

The Other Hollywood Uncensored Oral History Of Porn Film Industry Legs Mcneil

Nobody Does it BetterSlimed!Please Kill MeMy Story
by Marilyn ChambersEverybody Curses, I
Swear!Detroit Rock CityGirlvertThe Other
HollywoodRaw TalentLexicon DevilOrdeall'm Not Your
Manic Pixie Dream GirlDear NobodyPowerhouseFool
the WorldI Want My MTVThe Fifty-Year Mission: The
Complete, Uncensored, Unauthorized Oral History of
Star Trek: The First 25 YearsMarilyn ChambersSo Say
We All: The Complete, Uncensored, Unauthorized Oral
History of Battlestar GalacticaThe Ragged Trousered
PhilanthropistsCheetah Chromel Slept with Joey
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Pornography IndustryAlright, Alright, Alright1001
Books You Must Read Before You DieThe Other
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the FunSlayers & Vampires: The Complete
Uncensored, Unauthorized Oral History of Buffy &
AngelAs If!, Goldstein

Nobody Does it Better

Good Girl. Obedient Wife. Porn Slave. Deep Throat
Was Only The Beginning Linda Boreman was just
twenty-one when she met Chuck Traynor, the man
who would change her life. Less than two years later,

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the girl who wouldn't let her high school dates get past first base was catapulted to fame she could never have imagined in her wildest dreams—or worst nightmares. Linda Boreman of Yonkers, New York, had become Linda Lovelace, international adult film superstar. The unprecedented success of *Deep Throat* made porn popular with the mainstream and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Enslaved by the man who would eventually force her into marriage so that he could control her completely, Linda was beaten savagely with regularity, hypnotized, and raped. She was threatened with disfigurement and death. She was terrorized into prostitution at gun and knifepoint. She was forced to perform unspeakable perversions on film. She made *Deep Throat* under unimaginable duress. Years later, Linda would come out of hiding to relate her side of the story—a modern horror tale of humiliation, betrayal, and violence that would rock the porn industry and put its teller in fear for her life

Slimed!

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946.

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Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

Please Kill Me

"Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd

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been there.”—Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—Newsday

My Story by Marilyn Chambers

Prologue: Naked ladies and ice cream bars --
Introduction: Smaller than life : adult video, pleasure, and control --
Panorams, motels, and pirates: the origins of adult video --
Adult video news: selling xxx without the sex --
The means of production: vivid video and femme productions --
Solidifying shame: community standards, regulation, and adult video --
Epilogue: one last thing : limousines and legacies

Everybody Curses, I Swear!

From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.

Detroit Rock City

The Pornography Industry: What Everyone Needs to Know addresses key issues and concerns about a controversial and very hot topic. Written for a curious

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and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political debates.

Girlvert

She's been called vulgar, crass, sophomoric, offensive and dirty and that was just in one article. But there's so much more to talk show host, internet entrepreneur, and original YouTube sensation, Carrie Keagan. You may know her as host, writer, and producer of VH1's hit morning show Big Morning Buzz Live with Carrie Keagan, but before Judd Apatow made being dirty mainstream, she was pioneering the R-rated, A-List celebrity digital video to an audience of tens of millions on one of the first and most successful YouTube networks ever, No Good TV. She's turned swearing into an art-form and invited all of Hollywood to join in. Some women f*ck their way to the top but she "f*cked" her way to the top. Her naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname "Barbara Walters on Acid." She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances including her upcoming season on Celebrity Apprentice, she's got crazy stories to tell. Everybody

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Curses, I Swear! is the quintessential book on the wonderful world of potty-mouthed depravity inside Hollywood!

The Other Hollywood

As seen in Vanity Fair: A rollicking, funny, raunchy, and moving oral history of the adult film industry—from Deep Throat through today. As a recent New York Times Magazine cover story pointed out to average Americans, the adult film industry is a \$10 billion-per-year business. It has infiltrated the American mainstream, with its stars showing up as mainstream TV hosts, making guest appearances in Hollywood feature films, and gracing the CD covers—and arms—of rock stars and Hollywood actors alike. But what most people don't know is how the porn industry got started—with a \$22,000 Mafia investment in a film called Deep Throat—or how it mushroomed over the next quarter-century despite efforts by politicians, the FBI, and others to bring it down. The Other Hollywood tells that story, through hundreds of interviews by the people who lived through it. In the riveting oral-history format that made his first book, *Please Kill Me*, one of the most memorable accounts of 1970s underground culture, Legs McNeil now pulls back the grimy satin sheets on one of the most astounding success stories in the history of American business. Careening back and forth between two groups—the actresses, directors, and others who made the films and the shady underworld figures who financed them—*The Other Hollywood* offers scores of never-before-told stories,

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all in the voices of those who lived them. Witty, always compelling, and ultimately moving, *The Other Hollywood* is a Hollywood Babylon for today.

