

## The Passion Of Ayn Rand Barbara Branden

Happy Days Were Here Again Bastard Out of Carolina Radicals for Capitalism Ayn Rand Explained The Selfish Path to Romance Calumet "K" The Ayn Rand Column The DIM Hypothesis Ayn Rand and the World She Made Letters of Ayn Rand The Passion for Liberty Ayn Rand Honoring the Self Anthem Ideal The Passion of Ayn Rand's Critics The Virtue of Selfishness Think As If Your Life Depends on It The Journals of Ayn Rand Mean Girl Ayn Rand For Beginners The Fountainhead Goddess of the Market Atlas Shrugged The Ayn Rand Lexicon The Art of Fiction Philosophy The Romantic Manifesto The New Ayn Rand Companion A Time of Changes On Judgment Day We the Living I Am John Galt The Passion of Ayn Rand Objectivism The Early Ayn Rand Female Force: Ayn Rand The Passion of Ayn Rand Passion of Ayn Rand Anthem

### Happy Days Were Here Again

Chronicles and summarizes Ayn Rand's writings, presents information about her national and global impact--and the response to it--and provides the most comprehensive bibliography published to date.

### Bastard Out of Carolina

The publication of the letters of Ayn Rand is a cause for celebration, not only among the countless millions of Ayn Rand admirers the world over, but also among all those interested in the key political, philosophical, and artistic issues of our century. For there is no separation between Ayn Rand the vibrant, creative woman and Ayn Rand the intellectual dynamo, the rational thinker, who was also a passionately committed champion of individual freedom. These remarkable letters begin in 1926, with a note from the twenty-year-old Ayn Rand, newly arrived in Chicago from Soviet Russia, an impoverished unknown determined to realize the promise of the land of opportunity. They move through her struggles and successes as a screenwriter, a playwright, and a novelist, her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged*, and her eminence as founder and shaper of Objectivism, one of the most challenging philosophies of our time. They are written to such famed contemporaries as Cecil B. DeMille, Frank Lloyd Wright, H.L. Mencken, Alexander Kerensky, Barry Goldwater and Mickey Spillane. There are letters to philosophers, priests, publishers, and political columnists; to her beloved husband, Frank O' Connor; and to her intimate circle of friends and her growing legion of followers. Her letters range in tone from warm affection to icy fury, and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas. They are presented chronologically, with explanatory notes by Michael S. Berliner, who identifies the recipients of the letters and provides relevant background and context. Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker, and--often

day-by-day--her amazing life.

## **Radicals for Capitalism**

This collection of essays was the last work planned by Ayn Rand before her death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical; or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand's Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives.

## **Ayn Rand Explained**

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

## **The Selfish Path to Romance**

## **Calumet "K"**

Based on interviews with Rand and discussions with those close to her, this biography describes her life from her youth in Russia, to her stint in Hollywood as a screenwriter, and through her marriage, the publication of her novels, and the evolution of her philosophy

## **The Ayn Rand Column**

A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought--from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. The Ayn Rand Lexicon brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy of reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels *The Fountainhead*, *We the Living*, and *Anthem*.

### **The DIM Hypothesis**

NEVER BEFORE PUBLISHED In print for the first time ever, author and philosopher Ayn Rand's novel *Ideal*. Originally conceived as a novel, but then transformed into a play by Ayn Rand, *Ideal* is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run and turns for help to six fans who have written letters to her, each telling her that she represents their ideal—a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy, and a lost soul. Each reacts to her plight in his own way, their reactions a glimpse into their secret selves and their true values. In the end their responses to her pleas give Kay the answers she has been seeking. *Ideal* was written in 1934 as a novel, but Ayn Rand thought the theme of the piece would be better realized as a play and put the novel aside. Now, both versions of *Ideal* are available for the first time ever to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two. INCLUDES AN INTRODUCTION BY LEONARD PEIKOFF

### **Ayn Rand and the World She Made**

The 26 essays in this collection originally appeared in Ayn Rand's column for the *Los Angeles Times*. The essays exemplify the radical ideas of her unique philosophy of objectivism: uncompromising rationality, egoism, and laissez-faire capitalism. With her characteristic intellectual consistency, she scrutinizes a breadth of topics ranging from the Cuban missile crisis to nationalism versus internationalism. This edition includes two out-of-print essays about the field of politics.

