

That Summer Lauren Willig

Fall of Poppies The Summer Country Tiffany Blues Band of Sisters The Summer Wives Becoming Bonnie That Summer Tiny Little Thing The Mischief of the Mistletoe The Lure of the Moonflower The Masque of the Black Tulip The Winter Sea The Seduction of the Crimson Rose All the Ways We Said Goodbye The Party Upstairs The Other Daughter The Forgotten Room The Orchid Affair Drawing Home The Garden Intrigue The Wicked City The Wicked Redhead The Summer House The Deception of the Emerald Ring The Other Daughter When Day Breaks The Temptation of the Night Jasmine The Secret History of the Pink Carnation Mastering the Art of French Eating The Ashford Affair The Mark of the Midnight Manzanilla The Night the Lights Went Out Before and After Overseas The English Wife Dreams of Falling The Glass Ocean Side by Side The Passion of the Purple Plumeria The Betrayal of the Blood Lily

Fall of Poppies

The lives and loves of three remarkable women—two in the past, one in the present—and the tragic final voyage of the HMS Lusitania. From the New York Times bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania. May 2013 Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history. Sarah embarks on an ambitious journey to England to enlist the help of John Langford, a recently disgraced Member of Parliament whose family archives might contain the only key to the long-ago catastrophe. . . . April 1915 Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, pre-occupied with business . . . and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage. Feeling restless and longing for a different existence, Caroline is determined to stop being a bystander, and take charge of her own life. . . . Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. But she's had enough. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind. Tess desperately wants to believe that, but Tess has the uneasy feeling there's something about this job that isn't as it seems. . . . As the Lusitania steams toward its fate, three women work against time to unravel a plot that will change the course of their own lives . . . and history itself.

The Summer Country

Raised in a poor yet genteel household, Rachel Woodley is working in France as a governess when she receives news that her mother has died, suddenly. Grief-stricken, she returns to the small town in England where she was raised to clear out the cottage and finds a cutting from a London society magazine, with a photograph of her supposedly deceased father dated all of three months before. He's an earl, respected and influential, and he is standing with another daughter—his legitimate daughter. Which makes Rachel not legitimate. Everything she thought she knew about herself and her past—even her very name—is a lie. Still reeling from the death of her mother, and furious at this betrayal, Rachel sets herself up in London under a new identity. There she insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his—and her half-sister's—charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and she might just be falling for her sister's fiancé. From Lauren Willig, author of the New York Times bestselling novel *The Ashford Affair*, comes *The Other Daughter*, a page-turner full of deceit, passion, and revenge.

Tiffany Blues

The New York Times bestselling authors of *The Glass Ocean* and *The Forgotten Room* return with a glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel. The heiress . . . The Resistance fighter . . . The widow . . . Three women whose fates are joined by one splendid hotel in France, 1914. As war breaks out, Aurelie becomes trapped on the wrong side of the front with her father, Comte Sigismund de Courcelles. When the Germans move into their family's ancestral estate, using it as their headquarters, Aurelie discovers she knows the German Major's aide de camp, Maximilian Von Sternburg. She and the dashing young officer first met during Aurelie's debutante days in Paris. Despite their conflicting loyalties, Aurelie and Max's friendship soon deepens into love, but betrayal will shatter them both, driving Aurelie back to Paris and the Ritz—the home of her estranged American heiress mother, with unexpected consequences. France, 1942. Raised by her indomitable, free-spirited American grandmother in the glamorous Hotel Ritz, Marguerite "Daisy" Villon remains in Paris with her daughter and husband, a Nazi collaborator, after France falls to Hitler. At first reluctant to put herself and her family at risk to assist her grandmother's Resistance efforts, Daisy agrees to act as a courier for a skilled English forger known only as Legrand, who creates identity papers for Resistance members and Jewish refugees. But as Daisy is drawn ever deeper into Legrand's underground network, committing increasingly audacious acts of resistance for the sake of the country—and the man—she holds dear, she uncovers a devastating secret . . . one that will force her to commit the ultimate betrayal, and to confront at last the shocking circumstances of her own family history. France, 1964. For Barbara "Babs" Langford, her husband, Kit, was the love of her life. Yet their marriage was haunted by a mysterious woman known only as La Fleur. On Kit's death, American lawyer Andrew "Drew" Bowdoin appears at her door. Hired to find a Resistance fighter turned traitor known as "La Fleur," the investigation has led to Kit Langford. Curious to know more about the enigmatic La Fleur, Babs joins Drew

in his search, a journey of discovery that that takes them to Paris and the Ritz—and to unexpected places of the heart. . . .

Band of Sisters

An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home. Told from the alternating points of view of Ruby and her father, the novel builds from the spark of an early morning argument between them to the ultimate conflagration to which it leads by day's end. By the time the ashes have cooled, the façade that masks the building's power structure will have burned away, and no party will be left unscathed.

The Summer Wives

From the New York Times bestselling author of the Tradd Street series comes a stunning novel about a young single mother who discovers that the nature of friendship is never what it seems. Recently divorced, Merilee Talbot Dunlap moves with her two children to the Atlanta suburb of Sweet Apple, Georgia. It's not her first time starting over, but her efforts at a new beginning aren't helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to open up about her own colorful past. Sugar's stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother's seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated mansions as in the dark woods surrounding Merilee's house, appearance is everything. But just how dangerous that deception can be will shock all three women.

