

The Evolution Of Bruno Littlemore Benjamin Hale

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A Heart So White

Four Washington D.C. teens struggle to understand their roles in future society, or its destruction, as their very different stories intermingle.

The Evolution of Bruno Littlemore

SHORTLISTED for the 2011 Man Booker Prize for Fiction A thrilling and powerful novel about a young boy lured to sea by the promise of adventure and reward, with echoes of Great Expectations, Moby-Dick, and The Voyage of the Narwhal. Jamrach's Menagerie tells the story of a nineteenth-century street urchin named Jaffy Brown. Following an incident with an escaped tiger, Jaffy goes to work for Mr. Charles Jamrach, the famed importer of exotic animals, alongside Tim, a good but sometimes spitefully competitive boy. Thus begins a long, close friendship fraught with ambiguity and rivalry. Mr. Jamrach recruits the two boys to capture a fabled dragon during the course of a three-year whaling expedition. Onboard, Jaffy and Tim enjoy the rough brotherhood of sailors and the brutal art of whale hunting. They even succeed in catching the reptilian beast. But when the ship's whaling venture falls short of expectations, the crew begins to regard the dragon—seething with feral power in its cage—as bad luck, a feeling that is cruelly reinforced when a violent storm sinks the ship. Drifting across an increasingly hallucinatory ocean, the survivors, including Jaffy and Tim, are forced to confront their own place in the animal kingdom. Masterfully told, wildly atmospheric, and thundering with tension, Jamrach's Menagerie is a truly haunting novel about friendship, sacrifice, and survival. From the Hardcover edition.

The Last Werewolf

Glen Duncan delivers a powerful, sexy new version of the werewolf legend, a riveting and monstrous thriller--with a profoundly human heart. Jake Marlowe is the last werewolf. Now just over 200 years old, Jake has an insatiable appreciation for good scotch, books, and the pleasures of the flesh, with a voracious libido and a hunger for meat that drives him crazy each full moon. Although he is physically healthy, Jake has slipped into a deep existential crisis, considering taking his own

life and ending a legend that has lived for thousands of years. But there are two dangerous groups--one new, one ancient--with reasons of their own for wanting Jake very much alive.

Playing God?

Winner of the Bruno Kreisky Prize, Karl Renner Institut A Financial Times Best Economics Book of the Year An Economist Best Book of the Year A Livemint Best Book of the Year One of the world's leading economists of inequality, Branko Milanovic presents a bold new account of the dynamics that drive inequality on a global scale. Drawing on vast data sets and cutting-edge research, he explains the benign and malign forces that make inequality rise and fall within and among nations. He also reveals who has been helped the most by globalization, who has been held back, and what policies might tilt the balance toward economic justice. "The data [Milanovic] provides offer a clearer picture of great economic puzzles, and his bold theorizing chips away at tired economic orthodoxies." —The Economist "Milanovic has written an outstanding book Informative, wide-ranging, scholarly, imaginative and commendably brief. As you would expect from one of the world's leading experts on this topic, Milanovic has added significantly to important recent works by Thomas Piketty, Anthony Atkinson and François Bourguignon Ever-rising inequality looks a highly unlikely combination with any genuine democracy. It is to the credit of Milanovic's book that it brings out these dangers so clearly, along with the important global successes of the past few decades. —Martin Wolf, Financial Times

The History of Love: A Novel

"Oddly beautiful and impossible to look away from" (Los Angeles Times), the stories in *The Fat Artist* are suffused with fear and desire, introducing us to a company of indelible characters reeling with love, jealousy, megalomania, and despair. In prose alternately stark, lush and hallucinatory, occasionally nightmarish and often absurd, the voices in Benjamin Hale's *The Fat Artist and Other Stories* speak from the margins: a dominatrix whose longtime client, a US congressman, drops dead during a tryst in a hotel room; an addict in precarious recovery who lands a job driving a truck full of live squid; a heartbroken performance artist who attempts to eat himself to death as a work of art. From underground radicals hiding in Morocco to an aging hippy in Colorado in the summer before 9/11 to a young drag queen in New York at the cusp of the AIDS crisis, these stories rove freely across time and place, carried by haunting, peculiar narratives that form the vast tapestry of American life. "A steadily growing...talent" (Kirkus Reviews), Hale's prize-winning fiction abounds with a love of language and a wild joy for storytelling, earning accolades from writers such as novelist Jonathan Ames, who compared discovering his work to watching Mickey Mantle play ball for the first time; Washington Post critic Ron Charles, who declared him "fully evolved as a writer," and bestselling author Jodi Picoult, who simply called him "brilliant." Pairing absurdity with philosophical musings on the unnerving intersections between life and death, art and ridicule, consumption and creation, "the audacious imagination evident in Hale's acclaimed debut, *The Evolution of Bruno Littlemore*, shines again in this...provocative collection that takes a unique view of the human condition" (Booklist).

