

## The Making Of Us Lisa Jewell

Ralph's Party Before We Were Yours How Emotions Are Made Something to Say A Good Kind of Trouble The Third Wife The Disaster Artist Before I Met You After the Party The Making of Us 31 Dream Street The Making of Us Becoming Mona Lisa The Making of Avatar Three Women The Leavers (National Book Award Finalist) The Unbanking Of America The Making of Us Us After the Party One-hit Wonder Close to the Bone A Friend of the Family San Miguel de Allende Then She Was Gone On Gold Mountain A Friend of the Family Susan Sontag The Making of Us The Girl in the Picture The Truth about Melody Browne The House We Grew Up In Snow Flower and the Secret Fan Language, Emotion, and Politics in South India Found You The Girls in the Garden London's New Scene Look Again The Family Upstairs Heartbroken

### Ralph's Party

"A thrilling journey. . . . A must-read." Freida Pinto "How fortunate a thing it is, when life alters you without warning." Lisa Ray is one of India's first supermodels. She's also an acclaimed actor, a cancer survivor, a mother of twins born through surrogacy, a lifelong student, and a person of no fixed address. She is a woman who has lived many lives. And this is her story. Unflinching and deeply moving, *Close to the Bone* traces Lisa Ray's serendipitous life, from her childhood in Canada

as the biracial daughter of an Indian man and Polish woman, to her rise as a Bollywood star; from her battle with a rare and incurable cancer, to her journey to find identity and belonging, both in the world and in her own body. Transporting and atmospheric, it takes readers across the globe: Toronto in the 1970s, when Lisa was searching for place and purpose; the intense, frenetic streets of Bombay, where, young and unmoored, she became a peer of some of the biggest names in the Bollywood industry; the lush sensuality of Colombo and a film role that changed the course of her career; and in London, where she simultaneously found her footing in drama school and lost herself in an abusive relationship. It is a storied life, and one whose adventures teach Lisa that in the brightest and darkest moments, no matter where she travels to, she can always find her way back home--to herself. At once charming and wise, intimate and gut-wrenchingly honest, *Close to the Bone* is a revealing travelogue of the soul--a brave and inspiring story of a life lived on one's own terms.

### **Before We Were Yours**

Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the

devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself.

### **How Emotions Are Made**

Presents the making of the top grossing movie of all time, from director James Cameron's first brainstorming sessions to a vast production effort spanning continents to the technology used to bring the film's imaginative world to life.

### **Something to Say**

Struggling to free itself from a century of economic decline and stagnation, the town of San Miguel de Allende, nestled in the hills of central Mexico, discovered that its “timeless” quality could provide a way forward. While other Mexican towns pursued policies of industrialization, San Miguel—on the economic, political, and cultural margins of revolutionary Mexico—worked to demonstrate that it preserved an authentic quality, earning designation as a “typical Mexican town” by the Guanajuato state legislature in 1939. With the town's historic status guaranteed, a coalition of local elites and transnational figures turned to an international solution—tourism—to revive San Miguel's economy and to reinforce its Mexican

identity. Lisa Pinley Covert examines how this once small, quiet town became a UNESCO World Heritage Site and home to one of Mexico's largest foreign-born populations. By exploring the intersections of economic development and national identity formation in San Miguel, she reveals how towns and cities in Mexico grappled with change over the course of the twentieth century. Covert similarly identifies the historical context shaping the promise and perils of a shift from an agricultural to a service-based economy. In the process, she demonstrates how San Miguel could be both typically Mexican and palpably foreign and how the histories behind each process were inextricably intertwined.

