

The Dv Rebels Guide An All Digital Approach To Making Killer Action Movies On Cheap Stu Maschwitz

The Filmmaker's HandbookMortal EnginesLIFE CAMERA ACTIONThe Guerilla Film Makers PocketbookThe Spartacus RoadDarth Vader, Rebel Hunter!Adobe After Effects CS6 Visual Effects and Compositing Studio TechniquesAntkindHand Held Hollywood's Filmmaking with the iPad & iPhoneHarmony KorineViolent OrderThe DV Rebel's GuideCloak GamesProjectElectoral System DesignAdventures in the Lives of Others: Ethical Dilemmas in Factual FilmmakingDSLR CinemaThe Digital Filmmaking HandbookRenegade Gospel [Large Print]Handbook of Psychology in Legal ContextsDirecting ActorsSolo: A Star Wars Story: Expanded EditionThe Shut Up and Shoot Documentary GuideMeaningful MetricsMarket Data ExplainedLife UndercoverThe After Effects IllusionistHow to Shoot a Feature Film for Under \$10,000Platy CareDarth Vader and FriendsThe Official Razzie Movie GuideThe Documentary Film Makers HandbookThe 3t PathCanon EOS Rebel T6i / 750D For DummiesThe Informed WriterEmpathy FishAdobe After Effects CC Visual Effects and Compositing Studio TechniquesMaking MoviesVoice and Vision: A Creative Approach to Narrative Film and DV ProductionThe DV Rebel's Guide

The Filmmaker's Handbook

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

Mortal Engines

Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.

LIFE CAMERA ACTION

The Guerilla Film Makers Pocketbook

The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects

The Spartacus Road

Platy Care: The Complete Guide to Caring for and Keeping Platies as Pet Fish The platy (scientifically known as Xiphophorus Maculatus) is genus of freshwater fish that is native to the east coast of Central America and southern Mexico. The two species within the platy genus are the southern platyfish and the variatus platy. The two species have been interbred to the point that there is basically no difference between them - most pet stores and aquarium stores sell platies as a hybrid species. Platy are considered to be a good choice for beginner fish keepers due to the fact that they are relatively hardy fish and have a peaceful nature. Due to their peaceful nature they are a great species to introduce to a community tank. Here at Fish Care Manuals we are passionate about fish care. As a brand we have a strong idea of what makes up a good fish care book. We have consulted with multiple experts in the field of fish caring to allow us to create a book filled with cumulative opinions and best practices. The experts we consult range from veterinarians to every day fish keepers who have had years of experience caring for the specific fish each book is on. Our aim, and mission, is to produce the best possible fish care books that are a great value for money. Tags: PLATY, PLATY care, PLATY fish, PLATY fish care, PLATY pet, PLATY pet care, PLATY pet fish, PLATY aquarium, aquarium, fresh water, fresh, water, salt water, salt, tropical fish, tropical fish care, tropical pet fish, exotic, tropical, exotic fish, exotic fish care, exotic pet fish, aquarium maintenance, aquarium how to, best aquarium, fish food, PLATY care guide, PLATY care manual, how to look after PLATY, best practice to care for

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PLATY, fish care for beginners, PLATIES, PLATIES care, PLATIES fish, PLATIES fish care, PLATIES pet, PLATIES pet care, PLATIES pet fish, PLATIES aquarium, aquarium, fresh water, fresh, water, salt water, salt, tropical fish, tropical fish care, tropical pet fish, exotic, tropical, exotic fish, exotic fish care, exotic pet fish, aquarium maintenance, aquarium how to, best aquarium, fish food, PLATIES care guide, PLATIES care manual, how to look after PLATIES, best practice to care for PLATIES, fish care for beginners,

Darth Vader, Rebel Hunter!

"DK Readers- Star Wars RebelsO Darth Vader, Rebel Hunter! combines DK's four-level reading scheme with the exciting animated series from the creators of Star WarsO. DK Readers are levelled into stages to help every child progress and become a confident reader. They feature engaging and highly illustrated topics with true kid appeal. The story narrative is supported with questions to encourage children to access information from a range of sources and develop comprehension skills. & TM 2016 LUCASFILM LTD."

