

# The Hurricane Nook Hugh Howey

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## The Ash Warriors

Adam Griffey is living two lives. By day, he teaches literature. At night, he steals it. Adam is a plagiarist, an expert reader with an eye for great works. He prowls simulated worlds perusing virtual texts, looking for the next big thing. And when he finds it, he memorizes it page by page, line by line, word for word. And then he brings it back to his world, the real world, and he sells it. But what happens when these

virtual worlds begin to seem more real than his own? What happens when the people within them mean more to him than flesh and blood? What happens when a living thing falls in love with someone who does not actually exist?

## **In an Instant**

First published in 1987, New York Times bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for

women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

## **Odd Thomas**

Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle

ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

## **D. L. Moody and His Work**

Every generation thinks that it is special: that the great fall will occur before their time is up. Every generation is wrong. Until now. Palmer's family has never been the same since their father walked out on them. His youngest brother, Rob, never met the man. Their middle brother, Connor, wants to follow in his footsteps. Their sister, Vic, has been trying to run away from her past for as long as they can remember. And their mother is just trying to survive. Palmer just wants to prove himself to his family, and has agreed to go on a sand-dive to find the lost city of Danvar. If he succeeds, the rewards will be like none ever before. Or so he thinks. For there are people who want Danvar found for different reasons. Dangerous reasons. And they are willing to kill for it.

## **Shift**

“Koontz gives [Odd Thomas] wit, good humor, a familiarity with the dark side of humanity—and moral outrage.”—USA Today Once presided over by a Roaring '20s Hollywood mogul, the magnificent West Coast estate known as Roseland now harbors a reclusive billionaire financier and his faithful servants—and their guests: Odd Thomas, the young fry cook who sees the dead and tries to help them, and Annamaria, his inscrutably charming traveling companion. Fresh from a harrowing clash with lethal adversaries, they welcome their host's hospitality. But Odd's extraordinary eye for the uncanny detects disturbing secrets that could make Roseland more hell than haven. Soon enough the house serves up a taste of its terrors, as Odd begins to unravel the darkest mystery of his curious career. What consequences await those who confront evil at its most profound? Odd only knows. “Odd Thomas is the greatest character Dean Koontz has ever created. He's funny, humble, immensely likable, courageous, and just a joy to read about.”—Seattle Post-Intelligencer “[Odd Thomas is] one of the most remarkable and appealing characters in current fiction.”—The Virginian-Pilot “Supernatural thrills with a side of laughs.”—The Denver Post

## **Maximilian and Carlotta Are Dead**

## **Eleanor**

Our Earth is fighting a daily battle, shielding us and our life-giving technology from the electromagnetic ravages of the sun. Every 100 years or so, we are hit by an epic solar storm which could devastate our world's electrical-based society were it to strike today. It happened last in 1859, when we had little technology over 150 years ago. We are past due! "Any day now we will be hit with a solar storm that will return us back to the Stone Age!" - Noted astrophysicist, Dr. Carrington Reid - - - - -  
- - - - - A vacationing family is separated; A friend readies them for a catastrophe; A young love blossoms; A prophet's fame rises; A prepper waits for the violence to come; All are unprepared for the apocalypse about to strike the Earth, one so great and unprecedented; it will bring humanity into a new Stone Age. - - - - - (Newly reedited & includes a bonus: First three chapters of DESOLATION, the next book in the STONE AGE Series, coming fall 2014) Get prepared for what readers are calling, "very real & very scary," a "chilling story," and your "worst nightmare." STONE AGE is the first book in a saga, spread over three different time periods: STONE AGE - How the loss of technology will knock our lives back into a new Stone Age. "This is a warning call to all of us." DESOLATION (Halloween 2014) - How do we survive the desolation that will follow? Then, when all seems lost, will there be a new hope on the horizon, or is it more likely the sun will set on all humanity?

## **The War in the East**

The new post-apocalyptic collection by master anthologist John Joseph Adams, featuring never-before-published stories and curated reprints by some of the genre's most popular and critically-acclaimed authors. In *WASTELANDS: THE NEW APOCALYPSE*, veteran anthology editor John Joseph Adams is once again our guide through the wastelands using his genre and editorial expertise to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive. Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen--plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catherynne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaenon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne. Continuing in the tradition of *WASTELANDS: STORIES OF THE APOCALYPSE*, these 34 stories ask: What would life be like after the end of the world as we know it?