### **A Good Kind of Trouble**

The first--and unauthorized--biography of the so-called dark lady of American letters. Ever since she took American culture by storm with the publication of her *Notes on Camp* in 1964, Susan Sontag has been a star. Her austere glamour has been a critical factor in her success, making her a role model for intellectual women, a sex symbol for brainy men. She has never ceased to fascinate the public: as brilliant wunderkind, bringing the latest in French thought to America; as sophisticated analyst of her own experience with cancer in *Illness as Metaphor*; as champion of free speech in the Rushdie Affair; as theater director in besieged Sarajevo; and, with the publication of *The Volcano Lover*, as best-selling historical novelist. Yet she has both courted that fascination and insisted on holding it at a

distance, demanding control over her public image. This first--and most definitely unauthorized--biography delves beneath the surface to examine the forces that made Susan Sontag an international icon. Carl Rollyson and Lisa Paddock explore her public persona and private passions, including the strategies behind her meteoric rise to fame and her political moves and missteps. Above all, they show how the life of Susan Sontag reveals to us the way we live now.

### **The Third Wife**

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town

upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

## **The Disaster Artist**

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn *nu shu*, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

## **Before I Met You**

From the New York Times bestselling author of *Then She Was Gone* comes a “compelling and heartbreaking” (Jojo Moyes) novel about three strangers who are brought together by the father they never knew. Lydia, Dean, and Robyn don’t know one another. Yet. Each is facing difficult challenges. Lydia is still wearing the scars from her traumatic childhood. Wealthy and successful, she leads a lonely and disjointed existence. Dean is a young, unemployed, single dad whose life is going nowhere. Robyn is eighteen. Gorgeous, popular, and intelligent, she entered her first year of college confident of her dream to become a pediatrician. Now she’s failing her classes. Now she’s falling in love for the first time. Lydia, Dean, and Robyn live very different lives, but each of them, independently, has always felt that something was missing. What they don’t know is that a letter is about to arrive that will turn their lives upside down. It is a letter containing a secret—one that will bind them together and show them what love and family and friendship really mean. “Filled with heart and humor” (Kirkus Reviews), *The Making of Us* is a literary gem that will remind readers of the miracles that happen when we bring life into the world and share our lives with those we love.

## **After the Party**

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

### **The Making of Us**

One of People's, Glamour's, and BuzzFeed's Best Reads of Summer, from the New York Times bestselling author of *Then She Was Gone* "Jewell expertly builds suspense by piling up domestic misunderstandings and more plot twists than an SVU episode. It's a page-turner for readers who like beach reads on the dark side." —People "Faithful to the thriller genre, Jewell makes liberal use of red herrings and plot twists... The answer to the whodunit is a sly—and satisfying—surprise." —The New York Times Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbors for years and you trust them. Implicitly. You think your children are safe. But are they really? On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible?

## **31 Dream Street**

A shattering new thriller about three women, strangers, on a heart-wrenching collision course none of them could have seen coming. Long after anyone expected Kate to do anything with her life, she did. Using the journals left behind by her aunt and grandmother, she wrote a novel based on a very real generation-old love story that ended in tragedy. On the other side of town, Emily is about to set fire to her life. She's in a dead-end job and is involved with the wrong man; she can feel herself being drawn into darkness, with horrific consequences. With nowhere to go, she finds herself on the run. Without knowing each other, and with lives that couldn't be more different, Kate and Emily head to the same point on the map: Heart Island, an idyllic place in the middle of a lake in the Adirondacks, owned for generations by Birdie Burke's family. The harsh and unyielding Birdie is at one with this island, which has a terrifying history all its own. She, too, has consequences to face. Heartbroken is a tense, mesmerizing novel about the limits of dysfunctional families, of an island haunted by dark memories and restless ghosts, and of the all-too-real demons we must battle. Wonderfully suspenseful, exquisitely crafted, and written with raw, emotional power, this is Lisa Unger at her very best.

## **The Making of Us**

The charged emotional politics of language and identity in India

## **Becoming Mona Lisa**

Eleven years ago, Jem and Ralph fell deeply in love. But then, the unimaginable has happened. Two people who were so right together are starting to drift apart. As they try to find a way back to each other, back to what they once had, they both become momentarily distracted--but maybe it's not too late to recapture happily ever after.

