

# The Natashas Inside New Global Sex Trade Victor Malarek

War and Peace Human Trafficking Stories of Art and Artists Prostitution, Trafficking, and Traumatic Stress Migrant Women and Work Global Human Trafficking The Johns Memorial Drive Just Send Me Word The Transhumanist Reader Where Is Baby Natasha? Upstate Human Trafficking Around the World Gut Instinct Girls Like Us Hey Malarek! Invisible Chains Baby Jails The Natashas The Pimping of Prostitution The Johns Marriage, Motherhood and Masculinity in the Global Economy Reasons Mommy Drinks Moonflower The Natashas God in a Brothel Jude Thinking, Fast and Slow Love That Does Justice The Natashas Not for Sale Thinking Globally Orphanage 41 Modern Slavery Strange and Obscure Stories of World War II An Introduction to Global Studies Half the Church More Than Love A Crime So Monstrous The Slave Across the Street

## War and Peace

Here are overlooked or forgotten tales from the world's greatest conflict. These are stories of courage, daring, and stupidity, some of which would challenge the imaginations of Hollywood scriptwriters. Some of the many true tales that author

Donald Aines recounts include:

- He would never be cast as a dashing war hero, but a cast member of "The Addams Family" television show volunteered for one of the most dangerous jobs the Army Air Force had to offer.
- The US Navy's deadliest submarine claimed an unexpected victim with its last torpedo, and led to one of the war's most harrowing tales of survival.
- Bob Hoover's escape from a German stalag would have made a great movie.
- British commando "Mad Jack" Churchill earned his nickname, arming himself to fight a 20th century war with a 15th century attitude and weapons.
- The Germans and Japanese wasted precious resources developing weapons more dangerous to the users than their enemies.
- The GI who stole the voices of his victims, and other Allied and Axis serial killers.

Within the pages of Strange and Obscure Stories of World War II, the reality of war trumps fiction.

## **Human Trafficking**

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe - the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and

East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as 'business entrepreneurs'. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

## **Stories of Art and Artists**

Women comprise at least half the world, and usually more than half the church, but so often Christian teaching to women either fails to move beyond a discussion of roles or assumes a particular economic situation or stage of life. This all but shuts women out from contributing to God's kingdom as they were designed to do. Furthermore, the plight of women in the Majority World demands a Christian response, a holistic embrace of all that God calls women and men to be in his world. The loudest voices speaking into women's lives in the twenty-first century thus far come from either fundamentalist Islam or radical feminism. And neither can be allowed to carry the day. The Bible contains the highest possible view of women and invests women's lives with cosmic significance regardless of their age,

stage of life, social status, or culture. Carolyn Custis James unpacks three transformative themes the Bible presents to women that raise the bar for women and calls them to join their brothers in advancing God's gracious kingdom on earth. These new images of what can be in Christ free women to embrace the life God gives them, no matter what happens. Carolyn encourages readers with a positive, kingdom approach to the changes, challenges, and opportunities facing women throughout the world today.

## **Prostitution, Trafficking, and Traumatic Stress**

A follow-up to *The Natashas* is a critical indictment of the men who solicit sex services from unwilling prostitutes, in an exposé that identifies the customers and organizations that foster and drive the sex trade throughout the world.

## **Migrant Women and Work**

This is the true story of an undercover investigator's experiences infiltrating the multi-billion-dollar global sex industry. It is a story of triumph for the children and young teens released from a life of slavery and the rescuer who freed many hundreds of victims leading to the prosecution of dozens of perpetrators. And it is a story of haunting despair for those left behind in corrupt systems of law

enforcement. It is the personal story of Daniel Walker, one man who followed a path of costly discipleship, agonizing failure and unlikely redemption. And it is a challenge to God's people to join in the battle that all might be freed.

## **Global Human Trafficking**

"Often called the greatest novel ever written, it deals with Russia's defense against Napoleon's invading army. It is said the entire range of human experience finds expression in this masterwork"--Provided by publisher.