## **The End Has Come**

NEW YORK TIMES BESTSELLER Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* “A hell of a fun book.”—James S. A. Corey, *New York Times* bestselling author of *Abaddon's Gate* “[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanses' series.”—*Library Journal* (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, *New York*

Times bestselling author of *The Iron Druid Chronicles* “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment.”—*Publishers Weekly* “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you’ll want more.”—*Analog* “A debut novel unlike any other . . . This is something special. Something iconic. *The Darwin Elevator* is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—*SF Signal* “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—*Pat’s Fantasy Hotlist* “Claustrophobic, intense, and satisfying . . . I couldn’t put this book down. *The Darwin Elevator* depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of *Wool*

## **Odd Apocalypse**

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other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Balanced on the Blade's Edge**

After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner

Party, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point.

## **Half Way Home**

A deeply moving story of carrying on even when it seems impossible. Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Suspended between worlds, she watches helplessly as those she loves struggle to survive. Impossible choices are made, decisions that leave the survivors tormented with grief and regret. Unable to let go, Finn keeps vigil as they struggle to reclaim their shattered lives. Jack, her father, who seeks vengeance against the one person he can blame other than himself; her best friend, Mo, who bravely searches for the truth as the story of their survival is rewritten; her sister Chloe, who knows Finn lingers and yearns to join her; and her mother, Ann, who saved them all but is haunted by her decisions. Finn needs to move on, but how can she with her family still in pieces? Heartrending yet ultimately redemptive, *In an Instant* is a story about the power of love, the meaning of family, and carrying on even when it seems impossible.

## **First Shift: Legacy**

## **Daughter of Eden**

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH tells their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END HAS COME features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Ken Liu, Carrie Vaughn, Mira Grant, Jamie Ford, Tananarive Due, Jonathan Maberry, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Elizabeth Bear, Ben H. Winters, Scott Sigler, and many others. THE END IS NIGH is about the match. THE END IS NOW is about the conflagration. THE END HAS COME is about what will rise from the ashes.

## **The Knight and Knave of Swords**

In the summer of 1971, Dallas Green and Lonnie McKay made a spur-of-the-moment decision to leave their hot, dusty farming town and head south to Mexico in Lonnie's 1965 Chevy. They told each other

they were going down there to find a friend who had disappeared a few years before, but the truth was that what they were really looking for was an escape from work, the draft, the war, and the prospect of having to finally grow up. Scott R. Larson has drawn on his own memories of growing up in the San Joaquin Valley to tell this story of two teenagers on the brink of manhood and their once-in-a-lifetime adventure.

## **The Darwin Elevator**

The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK “This one haunts you for reasons you can’t quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers.”—Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol’s eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol’s dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death

fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you've turned the final page. Praise for *Unbury Carol* "Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning."—J. D. Barker, internationally bestselling author of *The Fourth Monkey* "Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive."—Booklist (starred review) "*Unbury Carol* is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet."—Stephen Graham Jones, author of *Mongrels* "Bleakly lyrical à la Cormac McCarthy and Flannery O'Connor."—Library Journal (starred review) "With vivid prose and characters that leap off the page, guns a-blazing, *Unbury Carol* creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending."—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma*

## **The Last Librarian**

When the seeds rained down from deep space, it may have been the first stage of an alien invasion--or something else entirely. How much time do we have left, and do we even understand what timescale to use? As a slow apocalypse blooms across the Earth,

planets and plants, animals and microbes, all live and die and evolve at different scales. Is one human life long enough to unravel the mystery? *Nine Last Days on Planet Earth* is a Tor.com Original from the award-winning science fiction author Daryl Gregory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Journey Into the Flame**

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

## **Orbs**

Angie Redlantern is the first to spot the boats - five abreast with men in metal masks and spears standing proud, ready for the fight to come. As the people of New Earth declare war on the people of Mainground, a dangerous era has dawned for Eden. After generations of division and disagreement, the two populations of Eden have finally broken their tentative peace, giving way to bloodshed and slaughter. Angie must flee with her family across the pitch black of Snowy Dark to the place where it all started, the stone circle where the people from Earth first landed, where the story of Gela - the mother of them all - began. It is there that Angie witnesses the most extraordinary event, one that will change the history of Eden forever. It will alter their future and re-shape their past. It is both a beginning and an ending. It is

the true story of Eden.