## **The Making of Avatar**

Leah and Toby have lived across the street from one another for years without meeting and Leah has been itching to peek behind the front door of Toby's eccentric house, always packed to the rafters with weird and wonderful tenants. When fate finally lets her in, Leah finds that Toby needs her as much as she is surprised to realize she might need him. Sometimes life needs a helping hand and with a sprinkle of romance and their own special magic, Toby and Leah's dreams show the glimmer of a chance of coming true. 31 Dream Street is a wonderfully warm and insightful novel that will capture the imagination and soothe the soul.

## **Three Women**

THE GRIPPING BESTSELLER FROM THE NO. 1 BESTSELLING AUTHOR OF THE FAMILY UPSTAIRS 'A heart-warming page-turner from start to finish' Heat 'The perfect summer read' Marie Claire A stranger in your home can only mean trouble . . . The London family is in crisis. Newly-divorced Tony is fantasizing about someone he shouldn't. Prize-winning writer Sean has a hot new girlfriend, and a dose of writer's block. Their brother Ned has just come back from Australia, leaving his girlfriend behind. And now they have a new lodger - a mysterious stranger. But is he the friend this family needs, or a troublemaker they could do without? 'Terrific stuff: touching, funny and sentient' Sunday Times 'Funny and emotionally satisfying' Times 'A heart-warming page-turner from start to finish' Heat

## **The Leavers (National Book Award Finalist)**

Sophisticated prose and gorgeous illustrations combine to reveal how Leonardo da Vinci's creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained international recognition, and how it is used today, in a thoroughly researched and in-depth account of the making of a icon. Reprint. 35,000 first printing.

## **The Unbanking Of America**

A groundbreaking and extensively researched account of the 1960s London art scene In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programs, new color supplements, a generation of young artists, dealers, and curators, the influx of international film companies, the projection of “creative Britain” as a national brand—all nurtured and promoted the emergence of London as “a new capital of art.” Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the history of British art.

## **The Making of Us**

#1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK A Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \*

Esquire \* Good Housekeeping \* Elle \* Real Simple “THIS IS THE BEST BOOK OF THE YEAR. This is it. This is the one that blew the top of my head off and I haven’t been able to stop thinking or talking about it since.” —Elizabeth Gilbert “Taddeo spent eight years reporting this groundbreaking book. Breathtaking. Staggeringly intimate.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Hailed as “a dazzling achievement” (Los Angeles Times) and “riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. In suburban Indiana we meet Lina, a homemaker and mother of two whose marriage, after a decade, has lost its passion. Starved for affection, Lina battles daily panic attacks and, after reconnecting with an old flame through social media, embarks on an affair that quickly becomes all-consuming. In North Dakota we meet Maggie, a seventeen-year-old high school student who allegedly has a clandestine physical relationship with her handsome, married English teacher; the ensuing criminal trial will turn their quiet community upside down. Finally, in an exclusive enclave of the Northeast, we meet Sloane—a gorgeous, successful, and refined restaurant owner—who is happily married to a man who likes to watch her have sex with other men and women. Based on years of immersive reporting and told with

astounding frankness and immediacy, *Three Women* is both a feat of journalism and a triumph of storytelling, brimming with nuance and empathy. “A work of deep observation, long conversations, and a kind of journalistic alchemy” (Kate Tuttle, NPR), *Three Women* introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

### **Us**

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what’s right, perfect for fans of Angie Thomas’s *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she’d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it’s like all the rules have changed. Now she’s suddenly questioning who her best friends are and some people at school are saying she’s not black enough. Wait, what? Shay’s sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if

she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

### **After the Party**

Beautifully written and deeply poignant, *The Making of Us* allows readers to walk alongside author and radio personality Sheridan Voysey during a transformational moment in his life journey. Picking up where *Resurrection Year: Turning Broken Dreams Into New Beginnings* left off, Sheridan helps us process what we can learn about our identities in the face of disappointment and change. Life had not gone according to plan for Sheridan Voysey and his wife, Merryn. When infertility ended their dream of becoming parents, they uprooted their lives and relocated from Australia to Oxford, England, so Merryn could pursue her professional goals. But the move meant Sheridan had to give up his well-established career in Christian radio, and though he was experiencing some success as a writer, he couldn't reconcile his expectations for his life with the reality he was living. Lost and directionless, he came to a sobering realization: I don't know who I am. Following the example of many a seeker, Sheridan decided to pair his spiritual journey with a literal one: a hundred-mile pilgrimage along the northeast coast of England.

