment in the John Madden series is historical crime writing at its best.

### **Bruno, Chief of Police**

It is three days before Christmas, and two young girls have disappeared from the local academy. This hasn't happened for fifteen years, since Rouge Kendall's twin sister was murdered. The killer was found, but now Rouge, twenty-five and a policeman, is forced to wonder: Was he really the one? Also wondering is a former classmate named Ali Cray, a forensic psychologist with scars of her own. The pattern is the same, she says: a child called out to meet a friend. The friend is the bait, the Judas child, and is quickly killed. But the primary victim lives longer until Christmas Day. Rouge doesn't want to hear this. He's spent the last fifteen years trying to avoid the memories: drinking alone, lying low, washing out of school and a promising first career. Now he might abandon law enforcement too—but something won't let him, not yet. A little girl has haunted his dreams all these years—and he has three days finally to put her to rest.

### **Ghost Month**

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It is 1921 and a terrible discovery has been made at a manor house in Surrey - the bloodied bodies of Colonel Fletcher, his wife and two of their staff. The victims have all been stabbed and the lack of disturbance in the house suggests that the attack was one of terrifying speed. The Surrey police force seem ready to put the murders down to robbery with violence, but Detective Inspector Madden from Scotland Yard sees things slightly differently. For he has experienced the horrors of World War I and has seen madness at first hand. And he is certain this crime has been perpetrated by a psychopath who will strike again . . . and soon.

### **Murder in Thrall**

Book 3 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. Autumn, 1541. King Henry VIII has set out on a spectacular Progress to the North to attend an extravagant submission by his rebellious subjects in York. Already in the city are lawyer Matthew Shardlake and his assistant, Jack Barak. As well as legal work processing local petitions to the King, Shardlake has reluctantly undertaken a special mission for Archbishop Cranmer--to ensure the welfare of an important but dangerous conspirator who is to be returned to London for interrogation. But the murder of a York glazier involves Shardlake in deeper mysteries, connected not only to the prisoner in York Castle but to the royal family itself. And when Shardlake and Barak stumble upon a cache of secret documents which could threaten the Tudor throne, a chain of events unfolds that will lead to Shardlake facing the most terrifying fate of the age

### **The Reckoning**

In one of the finest and most pivotal books in this critically acclaimed series, never before published in the U.S., D.S. Kathy Kolla reports to New Scotland Yard and to D.C.I. David Brock's Serious Crime Division. Just before Kolla is to start her new job, a young woman is found viscusly murdered in a leafy, well-heeled suburb, and the grotesque details of the slaughter appear to be well-rehearsed, even theatrical. Assigned to the case, Kolla's only improbable lead draws her to a local amateur drama group. Once in their orbit, she is lured into a piece of theatre over which, increasingly, she has little control. In *All My Enemies*, Brock and Kolla find themselves in a tangled web of deceptions in a case wherein a corpus of plays becomes a template for murder.

### **Ian Rutledge: Mysterious Profile #24**

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from

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the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

### **The Reckoning: A John Madden Novel 4**

When Catherine Ducane disappears in New Orleans, the cops react fast -- she is the Governor's daughter, after all. But the case quickly grows very strange. Her bodyguard turns up horribly mutilated, and when the kidnapper calls, he doesn't want money: he wants time alone with a minor government functionary. By the time the pieces fall into place, it's already too late . . . A Quiet Vendetta is both the epic story of one mobster's life -- following him from Cuba to Chicago -- and equally a powerful thriller of rage, love, and loss. With tension to top Cussler, Patterson, and Ellory's own bestselling work, it confirms R.J. Ellory's place at the forefront of the genre.

