

## **The Kills Alexandra Cooper 6 Linda Fairstein**

Dead Aim Dead Zero To Kill a Kingdom The Late Age of Print Death Angel When You Reach Me The Bone Vault Entombed Bury the Lead The Survivors Club Power Play Grammar Lessons Devil's Bridge Blood Oath Death Dance Outbreak There's Someone Inside Your House Cold Hit Bad Blood In the Afterlight Deadfall Silent Mercy The Kills Into the Lion's Den Why Some Women Lie About Rape Killer Look What Are You Afraid Of? Dumb Witness Hell Gate Night Watch Cold Hit Pathways to Reform The Deadhouse Terminal City Likely to Die Flesh and Bone Someone Is Watching Final Jeopardy Field of Bones Killer Heat

### **Dead Aim**

On a steamy August evening, after an exhausting day in court, Assistant DA Alexandra Cooper is called to a crime scene. Alongside her colleagues, NYPD detectives Mike Chapman and Mercer Wallace, she views the body of a young woman pulled from the water with her hands and feet obscenely tied to a ladder. But who is she? Her elegant clothes and manicured nails suggest affluent connections, but just how well-connected she is surprises even Alex. From luxurious Fifth Avenue apartments to the avant garde galleries of Chelsea, Alex, Mike and Mercer hunt for a killer in a world where priceless art meets big money in a lethal mix.

### **Dead Zero**

Discovering the murdered body of a young woman in Central Park, New York Assistant DA Alex Cooper and Detective Mike Chapman uncover disturbing links between the savage crime and a string of cold-case disappearances.

### **To Kill a Kingdom**

From New York Times bestselling author and former top prosecutor Linda Fairstein comes an electrifying thriller rich with the riveting behind-the-scenes authenticity that only she can offer. It's going to be a tough trial. Manhattan sex-crimes prosecutor Alexandra Cooper's case, involving an attack on investment banker Paige Vallis, would be difficult to prove even without the latest development—it seems that Paige has something to hide. Most of her story is clear. She'd had dinner with New York consultant Andrew Tripping three times before the March evening when she accepted his invitation to accompany him to his apartment. But what occurred that night? Why didn't she leave the apartment when he started to act strangely? What about Tripping's little boy, Dulles? What happened to the child that fateful evening? And who is the strange man whose appearance in the courtroom seems to terrify Paige? While Alex's police detective friend Mercer Wallace helps her

learn more of the sad details behind the increasingly puzzling rape case, colleague Mike Chapman is uptown in a decaying Harlem brownstone where eighty-two-year-old McQueen Ransome has been murdered, her apartment ransacked. What could this impoverished, elderly woman have possessed that could have inspired such violence? Photographs on the wall suggest that “Queenie” was once a beautiful and voluptuous young woman who traveled to faraway places. Could there be a clue to her murder in her exotic background? Her murder will be only the first. Others follow, as the tragic strands of the Paige Vallis and McQueen Ransome cases begin to converge in a poignant alliance of two women from very different worlds. Faced with formidable personal and professional choices, Alex must learn the old lesson that appearances can deceive, even as she heads for a showdown in which her wits and her courage will be tested as never before.

## **The Late Age of Print**

New York Times bestselling author Linda Fairstein is at her explosive best as she plunges into the byzantine world of New York City’s most powerful and sacred institutions—and unearths the most sinister of secrets... Prosecutor Alexandra Cooper has been called to a Harlem Baptist Church, where a woman has been decapitated and set on fire on the church steps—with the imprint of a Star of David necklace seared into her flesh. Then a second body is found at a cathedral in Little Italy. Alex is blind to the sick and inconceivable motives feeding a particularly vicious serial killer—until she mines the depths of the city’s vast and serpentine religious history. What Alex follows is a dangerous path that takes her far beyond the scope of her investigation, and directly into the path of a frightening and inescapable truth.

