

The Necklace And Other Short Stories Guy De Maupassant

Selected Short Stories Short-Stories Blood Meridian The Necklace A Necklace of Raindrops 7 best short stories - Ghost Stories The Best Short Stories of Guy de Maupassant The Exegesis of Philip K Dick The Wreck The Clasp The Odd Number Farewell Miss Harriet and Other Stories The Necklace of Princess Fiorimonde and Other Stories The Necklace by Guy de Maupassant (Book Analysis) Something Happened on the Way to Heaven Works Boule De Suif The Horla and Other Stories The Diary of a Madman Floating in My Mother's Palm The Devil The Gift of the Magi A Very French Christmas Young Goodman Brown and Other Short Stories Afloat The Necklace and Other Stories Optimal Outcomes The Gift of the Magi and Other Stories The Gift of the Magi and Other Stories Teacher Guide The Necklace and Other Short Stories Portrait of a Novel: Henry James and the Making of an American Masterpiece The Broadview Anthology of Victorian Short Stories Complete Short Stories of Guy De Maupassant The Necklace and Other Stories: Maupassant for Modern Times The Evil Twin & Other Short Stories Alien Hearts Collected Short Stories A Parisian Affair and Other Stories A Day in the Country and Other Stories

Selected Short Stories

Opulence is sometimes deceiving “She removed the wraps from her shoulders before the glass, for a final

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view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around” - Guy de Maupassant, The Necklace Madame Mathilde Loisel is displeased: she cannot go to a fancy party because she doesn't have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace. ,This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Short-Stories

Are memories of past love affairs stronger than time? After a mysterious foreign letter arrives at breakfast, Georges Garin shares with his friend a peculiar travelogue. While inspecting a wrecked ship, an English man with his three daughters approaches him. A passionate love affair flares between Garin and the oldest daughter which settles in his heart for the years to come. The remarkable short story writer, Guy de Maupassant, unveils bit by bit their tale with a subtle expression of eroticism. Guy de Maupassant (1850 -1893) was a French author considered a father of the modern short story. During his prolific work life, he wrote 300 short stories, verse, travel books and novels. One of his most famous works, the novel *Bel-Ami*, inspired the 2012 movie with the same name,

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starring Robert Pattinson and Uma Thurman.

Blood Meridian

Every one of us has a life-affirming story to tell. The inspiring true stories of the interesting people who inhabit the pages of Sudha Murty's books leave an indelible impression on us. But the books are able to chronicle the stories only of the men and women Mrs Murty has come across personally in the course of her social work. There must be so many more wonderful stories that scores of others have to share. *Something Happened on the Way to Heaven* is a collection of twenty such memorable true-life stories. Handpicked by Sudha Murty from entries submitted in an open competition run by Penguin, they capture the hope, faith, kindness and joy that life is full of even as we make our way through the daily grind. Moving and uplifting, this is an anthology that will engross and delight every reader who believes in the goodness of the human heart.

The Necklace

Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding French paragraph. It won't be an easy project, but you'll learn a lot.

A Necklace of Raindrops

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This collection of short stories are as varied as life itself. The aim of the short-story is always to present a cross-section of life in such a vivid manner that the importance of the incident becomes universal. Some short-stories are told with the definite end in view of telling a story for the sake of exploiting a plot. "The aim of a short-story is to produce a single narrative effect with the greatest economy of means that is consistent with the utmost emphasis."-Clayton Hamilton, Materials and Methods of Fiction. Contents: THE FATHER. 1860. Björnstjerne Björnson. THE GRIFFIN AND THE MINOR CANON. 1887. Frank R. Stockton. THE PIECE OF STRING. 1884. Guy de Maupassant. THE MAN WHO WAS. 1889. Rudyard Kipling. THE FALL OF THE HOUSE OF USHER. 1839. Edgar Allan Poe. THE GOLD-BUG. 1843. Edgar Allan Poe. THE BIRTHMARK. 1843. Nathaniel Hawthorne. ETHAN BRAND. 1848. Nathaniel Hawthorne. THE SIRE DE MALÉTROIT'S DOOR. 1878. Robert Louis Stevenson. MARKHEIM. 1884. Robert Louis Stevenson.

7 best short stories - Ghost Stories

The Best Short Stories of Guy de Maupassant

The Exegesis of Philip K Dick

Reading level: 1 [green].

The Wreck

The Clasp

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The Odd Number

Creative Education is proud to present an award-winning collection of books from Creative Editions. Recognized around the world for their excellence in writing, illustration and design, Creative Editions' titles will introduce your students to some of the finest books published today, from wonderful original works to the best-loved classics. Enchanting, exquisite and entertaining, each and every one of these stories will be a prized possession for you and your readers.

