

The Pale Horseman Saxon Stories 2 Bernard Cornwell

Warriors of the Storm War of the Wolf The Last Kingdom The Pagan Lord The Pale Horseman Fools and Mortals The Fort Stormchild Stonehenge The Book of Secrets Crackdown The Wicked and the Just The Magicians Trilogy Gallows Thief Cook the Books The Last Kingdom Series Books 4-6: Sword Song, The Burning Land, Death of Kings (The Last Kingdom Series) The Saxon Tales Collection: Books #1-4 The Empty Throne The Last Kingdom Unti Saxon Tales #12 Dark Disciple: Star Wars The Pale Horseman Death of Kings Warlord Chronicles Wildtrack Sharpe's Company Sword of Kings The Burning Land War Lord Sword Song A Crowning Mercy Heretic The Pale Horseman (The Last Kingdom Series, Book 2) Redcoat Lords of the North Sharpe's Battle The Flame Bearer The Saxon Tales Collection: Books #5-8 Copperhead In Falling Snow

Warriors of the Storm

New York Times bestselling author Bernard Cornwell makes a dramatic departure with this enthralling, action-packed standalone novel that tells the story of the first production of *A Midsummer Night's Dream*—as related by William Shakespeare's estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William's star rises, Richard's onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime . . . Showcasing the superb storytelling skill that has won Bernard Cornwell international renown, *Fools and Mortals* is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition.

War of the Wolf

Nick Sandman's spine was shattered by a bullet in the Falklands. He has no money and no prospects, only a dream of sailing far away from his troubles on his boat, *Sycorax*. But *Sycorax* is as crippled as he is, and to make her seaworthy again, Nick must strike a devil's bargain with egomaniacal TV star Tony Bannister. Signing on to the crew of Bannister's powerful ocean racer, *Wildtrack*, Nick is expected to help sail her to victory. But the despised celebrity has made some powerful enemies who will stop at nothing for revenge. . . .

The Last Kingdom

The Warlord Chronicles breathe new life to Arthurian legend, weaving together historical fact, intense battles and the old world magic of Merlin. The Warlord Chronicles series includes *The Winter King*, *Enemy of God* and *Excalibur*. 'Spellbinding realism' The Times 'Of all the books I have written these three are my favourites' Bernard Cornwell

The Pagan Lord

The seventh installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and his son Edward reigns as king. Wessex survives but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will never rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, the impregnable Northumbrian fortress Bebbanburg. Loyalties will be divided and men will fall as each Saxon kingdom is drawn into the bloodiest battle yet with the Danes—a war that will decide the fate of every king, and the entire English nation. With *The Pagan Lord*, New York Times bestselling author Bernard Cornwell—"the most prolific and successful historical novelist in the world today" (Wall Street Journal)—continues his magnificent epic of the making of England during the Middle Ages, vividly bringing to life the uneasy alliances, violent combat, and deadly intrigue that gave birth to the British nation.

The Pale Horseman

#1 UK BESTSELLER The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England, "like *Game of Thrones*, but real" (The Observer, London) —the basis for *The Last Kingdom*, the hit Netflix series. THE FINAL BATTLE AWAITS... The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

Fools and Mortals

In medieval Wales, follows Cecily whose family is lured by cheap land and the duty of all Englishmen to help keep down the "vicious" Welshmen, and Gwenhwyfar, a Welsh girl who must wait hand and foot on her new English mistress.

The Fort

It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever.