## **The Johns**

In Modern Slavery - A Comparative Study of the Definition of Trafficking in Persons Dominika Borg Jansson illustrates how national laws that have implemented the international definition of trafficking do not work as intended.

## **Memorial Drive**

## **Just Send Me Word**

A big-city street kid remembers hit-and-run violence and hit-and-run sex

## **The Transhumanist Reader**

This unprecedented study of sex trafficking, forced labor, organ trafficking, and sex tourism across twenty-four nations highlights the experiences of the victims, perpetrators, and anti-traffickers involved in this brutal trade. Combining statistical data with intimate accounts and interviews, journalist Stephanie Hepburn and justice scholar Rita J. Simon create a dynamic volume sure to educate and spur action. Hepburn and Simon recount the lives of victims during and after their experience with trafficking, and they follow the activities of traffickers before capture and their outcomes after sentencing. Each chapter centers on the trafficking practices and anti-trafficking measures of a single country: Australia, Brazil, Canada, Chile, China, Colombia, France, Germany, India, Iran, Iraq, Israel, Italy, Japan, Mexico, Niger, Poland, Russia, South Africa, Syria, Thailand, the United Arab Emirates, the United Kingdom, and the United States. Examining these nations' laws, Hepburn and Simon reveal gaps in legislation and enforcement and outline the cultural norms and biases, societal assumptions, and conflicting policies that make trafficking scenarios so pervasive and resilient. This study points out those most vulnerable in each nation and the specific cultural, economic, environmental, and geopolitical factors that contribute to each nation's trafficking issues. Furthermore, the study also highlights common phenomena that

governments and international anti-traffickers should consider in their fight against this illicit trade.

## **Where Is Baby Natasha?**

“I worked in a trailer that ICE had set aside for conversations between the women and the attorneys. While we talked, their children, most of whom seemed to be between three and eight years old, played with a few toys on the floor. It was hard for me to get my head around the idea of a jail full of toddlers, but there they were.” For decades, advocates for refugee children and families have fought to end the U.S. government’s practice of jailing children and families for months, or even years, until overburdened immigration courts could rule on their claims for asylum. *Baby Jails* is the history of that legal and political struggle. Philip G. Schrag, the director of Georgetown University’s asylum law clinic, takes readers through thirty years of conflict over which refugee advocates resisted the detention of migrant children. The saga began during the Reagan administration when 15-year-old Jenny Lisette Flores languished in a Los Angeles motel that the government had turned into a makeshift jail by draining the swimming pool, barring the windows, and surrounding the building with barbed wire. What became known as the Flores Settlement Agreement was still at issue years later, when the Trump administration resorted to the forced separation of families after the courts would not allow long-term jailing of the children. Schrag provides recommendations for

the reform of a system that has brought anguish and trauma to thousands of parents and children. Provocative and timely, *Baby Jails* exposes the ongoing struggle between the U.S. government and immigrant advocates over the duration and conditions of confinement of children who seek safety in America.

## **Upstate**

A follow-up to *The Natashas* is a critical indictment of the men who solicit sex services from unwilling prostitutes, in an exposé that identifies the customers and organizations that foster and drive the sex trade throughout the world.

## **Human Trafficking Around the World**

In this accessible text, Mark Juergensmeyer, a pioneer in global studies, provides a comprehensive overview of the emerging field of global studies from regional, topical, and theoretical perspectives. Each of the twenty compact chapters in *Thinking Globally* features Juergensmeyer's own lucid introduction to the key topics and offers brief excerpts from major writers in those areas. The chapters explore the history of globalization in each region of the world, from Africa and the Middle East to Asia, Europe, and the Americas, and cover key issues in today's global era, such as:

- Challenges of the global economy
- Fading of the nation-state
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Emerging nationalisms and transnational ideologies • Hidden economies of sex trafficking and the illegal drug trade • New communications media • Environmental crises • Human rights abuses Thinking Globally is the perfect introduction to global studies for students, and an exceptional resource for anyone interested in learning more about this new area of study.