Farewell

This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it includes one of

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the most famous tales ever written, *The Necklace*, and *Le Horla*, an account of a disintegrating personality that chillingly parallels the author's own decline into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting Henry James' claim that in the annals of story-telling, Maupassant stands 'like a lion in the path'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Miss Harriet and Other Stories

Afloat, originally published as *Sur l'eau* in 1888, is a book of dazzling but treacherously shifting currents, a seemingly simple logbook of a sailing cruise along the French Mediterranean coast that opens up to reveal unexpected depths, as Guy de Maupassant merges fact and fiction, dream and documentation in a wholly original style. Humorous and troubling stories, unreliable confessions, stray reminiscences, and thoughts on life, love, art, nature, and society all find a place in Maupassant's pages, which are, in conception and in effect, so many reflections of the fluid sea on which he finds himself-happily but forever precariously-afloat. *Afloat* is thus a book that in both

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content and form courts risk while setting out to chart the meaning, and limits, of freedom, a book that makes itself up as it goes along and in doing so proves as startling and compellingly vital as the paintings of Maupassant's contemporaries van Gogh and Gauguin.

The Necklace of Princess Fiorimonde and Other Stories

Here are eight gloriously imaginative stories for eight satisfying sessions of bedtime reading. There's a flying apple pie, a cat that's bigger than an elephant, a house that lays an egg, storybook animals that leap out of their books at night, and a wealth of other wonderful characters and ideas, all with the colorful, dreamlike quality of the very best fairy tales. Joan Aiken's delicious prose is a joy to read aloud to very young listeners yet simple enough for the independent reader to savor on his or her own. Kevin Hawkes's illustrations—nearly 60 of them—capture with great flair and fun the magical adventures and the triumph of the good over the bad.

The Necklace by Guy de Maupassant (Book Analysis)

Something Happened on the Way to Heaven

Choice collection of masterly short fiction. In addition to title story: "The Birthmark," "Rappaccini's

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Daughter," "Roger Malvin's Burial," "The Artist of the Beautiful," "Dr. Heidegger's Experiment," and "My Kinsman, Major Molineux."

Works

Boule De Suif

Reproduction of the original: The Necklace of Princess Fiorimonde and Other Stories by Mary de Morgan

The Horla and Other Stories

The Diary of a Madman is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham

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("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

The Diary of a Madman

A continuation of the very popular Very Christmas Series, this collection brings together the best French Christmas stories of all time in an elegant and vibrant volume featuring classics by Guy de Maupassant and Alphonse Daudet, plus stories by the esteemed

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twentieth century author Irène Némirovsky and contemporary writers Dominique Fabre and Jean-Philippe Blondel. With a holiday spirit conveyed through sparkling Paris streets, opulent feasts, wandering orphans, kindly monks, homesick soldiers, oysters, crayfish, ham, bonbons, flickering desire, and more than a little wine, this collection encapsulates the holiday spirit and proves that the French have mastered Christmas. This is Christmas à la française—delicious, intense and unexpected—proving that nobody does Christmas like the French.

Floating in My Mother's Palm

Henri Rene Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is considered one of the fathers of the modern short story. A protege of Flaubert, Maupassant's short stories are characterized by their economy of style and their efficient effortless denouement.

The Devil

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

The Gift of the Magi

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From the best-selling translator of Némirovsky's *Suite Française* comes this bold new translation that reinterprets Guy de Maupassant's best works for a new generation.

A Very French Christmas

In a “lively, sparkling, and sharp-edged” (Arthur Goldhammer) new translation, Guy de Maupassant’s most beloved works are reintroduced to twenty-first-century readers. A Parisian civil servant turned protégé of Flaubert, Guy de Maupassant is considered not only one of the greatest short story writers in all of French literature but also a pioneer of psychological realism and modernism who helped define the form. Credited with influencing the likes of Chekhov, Maugham, Babel, and O. Henry, Maupassant had, at the time of his death at the age of forty-two, written six novels and some three hundred short stories. Yet in English, Maupassant has, curiously, remained unappreciated by modern readers due to outdated translations that render his prose in an archaic, literal style. In this bold new translation, Sandra Smith—the celebrated translator of Irene Nemirovsky's *Suite Française*—brings us twenty-eight of Maupassant's essential stories and two novellas in lyrical yet accessible language that brings Maupassant into vibrant English. In addition to her sparkling translation, Smith also imposes a structure that captures the full range of Maupassant's work. Dividing the collection into three sections that reflect his predominant themes—nineteenth-century French society, the Franco-Prussian War of 1870–71, and the

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supernatural—Smith creates "an arrangement suggesting a culture of relation, of structure, of completion" (Richard Howard). In "Tales of French Life," we see Maupassant explore the broad swath of French society, not just examining the lives of the affluent as was customary for writers in his day. In the title story of the collection, "The Necklace," Maupassant crafts a devastating portrait of misplaced ambition and ruin in the emerging middle class. The stories in "Tales of War" emerge from Maupassant's own experiences in the devastating Franco-Prussian War and create a portrait of that disastrous conflict that few modern readers have ever encountered. This section features Maupassant's most famous novella, "Boule de Suif." The last section, "Tales of the Supernatural," delves into the occult and the bizarre. While certain critics may attribute some of these stories and morbid fascination as the product of the author's fevered mind and possible hallucinations induced by late-stage syphilis, they echo the gothic horror of Poe as well as anticipate the eerie fiction of H. P. Lovecraft. The result takes readers from marriage, family, and the quotidian details of life to the disasters of war and nationalism, then to the gothic and beyond, allowing us to appreciate Maupassant in an idiom that matches our own times. The *Necklace and Other Stories* enables us to appreciate Maupassant as the progenitor of the modern short story and as a writer vastly ahead of his time.