## **Death Angel**

This is a ripped-from-the-headlines thriller that takes Alexandra Cooper into the dark underside of New York City's most storied restaurants and a murder case spanning continents. Forty-eight hours after Alexandra Cooper arrives in France to visit her boyfriend and famed restaurateur, Luc Rouget, her vacation in paradise is cut short when a young woman from the village is found murdered. The only evidence discovered on the body is one of Luc's matchboxes promoting his new restaurant in New York. But before the investigation begins, Alex is summoned back to New York to handle a high profile case. Mohammed Gil-Darsin, the distinguished and wealthy head of the World Economic Bureau, has been arrested and accused of attacking a maid in his hotel. As the world watches in fascination to see how the scandal will unfold, Alex finds her attention torn between preparing the alleged victim to testify and a murder case with ties too close to home. A second body is found with Luc's matchbox, this time in Brooklyn, and Alex begins to fear that the two cases may not be as unrelated as she thought, and that uncovering the sordid secrets of the city's most wealthy and powerful could cost her and her loved ones everything they hold dear.

## **When You Reach Me**

The real-life work of sex-crimes prosecutor Linda Fairstein brought "riveting authenticity" (Vanity Fair) to her bestselling debut novel, *Final Jeopardy*. Now Fairstein's fictional counterpart -- smart and savvy assistant D.A. Alexandra Cooper -- returns in "[a] Grisham-esque page turner" (Time) that puts Alex in the line of fire. New York City's oldest and largest medical center is the scene of a ghastly attack: top neurosurgeon Gemma Dogen is found in her blood-soaked office, where she has been sexually assaulted, stabbed, and designated by the cops as a "likely to die." By the time Alex has plunged into the case, it's a high-profile, media-infested murder investigation with a growing list of suspects from among those who roam the hospital's labyrinthine halls. As Alex's passion to find the killer intensifies, she discovers this hospital is not a place of healing but of deadly peril -- and that she is the next target for lethal violence. A high-style thriller that sweeps from Manhattan to London to Martha's Vineyard, *Likely to Die* is an exhilarating tale from a justice system insider and provocative novelist.

## **The Bone Vault**

From New York Times bestselling author and famed former Manhattan prosecutor Linda Fairstein comes a chilling new Alexandra Cooper novel in which Alex matches wits with the master of detective fiction himself—Edgar Allan Poe. Workers demolishing a nineteenth-century brownstone where Edgar Allan Poe once lived discover a human skeleton entombed -- standing -- behind a brick wall. When sex crimes prosecutor Alexandra Cooper hears about the case, it strikes her as a classic Poe scene except that forensic evidence shows that this young woman died within the last twenty-five years. Meanwhile, Alex's old nemesis the Silk Stocking Rapist is once again terrorizing Manhattan's Upper East Side. The attacks soon escalate to murder, and the search leads Alex and detectives Mercer Wallace and Mike Chapman to the city's stunning Bronx Botanical Gardens. There, an enigmatic librarian presides over the Raven Society, a group devoted to the work of Poe. In exploring the fabled writer's tormented life for clues, Alex will cross paths with a cunning killer and face some of the greatest challenges of her career. *Entombed* is masterful, exhilarating crime fiction from one of crime writing's most dazzling stars.

## **Entombed**

Contraband cargo--young and female--from a wrecked Ukraine freighter washes up on Rockaway Beach. But one victim died before she even hit the dark waters of the Atlantic. Only one other story has the power to grab New York ADA Alexandra Cooper's attention--that of a New York congressman's dive into disgrace following a sordid sex scandal. When Alexandra discovers that the freighter victim and the congressman's lover are connected in a way that simply can't be coincidence, it

strikes her that these cases aren't as unrelated as they seem. She unearths a secret that will not only shatter the entire political landscape of New York, but expose Alexandra to the darkest, most dangerous, and most profoundly disturbing revelation of her career. [Watch a Video](#)

## **Bury the Lead**

A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen Robards "Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day *Gaslight* in which both cat and mouse are real, flawed, and eminently relatable."—Jenny Milchman "Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review) "This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows everyone else off the page."—Publishers

Weekly (starred review) "A pageturning ride with a likable protagonist."—Kirkus Reviews From the Hardcover edition.