### **Letters of Ayn Rand**

In *Happy Days Were Here Again*, William F. Buckley Jr. offers a collection of his finest essays from the latter part of his long career. Sometimes celebrating, sometimes assailing, Buckley takes on opponents ranging from Mikhail Gorbachev to Carl Sagan to Leonard Bernstein; reflects on the academic scene, the Gulf War, and the idea of sin; and offers appreciations of friends, both right and left. For everyone who appreciates the wit and style of America's pre-eminent conservative, this is a

must-have collection.

## **The Passion for Liberty**

This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story *The Night King*—ranges from beginner's exercises to excerpts from early versions of *We the Living* and *The Fountainhead*.

## **Ayn Rand**

"A dystopian fiction novella, first published in 1938. It takes place at some unspecified future date when mankind has entered another dark age as a result of the evils of irrationality and collectivism and the weaknesses of socialistic thinking and economics.

## **Honoring the Self**

This bestselling biography of one of the 20th century's most remarkable and controversial writers is now available in paperback. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman.

## **Anthem**

Self-concept is destiny What is the most important judgement you will ever make? The judgement you pass on yourself. Self-esteem is the key to success or failure. "Tell me how a person judges his or her self-esteem," says pioneering psychologist Nathaniel Branden, "and I will tell you how that person operates at work, in love, in sex, in parenting, in every important aspect of existence—and how high he or she is likely to rise. The reputation you have with yourself—your self-esteem—is the single most important factor for a fulfilling life." • How to grow in self-confidence and self-respect. • How to nurture self-esteem in children. • How to break free of guilt and fear of others' disapproval. • How to honor the self—the ethics of rational self-interest.

## **Ideal**

Profiles the life and career of the writer, and analyzes her works

## **The Passion of Ayn Rand's Critics**

Reproduction of the original: Calumet "K" by Samuel Merwin, Henry Kitchell Webster

## **The Virtue of Selfishness**

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

## **Think As If Your Life Depends on It**

Scorned by the established critics, Rand wrote brilliant popular novels that have become permanent best sellers and founded an comprehensive philosophical and cultural movement which is shaking the foundations of the post-New Deal American political order. Merrill examines her espousal and then rejection of Nietzschean philosophy; her dismissal of religious faith; and her influence on-- and yet hostility to-- both conservatism and libertarianism.

## **The Journals of Ayn Rand**

Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From Journals of Ayn Rand, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, *Journals of Ayn Rand* illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid

pages, Ayn Rand lives.

## Mean Girl

The supreme day is the holiest day. It is when we are near death and we must face what we have done with our life. The noblest face it without fear, others tremble. However, when it comes, we still have much to learn about life. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

## Ayn Rand For Beginners

Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of this key cultural figure, examining her life, her ideas, and her impact on conservative political thought. Goddess of the Market follows Rand from her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful *The Fountainhead* and *Atlas Shrugged*. Burns highlights the two facets of Rand's work that make her a perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1968. One of the *Denver Post's* Great Reads of 2009 One of Bloomberg News's Top Nonfiction Books of 2009 "Excellent." --Time magazine "A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --The American Thinker "A wonderful book: beautifully written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the

foibles." --Mises Economics Blog

## **The Fountainhead**

Ayn Rand, author of the best-selling novels, *The Fountainhead* and *Atlas Shrugged*, is beloved by millions of readers, and equally despised by a significant number of detractors. Her novels and her revolutionary philosophy of Objectivism have acquired a world-wide following. They have also created legions of readers who are hungry for a deeper understanding of her writings. Despite her undeniably significant contributions to the literary canon and the progression of philosophy, there has been no simple, comprehensive introduction to Rand's books and ideas, until now. *Ayn Rand For Beginners* sheds new light on Rand's monumental works and robust philosophy. In clear, down-to-earth language, it explains Rand to a new generation of readers in a manner that is entertaining, and easy to read and comprehend.