Inspired by the life and influence of the monk Cuthbert, who was among the first to evangelize northern England in the 600s, Voysey and his friend DJ traveled on foot from the Holy Island of Lindisfarne to Durham, where the famed Lindisfarne Gospels were on display. What makes us who we are? What shapes our hopes and dreams, and how do we adjust when things don't go as we hoped? Can we recover if we make a choice that's less than perfect? Voysey tackles these questions and others as he deftly weaves together Cuthbert's story, the history of early Christianity in England, and his own struggle to find his identity and purpose. His introspective writing leads readers to consider their own stories and reflect on how God calls each of us to an identity bigger than any earthly role or career. Part travel memoir, part pilgrim's journal, *The Making of Us* is a quiet story including a chapter-by-chapter reflection guide, of trust in God's leading for our lives, no matter where our paths take us.

### **One-hit Wonder**

BESTSELLING PSYCHOLOGICAL SUSPENSE, AND A TOP RICHARD & JUDY SELECTION  

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OVER 1,000 5\* REVIEWS – this is why readers love  
this book: 'Grips to the point of OBSESSION' 'My life STOPPED while I read this  
book' 'My heart was THUMPING in my chest' 'This is EDGE OF YOUR SEAT reading'  
'This book left me BREATHLESS' 'Cancel all plans and BUY THIS BOOK'  

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She was fifteen, her mother's golden girl. She had her

whole life ahead of her. And then, in the blink of an eye, Ellie was gone. Ten years on, Laurel has never given up hope of finding Ellie. And then she meets a charming and charismatic stranger who sweeps her off her feet. But what really takes her breath away is when she meets his nine-year-old daughter. Because his daughter is the image of Ellie. Now all those unanswered questions that have haunted Laurel come flooding back. What really happened to Ellie? And who still has secrets to hide?

## **Close to the Bone**

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK “Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect.” —Ruth Ware, New York Times bestselling author “A haunting, atmospheric, stay-up-way-too-late read.” —Megan Miranda, New York Times bestselling author From the New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family’s past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she’s been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London’s fashionable Chelsea

neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

### **A Friend of the Family**

"Lisa Jewell's writing is like a big warm hug. After the Party is a touching, insightful, and gripping story which I simply couldn't put down." —Sophie Kinsella From the New York Times bestselling author of *Then She Was Gone* comes an irresistible novel about the power of starting over. Eleven years ago, Jem Catterick and Ralph McLeary fell deeply in love. They thought it would be forever, that they'd found their happy ending. As everyone agreed, they were the perfect couple. Then two became four, and an apartment became a house. Romantic nights out became sleepless nights in. And they soon found that life wasn't quite so simple anymore. But through it all, Jem and Ralph still loved each other. Of course they did. Now Jem

is back at work part-time as a talent agent. Ralph, a successful painter, is struggling to come up with new, hopefully groundbreaking, work for his upcoming show. But the unimaginable has happened. Two people who were so right together are starting to drift apart. And in the chaos of family life, Jem feels like she's losing herself, while Ralph, stuck on the sidelines, feels like he's lost his muse altogether. Something has to change. As they try to find a way back to each other, back to what they once had, they both become momentarily distracted—but maybe it's not too late to recapture happily ever after...

## **San Miguel de Allende**

An uplifting, unforgettable story of two women in two different times from the Sunday Times Top Ten bestselling author of *After the Party* and *The Making of Us*. London, 1920. Arlette works in Liberty by day, and by night is caught up in a glamorous whirl of parties, clubs, cocktails and jazz. But when tragedy strikes she flees the city, never to return. Over half a century later, in the grungy mid-'90s, her granddaughter Betty arrives in London. She can't wait to begin her new life. But before she can do so, she must find the mysterious woman named in her grandmother's will. What she doesn't know is that her search will uncover the heartbreaking secret that changed her grandmother's life, and might also change hers for ever

