

## **The Last Victim A True Life Journey Into Mind Of Serial Killer Jason M Moss**

The Lost SymbolThe Phantom PrinceThe AlienistStrayThe Last Book on the LeftBody 115In Cold BloodThe True American: Murder and Mercy in TexasA False ReportFalse VictimVictim Shopping 101The 7th VictimKnow My NameThe Absolutely True Diary of a Part-Time IndianThe Last VictimThe Last VictimPerfect VictimThe FiveThe Third VictimI'll Be Gone in the DarkSudden TerrorSay NothingMurder in the BayouThe Last VictimThe Wild TruthThe Accidental VictimFatal Friends, Deadly NeighborsVictim SixJust MercyThe Last VictimFurious HoursLast CallHenry VIII's Last VictimThe Last VictimRelentless PursuitLast Known VictimSeveredThe Dead Girls of Hysteria HallThe Innocent ManPerfect Victim

### **The Lost Symbol**

Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail “is a knockout, tough and brilliant” (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as “Dead Eyes,” who’s been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI’s detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she’s also helpless against her mother’s struggle with Alzheimer’s. But little by little, as Vail’s personal baggage begins to consume her, the investigation threatens to derail. Now she’s weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail’s career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging access to the FBI’s behavioral profiling unit over several years. Named one of the top five books of the year by *Library Journal*, it’s “a quantum leap in terror and suspense . . . A masterpiece” (New York Times–bestselling author James Rollins).

### **The Phantom Prince**

Was the assassination of one of America’s most beloved presidents an accident? That is the shocking argument put forth by acclaimed historian James Reston, Jr. Based on years of research and interviews, this revelatory new book makes the case that Texas Governor John Connally, not President John F. Kennedy, was the intended target of Lee Harvey Oswald. Oswald’s motive was personal, not political. After he attempted to defect to the Soviet Union, his military discharge was changed from honorable to dishonorable. The proud ex-Marine protested directly to fellow Texan Connally, then Secretary of the Navy, and received a classic bureaucratic brush-off. From that day on, Oswald began nursing a deep, even murderous grudge. Reston masterfully charts the path Oswald took toward that fated moment in Dallas, his hatred of the governor driving him to purchase a mail-order rifle, position himself in the Texas School Book Depository building, and

attempt to settle his score with Connally. There was no conspiracy. There was Lee Harvey Oswald, a mail-order gun, and a missed shot. Marshaling all the available evidence – some of it never before seen – Reston will change the way we understand this epochal event: In one of American history's most tragic ironies, President John F. Kennedy was as an accidental victim on November 22, 1963. With nearly 30 photos, the book may take a few minutes to download over 3G or slower connections.

## **The Alienist**

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

## **Stray**

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

## **The Last Book on the Left**

The inspiration for the five-part Amazon Original docuseries *Ted Bundy: Falling for a Killer* This updated, expanded edition of *The Phantom Prince*, Elizabeth Kendall's 1981 memoir detailing her six-year relationship with serial killer Ted Bundy, includes a new introduction and a new afterword by the author, never-before-seen photos, and a startling new chapter from the author's daughter, Molly, who has not previously shared her story. Bundy is one of the most notorious serial killers in American history and one of the most publicized to this day. However, very rarely do we hear from the women he left behind—the ones forgotten as mere footnotes in this tragedy. *The Phantom Prince* chronicles Elizabeth Kendall's intimate relationship with Ted Bundy and its eventual unraveling. As much as has been written about Bundy, it's remarkable to hear the perspective of people who shared their daily lives with him for years. This gripping account presents a remarkable examination of a charismatic personality that masked unimaginable darkness.

## Body 115

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster. Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

## In Cold Blood

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence.

NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron’s home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man’s already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* “Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction.”—The Boston Globe “A gritty, harrowing true-crime story.”—Time “A triumph.”—The Seattle Times BONUS: This edition includes an excerpt from John Grisham’s *The Litigators*.

