

The Child Garden Geoff Ryman

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The Smoke Jumper

When the Neighbors invade and Sharks attacking from the skies kill her family, Third Child must find her own way through a rapidly changing world

Unconquered Countries

A woman must choose between two men, best friends, that both love her, in a poignant story of love, loyalty, honor, and guilt set against the perilous backdrop of wilderness firefighting. By the author of The Horse Whisperer. Reprint.

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In her extraordinary debut novel, critically acclaimed poet Nicole Cooley takes readers on a humorous, achingly beautiful journey to a world of magical escapes and startling restorative truths. Judy Garland, Ginger Love is about motherhood and sisterhood, being and becoming, loving and learning to let go. I know about sisters. Being a sister is the role in life I've always been best at, the one part I could play well. When I tried to become a mother, I failed. After a tragic pregnancy leaves Alice Carson bereft and unmoored, she turns for comfort not to her husband, but rather to her estranged identical twin Madeline. However, this attempted return to the past is fraught with emotional landmines. While Alice, calm and serious, is the older sister, born five minutes earlier, the explosive and wild Madeline has dominated the pair's solitary lives since childhood. From birth, Alice and Madeline shared a private, imaginary world--one colored by the larger-than-life tale of the dazzling and tragic MGM star Judy Garland. Handed down from their grandmother to their mother and now to them, the dramatic story of the actress' rise to stardom inspires Alice and Madeline to create their own Emerald City. Playing out their deepest fantasies in the empty swimming pool of the cheap New Orleans motel they called home, the young Alice and Madeline transform themselves into Judy Garland and her "baby sister" Ginger Love. The twins' enchanted world is shattered the day their mother abandons them, vanishing with little more than a brief goodbye. Now, years later, Alice gives herself up to her sister's outrageous scheme to find Lily. Having lost her unborn daughter, Alice desperately hopes to get her mother back. As the open road draws the sisters closer to their past, two women come face to face with life's painful realities; for

the nearer they come to recapturing Emerald City, the more Madeline unravels, and the more Alice begins to see where her home is, and where her heart truly belongs. Judy Garland, Ginger Love resonates with profound insights that will leave no reader untouched. "A touching return to love." --Barbara Esstman, author of Night Ride Home

Tesseract Nine

The multiple-award-winning sf classic from the acclaimed author of Was. In the city of the future, humans photosynthesize, viruses educate people, organics have replaced electronics . . . and almost no one lives past 40. The outcast Milena feels alone--until she meets the genetically engineered Rolfa.

The Child Garden

Gathers stories set in London, Cambodia, and other places during various periods including the future, that include a ghost story, a look at a society where health care is unattainable, and a tale of a boy and his robot surrogate mother.

Air

An elderly woman in early 22nd century Lagos is called in to help test the artificial intelligence built from her genius mother's mind, but all is not as it seems in the Nommo-award winning story, "The Regression Test". Exiled from Earth for a crime of passion, a young man must learn to survive a barely habitable prison planet and come to peace with his past in "Polaris". "Wednesday's Story", nominated for the 2018 Caine Prize, is at once a retelling of nursery rhymes and folklore and a meta-fictional meditation on the mechanics, art and power of storytelling. In the novella "Incompleteness Theories", an international team, led by a Nigerian physicist, try to invent teleportation technology with haunting, unforeseen results. From the bustling streets of Lagos to the icy moons of Jupiter, this debut collection of twenty stories from the vivid imagination of the award-winning Wole Talabi explores what it means to be human in a world of accelerating technology, diverse beliefs, and unlimited potential, from a uniquely Nigerian perspective.

The Accord

Winner of the Lambda and Tiptree Awards • "A knockout . . . Strong, likable characters, a compelling story, and a very interesting take on gender."—Ursula K. Le Guin Change or die. These are the only options available on planet Jeep. Centuries earlier, a deadly virus shattered the original colony, killing the men and forever altering the few surviving women. Now, generations after the colony lost touch with the rest of humanity, a company arrives to exploit Jeep—and its forces find themselves fighting for their lives. Terrified of spreading the virus, the company abandons its employees, leaving them afraid and isolated from the natives. In the face of this crisis, anthropologist Marghe Taishan arrives to test a new vaccine. As she risks death to uncover the women's biological secret, she finds that she too is changing—and realizes that not only has she found a home on Jeep, but that she alone carries the seeds of its destruction. . . . Ammonite is an

unforgettable novel that questions the very meanings of gender and humanity. As readers share in Marghe's journey through an alien world, they too embark on a parallel journey of fascinating self-exploration. "A powerful story of connection, allegiance, and obligation. Read Nicola Griffith's book—and keep an eye out for her name in the future."—Vonda N. McIntyre "A marvelous blend of high adventure and mind-boggling social speculation."—Kim Stanley Robinson