## **Gut Instinct**

Human trafficking has moved from relative obscurity to a major area of research, policy and teaching over the past ten years. Research has sprung from criminology, public policy, women's and gender studies, sociology, anthropology, and law, but has been somewhat hindered by the failure of scholars to engage beyond their own disciplines and favoured methodologies. Recent research has begun to improve efforts to understand the causes of the problem, the experiences of victims, policy efforts, and their consequences in specific cultural and historical contexts. *Global Human Trafficking: Critical issues and contexts* foregrounds recent empirical work on human trafficking from an interdisciplinary, critical perspective. The collection includes classroom-friendly features, such as introductory chapters that provide essential background for understanding the trafficking literature, textboxes explaining key concepts, discussion questions for each chapter, and lists of additional resources, including films, websites, and additional readings for each chapter. The authors include both eminent and emerging scholars from around the

world, drawn from law, anthropology, criminology, sociology, cultural studies, and political science and the book will be useful for undergraduate and graduate courses in these areas, as well as for scholars interested in trafficking.

## **Girls Like Us**

Prostitution, Trafficking, and Traumatic Stress offers the reader an analysis of prostitution and trafficking as organized interpersonal violence. Even in academia, law, and public health, prostitution is often misunderstood as “sex work.” The book’s 32 contributors offer clinical examples, analysis, and original research that counteract common myths about the harmlessness of prostitution. Prostitution, Trafficking, and Traumatic Stress extensively documents the violence that runs like a constant thread throughout all types of prostitution, including escort, brothel, trafficking, strip club, pornography, and street prostitution. Prostitutes are always subjected to verbal sexual harassment and often have a lengthy history of trauma, including childhood sexual abuse and emotional neglect, racism, economic discrimination, rape, and other physical and sexual violence. International in scope, the book contains cutting-edge contributions from clinical experts in traumatic stress, from attorneys and advocates who work with trafficked women, adolescents, and children and also prostituted women and men. A number of chapters address the complexity of treating the psychological symptoms resulting from prostitution and trafficking. Others address the survivor’s need for social

supports, substance abuse treatment, peer support, and culturally relevant services. To stay up-to-date on this powerful subject, visit the “Traffick Jamming” blog at <http://www.prostitutionresearch.com/blog>. Prostitution, Trafficking, and Traumatic Stress examines: The connections between prostitution, incest, sexual harassment, rape, and domestic violence Clinical symptoms common among those in prostitution, including dissociation, posttraumatic stress disorder, depression, and substance abuse Peer support programs for women escaping prostitution Culturally relevant services for women escaping prostitution The connection between prostitution and trafficking, including trafficking from Mexico to the United States, and prostitution of adolescents in Cambodian brothels Online prostitution How gay male pornography harms gay men Accessing public assistance funds for survivors of prostitution Arguments against legalizing or decriminalizing prostitution From the editor's Preface: Prostitution is to the community what incest is to the family. Slavery, at its height, was normalized in the United States as unpleasant but inevitable, yet it is now considered to be an institution that violated human rights. Perhaps we will at some point in the future look back on prostitution/trafficking with a similar historical perspective. It is my hope that this book will assist the reader in understanding prostitution and trafficking and in how to help women and children escape it.

**Hey Malarek!**

"Baby, the first thing I need to know from you is do you believe I killed my father?" So begins *Upstate*, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, *Upstate* is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

## **Invisible Chains**

The other Muppets look everywhere for Baby Natasha. On board pages.

## **Baby Jails**

Papers presented at the International Conference on Women and Migration in Asia, held at New Delhi in December 2003.

## **The Natashas**

When Natasha returns to her childhood farm home in Russia, she discovers that an ancient mural on the property keeps monsters from traveling to Earth, and she must restore the mural in order to save mankind.