## **The True American: Murder and Mercy in Texas**

Offers a documented and reasoned solution to one of the strangest of all unsolved murders in the annals of modern crime, the murder of aspiring starlet Elizabeth Short in Los Angeles in 1947.

## **A False Report**

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

## **False Victim**

## **Victim Shopping 101**

Paperback edition with new afterword originally published by Random House Trade Paperbacks, 2006.

## **The 7th Victim**

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those

most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, The New York Review of Books "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, The New York Times "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, The New York Times Book Review "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—The Washington Post "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—The Financial Times "Brilliant."—The Philadelphia Inquirer

## **Know My Name**

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

## **The Absolutely True Diary of a Part-Time Indian**

One night in March 1999, fifteen-year-old dance student Rachel Elizabeth Barber vanished. No one could have guessed that she had become another girl's 'perfect' victim. Happy. Beautiful. Talented. She had everything her killer could want. Perceived by crime experts everywhere as one of the most bizarre homicides they had encountered, Perfect Victim recounts two stories: Rachel's mother Elizabeth Southall tells of her family's heart-rendering experience – how they lived through unimaginable tragedy, going to extraordinary lengths to prove their daughter wasn't a runaway. Criminal court reporter Megan Norris provides another side of the picture; the analysis, the astonishment of professionals when faced with the killer's weird and unsettling letters, and the police proceedings that led, eventually, to the Rachel Barber case being solved. Confronting and compelling, this is an incredible story about a callous and calculated crime. Also available from Foxtel Movies as 'In Her Skin' starring Guy Pearce, Miranda Otto and Sam Neill.

## **The Last Victim**

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

## **The Last Victim**

Called the "sex slave," and "the girl in the box" case, this is the story behind Colleen Stan's terrifying, seven-year-long imprisonment by Cameron Hooker as told by the district attorney who tried the case. Too bizarre to be anything but true, it is a tale of riveting intensity and gripping courtroom drama.

## **Perfect Victim**

This is the definitive story of the case against Jeffrey Epstein and the corrupt system that supported him, told in thrilling detail by the lawyer who has represented Epstein's victims for more than a decade. In June 2008, Florida-based victims' rights attorney Bradley J. Edwards was thirty-two years old and had just started his own law firm when a young woman named Courtney Wild came to see him. She told a shocking story of having been sexually coerced at the age of fourteen by a wealthy man in Palm Beach named Jeffrey Epstein. Edwards, who had never heard of Epstein, had no idea that this moment would change the course of his life. Over the next ten years, Edwards devoted himself to bringing Epstein to justice, and came close to losing everything in the process. Edwards tracked down and represented more than twenty of Epstein's victims, shined a light on his shadowy network of accomplices, and uncovered the scope of his sexually exploitative organization, which reached into the highest levels of American society. Edwards gives his riveting, blow-by-blow account of battling Epstein on behalf of his clients, and provides stunning details never shared before. He explains how he followed Epstein's criminal enterprise from Florida, to New York, to Europe, to a Caribbean island, and, in the process, became the one person Epstein most feared could take him down. Epstein and his cadre of high-priced lawyers were able to manipulate the FBI and the Justice Department, but despite making threats and attempting schemes straight out of a spy movie, Epstein couldn't stop Edwards, his small team of committed lawyers, and, most of all, the victims, who were dead-set on seeing their abuser finally put behind bars.

## **The Five**

This book is based on the actual case of the East Area Rapist, later also known as the Original Night Stalker, a masked man who terrorized California communities for ten years; 1976 through 1986, and possibly to this day. Because I was not involved in the initial rape investigations, they are written from hundreds of reports, notes, memos, newspaper clippings, conversations and interviews with those who were involved. The crimes are factual. The crimes are real. While all characters and events have direct counterparts in the telling of the story, I have created some dialogue in the interest of readability. The cops in the initial rapes are not factual, their actions are. Their names and descriptions are completely fictitious. The names of the victims, witnesses and suspects are fictitious; the terror, the dialogue during the crimes, and the investigations are real. The cops involved in the cases after I was involved are real, their names and dialogue is factual, the investigations are real. The pain and terror may have diminished in the minds of the victims, I hope that the pain does not return. My intent is to tell the story without endangering the privacy or the dignity of the victims. They have suffered enough.