Stormchild

The fifth installment of Bernard Cornwell's bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. At the end of the ninth century, King Alfred of Wessex is in ill health; his heir, an untested youth. His enemy, the Danes, having failed to conquer Wessex, now see their chance for victory. Led by the sword of savage warrior Harald Bloodhair, the Viking hordes attack. But Uhtred, Alfred's reluctant warlord, proves his worth, outwitting Harald and handing the Vikings one of their greatest defeats. For Uhtred, the sweetness of victory is soon overshadowed by tragedy. Breaking with Alfred, he joins the Vikings, swearing never again to serve the Saxon king. Instead, he will reclaim his ancestral fortress on the Northumbrian coast. Allied with his old friend Ragnar—and his old foe Haesten—he aims to invade and conquer Wessex itself. But fate has different plans. . . In The Burning Land, Bernard Cornwell, "the reigning king of historical fiction" (USA Today), delivers a rousing saga of Anglo-Saxon England—an irresistible new chapter in his thrilling Saxon Tales, the epic story of the birth of England and the legendary king who made it possible.

Stonehenge

From New York Times bestselling author Bernard Cornwell, the sequel to The Archer's Tale and Vagabond—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

The Book of Secrets

The third installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred's side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred's astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. *Lords of the North* is Bernard Cornwell's finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other's languages and, thrillingly, fighting side-by-side.

Crackdown

Bestselling author Bernard Cornwell takes us back four thousand years, to a vibrant world of ritual and sacrifice that is at once timeless and wholly original. This historical novel unlocks the mystery of Britain's most haunting and puzzling structure, and tells a tale of three brothers—fierce rivals—who are uneasily united in their quest to create a temple to their gods. Lengar, the eldest brother, kills his own father to become chief of his tribe. Camaban, the illegitimate middle brother, is determined to have a massive temple built in his own honor. And Saban, the youngest, who actually builds Stonehenge, must act as mediator between the other two. Stonehenge is the enthrallingly dramatic story of patricide, betrayal, and murder; of bloody brotherly rivalry; and of the never-ending quest for power, wealth, and spiritual fulfillment.

The Wicked and the Just

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

The Magicians Trilogy

The first installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. This is the exciting—yet little known—story of the making of England

in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

Gallows Thief

"The only way to bring down the Sith's most dangerous warrior may be to join forces with the dark side"--Back cover.

Cook the Books

A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

The Last Kingdom Series Books 4-6: Sword Song, The Burning Land, Death of Kings (The Last Kingdom Series)

For fans of Vera Brittain's Testament of Youth, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life. Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.

The Saxon Tales Collection: Books #1-4

Paradise is the perfect escape for ex-Marine Nick Breakspear, captain of a charter

yacht operation in the Bahamas, until he agrees to pilot a "detox cruise" for the drug-addled grown son and daughter of a powerful U.S. senator. Ambushed far from port, he is helpless to prevent the murder of a crew member by modern-day pirates who sink Nick's yacht before vanishing with the senator's kids. Having barely eluded death, Nick must immediately set sail for disaster once again. For there's a death to be avenged on the dark side of Eden, the senator is demanding that his lost children be found . . . and the woman Nick loves is being held prisoner by killers somewhere on Murder Cay.

The Empty Throne

Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be – as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

The Last Kingdom

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

Unti Saxon Tales #12

The first book in a brand new series, The Last Kingdom is set in England during the reign of King Alfred.

Dark Disciple: Star Wars

Following the outstanding success of THE LAST KINGDOM, this novel follows just one year in this turbulent period. It is the lowest time for the Saxons. Defeated comprehensively by the Vikings who now occupy most of England, Alfred and his very small group of surviving followers retreat to the trackless marshlands of Somerset. There, forced to move restlessly to escape betrayal or detection, using the marsh mists for cover, they travel by small boats from one island refuge to another, hoping that they can regroup and find some more strength and

support. Only Uhtred remains resolute. Determined to discover the enemy's strategies, he draws once again on his Viking upbringing, and attempts to enter the Viking camps. His plan is to become accepted enough by their leaders to be able to sit in their councils and uncover their plans. But once there, the attractions of his many friends among the Vikings coupled with his disillusion with the Saxons' leadership and anger at Alfred's criticism of his own conduct, draws him back again to his allegiance to the Vikings, aided by his passion for one of them, the shadow queen of the title. *THE WHITE HORSE*, an even more powerful and dramatic book than *THE LAST KINGDOM*, brings both Uhtred and the Saxons' dilemmas vividly to life.