Adobe After Effects CS6 Visual Effects and Compositing Studio Techniques

Harmony Korine: Interviews tracks filmmaker Korine's stunning rise, fall, and rise again through his own evolving voice. Bringing together interviews collected from over two decades, this unique chronicle includes rare interviews unavailable in print for years and an extensive, new conversation recorded at the filmmaker's home in Nashville. After more than twenty years, Harmony Korine (b. 1973) remains one of the most prominent and yet subversive filmmakers in America. Ever since his entry into the independent film scene as the irrepressible prodigy who wrote the screenplay for Larry Clark's Kids in 1992, Korine has retained his stature as the ultimate cinematic provocateur. He both intelligently observes modern social milieus and simultaneously thumbs his nose at them. Now approaching middle age, and more influential than ever, Korine remains intentionally sensationalistic and ceaselessly creative. He parlayed the success of Kids into directing the dreamy portrait of neglect, Gummo, two years later. With his audacious 1999 digital video drama Julien Donkey-Boy, Korine continued to demonstrate a penchant for fusing experimental, subversive interests with lyrical narrative techniques. Surviving an early career burnout, he resurfaced with a trifecta of insightful works that built on his earlier aesthetic leanings: a surprisingly delicate rumination on identity (Mister Lonely), a gritty quasi-diary film (Trash Humpers), and a blistering portrait of American hedonism (Spring Breakers), which yielded significant commercial success. Throughout his career he has also continued as a mixed-media artist whose fields included music videos, paintings, photography, publishing, songwriting, and performance art.

Antkind

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Rebel groups exhibit significant variation in their treatment of civilians, with profound humanitarian consequences. This book proposes a new theory of rebel behavior and cohesion based on the internal dynamics of rebel groups. Rebel groups are more likely to protect civilians and remain unified when rebel leaders can offer cash payments and credible future rewards to their top commanders. The leader's ability to offer incentives that allow local security to prevail depends on partnerships with external actors, such as diaspora communities and foreign governments. This book formalizes this theory and tests the implications through an in-depth look at the rebel groups involved in Liberia's civil war. The book also analyzes a micro-level dataset of crop area during Liberia's war, derived through remote sensing, and an original cross-national dataset of rebel groups.

Hand Held Hollywood's Filmmaking with the iPad & iPhone

These fourteen science fiction stories reveal Lem's fascination with artificial intelligence and demonstrate just how surprisingly human sentient machines can be. "Astonishing is not too strong a word for these tales" (Wall Street Journal). Translated and with an Introduction by Michael Kandel.

Harmony Korine

In this funny and sweet new book in the bestselling Darth Vader™ series, Eisner Award-winning author Jeffrey Brown offers an intimate look at the friendships between best pals in the Star Wars universe, from Darth Vader and the Emperor to Leia and her Ewok pals, Han and Chewie, C-3PO and R2-D2, the bounty hunters, and other favorite characters. Jealousy, birthday parties, lightsaber battles, sharing, intergalactic rebellion and more all come into play as Brown's charming illustrations and humor irresistibly combine the adventures of our friends in a galaxy far, far away with everyday events closer to home.

Violent Order

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

The DV Rebel's Guide

Transform a life of anxiety, uncertainty and frustration into one of peace, strength, purpose and joy For the first time, find in a single book the principal means of changing your consciousness and reshaping your brain, for an increasingly better life experience. Discover the power of your mind. In The 3T Path you'll find hundreds of time-tested and scientifically proven suggestions, facts and techniques for your growth and self-improvement. The 3T Path is a comprehensive system that