Incomplete Solutions

Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

The Winterlong Trilogy

A collection of astonishing and inventive works by a groundbreaking author of speculative fiction includes "O Happy Day," "Please Say Hello," "The Unconquered Country," and "A Fall of Angels, or On the Possibility of Life Under Extreme Conditions."

The Kin of Ata Are Waiting for You

A cult classic in the making. 253 is the novel about everyone you've ever met and wished you hadn't or wished you could again. 252 passengers and one driver on the London Underground. They all have their own personal histories, their own thoughts about themselves and their travelling neighbours. And they all have one page devoted to them. Some characters are tragic, some are inspiring, some are mad/proud/foolish/infuriating (delete where appropriate) and some are just like the person near you right now. You'll meet Estelle who's fallen madly in love with Saddam Hussein; James, who anaesthetises sick gorillas for a living; and Who?, a character that doesn't know where, or what, on earth he is. It's a seven-and-a-half minute journey between Embankment and the Elephant & Castle. It's the journey of 253 lifetimes This is the full text of the celebrated interactive novel that startled the Web when it first went on line. Only it can't crash, the downloading time is quicker and you can read it on the Tube, the train, the bus,, the plane, by foot - even by car, so long as you're not driving.

Was

Biting social allegory from one of Mexico's most exciting young authors: edgy, lyrical and cynically hopeful.

The Tatja Grimm's World

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless

of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

The Crazy School

Chung Mae is the only connection her small farming village has to culture of a wider world beyond the fields and simple houses of her village. A new communications technology is sweeping the world and promises to connect everyone, everywhere without power lines, computers, or machines. This technology is Air. An initial testing of Air goes disastrously wrong and people are killed from the shock. Not to be stopped Air is arriving with or without the blessing of Mae's village. Mae is the only one who knows how to harness Air and ready her people for it's arrival, but will they listen before it's too late?

The Serial Garden

A major backlist sleeper! 130,000 sold-to-date! A feminist sci-fi novel. The kin of *Ata live only for "the dream"*. Into their midst comes a desperate man who is first subdued and then led on a spiritual journey that, sooner or later, all of us make. From the Trade Paperback edition.

The Warrior Who Carried Life

Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. *The Sea and Summer*, published in the US as *The Drowning Towers* is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's *The Drowned World*, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988

Lust

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

The King's Last Song

'Highly engaging and fascinating this thought-provoking collection reminded me

why I used to like science fiction so much Eventually, one hopes, science fiction will regain its rightful place - as once again stranger than science.' - The Guardian, 20 Dec 09. 'All hit, no miss thought-provoking at worst, and stunning at best shows that science can inspire anyone and everyone.' - New Scientist, 5 Dec 09. 'Inspiring' - THE, 19 Nov 09. 'A diamond of compression.' - Financial Times, 20 Dec 09. When It Changed is an attempt to put authors and scientists back in touch with each other, to re-introduce research ideas with literary concerns, and to re-forge the alloy that once made SF great. Composed collaboratively - through a series of visits and conversations between leading authors and practicing scientists - it offers fictionalised glimpses into the far corners of current research fields, be they in nanotechnology, invertebrate physiology, particle physics, or software archaeology. From Planck's Length (the smallest indivisible distance) to Plankton (potential saviours of the Earth's ecosystem), from virtual encounters between Wittgenstein and Turing, to future civilisations torn asunder by different readings of the Standard Model, together these stories represent a literary 'experiment' in the true sense of the word, and endeavour to isolate a whole new strain of the SF bug. * * Featuring Sara Maitland's 'Moss Witch' - Runner Up in the BBC National Short Story Prize 2009.* *

The End of Books--or Books Without End?