## **The Survivors Club**

In the thirteen personal essays in *Grammar Lessons*, Michele Morano connects the rules of grammar to the stories we tell to help us understand our worlds. Living and traveling in Spain during a year of teaching English to university students, she learned to translate and interpret her past and present worlds—to study the surprising moments of communication—as a way to make sense of language and meaning, longing and memory. Morano focuses first on her year of living in Oviedo, in the early 1990s, a time spent immersing herself in a new culture and language while working through the relationship she had left behind with an emotionally dependent and suicidal man. Next, after subsequent trips to Spain, she explores the ways that travel sparks us to reconsider our personal histories in the context of larger historical legacies. Finally, she turns to the aftereffects of travel, to the constant negotiations involved in retelling and understanding the stories of our lives. Throughout she details one woman's journey through vocabulary and verb tense toward a greater sense of her place in the world. *Grammar Lessons* illustrates the difficulty and delight, humor and humility of living in a new language and of carrying that pivotal experience forward. Michele Morano's beautifully constructed essays reveal the many grammars and many voices that we collect, and learn from, as we travel.

## **Power Play**

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

## Grammar Lessons

With her newest Alexandra Cooper novel, *Terminal City*, New York Times bestselling author Linda Fairstein delivers another breakneck thriller that captures the essence of New York City—its glamour, its possibilities, and its endless capacity for darkness. Linda Fairstein is well-known for illuminating the dark histories in many of New York’s forgotten corners—and sometimes in the city’s most popular landmarks. In *Terminal City*, Fairstein turns her attention to one of New York’s most iconic structures—Grand Central Terminal. From the world’s largest Tiffany clock decorating the 42nd Street entrance to its spectacular main concourse, Grand Central has been a symbol of beauty and innovation in New York City for more than one hundred years. But “the world’s loveliest station” is hiding more than just an underground train system. When the body of a young woman is found in the tower suite of the Waldorf Astoria—one of the most prestigious hotels in Manhattan—Assistant DA Alex Cooper and Detectives Mike Chapman and Mercer Wallace find themselves hunting for an elusive killer whose only signature is carving a carefully drawn symbol into his victims’ bodies, a symbol that bears a striking resemblance to train tracks. When a second body bearing the same bloody symbol is discovered in a deserted alleyway right next to the terminal building, all attention shifts to the iconic transportation hub, where the potential for a bigger attack weighs heavily on everyone’s minds. With the President of the United States set to arrive for a United Nations meeting at the week’s end, Alex and Mike must contend with Grand Central’s expansive underground tunnels and century-old dark secrets—as well as their own changing relationship—to find a killer who appears to be cutting a deadly path straight to the heart of the city.

## Devil's Bridge

**SHE’S LEARNED ALL ABOUT KILLERS** They aren’t the kind of women anyone misses. Truck-stop hookers, runaways . . . no one would even notice they’d disappeared if the killer didn’t photograph their lifeless bodies, posed in the back of a semi-trailer. Exactly like the infamous Trucker murders. But this isn’t just a copycat. It’s a vendetta. **NOW HE’LL TEACH HER** Carmen Jacobs interviewed the world’s most terrifying serial killers for her bestselling book, *The Heart of a Predator*. The police might not believe her, but she knows there’s a monster out there, paying homage to other murderers. The only person who can predict where he’ll strike next is Griffin Archer—a reclusive software millionaire with ample reason not to help her. **HOW TO DIE** . . . Carmen has charmed her way past Griffin’s defenses before. He didn’t intend to let it happen again. But with a psycho sending her trophies of his kills, he has no choice but to get involved. The clues point to a killer obsessed with Carmen—someone who knows her work, her past, her secrets. Someone who won’t be satisfied until he has made all her deepest fears come true . . . Praise for *Pretend You’re Safe* “Alexandra Ivy gives readers a nice balance of romance and suspense in her fast-paced, well-plotted novel.” —Kat Martin, New York Times bestselling author