### **The Blood-Dimmed Tide**

From the author of New York Times bestseller *The Tourist* It's August, 1948, three years after the Russians "liberated" the nation from German Occupation. But the Red Army still patrols the capital's rubble-strewn streets, and the ideals of the Revolution are but memories. Twenty-two-year-old Detective Emil Brod finally gets his chance to serve his country, investigating murder for the People's Militia. The first victim is a state songwriter, but the facts point to a political motive. Emil would like to investigate further, but his colleagues in Homicide are suspicious or silent: He is on his own in this new, dangerous world. *The Bridge of Sighs* launches a unique series of crime novels featuring a cast of characters in an ever-evolving landscape, the politically volatile terrain of Eastern Europe in the second half of the 20th century. *The Bridge of Sighs* is a 2004 Edgar Award Nominee for Best First Novel.

### **All My Enemies**

It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all

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Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

### **The Death of Kings**

In the start of an all-new mystery series set in pre-World War II Europe, an intrepid young photographer carries her dead lover's final, world-shattering message into the heart of Berlin as Hitler ascends to power. "Thrilling . . . reminiscent of works by Eric Ambler and Graham Greene."—The Wall Street Journal On vacation from London on the beautiful Italian coast, twenty-eight-year-old Elena Standish and her older sister, Margot, have finally been able to move on from the lasting trauma of the Great War, in which the newly married Margot lost her husband and the sisters their beloved brother. Touring with her camera in hand, Elena has found new inspiration in the striking Italian landscape, and she's met an equally striking man named Ian. When Ian has to leave unexpectedly, Elena—usually the more practical of the sisters—finds she's not ready to part from him, and the two share a spontaneous train trip home to England. But a shocking sequence of events disrupts their itinerary, forcing Elena to personally deliver a message to Berlin on Ian's behalf, one that could change the fate of Europe. Back home, Elena's diplomat father and her secretive grandfather—once head of MI6, unbeknownst to his family—are involved in their own international machinations. Worried when Elena still hasn't returned from Italy, her grandfather starts to connect the dots between her change in plans and an incident in Berlin, where Adolf Hitler and the Third Reich are on the rise. It seems the message Elena delivered has forced her into a dangerous predicament, and her grandfather's old contacts from MI6 may be the only people who can get her out alive—if Elena can tell the difference between her allies and her enemies. New York Times bestselling author Anne Perry merges family secrets with suspense on the world stage, as darkness bubbles under the surface of a Europe on the brink of change. In these complicated times, Elena emerges as a strong new heroine who learns quickly that when nothing is certain, she can rely only on herself. Praise for *Death in Focus* "Masterful! It's exceedingly rare for an author to have the talent to blend classic elements of a thriller with compelling family dynamics and geopolitical intrigue, but Anne Perry pulls it off like the consummate pro that she is. And, on top of all that, *Death in Focus* is written in her unique literary voice. I guarantee you'll love Elena Standish. Brava!" —Jeffery Deaver, author of *The Never Game*

### **House Reckoning**

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"Rennie Airth is one of the best detective writers around. And *The Death of Kings* is his best book yet."—Philip Kerr, New York Times bestselling author of *The Other Side of Silence* In the fifth novel in the critically acclaimed John Madden series, the former Scotland Yard detective returns in a gripping post-World War II mystery that will delight fans of Philip Kerr On a hot summer day in 1938, a beautiful actress is murdered on the grand Kent estate of Sir Jack Jessup, close friend of the Prince of Wales. The arrest of an ex-convict and his subsequent confession swiftly bring the case to a close, but in 1949, the reappearance of a jade necklace raises questions about the murder. Was the man convicted and executed the decade before truly guilty? Though happily retired from the police force, John Madden is persuaded to investigate the case afresh. In a story of honor and justice that takes Madden through the idyllic English countryside, post-war streets of London, and into the criminal underworld of the Chinese Triads, *The Death of Kings* is an atmospheric and captivating police procedural.

### **Fall from Grace**

"From New York Times-bestselling author Philip Kerr, the much anticipated return of Bernie Gunther in a series hailed by *The Daily Beast* as "the best crime novels around today.""