Raw Talent

It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America-we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities-and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band called Pixies. During their initial seven-year career, Pixies would play some of Europe's most gigantic festivals, keep the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable-Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies'

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story in the words of those who lived it, from the band members to studio owners, from A&R executives, producers, and visual artists who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth of one of the most influential bands of all time.

Lexicon Devil

“A powerful story of punk-rock inspiration and a great rock bio” (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey’s brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America’s greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Ordeal

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make

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that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism Readers will appreciate this unflinchingly honest work."—School Library Journal

I'm Not Your Manic Pixie Dream Girl

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

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Dear Nobody

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

Powerhouse

A New York Times bestseller An astonishing—and astonishingly entertaining—history of Hollywood’s transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling co-author of *Live from New York and Those Guys Have All the Fun*. The movies you watch, the TV shows you adore, the concerts and sporting events you attend—behind the curtain of nearly all of these is an immensely powerful and secretive corporation known as Creative Artists Agency. Started in 1975, when five bright and brash employees of a creaky

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William Morris office left to open their own, strikingly innovative talent agency, CAA would come to revolutionize the entertainment industry, and over the next several decades its tentacles would spread aggressively throughout the worlds of movies, television, music, advertising, and investment banking. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA, as well as financial information never before made public, author James Andrew Miller spins a tale of boundless ambition, ruthless egomania, ceaseless empire building, greed, and personal betrayal. It is also a story of prophetic brilliance, magnificent artistry, singular genius, entrepreneurial courage, strategic daring, foxhole brotherhood, and how one firm utterly transformed the entertainment business. Here are the real Star Wars—complete with a Death Star—told through the voices of those who were there. Packed with scores of stars from movies, television, music, and sports, as well as a tremendously compelling cast of agents, studio executives, network chiefs, league commissioners, private equity partners, tech CEOs, and media tycoons, Powerhouse is itself a Hollywood blockbuster of the most spectacular sort.

Fool the World

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players

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who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

I Want My MTV

An explicit look into the world of porn, from a woman who was a superstar in the industry. Small, aka Ashley Blue, weaves through the intricacies of a decade in and out of the adult film industry, love, drugs, and her own firebrand of what it means to live ecstatically.

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years

This novel tells the story of a group of working men who are joined one day by Owen, a journeyman-prophet with a vision of a just society. Owen's spirited attacks on the greed and dishonesty of the capitalist system rouse his fellow men from their political quietism.

Marilyn Chambers

From its earliest days, the Mafia has sought to make a fast buck from the American film industry. Stories of intimidation, threats and violence mingle with those of glamour and excess. In this stunning story of infamy and ballsy enterprise, Tim Adler tells the secret history of Al Capone, Sam Giancana and John Gotti's attempts to infiltrate the studio lots. However, although they have controlled the moguls and the money, the Mob learned how to be cool from classic films like *The Godfather* and characters like Tony Soprano, leaving them forever intertwined in both fact and fiction.

So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica

Here is the autobiography of Cheetah Chrome, lead guitarist of the Dead Boys, one of the greatest punk bands ever. It's a tale of success--and excess: great music, drugs (he overdosed and was pronounced dead three times), and resurrection. The Dead Boys, with roots in the band Rocket from the Tombs, came out of Cleveland to dominate the NYC punk scene in the mid-1970s. Their hit "Sonic Reducer" soon became a punk anthem. Now, for the first time, Cheetah dishes on the people he's known onstage and off, including the Dead Boys' legendary singer Stiv Bators, Johnny Thunders of the New York Dolls, the Ramones, the Clash, Pere Ubu, and the Ghetto Dogs, as well as life at CBGBs, a year with Nico, and

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more. Straight from the man, these are the backstage stories that every punk fan will want to hear. Never mind the Sex Pistols, here's Cheetah Chrome!

The Ragged Trousered Philanthropists

Presents the first decade of the MTV network, developing from a radical programming concept to a defining network for a generation and a force in the worlds of music, television, sports, fashion, and politics.

Cheetah Chrome

Will we ever get tired of Clueless? Ugh, as if! Acclaimed pop culture journalist Jen Chaney celebrates the twentieth anniversary of the classic film's release in the first book of its kind, weaving together original interviews with writer and director Amy Heckerling; key cast members, including Alicia Silverstone (Cher), Paul Rudd (Josh), Stacey Dash (Dionne), Donald Faison (Murray), Elisa Donovan (Amber), Wallace Shawn (Mr. Hall), Twink Caplan (Ms. Geist and associate producer); and other crucial Clueless players like costume designer Mona May, casting director Marcia Ross, director of photography Bill Pope, former Paramount chairwoman Sherry Lansing, and many more. Cast and crew also pay heartfelt tribute to the late Brittany Murphy, who lit up the screen as Cher's protégée, Tai. Chaney explores the influence of Jane Austen's Emma as the unlikely framework for Heckerling's script, the rigorous casting process (including the future stars

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who didn't make the cut), the functional yet fashion-forward wardrobe, the unique slang that drew from the past and coined new phrases for the future, the sun-drenched soundtrack that set the tone, and—above all—the massive amount of work, creativity, and craft that went into making *Clueless* look so effortlessly bright and glossy. *As If!* illuminates why plaid skirts and knee socks will never go out of style, and why *Clueless* remains one of the most beloved comedies of all time.