## **The Plagiarist**

He lives to kill monsters. He keeps his city safe. And his silver hollow-points and back-from-the-dead abilities help him take out any kind of supernatural threat. But now an immortal evil has this bad-ass bounty hunter dead in its sights. . . Ever since a monster murdered his family, Deacon Chalk hunts any creature that preys on the innocent. So when a pretty vampire girl "hires" him to eliminate a fellow slayer, Deacon goes to warn him--and barely escapes a vampire ambush. Now he's got a way-inexperienced newbie hunter to protect and everything from bloodsuckers to cursed immortals on his trail. There's also a malevolent force controlling the living and the undead, hellbent on turning Deacon's greatest loss into the one weapon that could destroy him. . .

## **Stone Age**

Bea has barely been scraping by since her husband died. After falling for a telephone scam, she loses everything and is forced to abandon her trailer. With only two-thirds of a tank in her old van, she heads toward the Pacific Ocean with her cat—on a mission to reclaim what's rightfully hers, even if it means making others pay for what she lost. When fifteen-year-old Allie's parents are jailed for tax fraud, she's sent to a group home. But when her life is threatened by another resident, she knows she has to get out. She escapes only to find she has nowhere to go—until

fate throws Allie in Bea's path. Reluctant to trust each other, much less become friends, the two warily make their way up the Pacific Coast. Yet as their hearts open to friendship and love from the strangers they meet on their journey, they find the courage to forge their own unique family—and begin to see an imperfect world with new eyes.

## **Blood and Bullets**

Based on the family from the bestselling *Love in a Nutshell*, the story of an heiress longing to marry for love or not at all From The New York Times bestselling writing duo Janet Evanovich and Dorien Kelly, comes the story of a young woman's search for true love. Caroline Maxwell would like nothing more than to join her brother, Eddie, and his friend, Jack Culhane, on their adventures. While Jack and Eddie are off seeing the world, buying up businesses and building wildly successful careers, Caroline's stuck at home frightening off the men her mother hopes will ask for her hand in marriage. When her mother sets her sights on the questionable Lord Bremerton as a possible suitor, Caroline struggles with her instincts and the true nature of her heart. She longs for adventure, passion, love, and most of all . . . Jack Culhane, an unconventional Irish-American bachelor with new money and no title. A completely unacceptable suitor in the eyes of Caroline's mother. But Caroline's dark hair, brilliant eyes and quick wit have Jack understanding just why it is people fall in love and get married. Set in New York City in 1894, *The Husband List* is an American gilded age romantic

mystery. It evokes memories of the lavish lifestyles and social expectations of the Vanderbilts and Rockefellers—a time when new money from the Americas married Old World social prestige and privilege. Dresses by Worth, transcontinental ocean voyages, lavish parties, a little intrigue, and a lot of romance await in, *The Husband List*.

## **The Hunger**

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his

courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

## **The Princess Trials**

### **Beneath a Scarlet Sky**

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platform that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind had discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the sequel to the New York Times best-selling *Wool* series.

### **Citizens of Hope and Glory**

A complete history of the War: Its causes and results; its campaigns on sea and land; its terrific fights, gradual victories and overwhelming defeats. With a preliminary account of the customs, habits and history of the three peoples involved. Their cities,

arts, sciences, amusements and literature.

## **Molly Fyde and the Blood of Billions**

When a terrible accident claims the life of Eleanor's twin, her family is left in tatters, and her reality begins to unravel, dropping her in and out of unfamiliar worlds. When she returns to her own time and place, hours and days have flown by without her. One fateful day, Eleanor leaps from a cliff and vanishes. In a strange in-between place, she meets a mysterious stranger who understands the weight of her family history: Eleanor's twin wasn't the only tragic loss. And unless Eleanor can master her strange new abilities, she may not be the last.

## **Parable of the Talents**

Meet Odd Thomas, the unassuming young hero of Dean Koontz's dazzling New York Times bestseller, a gallant sentinel at the crossroads of life and death who offers up his heart in these pages and will forever capture yours. "The dead don't talk. I don't know why." But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Sometimes the silent souls who seek out Odd want justice. Occasionally their otherworldly tips help him prevent a crime. But this time it's different. A stranger comes to Pico Mundo, accompanied by a horde of hyena-like shades who herald an imminent catastrophe. Aided by his soul mate, Stormy Llewellyn, and an unlikely community of allies that includes the King of Rock 'n' Roll, Odd will

race against time to thwart the gathering evil. His account of these shattering hours, in which past and present, fate and destiny, converge, is a testament by which to live—an unforgettable fable for our time destined to rank among Dean Koontz’s most enduring works.

