

The Nine Billion Names Of God

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Star Science Fiction Stories

An anthology of short fiction examines the intersection of science and fiction in the human mind, in a collection that ranges from the surface of the moon to the New Jersey suburbs and beyond.

Tales from the White Hart

Many of the stories in this collection have appeared previously in various publications.

The Wisdom of Crowds

Marginalized due to the deployment of both a highly specialized jargon and a novel stylistic approach meant to upset established norms and conventions, Baudrillard's thought has suffered from the lack of an accessible, consistent and comprehensive exposition able to make it relevant to diverse contemporary disciplines. As a result, its impact on architecture has always been confined to academia. By presenting an introductory but in-depth formalization of Baudrillard's interest in architecture and related fields, this book makes intelligible his philosophical premises thus showing, through the prism of architecture, their relevance and persuasiveness today. Key concepts such as the object system, the code, simulation, hyperreality and precession, to name a few, are addressed in the light of the specially reconceptualized key construct of *ambience*, thus emphasizing how the mutual concerns of architecture, urban studies and cultural studies provide a fertile ground for debate. Such an approach, which focuses on the contradictions inherent in contemporary society from the vantage point of Baudrillard's original involvement in architectural analysis, philosophy and criticism, is one which students, practitioners and scholars alike from as diverse disciplines as architecture, interior design and urban studies – but also fine art, anthropology, sociology, economics, human geography, social psychology and cultural studies to start with – will benefit from immensely.

Gypsy

“A fantastical travel guide, reminiscent of Gulliver’s Travels,” from a narrator with “the eye of an anthropologist and the humor of a satirist.” —USA Today Hailed by Neil Gaiman as “a master of the craft” and Margaret Atwood as “a quintessentially American writer,” Ursula K. Le Guin is at her entertaining, thought-provoking best in this collection of ingeniously linked stories. Missing a flight, waiting in an airport, listening to garbled announcements—who doesn’t hate that misery? But Sita Dulip of Cincinnati finds a way to bypass the long lines, the crowded restrooms, the nasty food, the whimpering children and domineering parents, the bookless bookstores, the plastic chairs bolted to the floor. . . . With a kind of twist and a slipping bend, easier to do than to describe, Sita travels not to Denver but to Strupsirts, a picturesque region of waterspouts and volcanoes. Or to Djeyo, where she can stay for two nights with a balcony overlooking the amber Sea of Somue. This new method of “changing planes” enables Sita to visit bizarre societies and cultures that sometimes mirror our own . . . and sometimes open doors into the thrillingly alien. A New York Times Notable Book and Los Angeles Times bestseller, featuring illustrations by Eric Beddows, Changing Planes is your boarding pass to fifteen worlds that are vintage Le Guin, from a recipient of the PEN/Malamud Award for excellence in the art of the short story.

Beyond the Barrier

The Deep Range

Starstreak

An in-depth look at the powerful story and symbolism behind God's unique design of our universe.

Thousands of words have been written about the first ten words in the Bible: "In the beginning, God created the heavens and the earth," a simple and profound statement that has ignited a firestorm of debate and controversy. People often only focus on the "how" and "when" of creation, but *Story in the Stars* explores the "why." Why did God create such a vast universe? Why did He choose the sun and moon to light our paths? Why did He design images with stars in the night sky? The Bible is very clear when it states that God created, named, and positioned all of the stars of the universe in their place in a very specific way—a way that tells us the greatest story ever to be told. In Luke 21:25 Jesus says, "There will be signs in the sun, moon and stars." Signs are meant to point us towards something: Jesus. *Story in the Stars* takes an in-depth look at the Bible and all the signs God mapped out through constellations, planets, and even the way the Earth is tilted. We are uniquely designed by God, and He loves us so much that He ensured a way for all inhabitants of the earth, through all of time, to see the messages of salvation and redemption that He painted in the stars.