In the far future, human culture develops five distinctive genders due to the effects of a drug that eases sickness from faster-than-light travel. Winner of a Lambda Literary Award for Gay/Lesbian Science Fiction, "Shadow Man" remains one of the more important modern, speculative novels ever published in the field of gender and sexual identity.

Air

The Accord, a virtual utopia where the soul lives on after death and one's perceptions are bound only by imagination. This is the setting for Brooke's tale of love, murder, and revenge--a core science fiction novel with wide commercial appeal.

H(A)PPY

In a semi-tropical London, surrounded by paddy-fields, the people feed off the sun like plants, the young are raised in Child Gardens and educated by viruses, and the Consensus oversees the country, 'treating' non-conformism. Information, culture, law and politics are biological functions. But Milena is different: she is resistant to viruses and an incredible musician, one of the most extraordinary women of her age. This is her story and that of her friends, like Lucy the immortal tumour and Joseph the Postman whose mind is an information storehouse for others, and Rolfa, genetically engineered as a Polar Bear, whose beautiful singing voice first awakens Milena to the power of music.

The Children's Hospital

The complete dystopian trilogy set in the surreal, postapocalyptic City of Trees

from a recipient of the Nebula and World Fantasy Awards. Winterlong centers on Wendy Wanders, a girl who can tap into the dreams and emotions of the people around her, and her long-lost twin brother, Raphael, a seductive, sacred courtesan to the City's decadent elite. During their voyage, they encounter man-made and godlike monstrosities—both hideous and gorgeous—in their effort to stop an ancient power from consuming all. In Aestival Tide, Araboth—the city that was once home to an advanced society—is now a shadow of its former self. As the once-in-a-decade Aestival Tide approaches, the formerly great dome teeters on the brink of its own destruction. And in Icarus Descending, open war rules both the earth and sky, and Wendy finds herself joining the rebel forces as they wait for the mythical and mysterious Icarus to turn the tide of the rebellion.

Queer Universes

'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull.

To Marry Medusa

WAS is a classic fantasy by an inspired writer

Judy Garland, Ginger Love

What if you could sleep with anyone in the world, just by thinking about it?

The Unconquered Country

To defeat her enemies . . . she must make them immortal. Only men are allowed into the wells of vision. But Cara's mother defies this edict and is killed, but not before returning with a vision of terrible and wonderful things that are to come . . . and all because of five-year-old Cara. Years later, evil destroys the rest of Cara's family. In a rage, Cara uses magic to transform herself into a male warrior. But she finds that to defeat her enemies, she must break the cycle of violence, not continue it. As Cara's mother's vision of destiny is fulfilled, the wonderful follows the terrible, and a quest for revenge becomes a quest for eternal life.

Emma Tupper's Diary

Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising, then, that science fiction,

the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Gay Pearson’s award-winning essay on reading science fiction queerly, as well as essays discussing “sextrapolation” in New Wave science fiction, “stray penetration” in William Gibson’s cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers and essays from scholars and science fiction giants alike. “Timely, smart, and innovative, this vital collection ensures that our conception of science fiction is fuller and healthier.”—*Science Fiction Studies*

Stand on Zanzibar

Tesseract Nine also made the LOCUS Recommended reading list for 2006. It was included in the Locus Poll for best anthology! Many of the stories have now appeared in *Year's Best Fantasy* and *Year's Best Science Fiction* anthologies. While other stories received nominations for the Brandon, Fountain, Sturgeon and Aurora Awards. "Apparently being in T9 was a Good Thing." - Derryl Murphy Each year Tesseract Books chooses a team of editors from amongst the best of Canada's writers, publishers and critics to select innovative and futuristic fiction and poetry from the leaders and emerging voices in Canadian speculative fiction. *Tesseract Nine* expands the dimensions of speculative fiction experientially, with startling visions of the future by new and established Canadian authors. Featuring twenty-three stories and poems by: Timothy J. Anderson, Sylvie Bérard, René Beaulieu, E. L. Chen, Candace Jane Dorsey, Pat Forde, Marg Gilks, Sandra Kasturi, Nancy Kilpatrick, Claude Lalumière, Anthony MacDonald, Jason Mehmel, Yves Meynard, Derryl Murphy, Rhea Rose, Dan Rubin, Daniel Sernine, Steve Stanton, Jerome Stueart, Sarah Totton, Élisabeth Vonarburg, Peter Watts, Allan Weiss, Alette J. Willis and Casey June Wolf. Edited by Sunburst and World Fantasy Award winning authors Nalo Hopkinson and Geoff Ryman, *Tesseract Nine* showcases the very best in Canadian speculative fiction literature (including English translations of works by French-Canadian authors).