### **Cold Kill**

"Five of us had run away that fateful night just over a month before. Only three of us would be going home. And nothing, nothing would ever be the same again." Glasgow, 1965. Headstrong teenager Jack Mackay cannot allow for even the possibility of a life of predictability and routine. The seventeen-year-old has just one destination on his mind--London--and successfully convinces his four friends, and fellow bandmates, to join him in abandoning their homes to pursue a goal of musical stardom. Glasgow, 2015. Jack Mackay dares not look back on a life of failure and mediocrity. The heavy-hearted sixty-seven-year-old is still haunted by what might have been. His recollections of the terrible events that befell him and his friends some fifty years earlier, and how he did not act when it mattered most is a memory he has tried to escape his entire adult life. London, 2015. A man lies dead in a one-room flat. His killer looks on, remorseless. What started with five teenagers following a dream five decades before has been transformed over the intervening decades into a waking nightmare that might just consume them all. *Runaway* is a tense crime thriller spanning a half-century of friendships solidified and severed, dreams shared and shattered, passions ignited and extinguished, all set against the backdrop of two unique cities at two unique and transformational periods of recent history.

### **Father Brown**

SHE'D DO ANYTHING FOR HER HUSBAND. Julie has the perfect life A kind boyfriend, loving parents and good grades. She

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has everything ahead of her. Cora's life is a nightmare A psychopath for a husband, a violent father and a terrible secret. There's no way out. But one night, their worlds collide Locked in an isolated house together, they must work out what has happened - and who they can trust to set them free. From the bestselling author of The Never List, this is a breath-taking new thriller about the wife of a kidnapper and her relationship with his last victim. Praise for Koethi Zan: 'Psychological thriller writing at its best' Jeffery Deaver 'Should be on every mystery reader's must-read list' Tess Gerritsen

### **Dunstan**

As constable of the Welsh village of Llanfair, Evan Evans enjoys the quiet life among the town's eccentrics, until two visiting hikers are found dead, and Evan must discover the link between their murder and the destruction of prize-winning tomatoes.

### **The Follower**

Investigating two murders linked by a common weapon, Scotland Yard Detective Inspector Billy Styles and local detective Vic Chivers trace one of the victims to retired legend John Madden, who joins them in a race against time to prevent further killings. By the author of River of Darkness.

### **The Journal of Sir Walter Scott**

After a horse trainer is found dead, Acton and Doyle try to find the culprit, a pursuit complicated by the jealousies and blunders of their coworkers.

### **The Bridge of Sighs**

Based on a true story, Once Upon a Time in France follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero.

### **The Gods of Gotham**

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the

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pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable. Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement. [It is] lovely to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

### **The Reckoning**

Scotland Yard's Ian Rutledge seeks a killer who has eluded Scotland Yard for years in this next installment of the acclaimed New York Times bestselling series. An astonishing tip from a grateful ex-convict seems implausible—but Inspector Ian Rutledge is intrigued and brings it to his superior at Scotland Yard. Alan Barrington, who has evaded capture for ten years, is the suspect in an appalling murder during Black Ascot, the famous 1910 royal horserace honoring the late King Edward VII. His disappearance began a manhunt that consumed Britain for a decade. Now it appears that Barrington has returned to England, giving the Yard a last chance to retrieve its reputation and see justice done. Rutledge is put in charge of a quiet search under cover of a routine review of a cold case. Meticulously retracing the original inquiry, Rutledge begins to know Alan Barrington well, delving into relationships and secrets that hadn't surfaced in 1910. But is he too close to finding his man? His sanity is suddenly brought into question by a shocking turn of events. His sister Frances, Melinda Crawford, and Dr. Fleming stand by him, but there is no greater shame than shell shock. Questioning himself, he realizes that he cannot look back. The only way to save his career—much less his sanity—is to find Alan Barrington and bring him to justice. But is this elusive murderer still in England?