## **Wastelands: The New Apocalypse**

It's been ten years since Molly last set foot on her birth planet, and this isn't how she'd imagined her homecoming. The sky is full of an invading fleet, one powerful enough to threaten the entire galaxy. The new family she has come to rely on -- her crew of alien misfits and runaways -- are scattered in three directions. As they struggle to reunite, events beyond their control seem to be driving more than just them apart: the universe itself may be torn asunder if the bond between these unlikely heroes is broken.

## **The Hurricane**

Thirty young women. A handsome prince. A battle to the death Water is scarce. Deserts have taken over the land. Nuclear war has devastated humanity. Humans live in walled super cities to keep out the irradiated. The land that was formerly known as America is divided into kingdoms ruled by royal elites. Born into the lowest Echelon of the Kingdom of Phangloria, sixteen-year-old Zea Calico faces a life of hunger, thirst, and toil. The only way out of this drudgery is revolution, and Zea is desperate to help the cause. When the palace calls for candidates to

compete to marry Prince Kevon, Zea joins the Princess Trials to search the palace for weaknesses. The trials should be a fairytale of sumptuous meals, ballgowns, and romance, but one misplaced word causes Zea to attract the Prince's attention. When Zea uncovers the man beneath Prince Kevon's public facade, she is at risk of falling in love and losing sight of her mission. But the televised beauty pageant turns deadly, and Zea must fight for survival. Perfect for fans of *The Hunger Games* and *The Selection*, this exciting tale of courage, intrigue, and betrayal will have you turning pages.

## **Press Start to Play**

A masterful blend of horror, science fiction, and pulse-pounding thrills, the first book in Nicholas Sansbury Smith's bestselling *Orbs* series introduces the last survivors of an alien invasion. The year is 2061, and the planet is dying. Cataclysmic solar storms have forced leaders from around the world to finally put aside their differences and agree on one thing—to jump ship. The human race is headed to Mars. Dr. Sophie Winston is hired by New Tech Corporation to test a biosphere deep within the heart of Cheyenne Mountain; a mission she believes will help prepare the company for the three-year flight to the red planet. But, just days into the assignment, things start to go wrong. When the blast doors hiss open, Winston's team finds a changed world outside. Humans are gone, vanished without a trace, and they aren't the only thing missing. The planet's water is gone, too. As the team explores their surroundings, they find

thousands of luminous blue orbs lining the streets. It isn't until they uncover what's inside that they realize the nightmare that lies ahead. And what it means for our most important resource...

## **Dust**

The incredible first part of the follow up to bestseller Wool. Donald Keene has been recruited by the government to design a shelter. He has been told that it is just protocol. That it won't really be used. That it is 'just-in-case'. It is underground. Over fifty years later Donald's design has been realised and the last remnants of mankind live in his silo. But no one can remember what life was like before. In fact, they're forced to forget. One simple pill erases a memory. And with it, any chance of hope.

## **Allie and Bea**

In November 1991 the American flag was lowered for the last time at Clark Air Base in the Philippines. This act brought to an end American military presence in the Philippines that extended back over 90 years. It also represented the final act in a drama that began with the initial rumblings in April of that year of the Mount Pinatubo volcano, located about 9 miles to the east of Clark. The following pages tell the remarkable story of the men and women of the Clark community and their ordeal in planning for and carrying out their evacuation from Clark in the face of impending volcanic activity. It documents the actions of those who remained on the base during a series of

eruptions, and the packing out of the base during subsequent months. This is the story of the "Ash Warriors," those Air Force men and women who carried out their mission in the face of an incredible series of natural disasters, including volcanic eruption, flood, typhoons, and earthquakes, all of which plagued Clark and the surrounding areas during June and July 1991. The author of "The Ash Warriors" knew the situation first hand. Colonel Dick Anderegg was the vice commander of the 3rd Tactical Fighter Wing when the volcano erupted, and he was at Clark throughout the evacuation and standing down of the base. He brought his own personal experience to bear in writing this story. He also conducted extensive research in the archives of the Pacific Air Forces and Thirteenth Air Force, utilized scores of interviews of those who witnessed and participated in the events, and visited Clark in 1998 to see in person how the installation had changed in the 8 years since the Americans left. This story is one of courage, resourcefulness, and dedication to duty on the part of Air Force men and women called upon to respond to one of the great natural disasters of the 20th Century. As the following pages reveal, the Ash Warriors were up to the challenge in every respect.

## **Unbury Carol**

Contains three stories and a novella that conclude the adventures of friends Fafhrd and the Gray Mouser as they battle angry gods and ruthless assassins on their journey through the wilds of Nehwon.