The Child Garden, Or, A Low Comedy

***WINNER OF THE GOLDSMITHS PRIZE 2017* *SHORTLISTED FOR THE GORDON BURN PRIZE 2018* *LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018* A GUARDIAN BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR AN INDEPENDENT BOOK OF THE YEAR** From the internationally acclaimed, Man Booker-shortlisted Nicola Barker comes a new novel, a post-post apocalyptic story that overflows with pure creative talent. Imagine a perfect world where everything is known, where everything is open, where there can be no doubt, no hatred, no poverty, no greed. Imagine a System which both nurtures and protects. A Community which nourishes and sustains. An infinite world. A world without sickness, without death. A world without God. A world without fear. Could you might you be happy there? *H(A)PPY* is a post-post apocalyptic Alice in Wonderland, a story which tells itself and then consumes itself. It's a place where language glows,

where words buzz and sparkle and finally implode. It's a novel which twists and writhes with all the terrifying precision of a tiny fish in an Escher lithograph - a book where the mere telling of a story is the end of certainty.

Ammonite

An exploration of the possibilities of hypertext fiction as art form and entertainment

The Continuous Katherine Mortenhoe

Emma is spending the summer with her Scottish cousins—who are wonderful material for her attempt to win the School Prize for most interesting holiday diary. The cousins, lofty Andy, reserved Fiona, and fierce Roddy, are experimenting with their grandfather's dilapidated old mini-submarine to see if they can find a monster in the family loch. Emma Tupper's *Diary* is a sometimes terrifying, sometimes broadly hilarious adventure novel in the spirit of *From the Mixed-up Files of Mrs. Basil E. Frankweiler* and *I Capture the Castle*. Praise for Emma Tupper's *Diary*: "Fish out of water Emma must spend the summer in Scotland with cousins she's never met. They're somewhat older and get along fine with minimal adult supervision. Even when they plot to take an old submarine out on the nearby loch for a spin, adding a Nessy-like monster head to the top for fun, there's no one around to urge caution. It's the sort of family where everyone is whip-smart, conversations are fast and fascinating, and statements of fact are rarely truthful. All of which makes for one extremely suspenseful and surprisingly thought-provoking adventure."—Gwenyth Swain (author of *Chig* and *the Second Spread*) "One of my favorite childhood books. . . . Its themes and plot have come around again, and a smart production company should scoop it up for a film adaptation."—Atomic Librarian "An enthralling book, with fascinating characters, told with humor and wit, and with a story that just might, barely, be possible."—Book Loons "Comedy of manners? Ecological allegory? Adventure? Farce?"—Kirkus Reviews Praise for Peter Dickinson's children's books: "One of the real masters of children's literature."—Philip Pullman "Peter Dickinson is a national treasure."—The Guardian "Magnificent. Peter Dickinson is the past-master story-teller of our day."—The Times Literary Supplement Peter Dickinson is the author of over fifty books including *Eva*, *Earth and Air*, *The Dancing Bear*, and the Michael L. Printz honor book *The Ropemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

Paradise Tales

This remarkable novel is about the effects of a new communications technology, Air, that works without power lines or machines. As pervasive technology ensures the rapid spread of pop culture and information access, few corners of the planet remain untouched. One of those few is Kizuldah, Karzistan - a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, make-up and hairstyling, is an informal leader.

When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs Tung is dead, and Mae has absorbed her 90 years of memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.