Kockroach

When a 1950s cockroach awakens in a seedy hotel only to discover that he has been transformed into a human being, he awkwardly learns human skills while wondering how his primitive insect desires and amorality will mesh with the values of people.

Theory of the Subject

The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of "the epic run." In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. *Running to the Edge* is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen's triumphs--from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. *Running to the Edge* is a page-turner . . . a relentless crusade to run faster, farther.

The Evolution of Bruno Littlemore

"Some people enjoy it." That was all Ruth had said. Even now, when she'd had months to come to terms with the fallout from this remark, she still marveled at the power of those four words, which she'd uttered without premeditation and without any sense of treading on forbidden ground. (p. 11) Thanks to an off-hand remark made during a class discussion of oral sex, sex-ed teacher Ruth Ramsey finds herself a target of the Christian evangelicals who are increasingly influencing the schoolboard of suburban Stonewood Heights. Forced to attend remedial sessions with a smug "Virginity Consultant," Ruth is isolated and alone, caught in the polarized red-versus-blue landscape of present-day American suburbia. It's like "living in a horror movie," she thinks, "The Invasion of the Body Snatchers, or something. You never knew who they were going to get to next." Divorced and sharing custody of her daughters with her ex, and sometimes attempting a futile date, Ruth spends many a lonely weekend wondering how her bleak existence came to be. Then one morning at her daughter's soccer game, Ruth meets Tim Mason, a cute forty-something volunteer coach. Ruth feels an instant attraction to Tim, but when he draws the girls together for a spontaneous prayer circle after the game, she angrily yanks her daughter away from the proceedings, placing herself once again in the sights of the evangelicals. But Ruth has another unexpected problem: she can't seem to get a handle on Tim, her supposed adversary, who keeps appearing at her front door. A recovering addict whose bottoming-out cost him his home and his marriage, Tim found his way to the Tabernacle of the Gospel Truth through the intervention of Pastor Dennis, the charismatic preacher who put

Tim's shattered life back together in an approximation of happiness. Thanks to Pastor Dennis, Tim is now married to Carrie, a fellow Tabernacler who is attractive and attentive, if robotic. He plays guitar at the weekly prayer sessions in a sanitized reenactment of his days in a Grateful Dead cover band. He holds a respectable if unfulfilling job as a loan officer, well aware of the irony of the post for a man with his history. He is grateful for the help he has received from his church community and Pastor Dennis. But he can't shake the yearning for something more, and a nagging attraction to that troublesome sex-ed teacher. With *The Abstinence Teacher*, Tom Perrotta wades into the murky waters of contemporary American suburbia, fully deploying his proven gift for describing the panic lurking beneath its seemingly placid surface. Already widely known to book and movie audiences for his scathing satire mixed with remarkable compassion in works including *Election* and *Little Children* (both adapted for film, *Little Children* garnering Perrotta an Oscar nomination), this novel once again proves, as declared by the *Los Angeles Times*, "Perrotta's balance of humor and pathos has no equal." From the Hardcover edition.

The Routledge Companion to Environmental Ethics

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth. Original.

The Abstinence Teacher

Study of environmental groups assessing different cultures of political commitment in post-traditional society.

Cartwheel

Badiou is widely considered to be France's most important and exciting contemporary thinker. Much of Badiou's earlier work (including *Being and Event*) can only be fully understood with a clear grasp of *Theory of the Subject*, one of his most important works.

A Beautiful Truth

Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud, abrasive, witty, perverse, earnest and amazingly accomplished. *The Evolution of Bruno Littlemore* goes beyond satire by showing us not what it means, but what it feels like to be human -- to love and lose, learn, aspire, grasp, and, in the end, to fail.

Distant Reading

The formation of an unorthodox literary critic How does a literary historian end up thinking in terms of z-scores, principal component analysis, and clustering coefficient? In the ten essays collected in this volume, Franco Moretti reconstructs the intellectual trajectory of his philosophy of 'distant reading'. From the evolutionary model of 'Modern European Literature', through the geo-cultural dominant of 'Conjectures on World Literature' and 'Planet Hollywood' to the quantitative findings of 'Style, inc.' and the abstract patterns of 'Network Theory, Plot Analysis', the book follows two decades of critical explorations that have come to define - well beyond the wildest expectations of its author - a growing field of unorthodox literary studies.