### **Malice Aforethought**

### **Evans Above**

Book description to come.

### **Once a Spy**

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In Rennie Airth's River of Darkness it is 1921 and a terrible discovery has been made at a manor house in Surrey – the bloodied bodies of Colonel Fletcher, his wife and two of their staff. The victims have all been stabbed and the lack of disturbance in the house suggests that the attack was one of terrifying speed. The Surrey police force seem ready to put the murders down to robbery with violence, but Detective Inspector Madden from Scotland Yard sees things slightly differently. For he has experienced the horrors of World War I and has seen madness at first hand. And he is certain this crime has been perpetrated by a psychopath who will strike again . . . and soon. Enjoy more of this historical crime series with The Blood Dimmed Tide and The Dead of Winter.

### **The Judas Child**

One man. Seven Kings. England's bloody throne. 'Iggulden tells an absolutely cracking story. The pace is nail-biting and the set dressing magnificent' The Times Tenth century England: a divided and broken country of misrule. Yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury - priest, soldier, visionary and, some insist, traitor - whose task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true. But what stain will it leave on his mortal soul? 'Iggulden has created an intriguingly complex saint - flawed, spiteful and unreliable as the teller of his own tale. Through his eyes we watch the story of the making of England' The Times 'Engrossing. Rich in intrigue, with Iggulden breathing life into this remarkable and complex figure who played a vital role in safeguarding a newly united England' Daily Express 'A gripping and glorious legend. Brilliant!' Weekend Sport 'Breathes new life into the darkest and most dramatic of times' Star 'Dunstan is a vivid, convincing character' BBC History Magazine

### **Sovereign**

This definitive collection of fifteen Father Brown stories includes such classics as The Blue Cross, The Secret Garden, and The Paradise of Thieves.

### **Once Upon a Time in France**

In Rennie Airth's River of Darkness it is 1921 and a terrible discovery has been made at a manor house in Surrey - the bloodied bodies of Colonel Fletcher, his wife and two of their staff. The victims have all been stabbed and the lack of disturbance in the house suggests that the attack was one of terrifying speed. The Surrey police force seem ready to put the murders down to robbery with violence, but Detective Inspector Madden from Scotland Yard sees things slightly differently. For he has experienced the horrors of World War I and has seen madness at first hand. And he is certain this

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### **The Other Side of Silence**

#### **A Quiet Vendetta**

Rennie Airth's *The Death of Kings* is now available from Viking. With the publication of the *New York Times* Notable Book *River of Darkness*, Rennie Airth established himself as a master of suspense. *The Blood-Dimmed Tide*, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller.

#### **Death in Focus**

"Possibly the best shocker ever written." — *The English Review* Dr. Edmund Bickleigh married above his station. Although popular and well respected in his little Devonshire community, he seethes with resentment at the superior social status of his domineering wife, Julia. Bickleigh soothes his inferiority complex by seducing as many of the local women as he possibly can — but with the collapse of his latest fling and a fresh dose of sneering contempt from Julia, the doctor resolves to silence his wife forever and begins plotting the perfect murder. With *Malice Aforethought*, Francis Iles produced not just a darkly comic narrative of psychological suspense but also a landmark in crime fiction: for the first time, the murderer's identity was revealed at the start of the tale. Hailed as a tour de force by the British press of its day, the book retains its shock value and stands at #16 in the Crime Writers' Association ranking of the Top 100 Crime Novels of All Time.

#### **The Blood-dimmed Tide**

The Second World War has ended, leaving a bruised and fragile peace. But this tranquillity is threatened when a shocking murder takes place in the Sussex countryside. Before long, police experts discover a link to another, earlier, killing hundreds of miles away. While Scotland Yard detective Billy Styles struggles to find a link between these two murders, a strange twist of fate brings former Detective Inspector John Madden into the investigations. As the victim count rises it becomes clear that to catch this serial killer Madden, Styles and young policewoman Detective-Constable Lily Poole must

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act quickly. But Madden remains haunted by the mysteries at the heart of the case. Why was his name in a letter the second target had been penning, just before he died? Could the real clue to these perplexing murders lie within the victims' pasts? And within his own? With this stunning, atmospheric crime novel teeming with twists and moving between the 1950s, the First and Second World Wars, Rennie Airth, the author of *River of Darkness*, *The Blood-Dimmed Tide* and *The Dead of Winter* presents his greatest and most compelling novel yet.