The Pale Horseman

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

Death of Kings

Accused of espionage and brutally interrogated, Confederate officer Nate Starbuck must find out who the real spy is, a job that requires a perilous odyssey through the Union lines during the heat of battle. Reprint.

Warlord Chronicles

The ninth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred's son Edward and formidable daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment,

there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

Wildtrack

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

Sharpe's Company

Richard Sharpe and his men, quartered in a crumbling Portuguese fort, are attacked by an elite French unit, led by an old enemy of Sharpe's, and suffer heavy losses. The army's high command blame Sharpe for the disaster and his military career seems to be ruined. His only hope is to redeem himself on the battlefield. So with his honour at stake, against an overwhelming number of French troops, Sharpe leads his men to battle in the narrow streets of Fuentes de Oñoro.

Sword of Kings

The twelfth installment of Bernard Cornwell's bestselling Saxon Tales series chronicling the epic story of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for the hit Netflix series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. In this epic twelfth novel he continues Uhtred's conquests and challenges, bringing the birth of Britain to glorious life.

The Burning Land

Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. This is The Last Kingdom Series books 4-6.

War Lord

The entire #1 New York Times bestselling Magicians trilogy, including The Magicians, The Magician King, and The Magician's Land, now available in one ebook bundle The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of

magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

Sword Song

The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together . Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

A Crowning Mercy

“The most prolific and successful historical novelist in the world today.” —Wall Street Journal “Readers who haven’t discovered Bernard Cornwell don’t know what they are missing.” —New York Times bestselling author Vince Flynn From the New York Times bestselling author of Agincourt, the Saxon Tales, and the beloved Richard Sharpe series, Bernard Cornwell’s *The Fort* plunges prow-first into the largest naval clash of the Revolutionary War. Fans of the Nathaniel Starbuck Chronicles and *The Burning Land* will thrill to Cornwell’s triumphant return to American historical fiction in this gripping story of courage, strength and patriotism.

Heretic

It’s a recipe for disaster when Chloe Carter takes a job working for a cookbook writer—and plunges into a sizzling stew of malice and murder If you can’t take the heat . . . Gourmet girl Chloe Carter is keeping busy with grad school and spoiling her best friend’s three-month-old son. Now, courtesy of Craigslist, she has a new job as assistant to cookbook author Kyle Boucher—a job that stirs up painful memories of her ex-boyfriend Josh, who chose the shimmering beaches of Hawaii over a life with her on the mean streets of Boston. The gig heats up when Boucher asks her to compile a book of recipes from Boston’s top chefs. Chloe leaps from the frying pan into the fire when she arrives for a meeting with Digger, one of Josh’s friends and a rival chef, and discovers a dead body instead. Digger died of smoke inhalation from a blaze that started in his kitchen. Unable to believe that an executive chef would allow a grease fire to get so out of control, Chloe starts an unofficial search for the murderer. As if she didn’t have enough on her plate already, now Josh is back in town. Chloe must decide where her future truly lies, but as a killer prepares to strike again, the amateur detective will find herself racing against time to protect those nearest and dearest to her. This ebook features mouth-watering recipes sure to satisfy more than just your appetite for crime. *Cook the Books* is the 5th book in the *Gourmet Girl Mysteries*, but you may enjoy reading the series in any order.

The Pale Horseman (The Last Kingdom Series, Book 2)

The fourth installment of Bernard Cornwell’s bestselling series chronicling the epic saga of the making of England, “like *Game of Thrones*, but real” (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred’s help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm

clouds are gathering: Alfred's daughter is newly married, but by a cruel twist of fate, her very existence now threatens Alfred's kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England's future. *Sword Song* is Cornwell's finest work yet—vivid with period detail, this breathtaking adventure thoroughly reimagines one of the most fascinating tales in all of history—the birth of England—and breathes life into the brilliant king who made it possible: Alfred the Great.