I Slept with Joey Ramone

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This

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is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Office

In the exclusive behind the scenes look, sports fans can unlock the fascinating history of the channel that changed the way people watch and interact with their favorite teams. It began, in 1979, as a mad idea of starting a cable channel to televise local sporting events throughout the state of Connecticut. Today, ESPN is arguably the most successful network in modern television history, spanning eight channels in the United States and around the world. But the inside story of its rise has never been fully told-until now. Drawing upon over 500 interviews with the greatest names in ESPN's history and an All-Star collection of some of the world's finest athletes, bestselling authors James Miller and Tom Shales take us behind the cameras. Now, in their own words, the men and women who made ESPN great reveal the secrets behind its success-as well as the many scandals,

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rivalries, off-screen battles and triumphs that have accompanied that ascent. From the unknown producers and business visionaries to the most famous faces on television, it's all here.

Burning Down the Haus

The intimate, uncensored erotobiography that is pure-as-Ivory Snow. The sexy girl next door who turned on the world talks openly in detail about her fantasies and what turns her on. Twenty-six pages of personal photos of the star of Behind the Green Door and The Resurrection of Eve. "Marilyn was a legend in porn before her time. She set the gold standard that all other actresses attempted to emulate." - Larry Flynt "Marilyn Chambers was by far a stunningly beautiful woman inside and out. Though I never worked with her on film I did work with her in other ways. She was sweet, engaging, thoughtful to her fans and just a real down to earth woman. I miss her very much." - Seka "With her starring role in Rabid, her Ivory Snow escapade, and her incredibly HOT performances in Adult with her naturally slender, muscular physique, Marilyn rose to fame quickly. She was the only actress in porn that hired her directors, they did not hire her. Marilyn hired you, you did not hire her. She owned her roles and was not hired help." - Ron Jeremy

Full Service

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
Rolling Stone * BookPage * Amazon * Rough Trade
Longlisted for the Carnegie Medal for Excellence "[A]

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riveting and inspiring history of punk's hard-fought struggle in East Germany." —The New York Times Book Review "A thrilling and essential social history that details the rebellious youth movement that helped change the world." —Rolling Stone "Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history." —The Wall Street Journal "Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk's fury and high stakes."—Vogue It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly

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topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

The Cuba Project

An Entertainment Weekly “Best Tell-All” Book One of Parade Magazine’s “Best Books About Movies/TV” Included in Publishers Weekly’s “Top Ten Social Science Books” Before the recent reboots, reunions, and renaissance of classic Nickelodeon nostalgia swept through the popular imagination, there was *SLIMED!*, the book that started it all. With hundreds of exclusive interviews and have-to-read-‘em-to-believe-‘em stories you won’t find anywhere else, *SLIMED!* is the first-ever full chronicle of classic Nick...told by those who made it all happen! Nickelodeon nostalgia has become a cottage industry unto itself: countless podcasts, blogs, documentaries, social media communities, conventions, and beyond. But a little less than a decade ago, the best a dyed-in-the-wool Nick Kid could hope for when it came to coverage of the so-called Golden Age (1983–1995) of the Nickelodeon network was the infrequent listicle, op-ed, or even rarer interview with an actual old-school Nick denizen. Pop culture historian Mathew Klickstein changed all of that when he forged ahead to track down and interview more than 250 classic Nick VIP’s to at long last piece together the full wacky story of how Nickelodeon became “the Only Network for You!” *SLIMED!* is a celebration of Nickelodeon that includes a foreword by *Double Dare*’s Marc Summers

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and an afterword by none other than Artie, the Strongest Man in the World himself (aka Toby Huss). After you get SLIMED!, you'll never look at Nickelodeon the same way again. "Mathew Klickstein might be the geek guru of the 21st century."—Mark Mothersbaugh

Hollywood and the Mob

The ultimate oral history of the only gentleman secret agent with a license to kill and thrilltelling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that

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enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling The Fifty-Year Mission and So Say We All. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Pornography Industry

From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of Battlestar Galactica in So Say We All. Four decades after its groundbreaking debut, Battlestar Galactica—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. So Say We All! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alright, Alright, Alright

The definitive oral history of the cult classic *Dazed and Confused*, featuring behind-the-scenes stories from the cast and crew and written with the cooperation of Oscar-nominated director Richard Linklater. *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey's famous phrase—alright, alright, alright—ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next *American Graffiti* to justify the risk. *Dazed and Confused* made almost no money at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought *Dazed and Confused* was about them. *Alright, Alright, Alright* is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with the full cooperation of Linklater himself, it offers an inside

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look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

1001 Books You Must Read Before You Die

The true story of punk-messiah Darby Crash.