## Blood Oath

Hunting a killer within New York's urban jungle becomes the biggest case of Alexandra Cooper's career in New York Times bestselling author Linda Fairstein's latest riveting thriller. A wild heart beats within New York City. Amid concrete and skyscrapers, the Wildlife Conservation Society works to preserve and protect the animal kingdom both within and beyond the borders of the five boroughs. But dangerous creatures don't always have claws and fangs, as Assistant DA Alexandra Cooper and NYPD detectives Mike Chapman and Mercer Wallace know all too well. Predators lurk close to home, and in the aftermath of the shocking assassination of an iconic public figure—someone Alex has worked with for years—the trio must unravel the motive behind the shooting to discover who is the bigger snake: the killer or the victim. The murder investigation provides more questions than answers, as a tangled mess of secrets slowly comes to light. From street gangs to secret societies, from big-game hunting to the illegal animal trade, from New York City zoos to the highest offices in city government, Alex has her work cut out for her—especially since the task force handling the investigation, led by the US Attorney, seems to be more against her than with her. As tensions rise between Alex and the feds, she must determine just how far she is willing to go to uncover the truth—and uphold the integrity of the office she has so proudly served. *Deadfall* proves once again why Linda Fairstein is hailed as “a champion teller of detective tales” (USA Today).

## **Death Dance**

This critically acclaimed, explosive thriller is a book only prosecutor Linda Fairstein could write. Patricia Cornwall knows the morgue; John Grisham knows the courtroom; but no one knows the inner workings of the D.A.'s office like Linda Fairstein, renowned for two decades as head of Manhattan Sex Crimes Unit. Now that world comes vividly to life in a brilliant debut novel of shocking realism, powerful insight, and searing suspense. Alexandra Cooper, Manhattan's top sex crimes prosecutor, awakens one morning to shocking news: a tabloid headline announcing her own brutal murder. But the actual victim was Isabella Lascar, the Hollywood film star who sought refuge at Alex's Martha's Vineyard retreat. Was Isabella targeted by a stalker or -- mistaken for Alex -- was she in the wrong place at the wrong time? In an investigation that twists from the back alleys of lower Manhattan to the chic salons of the Upper East Side. Alex knows she's in final jeopardy and time is running out. She has to get into the killer's head before the killer gets to her.

## **Outbreak**

Cold Hit On a steamy August evening, Assistant DA Alexandra Cooper is called to a crime scene. The body pulled from the water is that of a young woman with her hands and feet bound to a ladder. Her elegant clothes and manicured nails suggest affluent connections, but just how well-connected she is surprises even Alex. Soon she and her NYPD detective colleagues are hunting for a killer in a world where priceless art meets big money in a lethal mix. The Deadhouse University professor Lola Dakota's abusive husband is finally stopped when the police hear of his plans to hire a hitman and set a trap

for him. It goes well, and he is soon safely behind bars. But less than a couple of hours later Lola is murdered. Alex Cooper is brought in to help, and finds herself in the strange world of academia at Columbia University. Amongst all the usual scandal is an unusual research site on an island near Manhattan - the remains of a Victorian penitentiary and morgue - the Deadhouse.

## **There's Someone Inside Your House**

A legal expert's investigation of why some women falsely claim rape, and the devastating effects on those who have been wrongfully accused. For each criminal category, a small percentage of claims are proven to be unfounded. Unfortunately, cases of rape are no exception. As a district attorney in New York City, Linda Fairstein encountered these false claims more than a few times. This kind of accusation not only results in the unjust punishment of innocent men, but also serves to trivialize the experiences of rape survivors. In *Why Some Women Lie About Rape*, Fairstein draws upon her decades of experience to shed light on this difficult issue, including the motivations behind a false rape accusation. Originally published in *Cosmopolitan*, this essay is now available in digital format for the first time and features a new introduction by the author.