## **The Pimping of Prostitution**

Taking an interdisciplinary approach, *An Introduction to Global Studies* presents readers with a solid introduction to the complex, interconnected forces and issues confronting today's globalized world. Introduces readers to major theories, key terms, concepts, and notable theorists Equips readers with the basic knowledge and conceptual tools necessary for thinking critically about the complex issues facing the global community Includes a variety of supplemental features to facilitate learning and enhance readers' understanding of the material

## **The Johns**

Just outside Toronto, a 14-year-old Canadian girl was auctioned on the internet for men to purchase by the hour. A young woman was taken by slave traders from an African war zone to Edmonton to earn greater profits by exploiting her in

prostitution. A gang called Wolfpack recruited teenagers in Quebec and sold them for sex to high-profile men in the community. The global problem of human trafficking is only beginning to be recognized in Canada, even though it has been hidden in plain sight. In *Invisible Chains*, Benjamin Perrin, an award-winning law professor and policy expert, exposes cases of human trafficking, recording in-depth interviews with people on the front lines—police officers, social workers, and the victims themselves—and bringing to light government records released under access-to-information laws.

## **Marriage, Motherhood and Masculinity in the Global Economy**

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero. Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist

With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

## **Reasons Mommy Drinks**

Rich in content and replete with warnings concerning the last days, this epistle of only twenty-five verses has often been neglected by students of God's Word. Jude: The Acts of the Apostles is a scholarly, practical exposition of this short but important New Testament book. The early development of a logical structural outline brings out Jude's inherent organization and progression of thought. Frequent reference is made to other outstanding commentaries, and difficult passages are clearly discussed. Jude: The Acts of the Apostles is a versatile commentary worthy of study by either the well-trained pastor or the inquiring layman.

## **Moonflower**

## **The Natashas**

The heartbreaking, never-before-told story of Hollywood icon Natalie Wood's glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. More Than Love is a memoir of loss, grief, and coming-of-age by a daughter of Hollywood royalty. Natasha Gregson Wagner's mother, Natalie

Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass*, *Rebel Without a Cause*, and *West Side Story*. She and Natasha's stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. But Natalie's sudden death by drowning off Catalina Island at the age of forty-three devastated her family, made her stepfather a person of interest, and turned a vibrant wife, mother, and actress into a tragic figure. The events of that weekend have long been a mystery, and despite the rumors, scandalous media coverage, and accusations of wrongdoing, there has never been an account of how the tragedy was experienced by her daughter. For the first time Natasha addresses the questions surrounding that night to clear her beloved stepfather's name. *More Than Love* begins on the morning after her mother's death in November 1981 when eleven-year-old Natasha hears the news on the radio that her mother's body has been found off the coast of Catalina after her parents had spent the weekend on the family boat, *The Splendour*. From this profound and shattering loss, Natasha shares her memories of her earliest bonds with her mother; her warm, loving, and slightly chaotic childhood as the daughter of two stars; the lost and confused years of her adolescence; and her halting attempts to move forward as a young woman. Beautifully told, *More Than Love* is an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood.

## God in a Brothel

A heroic love story and an unprecedented inside view of one of Stalin's most notorious labor camps, based on a remarkable cache of letters smuggled in and out of the Gulag "I went to get the letters for our friends, and couldn't help but feel a little envious, I didn't expect anything for myself. And suddenly—there was my name, and, as if it was alive, your handwriting." In 1946, after five years as a prisoner—first as a Soviet POW in Nazi concentration camps, then as a deportee (falsely accused of treason) in the Arctic Gulag—twenty-nine-year-old Lev Mishchenko unexpectedly received a letter from Sveta, the sweetheart he had hardly dared hope was still alive. Amazingly, over the next eight years the lovers managed to exchange more than 1,500 messages, and even to smuggle Sveta herself into the camp for secret meetings. Their recently discovered correspondence is the only known real-time record of life in Stalin's Gulag, unmediated and uncensored. Orlando Figes, "the great storyteller of modern Russian historians" (Financial Times), draws on Lev and Sveta's letters as well as KGB archives and recent interviews to brilliantly reconstruct the broader world in which their story unfolded. With the powerful narrative drive of a novel, *Just Send Me Word* reveals a passion and endurance that triumphed over the tragic forces of history.