The Book of Life

Walt and Judy are deeply in love, but Judy longs for a child. Walt measures all beauty against that of Judy and doesn't want her eyes to get any sadder. They stay side by side and search for distractions, realizing they may never have a family—when Walt finds an unexpected opportunity in the pages of Life magazine. Soon they are welcoming Looee, born in Sierra Leone, into their home in the hills of Vermont, where they come to regard him as their son. The three of them eventually find their rhythm and settle into their own version of love and life between four walls. Until the night their unique family is changed forever. Hundreds of miles away, at the Girdish Institute in Florida, a group of chimpanzees has been studied for decades. There is proof that chimps have memories and solve problems, that they can learn language and need friends. They are political, altruistic; they get angry and forgive. Among them is Mr. Ghoul, who has grown up in a world of rivals, sex, and unpredictable loss. As Looee and Mr. Ghoul's distant but parallel paths through childhood, adolescence, and early middle age converge, a new experience of family is formed. Told simultaneously from the perspective of humans and chimpanzees, *A Beautiful Truth* is an inventive, thrillingly intelligent, and heartfelt novel about parenthood, friendship, loneliness, and strength, about the things we hold sacred as humans and the facts that link us inevitably to a nature we too often ignore.

Observations and Predictions of Eclipse Times by Early Astronomers

"Deeply moving. . . . Joanna Scott brilliantly captures war as seen through the innocence of a child." -Bookpage
Adriana Nardi is only 10 years old when Allied forces occupy her lush island home during World War II, plaguing the quiet Italian village with violence and uncertainty. Amdu is a Senegalese soldier who abandons his comrades and befriends Adriana after witnessing an unspeakable act that has far-reaching repercussions. Decades later, on a commuter train bound for Penn Station, 60-year-old Adriana revisits her memories of the war and her doomed relationship with Amdu, even as a present crisis threatens her life. "A prismatic and quietly powerful look at war. . . . Scott pulls off kaleidoscopic shifts of observation with a depth of vision possessed by great writers." -Los Angeles Times Book Review
"Beautifully realized, exquisitely constructed, and fascinating. . . . A

calming and beautiful book to read for consolation, in these dingy times."
-Washington Post Book World "It may be about World War II, but this book is as timely as can be."
-Marie Claire "Scott's voice remains one of contemporary fiction's most eloquent and essential."
-Kirkus Reviews

From Human to Posthuman

An NPR Best Book of 2017 "A chillingly adroit debut novel." —Elle "Lucky You is a marvel of a book, partly because Carter does a perfect job balancing humor and tragedy . . . As an author, she's both unsparing and compassionate, and among her greatest gifts is an ability to find a savage kind of beauty in the unlikeliest of places." —Michael Schaub, NPR
Ellie, Chloe, and Rachel are friends (sort of), waitresses at the same dive bar in the Arkansas college town they've stuck around in too long, each becoming unmoored in her own way. When Rachel falls under the sway of a messianic boyfriend with whom she's agreed to live off-grid for a year, she convinces Ellie and Chloe to join them in "The Project." With startling exactitude and wickedly deadpan humor, Lucky You, lays bare the emotional core of its characters with surgical precision.

Global Inequality

Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman's "gritty, bracing debut" (Esquire) set during a prison riot is "dark, daring, and laugh-out-loud hilarious...one of the smartest—and best—novels of the year" (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless—even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. Riots I Have Known is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of The Holding Pen, a "masterpiece of post-penal literature" favored by Brooklynites everywhere. All will be revealed, and everyone will see he's really a good guy, doing it for the right reasons. "Fitfully funny and murderously wry," Riots I Have Known is "a frenzied yet wistful monologue from a lover of literature under siege" (Kirkus Reviews).

The Wild and the Wicked

Forced together on a trip from Manhattan to Rhode Island, a father and son attempt to renew their bond over lobster, cigarettes, and a buried secret. A pure-hearted artist finds his devotion cruelly tested, while his true love tries to repent for the biggest mistake of her life. Unwittingly thrust into an open marriage, a man struggles to reconnect with his newly devout son. And in the book's daring first story, an arrogant businessman begins a forbidden affair during the High Holidays. Written in clear, crystalline prose, The Book of Life comprises seven stunning tales about faith, family, grief, love, temptation, and redemption that signal the arrival of a bold and exciting new writer.

