

The High Window Philip Marlowe 3 Raymond Chandler

Murder is My BusinessFalconerKiller in the RainA Ladder to the SkyThe Black-Eyed BlondeRaymond Chandler's MarloweThe Raymond Chandler OmnibusThe King in YellowThe Big SleepFell MurderCollected StoriesThe Lady in the LakeWhodoneit! A Film GuideArtists in CrimeThe High WindowThe Big SleepThe Drowning PoolThe Angry DreamFarewell, My LovelyRaymond Chandler SpeakingPearls are a NuisanceThe Big SleepRaymond Chandler's Philip MarloweThe Midnight Raymond Chandler.Farewell, My LovelyThe Big Sleep & Farewell, My LovelyThe Widow's ChildrenUltimate Philip Marlowe CollectionPhilip Marlowe's Guide to LifePlaybackThe Big KillThe Little SisterTrouble Is My BusinessRed WindThe Long GoodbyeLatecomersThe Chandler Collection: The high window ; The long good-bye ; PlaybackDelphi Complete Works of Raymond Chandler (Illustrated)Farewell, My LovelyGoldfish

Murder is My Business

A novel about the 50-year friendship of two dissimilar German refugees brought over to England as children from Nazi Germany. Their friendship becomes a funny yet touching model for the ways in which human beings come to terms with the tragedy of living.

Falconer

Killer in the Rain

Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake.

A Ladder to the Sky

Repeat - 1 in stock.

The Black-Eyed Blonde

Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: The Pencil. The stories run chronologically through the career

of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles.

Raymond Chandler's Marlowe

Mystery crime fiction written in the Golden Age of Murder A classic Golden Age mystery from acclaimed author E.C.R. Lorac 'this crime is conditioned by the place. To understand the one you've got to study the other.' The Garths had farmed their fertile acres for generations, and fine land it was with the towering hills of the Lake Country on the far horizon. Here hot-tempered Robert Garth, still hale and hearty at eighty-two, ruled Garthmere Hall with a rod of iron. Until, that is, old Garth was found dead—'dead as mutton'—in the trampled mud of the ancient outhouse. Glowering clouds gather over the dramatic dales and fells as seasoned investigator Chief Inspector Macdonald arrives in the north country. Awaiting him are the reticent Garths and their guarded neighbors of the Lune Valley; and a battle of wits to unearth their murderous secrets. First published in 1944, *Fell Murder* is a tightly-paced mystery with authentic depictions of its breathtaking locales and Second World War setting. This edition also includes the rare E.C.R. Lorac short story 'The Live Wire'.

The Raymond Chandler Omnibus

Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, *The Poodle Springs Story*, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

The King in Yellow

Killer in the Rain collects together eight classic short stories by Raymond Chandler. It was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of 'Black Mask' and 'Dime Detective Magazine', are eight of his finest stories including 'The Man Who Liked Dogs', 'The Lady in the Lake' and 'Bay City Blues'. Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre. 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High*

Window and Trouble is My Business.

The Big Sleep

"An addictive Rubik's Cube of vice that keeps turning up new patterns of depravity... a satire of writerly ambition wrapped in a psychological thriller... A Ladder to the Sky is an homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own." -- Ron Charles, Washington Post
"Take Meg Wolitzer's novel The Wife and cross it with Patricia Highsmith's classic Ripley stories, about a suave psychopath, and you've got something of the crooked charisma of John Boyne's new novel, A Ladder to the Sky." -- NPR Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent - but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful - but desperately lonely - older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall... Sweeping across the late twentieth century, A Ladder to the Sky is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso.

Fell Murder

Presents three stories from Raymond Chandler depicting the private investigator, Philip Marlowe and his attempts to solve crime.

Collected Stories

The Big Sleep introduces one of the finest crime detectives in literary history, Philip Marlowe. When a dying millionaire hires Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in.

The Lady in the Lake

Philip Marlowe is the quintessential American detective. His effortless masculinity, smouldering sexuality and silver tongue remain the embodiment of cool. He likes booze, women, and working alone - portrayed on film by the rougher, tougher stars of Hollywood, Robert Mitchum and Humphrey Bogart - but, in a world defined by betrayal, mistrust, and double-dealing, Marlowe's rough exterior belies an unshakeable code of honour. Taken together, his observations and witticisms represent some of the most scathing and brilliant writing in crime fiction, and

coalesce into a wonderfully alluring worldview, a vision of unswerving righteousness, accountability, and stylish conduct in a sea of turpitude and injustice.