## **Cold Hit**

Anthropologist Dr. Bill Brockton founded Tennessee's world-famous Body Farm—a small piece of land where corpses are left to decay in order to gain important forensic information. Now, in the wake of a shocking crime in nearby Chattanooga, he's called upon by Jess Carter—the rising star of the state's medical examiners—to help her unravel a murderous puzzle. But after re-creating the death scene at the Body Farm, Brockton discovers his career, reputation, and life are in dire jeopardy when a second, unexplained corpse appears in the grisly setting. Accused of a horrific crime—transformed overnight from a respected professor to a hated and feared pariah—Bill Brockton will need every ounce of his formidable forensic skills to escape the ingeniously woven net that's tightening around him . . . and to prove the seemingly impossible: his own innocence.

## **Bad Blood**

In her seventeenth Alexandra Cooper novel, New York Times bestselling author Linda Fairstein delivers an edge-of-your-seat thriller that explores the secrets and terrible danger of New York City's waterfront. The Manhattan waterfront is one of New York City's most beautiful vistas, boasting both the noble Statue of Liberty and the George Washington Bridge, the world's busiest for motor vehicles. But in *Devil's Bridge*, Assistant DA Alex Cooper will discover the menace that lurks in this

seemingly benign corner of New York City as she and Detective Mike Chapman, in the midst of their own growing relationship, take on a case that forces them into their most vulnerable positions yet apart from each other, as a killer's twisted plan draws ever closer to home.

## **In the Afterlight**

It's August in New York, and the only thing that's hotter than the pavement is Manhattan D.A. Alex Cooper's personal and professional life. Just as she's claiming an especially gratifying victory in a rape case, she gets the call: the body of a young woman has been found in an abandoned building. The brutality of the murder is disturbing enough, but when a second body is found in Brooklyn, beaten and disposed of in the exact same manner, the city's top brass want the killer found fast. Relying on razor sharp instincts, a whip-smart partner, and one big break Alex races to find the killer and keep him from killing again, even if it's at her own peril. Copy and paste the URL below into your browser to download a free pdf of Linda Fairstein's new novel, *Hell Gate*, available in hardcover March 2010:  
[http://knopfdoubleday.com/marketing/Hell\\_Gate\\_Chapter\\_1.pdf](http://knopfdoubleday.com/marketing/Hell_Gate_Chapter_1.pdf) From the Paperback edition.

## **Deadfall**

During a gut-wrenching assignment photographing a disaster, photojournalist Alex Graham begins to suspect that the "natural" catastrophe had really been a case of premeditated mass murder, but when the former military assassin assigned to protect her reveals his own lethal agenda, Alex finds herself torn between two deadly situations. Reprint.

## **Silent Mercy**

A personal account of the implementation of a controversial credit transfer program at the nation's third-largest university. Change is notoriously difficult in any large organization. Institutions of higher education are no exception. From 2010 to 2013, Alexandra Logue, then chief academic officer of The City University of New York, led a controversial reform initiative known as Pathways. The program aimed to facilitate the transfer of credits among the university's nineteen constituent colleges in order to improve graduation rates—a long-recognized problem for public universities such as CUNY. Hotly debated, Pathways met with vociferous resistance from many faculty members, drew the attention of local and national media, and resulted in lengthy legal action. In *Pathways to Reform*, Logue, the figure at the center of the maelstrom, blends vivid personal narrative with an objective perspective to tell how this hard-fought plan was successfully implemented at the third-largest university in the United States. Logue vividly illustrates why change does or does not take place in higher education, and the professional and personal tolls exacted. Looking through the lens of the Pathways program and factoring

in key players, she analyzes how governance structures and conflicting interests, along with other institutional factors, impede change—which, Logue shows, is all too rare, slow, and costly. In this environment, she argues, it is shared governance, combined with a strong, central decision-making authority, that best facilitates necessary reform. Logue presents a compelling investigation of not only transfer policy but also power dynamics and university leadership. Shedding light on the inner workings of one of the most important public institutions in the nation, *Pathways to Reform* provides the first full account of how, despite opposition, a complex higher education initiative was realized. All net royalties received by the author from sales of this book will be donated to The City University of New York to support undergraduate student financial aid.