Riots I Have Known

The Search for Political Community

Technology is one of the dominant forces shaping the emerging postmodern world. Indeed the very fabric of daily life is dependent upon various information, communication, and transportation technologies. With anticipated advances in biotechnology, artificial intelligence, and robotics, that dependence will increase. Yet this growing dependence is accompanied with a deep ambivalence. For many technology symbolises the faith of the postmodern world, but it is an ambivalent faith encapsulating both our hopes and fears for the future. This book examines the religious foundations underlying this troubled faith in technology, as well as critically and constructively engaging particular technological developments from a theological perspective.

The Mirror Thief

The best-selling author of *The Commission: The Uncensored History of the 9/11 Investigation* offers a groundbreaking new history of the Kennedy assassination.

Echo of the Boom

Working Backwards is an insider's breakdown of Amazon's approach to culture, leadership, and best practices from two long-time Amazon executives. Colin started at Amazon in 1998; Bill joined in 1999. In *Working Backwards*, these two long-serving Amazon executives reveal and codify the principles and practices that drive the success of one of the most extraordinary companies the world has ever known. With twenty-seven years of Amazon experience between them, much of it in the early aughts—a period of unmatched innovation that brought products and services including Kindle, Amazon Prime, Amazon Studios, and Amazon Web Services to life—Bryar and Carr offer unprecedented access to the Amazon way as it was refined, articulated, and proven to be repeatable, scalable, and adaptable. With keen analysis and practical steps for applying it at your own company—no matter the size—the authors illuminate how Amazon's fourteen leadership principles inform decision-making at all levels and reveal how the company's culture has been defined by four characteristics: customer obsession, long-term thinking, eagerness to invent, and operational excellence. Bryar and Carr explain the set of ground-level practices that ensure these are translated into action and flow through all aspects of the business. *Working Backwards* is a practical guidebook and a corporate narrative, filled with the authors' in-the-room recollections of what "Being Amazonian" is like and how it has affected their personal and professional lives. They demonstrate that success on Amazon's scale is not achieved by the genius of any single leader, but rather through commitment to and execution of a set of well-defined, rigorously-executed principles and practices—shared here for the very first time.

Ride Around Shining

Since the original publication of *Playing God?* in 1996, three developments in genetic technology have moved to the center of the public conversation about the ethics of human bioengineering. Cloning, the completion of the human genome project, and, most recently, the controversy over stem cell research have all sparked lively debates among religious thinkers and the makers of public policy. In this updated edition, Ted Peters illuminates the key issues in these debates and continues to make deft connections between our questions about God and our efforts to manage technological innovations with wisdom.

If We Were Villains

'A book that shifted my life Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

The Fat Artist and Other Stories

Bruno Littlemore; linguist, artist, philosopher. A life defined by a soaring mind, yet bound by a restrictive body. Born in down-town Chicago, Bruno's precocity pulls him from an unremarkable childhood, and under the tuition of Lydia, his intellect dazzles a watching world. But when falls in love with his mentor, the world turns on them with outrage: Bruno is striving to be something he is not, and denying everything that he is. For despite his all too human complexities, dreams and frailties, Bruno's hairy body, flattened nose and jutting brow are, undeniably, the features of a chimpanzee. Like its protagonist, this novel is big, abrasive, witty, perverse, earnest and accomplished. *The Evolution of Bruno Littlemore* goes beyond satire by showing us not what it means, but what it feels like be human - to love and lose, learn, aspire, grasp, and, in the end, to fail.

Clive Cussler and Dirk Pitt Revealed

Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud,

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Sylvie and Bruno

Eclipses have long been seen as important celestial phenomena, whether as omens affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records, which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient and medieval historians.

Liberation

“Much like Donna Tartt’s *The Secret History*, M. L. Rio’s sparkling debut is a richly layered story of love, friendship, and obsession will keep you riveted through its final, electrifying moments.” —Cynthia D’Aprix Sweeney, *New York Times* bestselling author of *The Nest* “Nerdily (and winningly) in love with Shakespeare Readable, smart.” —*New York Times* Book Review

On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle’s* Best Thriller Novels of the Year, and *Mystery Scene* says, “A well-written and gripping ode to the stage. A fascinating, unorthodox take on rivalry, friendship, and truth.”