## **Goddess of the Market**

Machan (business ethics and free enterprise, Chapman U.) champions individual rights as the fundamental basis of society, defending libertarianism in terms accessible to lay readers. He does, however, sometimes delve into more technical topics such as consequentialist and rights-based approaches to political issues. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

## **Atlas Shrugged**

THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand's philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff's classic text on the abstract principles and practical applications of Objectivism, based on his lecture series "The Philosophy of Objectivism." Ayn Rand said of these lectures: "Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff's course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate." In *Objectivism*, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand's published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With *Objectivism*, the millions of readers who have been transformed by *Atlas Shrugged* and *The Fountainhead* will discover the full philosophical system underlying Ayn Rand's work.

## **The Ayn Rand Lexicon**

Read Rand's own never-before-scene journal entries about the Brandons. Author Valliant shines light on the truth hidden by the Brandens' biographies and sets the record straight.

### **The Art of Fiction**

As the author shows, thinking is not an automatic process known to everyone "instinctively," but an acquired skill; and - like every human skill - it involves certain principles which have to be identified and learned. She discusses these principles in detail and spells out the specific techniques for avoiding thinking errors and maximizing the productiveness of one's mental effort.

### **Philosophy**

The bestselling biography of one of the 20th century's most remarkable and controversial writers. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman.

### **The Romantic Manifesto**

Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

### **The New Ayn Rand Companion**

The authors explore Ayn Rand's belief that the assertion of your own needs and values is the foundation of love, in a book that offers a rational alternative for those who are serious about finding and sustaining a lifetime romance. Original.

### **A Time of Changes**

Ruth Anne Boatwright--a South Carolina bastard who is attached to the indomitable women in her mother's family--is tired of being labeled white trash and longs to escape from her hometown, and especially from Daddy Glen and his meanspirited jealousy.

## **On Judgment Day**

With his groundbreaking and controversial DIM hypothesis, Dr. Leonard Peikoff casts a penetrating new light on the process of human thought, and thereby on Western culture and history. In this far-reaching study, Peikoff identifies the three methods people use to integrate concrete data into a whole, as when connecting diverse experiments by a scientific theory, or separate laws into a Constitution, or single events into a story. The first method, in which data is integrated through rational means, he calls Integration. The second, which employs non-rational means, he calls Misintegration. The third is Disintegration—which is nihilism, the desire to tear things apart. In *The DIM Hypothesis* Peikoff demonstrates the power of these three methods in shaping the West, by using the categories to examine the culturally representative fields of literature, physics, education, and politics. His analysis illustrates how the historical trends in each field have been dominated by one of these three categories, not only today but during the whole progression of Western culture from its beginning in Ancient Greece. Extrapolating from the historical pattern he identifies, Peikoff concludes by explaining why the lights of the West are going out—and predicts the most likely future for the United States.

## **We the Living**

On Wall Street, in the culture of high tech, in American government: Libertarianism—the simple but radical idea that the only purpose of government is to protect its citizens and their property against direct violence and threat— has become an extremely influential strain of thought. But while many books talk about libertarian ideas, none until now has explored the history of this uniquely American movement—where and who it came from, how it evolved, and what impact it has had on our country. In this revelatory book, based on original research and interviews with more than 100 key sources, Brian Doherty traces the evolution of the movement through the unconventional life stories of its most influential leaders—Ludwig von Mises, F.A. Hayek, Ayn Rand, Murray Rothbard, and Milton Friedman—and through the personal battles, character flaws, love affairs, and historical events that altered its course. And by doing so, he provides a fascinating new perspective on American history—from the New Deal through the culture wars of the 1960s to today's most divisive political issues. Neither an exposé nor a political polemic, this entertaining historical narrative will enlighten anyone interested in American politics.

## **I Am John Galt**

With a new introduction by author Robert Silverberg, and the first-ever map of Borthan, this classic sci-fi novel *A Time of Changes*, out of print since 1992, will delight fans of dystopian fiction. In the far future, Earth is a worn-out backwater and humanity is spread across the galaxy on worlds that began as colonies, but now feel like home, each with its own long history of a thousand years or more, and each with its own unique culture. One of the strangest is on Borthan, where the founding settlers established the Covenant, which teaches that the self is to be despised, and forbids anyone to reveal his innermost thoughts or feelings to another. On Borthan, the filthiest obscenities imaginable are the words "I" and "me." For the heinous crime of "self-baring," apostates have always paid with exile or death, but after his eyes are opened by a visitor from Earth, Kinnall Darival, prince of Salla, risks everything to teach his people the real meaning of being human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Passion of Ayn Rand**