## **Then She Was Gone**

When reporter Ellen Gleeson gets a "Have You Seen This Child?" flyer in the mail, she almost throws it away. But something about it makes her look again, and her heart stops—the child in the photo is identical to her adopted son, Will. Her every instinct tells her to deny the similarity between the boys, because she knows her adoption was lawful. But she's a journalist and won't be able to stop thinking about the photo until she figures out the truth. And she can't shake the question: if Will rightfully belongs to someone else, should she keep him or give him up? She investigates, uncovering clues no one was meant to discover, and when she digs too deep, she risks losing her own life—and that of the son she loves. Lisa Scottoline breaks new ground in *Look Again*, a thriller that's both heart-stopping and heart-breaking, and sure to have new fans and book clubs buzzing.

## **On Gold Mountain**

"In the early hours of a summer morning, a young woman steps into the path of an oncoming bus. A tragic accident? Or suicide? At the center of this puzzle is Adrian Wolfe, a successful architect and grief-stricken widower, who, a year after his third wife's death, begins to investigate the cause. As Adrian looks back on their brief but seemingly happy marriage, disturbing secrets begin to surface"--Amazon.com.

## **A Friend of the Family**

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

## **Susan Sontag**

The smash-hit romantic comedy from the author of *The Girls and Then She Was Gone* Six people, one big house and the party that brings it all down . . . Ralph and Smith are flatmates and best mates. Nothing can come between them - until the gorgeous Jemima moves in. They're both falling for her, but which one of them does she want? Upstairs, Karl and Siobhan are happily unmarried and have been for fifteen years - until Cheri moves into the flat above, and fixes her sights on Karl. Why should a little problem like his girlfriend get in her way? Sooner or later this house is bound to implode. So when Ralph throws a party and invites the whole house, what could possibly go wrong? If you like Marian Keyes, Jane Fallon, and Sophie Kinsella, you'll love this. 'Addictively readable' *The Times* 'A joy . . . a fun summer read' *Guardian*

## The Making of Us

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate’s powerful new historical novel, *The Book of Lost Friends*, available now! “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a

Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

### **The Girl in the Picture**

On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph—one of the most unforgettable images of the twentieth century—was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be—and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong’s portrait of Kim Phuc—who eventually defected to Canada and is now a UNESCO spokesperson—is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

## **The Truth about Melody Browne**

Bee Bearhorn had a number-one hit single in 1985 – and was never heard of again. Fifteen years later she is found dead in her flat and nobody seems to care. But Ana Wills always day-dreamed about the exotic half-sister she hasn't seen in years. And when she comes to London to clear Bee's flat, she uncovers a life more exotic than she imagined: a secret country cottage, mysterious weekends away, and even a missing cat. With Bee's closest friends – mad Lol and strong, silent Flint – Ana sets out to discover exactly what did happen to Bee Bearhorn, the one-hit wonder.

## **The House We Grew Up In**

Lydia, Robyn and Dean don't know each other - yet. They live very different lives but each of them, independently, has always felt that something is missing. What they don't know is that a letter is about to arrive that will turn their lives upside down. It is a letter containing a secret - one that will bind them together, and show them what love and family and friendship really mean.

## **Snow Flower and the Secret Fan**

Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence

that graced his enormously popular New York Times bestseller, *One Day*, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of

Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

## **Language, Emotion, and Politics in South India**

“Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love.” —Library Journal (starred review) “Jewell’s novel explores the space between going missing and being lost....how the plots intersect and finally collide is one of the great thrills of reading Jewell’s book. She ratchets up the tension masterfully, and her writing is lively.” —The New York Times In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it’s not just because he’s a protective older brother. Who is the man on the beach? Where is Lily’s missing husband? And what ever happened to the man who made such a lasting

and disturbing impression on Gray? “A mystery with substance” (Kirkus Reviews), *I Found You* is a delicious collision course of a novel, filled with the believable characters, stunning writing, and “surprising revelations all the way up to the ending” (Booklist) that make the New York Times bestselling author of *Then She Was Gone* Lisa Jewell so beloved by audiences on both sides of the Atlantic.