## **The Kills**

Sheriff Joanna Brady's best intentions to stay on maternity leave take a hit when a serial homicide case rocks Cochise County, dragging her into a far-reaching investigation to bring down a relentless killer in this chilling tale of suspense from New York Times bestselling author J. A. Jance. This time Sheriff Joanna Brady may expect to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions. Filled with the beloved characters, small town charm, vivid history, intriguing mystery, and the scenic Arizona desert backdrop that have made the Joanna Brady series perennial bestsellers, this latest entry featuring the popular sheriff is sure to please J. A. Jance's legion of fans.

## **Into the Lion's Den**

**BONUS:** This edition contains an excerpt from Lisa Gardner's *Love You More*, and a peek at the script for *The Killing*, AMC's original series, which tracks the murder of a Seattle teenager and the gripping investigation it sparks, only on AMC. **THE SURVIVORS CLUB . . .** that's what Jillian Hayes, Carol Rosen, and Meg Pesaturo call it. They won't consider themselves victims. They are survivors. They helped lead the investigation that caught the man who changed their lives forever. Now they are the prime suspects in his murder. Could three ordinary women have been driven to do the unthinkable? Detective Sergeant Roan Griffin knows all too well what can drive even the best people to cross the line. Has someone in the Survivors Club become a killer? And if so, can he blame her, let alone bring her to justice? "Starts fast and never stops moving. Clever, complex, and original!"—Phillip Margolin "Has it all: provocative plotting, engaging characters, and a razor-sharp emotional edge."—Stephen White "This club is worth the dues."—People

## **Why Some Women Lie About Rape**

Soon to be a major motion picture coming to Netflix in 2021! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

## **Killer Look**

Investigating the disappearance of a world-famous dancer who went missing during a Lincoln Center performance, investigator Alex Cooper and her colleagues find themselves drawn into the underworld of Manhattan's theatrical community and simultaneously pursuing a doctor who has been drugging and assaulting women. By the author of *Entombed*. Reprint.

## **What Are You Afraid Of?**

New York Times bestselling and Nero Award-winning author Linda Fairstein takes readers to the greatest heights and deepest depths of New York City in this riveting Alexandra Cooper thriller, filled with the former prosecutor’s unique blend of authenticity, history, and suspense. *Bad Blood* finds Assistant DA Alexandra Cooper deeply involved in a complicated, high-profile homicide case. Defendant Brendan Quillian, a prominent young businessman, is charged with the brutal strangulation of his beautiful young wife, Amanda. His conviction is not a certainty: Quillian was conveniently out of town on the day of the killing, and he has hired a formidable defense attorney who seems one step ahead of Cooper as the trial opens. But with the help of detectives Mike Chapman and Mercer Wallace, she is confident she can prove Quillian paid a hit man to commit the crime. Halfway through the trial, a major catastrophe alters the course of Alex's case. A cataclysmic explosion rips through New York City's Water Tunnel #3, a spectacular feat of modern engineering that will be completed years in the future. Carved through bedrock six hundred feet underground, the tunnel will replace a vital artery in the city's rapidly deteriorating water supply system. Was the blast caused by terrorism? Political retribution? Or was it merely an accident? Cooper is quickly drawn into the trag-edy when she discovers a strange connection linking Brendan Quillian to the tunnel workers killed in the explosion. At the same time, Alex meets a mysterious, handsome stranger. Should she get to know him better? Before the answer is clear, she is pulled back into the case, which is becoming more dangerous by the hour. She and Chapman descend deep into the earth to penetrate the subterranean universe of the sandhogs, as the

brotherhood of tunnel workers are colorfully known. Their probe soon leads to another murder victim, whose blood may hold the key to Cooper's mesmerizingly complex case. One closely held secret reveals another, and soon Alex discovers that only by unraveling ancient rivalries among sandhog families will she be able to solve the murder of Amanda Quillian—and save her own life as well. A riveting tale of up-to-the-minute urban intrigue, *Bad Blood* is rich with New York City lore and fascinating legal insights that only Fairstein, Manhattan's former sex crimes prosecutor, can deliver. Told in her signature authentic style, *Bad Blood* is packed with the same twists and turns that made her last novel, *Death Dance*, a runaway bestseller and that never fail to thrill her legions of devoted readers.