The Sea and Summer

A Nebula Award-winning author reinvents the alien invasion novel with this story of a malevolent, galaxy-consuming hive mind—and its surprising human hosts. Drunk, angry, abusive, and pathetic, Dan Gurlick exists at the very lowest level of human civilization, sleeping in junkyard cars and scrounging through garbage cans for his dinner. But his last rotting meal contains something unexpected: a spore that originated from a galaxy many light-years away. First, Dan eats the spore, then, the spore eats Dan; and the homeless alcoholic becomes a host for the Medusa. An insatiable alien hive mind, the Medusa has already consumed the life forms of a billion planets. Now, it hungers for the dominant species of Earth. But to do so, it must somehow unite the planet's intelligent creatures into a single shared consciousness: an assignment the miserable wretch Dan may prove surprisingly capable of carrying out. To Marry Medusa is suspenseful, inventive, and surprisingly compassionate; a vibrant and unforgettable exploration of what it means to be more—or less—than human. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Brown Girl in the Ring

From the acclaimed author of *A FIELD OF DARKNESS* comes another compelling novel featuring the acerbic and memorable voice of ex-debutante Madeline Dare. Madeline Dare has finally escaped rust-belt Syracuse, New York, for the lush Berkshire Mountains in Massachusetts. After her husband's job offer falls through, Maddie signs on as a teacher at the Santangelo Academy, a boarding school for disturbed teenagers. Behind the academy's ornate gates, she discovers a disturbing realm where students and teachers alike must submit to the founder's bizarre therapeutic regimen. From day one, Maddie feels uneasy about smooth-talking Dr. Santangelo but when she questions his methods, she's appalled to find that her fellow teachers would rather turn on each other than stand up for themselves, much less protect the students in their care. A chilling event confirms Maddie's worst suspicions, then hints at an even darker secret history, one that twines through the academy's very heart. Cut off from the outside world, Maddie must join forces with a small band of the school's most violently rebellious students—kids whose troubled grip on reality may well prove to be her only chance of salvation.

The Child Garden

Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time, dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the “pain-starved public.” But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast. What she doesn’t realize is that from the moment of diagnosis she’s been watched, not only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood’s *MaddAddam* trilogy, Kazuo Ishiguro’s *Never Let Me Go*, and the television series *Black Mirror*, *The Continuous Katherine Mortenhoe* is a thrilling psychological drama that is as wise about human nature as it is about the nature of technology.

The Shimmers in the Night

Multiple Hugo Award winner Vernor Vinge's first full-length novel *As a mud-spattered youngster*, Tatja quickly realized she was different from the stone-age primitives with whom she grew up. Her insatiable curiosity and thirst for knowledge could not be quenched among them; she had to explore and learn more about the strange world she lived on. She finds the bastion of all culture, arts, entertainment and history for the entire planet, the seven-hundred-year-old science fiction magazine *Fantasie*, which is produced entirely aboard a gargantuan floating vessel the size of a small city. But despite the printing presses, sail-powered vessels, and mind-expanding technology, Tatja is still dissatisfied. Rising through the ranks, she finds that the people on the enormous barge are just as unintelligent as the primitives she grew up with. But others have come to the planet who not only challenge her intelligence, but offer her a tantalizing opportunity to uncover answers to mysteries that have long plagued her. But with opportunity comes risk. And if she acts unwisely, she could bring doom to the only world she knows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadow Man

A cursed book. A missing professor. Some nefarious men in gray suits. And a dreamworld called the Troposphere? Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas and *The End of Mr. Y*, a book no one alive has read. When she mysteriously uncovers a copy at a used bookstore, Ariel is launched into an adventure of science and faith, consciousness and death, space and time, and everything in between. Seeking answers, Ariel follows in Mr. Y’s footsteps: She swallows a tincture, stares into a black dot, and is transported into the Troposphere—a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination? With *The End of Mr. Y*, Scarlett Thomas brings us another fast-paced mix of popular culture, love, mystery, and irresistible philosophical adventure.

When It Changed

The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

Coraline

The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The End of Mr. Y

"In a future, tropical London, humans photosynthesize, organics have replaced electronics, viruses educate people, and very few live past forty. But Milena is resistant to the viruses. She's alone until she meets Rolfa, a huge, hirsute Genetically Engineered Polar Woman, and Milena realizes she might, just might, be able to find a place for herself after all."--Cover p. [4].

Beauty Salon

Surviving in a floating hospital after the earth is flooded beneath seven miles of water, medical student Jemma Claflin finds herself possessed of strange powers that lead to an understanding of her frightening destiny. Reprint.

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