Islands in the Sky

Changing Planes

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

Masterpieces

LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G. Wells's seminal short story "The Time Machine," published in 1895, provided the springboard for modern science fiction's time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including "Time's Arrow" In Arthur C. Clarke's classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. "Death Ship" Richard Matheson, author of Somewhere in Time, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. "Yesterday was Monday" If all the world's a stage, Theodore Sturgeon's compelling tale follows the odyssey of an ordinary joe who winds up backstage. "Rainbird" R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. "Timetipping" What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as

stories by Poul Anderson • L. Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: "A Sound of Thunder" by Ray Bradbury and "I'm Scared" by Jack Finney are not included in this edition.

The Nine Billion Names of God

The Amount to Carry

A fast-moving mystery adventure by one of the world's greatest ever SF writers It is 2010. In two years' time it will be the centennial of the sinking of the Titanic. Two of the world's most powerful corporations race to raise the vessel but there are other powers at work, and chaos theory comes into play as plans progress - and six preserved bodies are found. This novel incorporates two of Arthur C. Clarke's passions - deep sea exploration and future technology - in a fast-moving tale of mystry and adventure. As operations proceed, the perfectly preserved body of a beautiful girl is found. She was not on the ship's passenger lists. The quest to uncover the secrets of the wreck and reclaim her becomes an obsession and for some, a fatal one.

The Nine Billion Names of God

The intriguing story of how a bold but tiny group of beleaguered humanity—financed by a rogue billionaire—undertake the top-secret colonization of a nearby star system In this collection of sci-fi stories, heralded writer Carter Scholz explores a variety of sociopolitical themes. In the novella *Gypsy*, a few visionary scientists, chosen and nurtured by an eccentric billionaire undertake humankind's most expansive adventure—a generations-long voyage to a distant planet. The story "The Nine Billion Names of God" uses a classic sci-fi text to deconstruct literary deconstruction itself, with hilarious results.

"Imprecations" is an unforgiving examination of the primary lies in popular culture. An interview with the author, in which Scholz reveals his sources, frustrations, forbidden delights, and demonic designs, is also included.

The Last Theorem

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of *2001: A Space Odyssey* “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare

heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind's future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like *Star Trek* and *The Expanse*.

The Sentinel

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York*

Times Book Review).

The Best Time Travel Stories of the 20th Century

A Logic Named Joe

A New York Times Bestseller "Love, longing, and rich scenes of daily life. What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

Of Time and Stars

"Sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the

seven evil kings that rule creation" --

A Fall of Moondust

Kill 6 Billion Demons

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*. *The Last Theorem* is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a

passion for the famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

The Nine Billion Names of God

Edited by Bjørn Lomborg, this abridged version of the highly acclaimed *Global Crises, Global Solutions* provides a serious yet accessible springboard for debate and discussion on the world's most serious problems, and what we can do to solve them. In a world fraught with problems and challenges, we need to gauge how to achieve the greatest good with our money. This unique book provides a rich set of dialogs examining ten of the most serious challenges facing the world today: climate change, the spread of communicable diseases, conflicts and arms

proliferation, access to education, financial instability, governance and corruption, malnutrition and hunger, migration, sanitation and access to clean water, and subsidies and trade barriers. Each problem is introduced by a world-renowned expert who defines the scale of the issue and examines a range of policy options.

The Ghost From The Grand Banks

Celebrating the "dean of modern science fiction" ("TIME"), this anthology contains three complete novels by Leinster, one of them a Hugo Award finalist, along with short stories, including one written in 1946 that foretold the coming of home computers and the Internet. Original.

Bangs and Whimpers

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the

more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

Pardonable Lies

A witty, darkly comic debut novel chronicles the lives and fortunes of a tightly knit--if idiosyncratic--cast of office workers as they confront boredom, paranoia, lunch breaks, and corporate complexities while their New York City based company begins to unravel. Original. 25,000 first printing.

Earthlight

The federal government wastes your tax dollars worse than a drunken sailor on shore leave. The 1984 Grace Commission uncovered that the Department of Defense spent \$640 for a toilet seat and \$436 for a hammer. Twenty years later things weren't much better. In 2004, Congress spent a record-breaking \$22.9 billion dollars of your money on 10,656 of their pork-barrel projects. The war on terror has a lot to do with the record \$413 billion in deficit spending, but it's also the result of pork over the last 18 years the likes of: - \$50 million for an indoor rain forest in Iowa - \$102 million to study screwworms which were long ago eradicated from American soil - \$273,000 to combat goth culture in Missouri - \$2.2 million to renovate the North Pole (Lucky for Santa!) - \$50,000

for a tattoo removal program in California - \$1 million for ornamental fish research Funny in some instances and jaw-droppingly stupid and wasteful in others, The Pig Book proves one thing about Capitol Hill: pork is king!