### **I Found You**

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

### **The Girls in the Garden**

Why Americans are fleeing our broken banking system: “Startling and absorbing...Required reading for fans of muckraking authors like Barbara Ehrenreich.”—Publishers Weekly (starred review) What do an undocumented immigrant in the South Bronx, a high-net-worth entrepreneur, and a twentysomething graduate student have in common? All three are victims of our dysfunctional mainstream bank and credit system. Nearly half of all Americans live

from paycheck to paycheck, and income volatility has doubled over the past thirty years. Banks, with their high monthly fees and overdraft charges, are gouging their lower- and middle-income customers while serving only the wealthiest Americans. Lisa Servon delivers a stunning indictment of America's banks, together with eye-opening dispatches from inside a range of banking alternatives that have sprung up to fill the void. She works as a teller at RiteCheck, a check-cashing business in the South Bronx, and as a payday lender in Oakland. She looks closely at the workings of a tanda, an informal lending club. And she delivers engaging, hopeful portraits of the entrepreneurs reacting to the unbanking of America by designing systems to creatively serve those outside the one percent. "Valuable evidence on the fragility of the personal economies of most Americans these days."—Kirkus Reviews "An intelligent plea for financial justice...[An] excellent book."—The Christian Science Monitor

## **London's New Scene**

"Fascinating . . . A thought-provoking journey into emotion science." — Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented." — Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin." — Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of

relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution. “Mind-blowing.” — Elle “Chock-full of startling, science-backed findings . . . An entertaining and engaging read.” — Forbes

### **Look Again**

From the author of *A Good Kind of Trouble*, a Walter Dean Myers Honor Book, comes another unforgettable story about finding your voice—and finding your people. Perfect for fans of Sharon Draper, Meg Medina, and Jason Reynolds. Eleven-year-old Jenae doesn’t have any friends—and she’s just fine with that. She’s so good at being invisible in school, it’s almost like she has a superpower, like her idol, Astrid Dane. At home, Jenae has plenty of company, like her no-nonsense mama; her older brother, Malcolm, who is home from college after a basketball injury; and her beloved grandpa, Gee. Then a new student shows up at school—a

boy named Aubrey with fiery red hair and a smile that won't quit. Jenae can't figure out why he keeps popping up everywhere she goes. The more she tries to push him away, the more he seems determined to be her friend. Despite herself, Jenae starts getting used to having him around. But when the two are paired up for a class debate about the proposed name change for their school, Jenae knows this new friendship has an expiration date. Aubrey is desperate to win and earn a coveted spot on the debate team. There's just one problem: Jenae would do almost anything to avoid speaking up in front of an audience—including risking the first real friendship she's ever had.

### **The Family Upstairs**

The stunning new novel from the Sunday Times bestselling author. Lydia, Robyn and Dean don't know each other - yet. They live very different lives but each of them, independently, has always felt that something is missing. What they don't know is that a letter is about to arrive that will turn their lives upside down. It is a letter containing a secret - one that will bind them together, and show them what love and family and friendship really mean

### **Heartbroken**

When she was nine years old, Melody Browne's house burned down, taking every toy, every photograph, every item of clothing and old Christmas card with it. But not only did the fire destroy all her possessions, it took with it all her memories - Melody Browne can remember nothing before her ninth birthday. Now in her early thirties, Melody lives in a council flat in the middle of London with her seventeen-year-old son. She hasn't seen her parents since she left home at fifteen, but Melody doesn't mind, she's better off on her own. She's made a good life for herself and her son and she likes it that way. Until one night something extraordinary happens. Whilst attending a hypnotist show with her first date in years she faints - and when she comes round she starts to remember. At first her memories mean nothing to her but then slowly, day by day, she begins to piece together the real story of her childhood. Her journey takes her to the seaside town of Broadstairs, to oddly familiar houses in London backstreets and to meetings with strangers who love her like their own. But with every mystery she solves another one materialises, with every question she answers another appears. And Melody begins to wonder if she'll ever know the truth about her past

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