## **Dumb Witness**

Watch out, Nancy Drew! Move over, Theo Boone! Devlin Quick is smart, strong, and she will DEFINITELY close the case in this thrilling new mystery series for girls and boys from New York Times bestselling author Linda Fairstein. Someone has stolen a page from a rare book in the New York Public Library. At least, that's what Devlin's friend Liz thinks she's seen, but she can't be sure. Any other kid might not see a crime here, but Devlin Quick is courageous and confident, and she knows she has to bring this man to justice—even if it means breathlessly racing around the city to collect evidence. But who is this thief? And what could the page—an old map—possibly lead to? With her wits, persistence, and the help of New York City's finest (and, okay, a little bit of help from her police commissioner mother, too), Dev and her friends piece the clues together to uncover a mystery that's bigger than anyone expected—and more fun, too. With all of the heart-pounding excitement that made her internationally bestselling Alexandra Cooper series a hit, Linda Fairstein paves the way for another unstoppable heroine . . . even if she is only twelve.

## **Hell Gate**

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

## **Night Watch**

A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (*The New York Times*). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret

## **Cold Hit**

The New York Times bestselling author of Devil's Bridge and renowned former Manhattan prosecutor delivers a mesmerizing Alexandra Cooper novel set at the crossroads of big money, high culture, and murder. The Bone Vault begins in the Metropolitan Museum of Art's glorious Temple of Dendur, where wealthy donors have gathered to celebrate a controversial new exhibit. An uneasy mix of scholarship, showbiz, and aggressive marketing, "A Modern Bestiary" will be a joint venture of the Met and the American Museum of Natural History. With its IMAX time trips and Rembrandt refrigerator magnets, the "Bestiary" has raised fierce opposition from some of New York's museum elite. Assistant DA Alexandra Cooper, off duty for the evening, observes the developing tensions with bemused interest until Met director Pierre Thibodaux pulls her aside. He needs her advice. There's an urgent problem out at a loading dock on a New Jersey pier. A Twelfth Dynasty mummified princess, enclosed for eternity in a huge stone sarcophagus, is about to take a long voyage to Cairo as part of a routine museum exchange. But Cleopatra is missing, and in her place is the not-so-mummified body of a woman many centuries younger than her royal predecessor. Who is this woman with the small physique, the dark hair, and the shiny barrette? What is her connection, if any, to the rarefied world of priceless art and objects? And how and when did she become entombed in the sarcophagus? Teaming with cops Mike Chapman and Mercer Wallace, Alex must explore behind the scenes at the elegant but severe Metropolitan, travel uptown to the remote setting of the Cloisters and its medieval trove of funerary art, and on to the massive array of beasts and bones at the Museum of Natural History. Somewhere deep within the bowels of one of these great cultural centers, a killer may wait. Atmospheric, chilling, and rich with the kind of procedural authenticity that only Linda Fairstein can provide, The Bone Vault is a page-turning tour de force from one of crime writing's brightest stars.

## **Pathways to Reform**

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

## **The Deadhouse**

New York Times bestselling author Linda Fairstein explores the depths of Manhattan's secretive Rockefeller University in this timely, captivating thriller about the deep--and often deadly--reverberations of past sins. Assistant DA Alexandra Cooper of the Manhattan Sex Crimes Unit is finally back at work following a leave of absence, and not a moment too soon. With more women feeling empowered to name their abusers, Alex is eager to return to the courtroom to do what she does best. But even she can't anticipate the complexity of her first case when she meets Lucy, a young woman who testified years earlier at a landmark federal trial . . . and now reveals that she was sexually assaulted by a prominent official during that time. Yet Lucy's isn't the only secret Alex must uncover, with rumors swirling about one colleague's abusive conduct

behind closed doors and another's violent, mysterious collapse. As the seemingly disparate cases of her client, adversary, and friend start to intertwine, Alex, along with NYPD detectives Mike Chapman and Mercer Wallace, finds herself in uncharted territory within Manhattan's Rockefeller University, a premier research institute, hospital, and cornerstone of higher learning. But not even the greatest minds in the city can help her when unearthed secrets begin to collide in dangerous ways . . . and unless she can uncover the truth, the life-saving facility just may become her grave.