The Collected Stories of Arthur C. Clarke

Part of the Damon Knight Library, republishing all of Damon's books in conjunction with his estate! A physics professor begins to doubt that he is a human being. He imagines that he may have been sent from another world to rescue Earth or perhaps to destroy it? Solving the mystery takes him far into the future Damon Knight is a SFWA Grandmaster (indeed, the Grandmaster award is now named the Damon Knight Grandmaster award!) and is the founder of SFWA.

How to Spend \$50 Billion to Make the World a Better Place

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

Whitethorn Woods

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

The Pig Book

The Other Side of the Sky presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing.

Story in the Stars

Stories suggest some unexpected results of using computers and robots in insurance, transportation, and sales

Expedition to Earth

Short stories from the science fiction master—including the tale that inspired 2001: A Space Odyssey. These stories present a brilliant showcase of Arthur C. Clarke's many-layered approach to the moral dilemmas of scientific advancement—from the thrilling and brutal "Breaking Strain" to the more poetic and thoughtful "Second Dawn." Also included is "The Sentinel"—the basis for the classic Stanley Kubrick film 2001: A Space Odyssey. This outstanding collection reminds us that the author of Childhood's End was not only a giant in the world of science fiction, a recipient of multiple Nebula and Hugo Awards, and an incomparable storyteller, but also a "skilled literary artist" (Hartford Courant). "I do not know of any short story that has

moved me more than Arthur C. Clarke's 'If I Forget Thee, Oh Earth.'" —The Christian Science Monitor

Masterpieces

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Baudrillard for Architects

Time is running out for the passengers and crew of the tourist cruiser Selene, incarcerated in a sea of choking lunar dust. On the surface, her rescuers find their resources stretched to the limit by the mercilessly unpredictable conditions of a totally alien environment. A brilliantly imagined story of human ingenuity and survival, *A FALL OF MOONDUST* is a tour-de-force of psychological suspense and sustained dramatic tension by the field's foremost author. Shortlisted for the Hugo Award, 1963.

The Best of Arthur C. Clarke

Reach for Tomorrow

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master’s short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including “A Meeting with Medusa” and “The Hammer of God.”

Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author’s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The New York Times “As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams

whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

Breaking peace

A volume containing all 18 short stories written by Arthur C. Clarke in the 1960s. They depict a future in which technologies are beginning to dictate man's lifestyle - even to demand life for themselves.

The Other Side of the Sky

In 2021, Northern Ireland will commemorate its centenary, but Brexit, more than any other event in that 100-year history, has jeopardised its very existence. Events since 2016 have complicated political relationships within Northern Ireland and further destabilised the devolved institutions established in the wake of the 1998 Good Friday Agreement. Feargal Cochrane's urgent analysis argues that Brexit is breaking peace in Northern Ireland, making it the most significant event since Partition. Endless negotiations and uncertainty have brought contested identities back to the forefront of political debate. Always so much more than a line on a map, the border has become an existential marker of identity as well as a reminder of the dark days of violent conflict. This insightful book explores how and why the Brexit negotiations have been so destabilising for politics in Northern Ireland, opening the door to a violent past.

Personal Days

Presents a collection of stories exploring the end of the world from authors such as Isaac Asimov, Arthur C. Clarke, Howard Fast, and Robert A. Heinlein

Thinking Machines

This volume is of special interest -- included are a wide range of classic stories, including the title story, "Jupiter Five," "The Deep Range," "Second Dawn," and the earliest of the splendidly comic narratives told by Harry Purvis for the benefit of the denizens of the White Hart.

The Wind from the Sun

"(Clarke) remains a master at describing the wonders of the material universe in sentences that combine a respect for scientific accuracy with an often startling lyricism".--"The New York Times Book Review". Here is one of his out-of-print classics now available in a new trade paperback edition.

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