Whodoneit! A Film Guide

Crime fiction master Raymond Chandler's final novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *Playback*, Philip Marlowe is hired by an influential lawyer he's never heard of to tail a gorgeous redhead, but then decides he'd rather help out the redhead. She's been acquitted of her alcoholic husband's murder, but her father-in-law prefers not to take the court's word for it. "Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence:" -- Ross Macdonald

Artists in Crime

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

The High Window

It began as a student exercise; the knife under the drape, the model's pose chalked in place, but before Agatha Troy, artist and instructor, returns to the class the pose has been re-enacted in earnest. It's a difficult case for Inspector Alleyn. He loves Agatha but no one can be above suspicion. Police procedural.

The Big Sleep

This collection by crime fiction master Raymond Chandler features four long stories in which private eye Philip Marlowe is hired to protect a rich old guy from a gold digger, runs afoul of crooked politicians, gets a line on some stolen jewels with a reward attached, and stumbles across a murder victim who may have been an

extortionist.

The Drowning Pool

The Angry Dream

The Leander pearls were stolen nineteen years ago. The thief was caught, but the pearls were never found, and there is still a \$25,000 reward for anyone who finds them. Then somebody comes to private detective Carmady with a story about a guy who knows where the pearls are hidden. Carmady agrees to talk to the guy who says he knows. But he finds him dead in his bed, with burned feet, and it seems there are quite a lot of people in Los Angeles who have heard the story, and who are out looking for the Leander pearls

Farewell, My Lovely

Three early mystery novels--The Big Sleep, Farewell, My Lovely, and The High Window--introduce the world of harboiled 1930s private detective Philip Marlow, in an omnibus edition. 15,000 first printing.

Raymond Chandler Speaking

Pearls are a Nuisance

MURDER AT THE RIO GRANDE Ten years ago, private eye Mike Shayne did a job for one of the richest men in El Paso, digging up dirt on a boy courting the tycoon's daughter. Now the daughter's back, all grown up and dangerous. And so's Shayne - but this time it's to investigate murder...

The Big Sleep

Moose Malloy, a six-foot-five giant just out of prison, gets detective Philip Marlowe involved in his seemingly hopeless search for Velma, his missing girlfriend.

Raymond Chandler's Philip Marlowe

These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. The Big Sleep was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. Farewell My Lovely, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber

his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals." From the Hardcover edition.

The Midnight Raymond Chandler.

Since he first appeared in *The Big Sleep* in 1939, hard-boiled detective Philip Marlowe has come to define modern ideals of the private investigator. This special collection brings together all of the stories featuring author Raymond Chandler's most famous character and includes: *The Big Sleep*, a book that holds a place on TIME Magazine's list of Top 100 Novels, and features Marlowe's first appearance on the printed page as he works to solve a case for a dying millionaire, as well as *Farewell, My Lovely*, *The High Window*, *The Lady in the Lake*, *The Little Sister*, *The Long Goodbye*, and *Playback*. Raymond Chandler's hard-boiled private eye has been adapted for film, radio and television numerous times. The most famous portrayal of the character was by Humphrey Bogart in the 1946 movie adaptation of *The Big Sleep*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Farewell, My Lovely

An evening dining out with the family in New York City escalates into a feast of vicious innuendo and subtle cruelty for Laura Maldonado Clapper, her husband, her browbeaten daughter, her flamboyant brother, and an editor she has not seen in over a year. Reprint.

The Big Sleep & Farewell, My Lovely

The American author of detective fiction, Raymond Chandler created the private detective Philip Marlowe, characterised as a poor, yet honest upholder of ideals in an opportunistic and brutal world. In total, Chandler completed seven novels, all featuring Philip Marlowe as their hero, many of which were adapted for the silver screen as film noir classics. As a founder of the hard-boiled school of detective fiction, Chandler was lionised by critics and leading writers, including W. H. Auden, Evelyn Waugh and Ian Fleming, who admired his literary prose and pithy dialogue. Chandler's innovative approach helped redefine the private eye fiction genre, winning him the designation of the most lyrical of the major crime writers. This comprehensive eBook presents Chandler's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Chandler's life and works * Concise introductions to the novels and other texts * All 7 novels, with individual contents tables * Features the unfinished novel, 'The Poodle Springs Story', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories available in no other collection * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Includes Chandler's rare poetry, his first published works - available