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works in multiple fronts at the same time, bringing your noticeable results in a short time. The 3T Path will bring about enormous personal transformation to help you resolve and transcend the challenges of life, maximizing your potential. The strength of The 3T Path lies in its use of ancient and powerful tools from the yoga tradition: Mindfulness Dharma Inner peace Knowledge Devotion All these together with lifestyle suggestions to maximize your potential, and finally, The 3T Method to keep your progress steady. If self-realization seems like something from another world to you, out of your day-to-day reality, this book will change your views. The 3T Path shows how spirituality must be totally integrated into our daily activities and is nothing more than the perfection of the art of living well here and now. This book will give you a new vision of God, of your spiritual nature and of the process of enlightenment, in a practical and down to earth form. You'll see how spirituality will give you a clear advantage when dealing with everything in life, without you having to put aside your intelligence or common sense. This book is the result of decades of practice and research by the author, speaker and teacher of self-improvement and self-realization in yoga, Giridhari Das. He shows in this book how you can overcome your anxiety and frustration, how to find your purpose in life and guide your life day by day, the secrets of how to develop inner peace, how to use knowledge as an instrument of growth and enlightenment and the process of bhakti, the highest aspect of the path of yoga. This book will give you the tools to take control of your life experience.

Cloak Games

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Project

Filmmakers love gadgets. We flock to any new technology that demonstrates the slightest potential to help us conceptualize, visualize, and digitize our creative efforts. So why are we neglecting those touch-screen powerhouses hiding in our pockets and backpacks? It's time to make a change! In Hand Held Hollywood's Filmmaking with the iPad & iPhone,

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director Taz Goldstein exposes how these remarkable devices can aid in nearly every aspect of film and video production. Written to empower aspiring filmmakers and reenergize working professionals, this book will help transform your iOS devices into revolutionary filmmaking tools, perfect for brainstorming, screenwriting, pitching, scheduling, storyboarding, camera blocking, shooting, editing, color correcting, mixing, distributing, and more. Time-tested techniques and film theory are woven into an entertaining and informative exploration of nearly 200 mind-blowing apps and accessories. • Get up to speed quickly with clear, thorough, and friendly descriptions. • Discover apps and accessories that can lower budgets by replacing thousands of dollars worth of traditional filmmaking equipment and software. • Start shooting today with a wide range of video camera apps, including specialty tools for variable speed effects, filtering, stabilization, collaborative shooting, and more. • Whether you're starting a new video or finishing an existing one, this book features the most helpful apps for your iPad and iPhone—including the iPhone 5. This unique and often humorous guide will benefit any mobile media maker who wants to get the most out of the technology they already own. ABOUT THE AUTHOR Taz Goldstein has been directing and producing for well over a decade. His award-winning films, television productions, and corporate projects have been enjoyed by millions of viewers worldwide. His popular website, HandHeldHollywood.com, has inspired and empowered a new generation of storytellers, and helped to launch the mobile filmmaking revolution.

Electoral System Design

Publisher Description

Adventures in the Lives of Others: Ethical Dilemmas in Factual Filmmaking

Producing high-quality video used to be a difficult enterprise--restricted by costly equipment and hard-to-come-by technology. But, today, aspiring filmmakers, journalists, vloggers, live-streamers, coaches, educators, and editors have the tools for creating incredible videos right at their fingertips--literally. David Basulto, founder of iOgrapher and leader in the world of mobile filmmaking, has taught thousands of video enthusiasts across the globe how to turn their phones and tablets into powerful video-making machines. Now he shares his invaluable wisdom in this complete guide to mobile filmmaking, including: - How to select lights, microphones, cases, lenses, tripods, and mixers - Which programs and apps work best - Workflows and practices for creating everything from films to live streams to educational aids and more The future of filmmaking is now. And LIFE. CAMERA. ACTION. is your one-stop guide for bringing your video visions to life today.