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

### **Objectivism**

Inspired by Ayn Rand's characters in *Atlas Shrugged* and *The Fountainhead*, penetrating profiles of both the innovators who move our world forward and those who seek to destroy the achievement of others. John Galt, the fictional character from Ayn Rand's bestselling novel, *Atlas Shrugged*, has come to embody the individualist capitalist who acts in his own enlightened self interest, and in doing so lifts the world around him. Some of today's most successful CEOs, journalists, sports figures, actors, and thinkers have led their lives according to Galt's (i.e., Rand's) philosophy. Now, in *I Am John Galt*, these inspiring stories are gathered with the keen insight and analysis of well-known market commentator Donald Luskin and business writer Andrew Greta. Filled with exclusive interviews, profiles, and analyses of leading financial, business, and artistic stars who have based their lives, and careers, on the philosophy of the perennially popular Ayn Rand, this book both inspires and enlightens. On the other side are Rand's arch villains? the power-seekers, parasites, and lunatics who would destroy that which the creators and builders make. Who are today's anti-heroes, fighting the creativity of the innovators? Contains insightful interviews, profiles, and analyses of the individuals who have lived by a Randian code to achieve greatness for

themselves and others Offers a probing analysis of those who seek to destroy or undo the achievements of others?from academics, pundits, and government bureaucrats to fraudsters who have wreaked havoc on our world Engaging and entertaining, I Am John Galt examines how the inspiration that is Galt thrives more than 50 years after publication of Atlas Shrugged. It will spark the interest of Ayn Rand fans everywhere, as well as those seeking a way to succeed in today's turbulent and confusing times.

### **The Early Ayn Rand**

A collection of essays that sets forth the moral principles of Objectivism, Ayn Rand's controversial, groundbreaking philosophy. Since their initial publication, Rand's fictional works—Anthem, The Fountainhead, and Atlas Shrugged—have had a major impact on the intellectual scene. The underlying theme of her famous novels is her philosophy, a new morality—the ethics of rational self-interest—that offers a robust challenge to altruist-collectivist thought. Known as Objectivism, her divisive philosophy holds human life—the life proper to a rational being—as the standard of moral values and regards altruism as incompatible with man's nature. In this series of essays, Rand asks why man needs morality in the first place, and arrives at an answer that redefines a new code of ethics based on the virtue of selfishness. More Than 1 Million Copies Sold!

### **Female Force: Ayn Rand**

Recounts in graphic novel format the life and career of controversial American writer and philosopher Ayn Rand, best known for her novel "Atlas Shrugged," whose distinctive views on economics and society have inspired many.

### **The Passion of Ayn Rand**

In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

### **Passion of Ayn Rand**

Ayn Rand is best known as the author of the perennially bestselling novels The Fountainhead and Atlas Shrugged. Altogether, more than 12 million copies of the two novels have been sold in the United States. The books have attracted

three generations of readers, shaped the foundation of the Libertarian movement, and influenced White House economic policies throughout the Reagan years and beyond. A passionate advocate of laissez-faire capitalism and individual rights, Rand remains a powerful force in the political perceptions of Americans today. Yet twenty-five years after her death, her readers know little about her life. In this seminal biography, Anne C. Heller traces the controversial author's life from her childhood in Russia during the Bolshevik Revolution to her years as a screenwriter in Hollywood, the publication of her blockbuster novels, and the rise and fall of the cult that formed around her in the 1950s and 1960s. Throughout, Heller reveals previously unknown facts about Rand's history and looks at Rand with new research and a fresh perspective. Based on original research in Russia, dozens of interviews with Rand's acquaintances and former acolytes, and previously unexamined archives of tapes and letters, *AYN RAND AND THE WORLD SHE MADE* is a comprehensive and eye-opening portrait of one of the most significant and improbable figures of the twentieth century.

## **Anthem**

The first literary work of one of the most influential philosophers and novelists of the twentieth century—available for the first time in trade paperback. Ayn Rand wrote of her first novel, *We the Living*, "It is as near to an autobiography as I will ever write. The plot is invented, the background is not. The specific events of Kira's life were not mine: her ideas, her convictions, her values, were and are." *We the Living* depicts the struggle of the individual against the state, and the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. This classic novel is not a story of politics, but of the men and women who have to struggle for existence behind the banners and slogans.

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