## **The Third Victim**

Profiles the English poet and cousin to two of the king's wives who, though celebrated as an author, politician, and warrior, fell victim to the times in which he lived by being the last person executed by Henry VIII.

## **I'll Be Gone in the Dark**

Chambers discusses the emotional search for the last piece in the puzzle of the King's Cross fire and the forensic investigation it took to solve it.

## **Sudden Terror**

"[An] exceptional storyteller . . . Leave it to [Karen] Robards to deliver the start of a series that is distinctive and unforgettable!"—RT Book Reviews A sought-after expert in criminal pathology, Dr. Charlotte Stone regularly sits face-to-face with madmen. At the age of sixteen, she herself survived a serial killer's bloodbath. Because of the information she gave police, the Boardwalk Killer went underground, but Charlie kept her postmortem visions of the victims to herself. Years later, to protect her credibility as a psychological expert, she tells no one about these apparitions. Now a teenage girl is missing, her family slaughtered. The Boardwalk Killer—or a sick copycat with his M.O.—is back. This is the one case Charlie knows she shouldn't go near. But she also knows that she may be the one person in the world who can stop this vicious killer, especially when she receives help from an unexpected source: The fiery spirit of a seductive bad boy who refuses to be ignored. "Excellent . . . This story is going to haunt you."—Pittsburgh Post-Gazette "Thrilling . . . a fun and sexy read."—Booklist "Tantalizing."—Library Journal Features a preview of the next Charlotte Stone novel, *The Last Kiss Goodbye*.

## **Say Nothing**

"In this astonishing and powerful work of nonfiction, Green meticulously reports on

a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history." -David Grann, #1 New York Times bestselling author of Killers of the Flower Moon The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

## **Murder in the Bayou**

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, The Last Book on the Left will satisfy the bloodlust of readers everywhere.

## **The Last Victim**

From the bestselling author of Sweetbitter, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. Stray is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma.

Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. Lucid and honest, heart-breaking and full of hope, *Stray* is an examination of what we inherit and what we don't have to, of what we have to face in ourselves to move forward, and what it's like to let go of one's parents in order to find peace--and a family--of one's own.

## **The Wild Truth**

"This is an expanded version of 'An unbelievable story of rape' originally published on ProPublica (propublica.org) and co-published with the Marshall Project on December 15, 2015"--Title page verso.

## **The Accidental Victim**

A true-life journey into the mind of the serial killer.

## **Fatal Friends, Deadly Neighbors**

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

## **Victim Six**

Reopening closed cases with too many unanswered questions, this chilling collection of true-crime stories features doomed relationships and speaks for the vulnerable victims who trusted the wrong people. Original. 550,000 first printing.

## **Just Mercy**

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is "part murder case, part corruption exposé, and part Louisiana noir" (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done do stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is

“mesmerizing” (Rolling Stone) and “explosive” (Huffington Post). “Brown is a man on a mission he gives the victims more respectful attention than they probably got in real life” (The New York Times). “A must-read for true-crime fans” (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

## **The Last Victim**

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

## **Furious Hours**

The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

## **Last Call**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

## **Henry VIII's Last Victim**

In 2005, hurricane rescue workers made a grisly discovery at one of the massive refrigerator “graveyards”—six female hands. Captain Patti O'Shay, a by-the-books cop, is assigned to the case. But with the evidence lost to time and the elements, the heinous incident goes unsolved. The perpetrator, known only as “The Handyman,” remains at large. Two years later Patti is still haunted by her own personal tragedy—her husband and fellow police captain was murdered in the post-storm chaos. But when a female victim missing her right hand is unearthed, Patti prepares to return to The Handyman investigation. She is unprepared, however, for what she finds at the crime scene—the victim's bones beside her husband's police badge. Casting aside all the rules, Patti is fearless in her quest to find the truth...because if she isn't, she could become The Handyman's last known victim.