DSLR Cinema

Putting readers into the shoes of film and TV professionals, Adventures in the Lives of Others is a gripping insider's account

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of ethics, problem-solving and decision-making at the cutting edge of documentaries and factual television. Both accessible and authoritative, the book brings together a range of intimate, candid accounts of the struggles involved in making documentary film and television, from Grey Gardens and Hoop Dreams to Man on Wire, Super Size Me and Benefits Street. Contributors include legends of the documentary world, eminent filmmakers at the top of their game, emerging directors and producers, and some of the world's most powerful and respected executives. In specially-commissioned pieces, they explore the ethical dilemmas involved in uncovering secrets and breaking taboos, accessing closed and dangerous worlds, fighting injustice, filming raw sex and violence, documenting acts of evil, and the many challenges of turning real life into compelling entertainment.

The Digital Filmmaking Handbook

Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice" sidebars throughout Voice & Vision connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

Renegade Gospel [Large Print]

The ultimate do-it-yourself guide to making high-quality action films with razor-thin budgets!

Handbook of Psychology in Legal Contexts

Directing Actors

A comprehensive manual on the production of a movie includes discussions of digital and film systems, sound recording, lighting, editing, and the postproduction and distribution processes.

Solo: A Star Wars Story: Expanded Edition

This is the only book to focus exclusively on the creation of visual effects for After Effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new in CS6, including variable mask feathering, Rolling Shutter Repair, Camera Tracker, and the new ray-traced 3D rendering engine which allows users to quickly design in 3D space. Included with the book are files used for many of the techniques in the book: Sample clips and projects include HD footage from Pixel Corps and Artbeats, as well as demos of plug-ins that you can use to experiment with in your own effects. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

The Shut Up and Shoot Documentary Guide

Covers the basics of Adobe After Effects, from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program.

Meaningful Metrics

INSTANT NEW YORK TIMES BESTSELLER “Fast and thrilling . . . Life Undercover reads as if a John le Carré character landed in Eat Pray Love.” —The New York Times Amaryllis Fox's riveting memoir tells the story of her ten years in the most elite clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries while marrying and giving birth to a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured and beheaded. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that predicted, with uncanny certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first assignment was reading and analyzing hundreds of classified cables a day from foreign governments and synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism center. At twenty-two, she was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to get out of flexicuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was deployed as a spy under non-official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of the Middle East and Asia. Life Undercover is exhilarating, intimate, fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and passion.

Market Data Explained

The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of Being John Malkovich, Adaptation, Eternal Sunshine of the Spotless Mind, and Synecdoche, New York. LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • “A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . . propelled by Kaufman’s deep imagination, considerable writing ability and bull’s-eye wit.”—The Washington Post “An astonishing creation . . . riotously funny . . . an exceptionally good [book].”—The New York Times Book Review “Kaufman is a master of language . . . a sight to behold.”—NPR B. Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he’s convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that’s left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus

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begins a mind-boggling journey through the hilarious nightmarehouse of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of “likes” and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d'être*. A searing indictment of the modern world, *Antkind* is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

Life Undercover

Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, *Canon EOS Rebel T6i/750D For Dummies* is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash!

The After Effects Illusionist

Long ago the ruthless High Queen of the Elves conquered the nations of 21st century Earth. Centuries later, Nadia Moran is a thief and a wizard bound in service to the cruel Elven noble Morvilind, forced to use her skills and her spells to steal treasures for him.If she does not do Morvilind's bidding, her brother will die.But there are more dangers in the world than Morvilind.When rebel Elves launch an assault upon the High Queen, Nadia Moran finds herself caught between the rebels and Morvilind's implacable demands.One false step, and she will die

How to Shoot a Feature Film for Under \$10,000

Right now, you're wondering, "Gee, what kind of information is in this cute yet stylish guide?" Sure, there are a bunch of other books that will take you through the filmmaking process, and if your name is Beaver Cleaver, you might be interested in them. But you should know that filmmaking is a war, and this book will lead you through it like no other. These pages contain information learned from years spent in the filmmaking trenches. Anyone with a credit card can rent a camera and buy film stock -- but who can: Rent a camera for two weeks and pay for only two days? Set the exposure on the camera without a light meter? Feed a crew of twenty with yesterday's chicken soup? Not many. You want more? Then turn the book over and crack her open. Still here? Fine -- we'll do it the hard way: This book will tell you how to shoot a sex scene, tell you what a stinger is. And if you need help writing your script, we'll give you some scenes to copy right into your screen-play -- and yes, we even provide the characters. In short, everything you need to know about filmmaking in the real world is in this book. Everything. We'll even help you select the proper baseball cap so you can look like a big-time director. Now start reading. Let's make film history.