### **River of Darkness**

"Superb—a pitch-perfect blend of Golden Age charm and sinister modern suspense, with a main character to die for. This is the book Edwards was born to write." —Lee Child, #1 New York Times bestselling author London, 1930 Sooty, sulphurous, and malign: no woman should be out on a night like this. A spate of violent deaths—the details too foul to print—has horrified the capital and the smog-bound streets are deserted. But Rachel Savernake—the enigmatic daughter of a notorious hanging judge—is no ordinary woman. To Scotland Yard's embarrassment, she solved the Chorus Girl Murder, and now she's on the trail of another killer. Jacob Flint, a young newspaperman temporarily manning The Clarion's crime desk, is looking for the scoop that will make his name. He's certain there is more to the Miss Savernake's amateur sleuthing than meets the eye. He's not the only one. Flint's pursuit of Rachel Savernake will draw him ever-deeper into a labyrinth of deception and corruption. Murder-by-murder, he'll be swept ever-closer to its dark heart—an ancient place of execution. Twisted family relationships add to a trust-no-one narrative positively reeking with atmosphere.

### **River of Darkness**

An American actress arrives in London to find herself the target of a ruthless assassin in this compelling standalone thriller. Actress Adelaide Banks is swapping her native New York for London to spend Christmas with her widowed Aunt Rose. Rose wrote in her note that she was off to Paris for a few days and would be back in time for Addy's arrival. But when Addy reaches Rose's Knightsbridge address, no one's home, and she has two unexpected callers . . . Where is Rose, and what has she got herself entangled in? Dragged into a deadly game of cat-and-mouse on the snowy streets of London, Addy finds herself navigating a dark underworld of ruthless assassins, rogue agents and international crime. Can she survive long enough to uncover the truth?

### **The Black Ascot**

"Cambridge, October 1933. Inside the old All Hallows Church on All Hallows' Eve, Doctor Adelaide Hartest bears witness to the final moments of a dying stranger. Despite the dagger plunged into the stranger's chest, the death is ruled a suicide,

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compounded by a formal confession before death. The victim, it is revealed, is known to Scotland Yard, and Assistant Commissioner Joe Sandilands is sent all the way from London to investigate. Thrown into a deadly ring of cloak-and-dagger politics and high-society hedonism, Sandilands must uncover the truth before the Hellfire Club, an elite society composed of intelligentsia and aristocrats, topples the institutions and harms the people he has sworn to protect--especially one he has come to truly love"--

### **Eye of the Red Tsar**

In Rennie Airth's *The Blood Dimmed Tide* it is 1932 and John Madden, former Scotland Yard Inspector, is now a farmer in the peaceful Surrey countryside. However his peace is about to be shattered, for when a young girl goes missing, it is he who discovers her disfigured body hidden in a wood. Disturbed by what he has seen he is convinced the killer has struck before . . . When a second body is found, Madden's instinct is proved right - there is a multiple killer at large. Allying himself with his old colleagues, and against the wishes of his anxious wife, he immerses himself in one more case, and his insights into the personality of the man they are seeking are soon borne out. But he will have to stay one step ahead of a killer who is a master of reinvention, and who has been covering his tracks for many years. And soon significant links are discovered in Germany, where the Nazis are on the brink of power . . . Enjoy more of this historical crime series with *The Dead of Winter* and *The Reckoning*.

### **Runaway**

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's "Recommendations for the Season" on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department. Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

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