Young Goodman Brown and Other Short Stories

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Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Afloat

A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843–1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert,

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Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

The Necklace and Other Stories

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

Optimal Outcomes

Unlock the more straightforward side of The Necklace with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Necklace by Guy de Maupassant, a short story about a beautiful young woman who despairs at her tedious lower-middle-class life and dreams of luxury and admiration. When she and her husband are invited to an extravagant ball, it seems that her dreams are about to come true, but then she loses an expensive borrowed necklace and her life is thrown into disarray. The Necklace was first published in 1884, and has been a firm favourite with readers ever since. Guy de Maupassant was one of France's most celebrated short story writers, known in particular for the realism of his writing and his surprise endings. Find out everything you need to know about The Necklace in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Gift of the Magi and Other Stories

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Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" *Kezia, Nathaniel, and Victor* are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

The Gift of the Magi and Other Stories Teacher Guide

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Farewell is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction.

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The Necklace and Other Short Stories

An award-winning conflict consultant offers a new path to take when agreement and collaboration seem impossible, and teaches us that when conflict resolution fails, we can achieve freedom instead—even without others' cooperation. A founding CEO and his top salesperson are engaged in a heated clash over her compensation package. A mother and daughter are locked in a nasty cycle of blame and attack. A high-profile executive team is struggling with aggressive political infighting. In all these cases, every effort to talk it out has been unsuccessful. Where can you turn when your attempts to resolve conflict fail? Most approaches emphasize collaboration. You are supposed to sit down, calmly talk through your differences, and find a solution. But what if nothing seems to work, no matter what you do? When situations resist resolution, the Optimal Outcomes Method teaches us conflict freedom. This innovative method, based on Dr. Jennifer Goldman-

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Wetzler's training at the Program on Negotiation at Harvard Law School, two decades as a consultant to Fortune 500 and high-growth CEOs and senior teams, grassroots work with Middle East leaders, US government-funded research on terrorism, and her popular course at Columbia University, *Optimal Outcomes* reveals eight groundbreaking practices proven to help people everywhere free themselves from conflict. With inspiring stories from clients, students, and Dr. Goldman-Wetzler's own life lighting the way, you'll learn to observe complex situations with clarity, access your shadow values (things you really care about but have been unwilling to admit), and take bold, simple, surprising action. *Optimal Outcomes* blends mindfulness, Jungian psychology, and practical, step-by-step advice to free anyone from seemingly impossible conflict. Applying the practices, you'll reach your Optimal Outcome—which may be vastly different from what you originally imagined, but more satisfying than you ever dreamed possible.

Portrait of a Novel: Henry James and the Making of an American Masterpiece

Henri René Albert Guy de Maupassant (5 August 1850 – 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protégé of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless dénouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent

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The Broadview Anthology of Victorian Short Stories

The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories. This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms (including comic, gothic, fantasy, adventure, and colonial works; science fiction; children's tales; New Woman writing; Irish yarns; stories originally published in popular periodicals; and travel stories). Both well-known and lesser-known authors are included, and both men and women are well represented. This anthology includes twenty-six annotated stories, a general introduction that discusses the history of the genre's development in relation to key socio-political issues of the Victorian era, and suggestions for secondary readings. It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe, Charles Dickens, Margaret Oliphant, Frederick Wedmore, and Laura Marholm Hansson.

Complete Short Stories of Guy De Maupassant

Contains nineteen short fiction stories by the nineteenth-century French author Guy de Maupassant.

The Necklace and Other Stories: Maupassant for Modern Times

The Evil Twin & Other Short Stories

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

Alien Hearts

Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his

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everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art.

Collected Short Stories

A Parisian Affair and Other Stories

The third volume of Somerset Maugham's *Collected Short Stories*, introduced by the author, contains the celebrated series about Ashenden, a secret service agent in World War I. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatises both the romance and absurdity of espionage as well as its ruthlessness and brutality. Accountable only to 'R', Ashenden travels all over the Continent on assignments which entangle him with such characters as the traitor Grantley Caypor, the passionate Guilia Lazzari, and the sinister 'hairless Mexican'.

A Day in the Country and Other Stories

A ghost story may be any piece of fiction, or drama, that includes a ghost, or simply takes as a premise the possibility of ghosts or characters' belief in them. The "ghost" may appear of its own accord or be summoned by magic. Linked to the ghost is the idea

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of "hauntings", where a supernatural entity is tied to a place, object or person. Ghost stories are commonly examples of ghostlore. The critic August Nemo brings seven tales with tormented souls that will make you shiver: - An Authentic Narrative of a Haunted House by Sheridan le Fanu - The Old Nurse's Story by Elizabeth Gaskell - A Warning to the Curious by M. R. James - Nightmare-Touch by Lafcadio Hearn - The Furnished Room by O. Henry - The Phantom 'Rickshaw by Rudyard Kipling - The Open Window by Saki For more books with interesting themes, be sure to check the other books in this collection!

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