Platy Care

The second edition of this popular international handbook highlights the developing relationship between psychology and the law. Consisting of all-new material and drawing on the work of practitioners and academics from the UK, Europe, North America and elsewhere, this volume looks not only at the more traditional elements of psychology and the law - the provision of psychological assessments about individuals to the courts - but also many of the recent developments, such as the interaction between psychologists and other professionals, decision-making by judges and juries, and the shaping of social policy and political debate. Contemporary and authoritative in its scope, the second edition of *The Handbook of Psychology in Legal Contexts* will again prove to be a valuable resource for scholars and students, as well as being a vital tool for all professionals working in the field. * Well known editors and an international list of authors, most of whom are leaders in their field * Focus on psychological concepts and knowledge that will enlighten best practice and research * The focus on process and issues ensures that the book is not limited in interest by specific legal codes or legislation, it is international * More than an updating of the old chapters, really a rethinking of the field and what is now important and emerging

Darth Vader and Friends

Central to the Christian faith is a man who denies all our pre-conceived notions about what God should look like. Joining his movement will mean coming to terms with the real Jesus, the rebel Jesus. Jesus didn't come to start a religion. The rebel

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Jesus came with a renegade gospel to start a revolution. You and I are invited to be a part. In Renegade Gospel, pastor and author Mike Slaughter presents Jesus and his challenging message to inspire us during Lent, Easter, and through the year. Read the red letters and discover Jesus all over again. Renegade Gospel is a multi-component, all-church series and group study with six sessions. Topics include: Discovering the Rebel Jesus Revolutionary Lifestyle The Most Important Question You Will Ever Have to Answer Seeing Jesus Today The Way of the Cross Resurrection Who better than Mike, renegade pastor that he is, to present Jesus in all of his unmanageable, demanding, troublemaking glory? Will Willimon, United Methodist Bishop, retired; Professor of the Practice of Christian Ministry, Duke Divinity School Renegade Gospel is Mike's life and message distilled into one pure, powerful, delicious, nourishing jolt. Brian D. McLaren, Author/speaker This isn't your grandma's Sunday school curriculum this is a call to a holy uprising. Shane Claiborne, Author/activist

The Official Razzie Movie Guide

The Documentary Film Makers Handbook

Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction. Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including El Mariachi, La Femme Nikita, Die Hard, and Terminator 2. Note from the Publisher: If you have the 3rd printing of The DV Rebel's Guide, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

The 3t Path

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A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

Canon EOS Rebel T6i / 750D For Dummies

Market Data Explained is intended to provide a guide to the universe of data content produced by the global capital markets on a daily basis. Commonly referred to as “market data”, the universe of content is very wide and the type of information correspondingly diverse. Jargon and acronyms are very common. As a result, users of market data typically face difficulty in applying the content in analysis and business applications. This guide provides an independent framework for understanding this diversity and streamlining the process of referring to content and how it relates to today’s business environment. The book achieves this goal by providing a consistent frame of reference for users of market data. As such, it is built around the concept of a data model – a single, coherent view of the capital markets independent of any one source, such as an exchange. In particular it delineates clearly between the actual data content and how it is delivered (i.e., realtime data streams versus reference data). It shows how the data relates across the universe of securities (i.e., stocks, bonds, derivatives etc.). In this way it provides a logical framework for understanding how new content can be added over time as the business develops. Special features: 1. Uniqueness – this is the first comprehensive catalog and taxonomy to be made available for a business audience 2. Industry Acceptance – the framework described in this book is implemented as a relational data model in the industry today and used by blue chip multinational firms 3. Comprehensiveness – there are no arbitrary distinctions made based on asset class or data type (the legacy approach). The model presented in this book is fully cross asset and makes no distinction between data types (i.e., realtime versus historical/reference data) or sources 4. Independence – the framework is an independent, objective overview of how the data content integrates to provide a coherent view of the data produced by the global capital markets on a daily and intra-day basis. It provides a logical framework for referring to the content and entities that are so intrinsic to this industry First and only single, comprehensive desk reference to market data produced by the global capital markets on a daily basis Provides a comprehensive catalog of the market data and a common structure for navigating the complex content and interrelationships Provides a common taxonomy and naming conventions that handles the highly varied, geographically and language dependent nature of the content