The Other Hollywood

A sexy, shoot-em-up telling of the CIA and FBI's attempts to take control of Castro's Cuba before and during the Kennedy administration, Pavia's colorful account reveals high-stakes bumbling and wishful thinking on the part of U.S. intelligence and diplomatic officials. The story features a bold cast of characters: Casino owners, washed up oddities like actor Errol Flynn, mob boss Santo Trafficante, and a covert band of ex-cons dubbed the "Doughnut Army" converge with countless agents trying to keep a lid on the tinderbox of revolutionary Cuba and Cuban Miami. The book is based on extensive interviews with the American Cold Warriors who lived and breathed "The Cuba Project."

Smutty Little Movies

The Movie Brats is about power in the American film industry - how the legendary moguls lost it, and how a new young generation of filmmakers came to inherit it. The authors submit that social changes in America - and not just the advent of television - were the true

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cause of Hollywood's decline and tell how the movie brats - the first film school graduates and movie buffs to gain real power in the industry - took over the demoralized Hollywood of the 1960s and 1970s. Six top directors show how they succeeded and how the deals were made: Francis Coppola, George Lucas, Brian DePalma, John Milius, Martin Scorsese, Steven Spielberg.

The Movie Brats

The founder of Screw magazine candidly discusses his life and career, from his numerous arrests and four tumultuous marriages to the threats on his life and his year spent homeless on the streets of New York.

Everybody Loves Our Town

The Other Hollywood

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

Welcome to Death Row

From acclaimed author Gretchen McNeil comes her first realistic contemporary romance—perfect for fans of Kody Keplinger's *The Duff* and Morgan Matson's

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Since You've Been Gone. Beatrice Maria Estrella Giovannini has life all figured out. She's starting senior year at the top of her class, she's a shoo-in for a scholarship to M.I.T., and she's got a new boyfriend she's crazy about. The only problem: All through high school Bea and her best friends Spencer and Gabe have been the targets of horrific bullying. So Bea uses her math skills to come up with The Formula, a 100% mathematically guaranteed path to social happiness in high school. Now Gabe is on his way to becoming Student Body President, and Spencer is finally getting his art noticed. But when her boyfriend Jesse dumps her for Toile, the quirky new girl at school, Bea realizes it's time to use The Formula for herself. She'll be reinvented as the eccentric and lovable Trixie—a quintessential manic pixie dream girl—in order to win Jesse back and beat new-girl Toile at her own game. Unfortunately, being a manic pixie dream girl isn't all it's cracked up to be, and “Trixie” is causing unexpected consequences for her friends. As The Formula begins to break down, can Bea find a way to reclaim her true identity and fix everything she's messed up? Or will the casualties of her manic pixie experiment go far deeper than she could possibly imagine?

Those Guys Have All the Fun

This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one

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from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, The Office: The Untold Story of the Greatest Sitcom of the 2000s, Greene will take readers behind the scenes of their favorite

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moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

As If!

The first publication of *Raw Talent* created an extraordinary flurry of publicity. Jerry Butler appeared on dozens of talk shows, capturing audiences with his intensity and charm. Reviews of the book lauded Butler's honesty and remarked on the double standard that permits explicit violence on film - but not explicit sex. The book sold out four printings; nonetheless, reactions within the adult film industry included heated debate and an unofficial blacklisting

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of Butler. The former star of X-rated films and winner of many awards, Jerry Butler wrote the book that many warned would finish him in the business that had rewarded him with money and fame. But it is characteristic of Butler that these warnings didn't prevent him from producing this devastatingly honest appraisal of the adult film trade - and of himself. For while Butler is frankly critical of an industry that treats actors and actresses like throw-away props, and allows unprotected sex in the age of AIDS, he reserves his most candid commentary for himself. *Raw Talent* tells the story of Butler's erotic voyage from average child to sex star. The epilogue added to this new edition answers the question: 'Where will Jerry go from here'. . . an unvarnished first-hand view of the adult film industry. . . Back Stage Even though people might feel that *Raw Talent* shatters their fantasies, it illustrates the fakeness of porn and the carelessness of its makers. Bay News Love him or hate him, he's given us one controversial book. Adult Video News He totally lets his hair down about the business, the people in it. Anyone fascinated by sex should really get into this book. Big fun. Midwest Record Recap A first-rate page turner. The New Edition A devastatingly accurate portrait of the male American libido. New York Post

I, Goldstein

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