Private Citizens

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to

let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

We are All Completely Beside Ourselves

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

Lucky You

Called "remarkable" (The Wall Street Journal) and "an ambitious, colossal debut novel" (Publishers Weekly), Helen DeWitt's *The Last Samurai* is back in print at last. Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (Miramax). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

Jamrach's Menagerie

A funny, poignant, and surprising novel about a goat's life in rural India by the greatest living Tamil author.

Running to the Edge

PRIVATE CITIZENS was named a best book of the year by New York Magazine/Vulture, The New Yorker, BuzzFeed, Huffington Post, Nylon, Kirkus, Electric Literature and The Millions. An Amazon Best Book of the Month in the Literature & Fiction Category A BuzzFeed "Most Exciting" Book of 2016 A Flavorwire "Most Anticipated" Book of 2016 New York Magazine calls *Private Citizens* "the first great millennial novel." Emma Cline calls it "brilliant." From a brilliant new literary

talent comes a sweeping comic portrait of privilege, ambition, and friendship in millennial San Francisco. With the social acuity of Adelle Waldman and the murderous wit of Martin Amis, Tony Tulathimutte's *Private Citizens* is a brainy, irreverent debut—This Side of Paradise for a new era. Capturing the anxious, self-aware mood of young college grads in the aughts, *Private Citizens* embraces the contradictions of our new century: call it a loving satire. A gleefully rude comedy of manners. *Middlemarch* for Millennials. The novel's four whip-smart narrators—idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda—are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humor and pain, the four estranged friends stagger through the Bay Area's maze of tech startups, protestors, gentrifiers, karaoke bars, house parties, and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

The Evolution of Bruno Littlemore

Longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction A provocative debut novel about a young white chauffeur and his wealthy black employer, an NBA player—a twenty-first century inversion of what we've come to expect stories of race and class to look like, and a discomfiting portrait of envy and obsession. *Ride Around Shining* concerns the idle preoccupations, and later machinations, of a transplanted Portlander named Jess—a nobody from nowhere with a Master's degree and a gig delivering takeout. He parlays the latter, along with a few lies, into a job as a chauffeur for an up-and-coming Trail Blazer named Calyph West and his young wife, Antonia. Calyph is black and Antonia is white and Jess becomes fascinated, innocuously at first, by all they are that he is not. In striving to make himself indispensable to them, he causes Calyph to have a season-ending knee injury, then brings about the couple's estrangement, before positioning himself at last as their perverse savior. In the tradition of *The Talented Mr. Ripley*, *The Great Gatsby*, and Harold Pinter's *The Servant*—not to mention a certain Shakespeare play about a creepy white dude obsessed with a black dude—*Ride Around Shining* tries to say the unsayable about white fixation on black culture, particularly black athletic culture, something so common in everyday life it has gone all but unaddressed.

Working Backwards

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

The Story of a Goat

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, *Cartwheel* is a suspenseful and haunting novel of an American foreign exchange student arrested

for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, Cartwheel offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In Cartwheel, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. Cartwheel will keep you guessing until the final page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A smart, literary thriller [for] fans of Gillian Flynn's *Gone Girl*."—The Huffington Post "Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in Cartwheel is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home."—The New York Times Book Review (Editor's Choice) "Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell."—Maggie Shipstead, author of *Seating Arrangements* "[You'll] break your own record of pages read per minute as you tear through this book."—Marie Claire "A convincing, compelling tale . . . The story plays out in all its well-told complexity."—New York Daily News "[A] gripping, gorgeously written novel . . . The emotional intelligence in Cartwheel is so sharp it's almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A"—Entertainment Weekly "Sure-footed and psychologically calibrated . . . Reviewers of duBois's first novel, *A Partial History of Lost Causes*, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the reader hardly notices that duBois has stretched the genre of the criminal procedural."—Newsday "The power of Cartwheel resides in duBois' talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves."—Chicago Tribune From the Trade Paperback edition.

Wild Seed

A brief foray into a moral thicket, exploring why should protect nature despite tsunamis, malaria, bird flu, cancer, killer asteroids, and tofu.

A Cruel and Shocking Act

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of

wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

The Last Samurai

Includes photographs, summaries of each Dirk Pitt novel, an interview with Cussler, and Dirk Pitt trivia questions

The Sasquatch Hunter's Almanac

Winner of the IMPAC Dublin Award, and widely considered Javier Marías's masterpiece, *A Heart So White* is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible convenience, its price, and even its civility--hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marías elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

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