in no other eBook * Rare essays and reviews * Ordering of texts into chronological order and genres Please note: Chandler's film scripts and the short story 'English Summer' cannot appear in this edition, due to copyright restrictions. CONTENTS: The Novels The Big Sleep (1939) Farewell, My Lovely (1940) The High Window (1942) The Lady in the Lake (1943) The Little Sister (1949) The Long Good-bye (1953) Playback (1958) The Poodle Springs Story (1962) The Short Stories The Short Stories of Raymond Chandler The Poetry The Poetry of Raymond Chandler The Non-Fiction Essays and Reviews Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Widow's Children

You think Mike Hammer is tough? Just wait until you see the punishment he delivers when he sets out to find the killer of a guy trying to go straight. A guy who parked his kid in Mike Hammer's arms—and left him there an orphan. Luscious, eager dames, dynamite-packed action that starts in cheap bars and goes right to the D.A.'s office, and a guided tour of the seamiest—as well as the swankiest—spots in New York, make this one of Mike Hammer's most thrilling adventures to date.

Ultimate Philip Marlowe Collection

"The King in Yellow" begins with a musician waking up the whole floor in a hotel. The "night clerk" tosses him out. This musician knows the owner, so the clerk Steve is fired. Steve goes to an address, and finds a body. He meets more people, and finds more bodies. When he returns to the hotel, an old killing is brought up. This clue leads to the murderers, and an old scandal. It is a crime story in which the narrator has apparently read Chambers' book and uses the phrase to describe one of the other characters.

Philip Marlowe's Guide to Life

This is one of Chandler's most famous crime novels featuring the detective Philip Marlowe, who's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard. 321 pages, with a reading time of ~5.0 hours (80,419 words), and first published in 1940.

Playback

When a millionaire matriarch is found floating face down in the family pool, the prime suspects are her good-for-nothing son and his seductive teenage daughter. In The Drowning Pool, Lew Archer takes this case in the L.A. suburbs and encounters a moral wasteland of corporate greed and family hatred—and sufficient motive for a dozen murders.

The Big Kill

Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

The Little Sister

Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

Trouble Is My Business

It started with some business about a rare coin. Everybody knew who had stolen it, but nobody was anxious to do anything about it. Marlowe couldn't understand why the old lady had hired him; she didn't seem to like detectives and she didn't want to tell him much. So he started to think about her, and then about the pale, fragile, frightened little girl who was her secretary, and then about her son_ which led him to the gambler, and then to the gambler's luscious and lustful wife, and then to the elegant blackmailer. And so this case became a study of character, for even when murder was done, even after the second murder, character was the root of everything. Because he understood that, Marlowe went step by step to a solution of the case. Sardonic, quietly cynical, cold and merciless when he has to be, but gruffly compassionate toward the victims of evil, Marlowe steps out of these scintillating pages as one of the great detectives of modern murder-mystery fiction.

Red Wind

A complete collection of short fiction by the creator of Philip Marlowe includes

stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

The Long Goodbye

Latecomers

Contains the complete texts of two novels and four stories which secure the American writer's position as a master of mystery and suspense

The Chandler Collection: The high window ; The long good-bye ; Playback

Stunning and brutally powerful, Falconer tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make Falconer such a triumphant work of the moral imagination. From the Trade Paperback edition.

Delphi Complete Works of Raymond Chandler (Illustrated)

Farewell, My Lovely

The Little Sister focuses on popular private eye Philip Marlowe. When hired for an easy job—to find a seemingly innocent girl's older brother—Marlowe doesn't expect to find a trail of dead bodies or gangsters in love with movie stars. As he begins to solve the riddles surrounding his investigation, Marlowe discovers that in Hollywood, people will do anything to keep a clean reputation. From one of the original hardboiled detective writers, Raymond Chandler's Philip Marlowe is in a class of his own. Written after Raymond Chandler's stint as a Hollywood screenwriter, The Little Sister reflects Chandler's experience in the film industry, its corruption, and obsession with image. The Little Sister has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital form, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Goldfish

The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about and quot;sleeping the big sleep and quot;. In 1999, the book was voted 96th of Le Monde and 's and quot;100 Books of the Century and quot;. In 2005, it was included in Time magazine and 's and

quot;List of the 100 Best Novels and quot;.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)