The Informed Writer

Don’t miss the exclusive content in this thrilling adaptation of Solo: A Star Wars Story, with scenes from alternate versions of the script including Han Solo’s time in the Imperial Navy, Qi’ra’s past, the beginnings of the rebellion, and more! Though

Where To Download The Dv Rebels Guide An All Digital Approach To Making Killer Action Movies On Cheap Stu Maschwitz

Han Solo has thrilled Star Wars fans for decades, the notorious wisecracking scoundrel was chasing adventure and dodging trouble long before he walked into the cantina at Mos Eisley spaceport. Young Han dreams of someday soaring into space at the helm of his own starship and leaving his home, the gritty industrial planet Corellia, far behind. But as long as he's trapped in a life of poverty and crime—and under the thumb of the sinister Lady Proxima and her brutal street gang—reaching the distant stars seems impossible. When Han tries to escape with his girlfriend and partner-in-crime, Qi'ra, he makes it out—but she doesn't. Desperate for a way to find his own offworld vessel and free her, Han enlists in the Imperial Navy—the last place for a rebellious loner who doesn't play well with others. When the Empire clips his wings, Han goes rogue and plunges into the shady world of smugglers, gamblers, and con artists. There he meets the charming and cunning high roller Lando Calrissian, makes an unlikely friend in a cantankerous Wookiee called Chewbacca, and first lays eyes on the Millennium Falcon. To snag his piece of the outlaw pie, Han joins a crew of pirates to pull off a risky heist. The stakes are high, the danger is great, and the odds are slim. But never tell Han Solo the odds. Praise for Solo: A Star Wars Story “Mur Lafferty has given us the best adaptation of a Star Wars film yet.”—Star Wars News Net “If you liked the movie but were left wanting more, this novel has exactly what you need.”—CNET “A fun adventure tale within the larger Star Wars franchise that goes beyond the run-of-the-mill novelization treatment to explore a new bit of the world that we haven't yet seen.”—The Verge

Empathy Fish

A narrative account of the Classical Thracian gladiator chronicles his gladiatorial school training, post-escape leadership of a growing army of slaves and defeat of major Roman armies before his capture and execution, in a history that also assesses his life from historical and modern viewpoints.

Adobe After Effects CC Visual Effects and Compositing Studio Techniques

IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

Making Movies

The year is 2021 and President Paul R. Yenmor has just begun his second term in the White House. Secretly backed by North Korean forces, he implements a nationwide plan that includes the dismantling of all branches of government. With unquestionable impunity, he then systematically wipes out half of the population and finalizes the destruction of the United States. With no American military left to intervene, his new militia spans the continental U.S., taking children from their homes and rounding up their mothers, forcing them into indentured servitude to get them back. Amidst the barren wasteland that was once a thriving powerhouse, what follows is one woman's fight to get back her son and right the wrongs made by a maniacal administration. Together with other escapees whose children were taken, and a few remaining soldiers that have returned to find their homeland decimated, she fights to retrieve her kidnapped son, destroy the occupying militia and restore the United States to its former glory.

Voice and Vision: A Creative Approach to Narrative Film and DV Production

Empathy Fish, by Jen Telander Whitewing, is a book of hope for children who are ill.

The DV Rebel's Guide

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Where To Download The Dv Rebels Guide An All Digital Approach To Making Killer Action Movies On Cheap Stu Maschwitz

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