## **Terminal City**

In Agatha Christie's *Dumb Witness*, Hercule Poirot investigates the very suspicious death of an elderly spinster who, fearing the very worst, had written to the great detective prior to her demise. Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead....

## **Likely to Die**

Assistant D.A. Alexandra Cooper investigates the murder of Manhattan professor Lola Dakota, a crime whose only clue lies in "The Deadhouse," the Roosevelt Island site where smallpox patients were sent to die in the nineteenth century.

## **Flesh and Bone**

Northern New Jersey has a new local hero on its cultural crime turf. He's Andy Carpenter, the Paterson defense attorney who can sling a quip as fast as he can outmaneuver a snarling prosecutor. Acclaimed author David Rosenfelt's first novel, was nominated for an Edgar Award, now in this new novel, the intrepid lawyer is thrust into the spotlight where he risks becoming a media victim of the most fatal kind. His streak of murder case acquittals made him a regular on cable talk shows. His recent \$22 million inheritance bought him a dog rescue operation named the Tara Foundation after his own beloved golden retriever. Yet after turning down cases left and right, Andy Carpenter thinks he's facing a midlife crisis. When a friend, a newspaper owner, calls in a favor and asks him to protect his star reporter, Andy is less than thrilled. His new client is Daniel Cummings, a journalist who is being used as a mouthpiece by a brutal serial killer. Things only get worse when Daniel is discovered near the body of the murderer's latest victim. And after Andy himself starts collecting anonymous death threats, he hears the news every defense lawyer dreads and moves to within a dangerous keystroke of becoming tomorrow's obituary.

## **Someone Is Watching**

With her own job at the DA's office in jeopardy, and the temptation to self-medicate her PTSD with alcohol almost too strong to resist, Alex is not anyone's first choice for help. But she is determined to uncover the grime--and the possible homicide--beneath the glitz. Along with detectives Mike Chapman and Mercer Wallace, Alex must penetrate the twisted roots and mixed motives among the high-profile players in the Garment District. The investigation takes the trio from the missing money in Wolf Savage's international fashion house to his own recovery from addiction; from the role of Louisiana Voodoo in his life to his excessive womanizing; and to the family secrets he kept so well-hidden, even from those closest to him--just as things are about to get deadly on the catwalk. With *Killer Look*, Linda Fairstein proves once again why she is the "Queen of Intelligent Suspense."\* \*Lee Child.

## **Final Jeopardy**

Cut off from the outside world at a remote resort for a corporate retreat, Jake Landry, a junior executive at the Hammond Aerospace Corporation who is filling in for his boss during the annual off-site conference, is forced to draw on the skills of his secret past when the executives are taken hostage by a ruthless group of men out to take the corporation for all it is worth. Reprint.

## **Field of Bones**

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

## **Killer Heat**

Book three in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story that delves into the mind of Clancy Gray. Ruby can't look back. Fractured by an unbearable loss, she and the kids who survived the government's attack on Los Angeles travel north to regroup. Only Ruby can keep their highly dangerous prisoner in check. But with Clancy Gray, there's no guarantee you're fully in control, and everything comes with a price. When the Children's League disbands, Ruby rises up as a leader and forms an unlikely allegiance with Liam's brother, Cole, who has a volatile secret of his own. There are still thousands of other Psi kids suffering in government "rehabilitation camps" all over the country. Freeing them--revealing the government's unspeakable abuses in the process--is the mission Ruby has claimed since her own escape from Thurmond,

the worst camp in the country. But not everyone is supportive of the plan Ruby and Cole craft to free the camps. As tensions rise, competing ideals threaten the mission to uncover the cause of IANN, the disease that killed most of America's children and left Ruby and others with powers the government will kill to keep contained. With the fate of a generation in their hands, there is no room for error. One wrong move could be the spark that sets the world on fire.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)