Redcoat

A collection of the fifth through eighth installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series. This ebook collection includes *The Burning Land*, *Death of Kings*, *The Pagan Lord*, and *The Empty Throne*.

Lords of the North

"[A] page-turner....Cornwell unleashes danger and violence, from both man and nature." —*Atlanta Journal-Constitution* "Bernard Cornwell is to the yachting adventure novel what ex-jockey Dick Francis is to the racetrack thriller." —*Orlando Sentinel* The New York Times bestselling author of *The Fort*, the *Saxon Tales*, and the immensely popular *Richard Sharpe* novels, Bernard Cornwell has been called, "perhaps the greatest writer of historical adventure novels today" (*Washington Post*). He demonstrates another side of his extraordinary storytelling talents with *Stormchild*, a contemporary tale of danger on the high and treacherous seas. The gripping story of a man who has lost almost everything in his life and now must race across perilous waters aboard his sloop *Stormchild* in a desperate attempt to rescue his daughter from the clutches of a shadowy cult and its mad leader. As relentlessly exciting as a Tom Clancy thriller, *Stormchild* is a masterwork of suspense from one of today's most versatile and accomplished popular novelists.

Sharpe's Battle

NEW YORK TIMES BESTSELLER The next installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*Observer*, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. From the day it was stolen from me I had dreamed of recapturing Bebbanburg. The great fort was built on a rock that was almost an island, it was massive, it could only be approached on land by a single narrow track—and it was mine. Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago—and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to

turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birth right. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true. The latest chapter in Bernard Cornwell's "violent, absorbing historical saga," *The Flame Bearer* confirms Bernard Cornwell's title as "perhaps the greatest writer of historical adventure novels today" (Washington Post).

The Flame Bearer

In a snowbound village in the German mountains, a young woman discovers an extraordinary secret. Before she can reveal it, she disappears. All that survives is a picture of a mysterious medieval playing card that has perplexed scholars for centuries. Nick Ash does research for the FBI in New York. Six months ago his girlfriend Gillian walked out and broke his heart. Now he's the only person who can save her - if it's not too late. Within hours of getting her message, Nick finds himself on the run, delving deep into the past before it catches up with him. Hunted across Europe, Nick follows Gillian's trail into the heart of a five-hundred-year-old mystery. But across the centuries, powerful forces are closing around him. There are men who have devoted their lives to keeping the secret, and they will stop at nothing to protect it.

The Saxon Tales Collection: Books #5-8

To stem the Napoleonic tide, Sharpe must capture a fortress—where his wife and infant daughter are trapped—while protecting himself from a fellow officer determined to destroy him.

Copperhead

The eighth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. My name is Uhtred. I am the son of Uhtred, who was the son of Uhtred . . . Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland, and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. When Æthelred, the ruler of Mercia, dies, he leaves no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but can Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne. With this eighth entry in the epic Saxon Tales series, we are reminded once again why New York Times bestselling author Bernard Cornwell is "the most prolific and successful historical novelist in the world today" (Wall Street Journal).

In Falling Snow

The second installment of Bernard Cornwell's bestselling series chronicling the epic

saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England’s four kingdoms. At the end of *The Last Kingdom*, The Danes had been defeated at Cynuit, but the triumph of the English is not fated to last long. The Danish Vikings quickly invade and occupy three of England’s four kingdoms—and all that remains of the once proud country is a small piece of marshland, where Alfred and his family live with a few soldiers and retainers, including Uhtred, the dispossessed English nobleman who was raised by the Danes. Uhtred has always been a Dane at heart, and has always believed that given the chance, he would fight for the men who raised him and taught him the Viking ways. But when Iseult, a powerful sorceress, enters Uhtred’s life, he is forced to consider feelings he’s never confronted before—and Uhtred discovers, in his moment of greatest peril, a new-found loyalty and love for his native country and ruler.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)