## **The Last Victim**

This “superbly written true-crime story” (Michael Lewis, *The New York Times Book*

Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted--thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

## **Relentless Pursuit**

A rogue sheriff jails investigative journalist Tom Lemons for exposing corruption and exercising his First Amendment Right. When Lemons reported fraudulent activity, prostitution, thefts and other crimes occurring within a Florida domestic violence shelter for women, his life was turned upside down by local politicians who protected the facility for personal gain. This book chronicles the last eight years of abuse, false accusations, arrests, and threats against his life.

## **Last Known Victim**

The past isn't over. An unspeakable act has ripped apart the idyllic town of Bakersville, Oregon, and its once-peaceful residents are demanding quick justice. But though a boy has confessed to the horrific crime, evidence shows he may not be guilty. Officer Rainie Conner, leading her first homicide investigation, stands at the center of the controversy. It's hitting too close to home, bringing back her worst nightmares, threatening to expose her secret sins. But with the boy's life at stake, she won't let anything stop her from finding the real killer. With the help of FBI profiler Pierce Quincy, Rainie comes closer to a deadly truth than she can imagine. Because out there in the shadows a man watches her and plots his next move. He knows her secrets. He kills for sport. He's already brought death to Bakersville and forever shattered the community. But what he has really come for is Rainie -- and he won't leave until he has destroyed her. From the Paperback edition.

## **Severed**

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

## **The Dead Girls of Hysteria Hall**

Julie Patterson is a former Miss Mississippi with a successful husband, two wonderful children, and the lavish life that many can only dream about. Her life becomes even better when her husband receives a long-awaited promotion and

the family moves to a neighborhood near Washington DC. Julie quickly makes friends with neighbors, except for the woman who lives behind her, who simply stares without acknowledgment of Julie. After a while, though, the woman, Lynn, warms up to Julie, and the two form a fast friendship. But this friendship quickly turns strange as Julie learns of Lynn's propensity to lie for attention. She and her family also notice that Lynn has gotten the same car as Julie, has begun to dress like Julie, is getting a pool just like Julie, and is consistently attempting to one-up Julie. At first everyone brushes it off, but when one lie threatens Julie's family, she begins to realize Lynn has some unknown agenda, and Julie is her target. No one else takes it seriously, and many neighbors side with Lynn, even as the situation begins to spiral out of control, until one is found on the stand for attempted murder. Is Lynn a False Victim, or could Julie be guilty? Is there an end to the madness? Will the story end happily? You'll be on the edge of your seat as you await the answers in this gripping, psychological thriller based on a true story.

## **The Innocent Man**

“A bloody thriller with a nonstop, page-turning pace” from the #1 New York Times bestselling author of *Water’s Edge* (The Oregonian). “Wickedly clever! Genuinely twisted.” —Lisa Gardner “Olsen will have you on the edge of your seat.” —Lee Child The bodies are found in towns and cities around Puget Sound. The young women who are the victims had nothing in common—except the agony of their final moments. But somebody carefully chose them to stalk, capture, and torture . . . a depraved killer whose cunning is matched only by the depth of his bloodlust. But the dying has only just begun. And next victim will be the most shocking of all . . . Praise for Gregg Olsen “Grabs you by the throat.” —Kay Hooper “An irresistible page-turner.” —Kevin O’Brien “Olsen writes rapid-fire page-turners.” —TheSeattle Times “Frightening . . . a nail-biter.” —Suspense Magazine “A work of dark, gripping suspense.” —Anne Frasier “Truly a great read.” —Mystery Scene Magazine

## **Perfect Victim**

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