## **Nine Last Days on Planet Earth**

A groundbreaking anthology of short stories from award-winning writers and game-industry titans who have embarked on a quest to explore what happens when video games and science fiction collide. From text-based adventures to first-person shooters, dungeon crawlers to horror games, these twenty-six stories play with our notion of what video games can be-and what they can become-in smart and singular ways.

## **The Scribe Method**

A thought provoking thriller from the USA Today bestselling author of The Cosega Sequence. and The CapStone Conspiracy. Never let them catch you reading. Eighty years from now there is no war, no hunger, and no pollution. The government decides to close the last remaining library still housing physical books. The contents will be burned. Almost no one notices. almost no one cares. In the year 2098, the world is secure and Earth's 2.9 billion people are healthy and happy. After overcoming a series of calamities in the first half of the century, human advancements birthed a utopian society. So when the government announces it will shut down the last library and destroy the books, it hardly seems important. But in addition to the dusty volumes, the library holds many secrets. Unless an unlikely trio can save the books, humanity will lose more than just what is printed on those antique pages. With a single government ruling the entire planet, one currency,

one language and no religion, the population is unified and enjoying the prosperity that comes with more than seven decades of peace. Free healthcare for all, and guaranteed employment, make the future a dream. But this future may only be safe if the AOI can hide the past. The books must be saved! The impossible task is up to an angry author, a brazen revolutionary and the last librarian. When everything is perfect, the only thing left to fear is the truth. This conspiracy thriller will appeal to fans of Ray Bradbury, George Orwell, Marcus Sakey, Ernest Cline, Hugh Howey, Daniel Silva, Clive Cussler, Orson Scott Card, Pierce Brown, Blake Crouch, Douglas E. Richards, A.G. Riddle, Ursula Le Guin, and Suzanne Collins. Praise for the Justar Journal "Pushed all the right buttons - SciFi, mystery, techno-thriller, quotes from great authors . . . " "Fascinating, clever story reminiscent of 1984." "Richly deep characters. His words flow smoothly over a textured plot that's interlaced with an imaginative world of science fiction, captivating readers." "A complex conspiracy that kept me guessing and reading until I consumed the entire series!" "Very engaging plot with thought provoking turns. Very exciting read." Find out why nearly a million copies of Brandt Legg's books have been sold/downloaded worldwide. THE LAST LIBRARIAN (Justar Journal #1) THE LOST TREERUNNER (Justar Journal #2) THE LIST KEEPERS (Justar Journal #3)

## **I'm With the Band: Confessions of a Groupie**

In the tradition of The Celestine Prophecy comes the

first book in a gripping post-apocalyptic trilogy involving the search for ancient books whose secrets hold the key to humanity's survival. In 2027, the Great Disruption shook the world. An unexplained solar storm struck the earth, shifting it four degrees south on its axis. Everything went dark. Humanity was on the verge of despair. Then a man named Camden Ford discovered a set of ancient books called the Chronicles of Satraya. Thirty years later, the world is a different place. Thanks to the teachings of the Chronicles, hope has been restored, cities rebuilt, technology advanced. The books also have a different owner: Logan Cutler, who inherited them when Camden mysteriously disappeared. But when Logan auctions off the books to pay his debts, they fall into the wrong hands. The Reges Hominum, a clandestine group that once ruled history from the shadows, is launching a worldwide conspiracy to regain control. Soon Logan realizes he's made a terrible mistake. With the help of special agent Valerie Perrot and the wisdom of the Chronicles as his guide, he embarks on an epic quest to get the books back before it's too late. Abounding with questions about humanity's secret past and its unknown future, Journey into the Flame will not only take you to the start of an incredible new world, it will also take you deep into the greater mysteries of the self.

## **Sand**

Daniel Stillman's Life: 42 Facebook friends 18 Cell phone contacts 6 Twitter followers 4 blog subscribers Now a category five storm is about to take this all

away. And replace it with a neighbor he's never met.

## **The Husband List**

Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall. Juliette, now mayor of Silo 18, doesn't trust Silo 1, especially its leader, Donald. But in the world of the Silos, there is no black and white — everything is shades of gray. Donald may not be the monster Juliette thinks he is, and may in fact be key to humanity's continued survival. But can they work together long enough to succeed?

## **The Seventeenth Highland Light Infantry. (Glasgow Chamber of Commerce Battalion) Record of War Service, 1914-1918**

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching

a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

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