## **Jude**

Human trafficking generates \$31 billion annually and enslaves 27 million people around the globe, half of them children under the age of eighteen. Award-winning journalist David Batstone, whom Bono calls "a heroic character," profiles the new generation o

## **Thinking, Fast and Slow**

Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of The Economist's 2011 Books of the Year One of The Wall Street Journal's Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's The Undoing Project: A Friendship That Changed Our Minds In the international bestseller, Thinking, Fast and Slow, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will

make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by The New York Times Book Review as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

## **Love That Does Justice**

A sobering exposé of the modern slave trade in more than a dozen countries worldwide is presented through a first-person narrative that describes the illicit brothels, slave quarries, and child markets of the world's human trafficking networks, in an account that also documents the current state of abolitionist efforts. 40,000 first printing.

## **The Natashas**

Profiles the Eastern bloc's sex trade black market, describing how unsuspecting young girls are lured by the promise of legitimate employment before being stripped of their identities and sold as sex slaves under threat of torture and death, in a call to action that also reveals corruption within the groups that would help victims.

## **Not for Sale**

Mykola Yashan receives news that shatters his world and propels him on a dangerous journey of roots unknown. His quest is triggered by a stunning discovery in his father's study, and soon after, the 20-year-old Canadian university student is on his way to Lviv, Ukraine. His first stop: Orphanage 41 where he encounters the director, Nataalka Matlinsky, who will stop at nothing, including murder, to keep him from learning the truth - a secret so scandalous that if revealed will destroy lives and possibly topple a corrupt government.

## **Thinking Globally**

The first authoritative and comprehensive survey of the origins and current state of

transhumanist thinking The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations. Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition, essays address key philosophical arguments for and against human enhancement, explore the inevitability of life extension, and consider possible solutions to the growing issues of social and ethical implications and concerns. Edited by the internationally acclaimed founders of the philosophy and social movement of transhumanism, The Transhumanist Reader is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature.

## **Orphanage 41**

First published in Canada in 2003 by Viking Canada, with subtitle: Inside the new global sex trade.

## **Modern Slavery**

Whether he's down on the farm, lost in a world of his own, or camping out with the gang, Garfield always finds a way to keep life interesting. Now, that might be bad news for Jon and Odie, but it's great for the rest of his millions of fans, as Garfield

takes the spotlight for his nineteenth star turn! Or, as Garfield might say, when the going gets tough, the tough take a nap.

## **Strange and Obscure Stories of World War II**

This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

## **An Introduction to Global Studies**

\*\*\* Wall Street Journal and USA Today best seller! \*\*\* While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

## **Half the Church**

An Instant New York Times Bestseller A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world

turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

## **More Than Love**

A wickedly funny look at the challenges of new parenthood. With cocktail recipes. Being a new mom is "AHHHH! WHAT HAVE I DONE?" hard. Why are all these tiny

clothes so expensive? Who wrote these mind-numbing board books? Will Mommy ever carry a purse again that's not a diaper bag? And how is she even functioning off so little sleep? *Reasons Mommy Drinks* is a fresh, insightful, and hilarious collection of the various struggles faced by new parents—from mommy groups and single-people envy to the end of maternity leave—with a well-deserved cocktail recipe to go with each one. This must-have resource will help sleep-deprived new moms survive the baby years with their sense of humor, if not their lives as they once knew them, intact.

## **A Crime So Monstrous**

### **The Slave Across the Street**

Béatrice, a solitary young jazz singer from a genteel Parisian suburb, meets a mysterious woman named Polina. Polina visits her at night and whispers in her ear: 'There are people who leave their bodies and their bodies go on living without them. These people are named Natasha.' César, a lonely Mexican actor working in a call centre, receives the opportunity of a lifetime: a role as a serial killer on a French TV series. But as he prepares for the audition, he starts falling in love with the psychopath he is to play. Béatrice and César are drawn deeper into a city

populated with visions and warnings, taunted by the chorusing of a group of young women, trapped in a windowless room, who all share the same name Natasha. A startlingly original novel that recalls the unsettling visual worlds of Cindy Sherman and David Lynch and the writing of Angela Carter and Haruki Murakami, *The Natashas* establishes Yelena Moskvich as one of the most exciting young writers of her generation.

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