Becoming Bonnie

Sometimes it takes losing everything to find yourself again. Lily Bishop wakes up one morning to find a good-bye note and divorce papers from her husband on the kitchen counter. Having moved to Alabama for his job only weeks before, Lily is devastated, but a flyer at the grocery store for a hair stylist position in a local retirement community provides a refuge while she contemplates her next steps. Rose Carrigan built the small retirement village of Safe Harbor years ago—just before her husband ran off with his assistant. Now she runs a tight ship, making sure the residents follow her strict rules. Rose keeps everyone at arm's length, including her own family. But when Lily shows up asking for a job and a place to live, Rose's cold exterior begins to thaw. Lily and Rose form an unlikely friendship, and Lily's salon soon becomes the place where residents share town gossip, as well as a few secrets. Lily soon finds herself drawn to Rose's nephew, Rawlins—a single dad and shrimper who's had some practice at starting over—and one of the residents may be carrying a torch for Rose as well. Neither Lily nor Rose is where she expected to be, but the summer makes them both wonder if there's more to life and love than what they've experienced so far. The Summer House weaves Lauren K. Denton's inviting Southern charm around a woman's journey to find herself.

That Summer

Despite her dear friend Jane Austen's warning against teaching, Arabella Dempsey accepts a position at a girls' school in Bath, just before Christmas. She hardly imagines coming face-to-face with French aristocrats and international spies. Reginald "Turnip" Fitzhugh—often mistaken for the elusive spy known as the Pink Carnation—has blundered into danger before. When Turnip and Arabella find their Christmas pudding yielding a cryptic message, they are launched on a Yuletide adventure. Will they find poinsettias—or peril?

Tiny Little Thing

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only

children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of *The Orphan's Tale* and *The Lost Girls of Paris*

The Mischief of the Mistletoe

Top voices in historical fiction deliver an unforgettable collection of short stories set in the aftermath of World War I—featuring bestselling authors such as Hazel Gaynor, Jennifer Robson, Beatriz Williams, and Lauren Willig and edited by Heather Webb. On the eleventh hour of the eleventh day of the eleventh month November 11, 1918. After four long, dark years of fighting, the Great War ends at last, and the world is forever changed. For soldiers, loved ones, and survivors the years ahead stretch with new promise, even as their hearts are marked by all those who have been lost. As families come back together, lovers reunite, and strangers take solace in each other, everyone has a story to tell. In this moving anthology, nine authors share stories of love, strength, and renewal as hope takes root in a fall of poppies. Featuring: Jessica Brockmole Hazel Gaynor Evangeline Holland Marci Jefferson Kate Kerrigan Jennifer Robson Beatriz Williams Lauren Willig Heather Webb

The Lure of the Moonflower

The memoir of a young diplomat's wife who must reinvent her dream of living in Paris—one dish at a time When journalist Ann Mah's diplomat husband is given a three-year assignment in Paris, Ann is overjoyed. A lifelong foodie and Francophile, she immediately begins plotting gastronomic adventures à deux. Then her husband is called away to Iraq on a year-long post—alone. Suddenly, Ann's vision of a romantic sojourn in the City of Light is turned upside down. So, not unlike another diplomatic wife, Julia Child, Ann must find a life for herself in a new city. Journeying through Paris and the surrounding regions of France, Ann combats her loneliness by seeking out the perfect pain au chocolat and learning the way the andouillette sausage is really made. She explores the history and taste of everything from boeuf Bourguignon to soupe au pistou to the crispiest of buckwheat crepes. And somewhere between Paris and the south of France, she uncovers a few of life's truths. Like Sarah Turnbull's *Almost French* and Julie Powell's *New York Times* bestseller *Julie and Julia*, *Mastering the Art of French Eating* is interwoven with the lively characters Ann meets and the traditional recipes she samples. Both funny and intelligent, this is a story about love—of food,

family, and France.

The Masque of the Black Tulip

"The Summer Wives is an exquisitely rendered novel that tackles two of my favorite topics: love and money. The glorious setting and drama are enriched by Williams's signature vintage touch. It's at the top of my picks for the beach this summer." —Elin Hilderbrand, author of *The Perfect Couple* New York Times bestselling author Beatriz Williams brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . . In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda's catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda's new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island's patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel's privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he's determined to make something of himself. Since childhood, Joseph's enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda's caught in a catastrophe that will shatter Winthrop's hard-won tranquility and banish Miranda from the island for nearly two decades. Now, in the landmark summer of 1969, Miranda returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda's stepfather eighteen years earlier. What's more, Miranda herself is no longer a naïve teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island.

The Winter Sea

"Tense, atmospheric, and gorgeously written, *The Summer Country* is a novel to savor!" – Kate Quinn, New York Times bestselling author of *The Huntress* and *The Alice Network* A brilliant, multigenerational saga in the tradition of *The Thorn Birds* and *North and South*, New York Times bestselling historical novelist Lauren Willig delivers her biggest, boldest, and most ambitious novel yet—a sweeping Victorian epic of lost love, lies, jealousy, and rebellion set in colonial Barbados. Barbados, 1854: Emily Dawson has always been the poor cousin in a prosperous English merchant clan-- merely a vicar's daughter, and a reform-minded vicar's daughter,

at that. Everyone knows that the family's lucrative shipping business will go to her cousin, Adam, one day. But when her grandfather dies, Emily receives an unexpected inheritance: Peverills, a sugar plantation in Barbados—a plantation her grandfather never told anyone he owned. When Emily accompanies her cousin and his new wife to Barbados, she finds Peverills a burnt-out shell, reduced to ruins in 1816, when a rising of enslaved people sent the island up in flames. Rumors swirl around the derelict plantation; people whisper of ghosts. Why would her practical-minded grandfather leave her a property in ruins? Why are the neighboring plantation owners, the Davenants, so eager to acquire Peverills? The answer lies in the past—a tangled history of lies, greed, clandestine love, heartbreaking betrayal, and a bold bid for freedom. *THE SUMMER COUNTRY* will beguile readers with its rendering of families, heartbreak, and the endurance of hope against all odds.

The Seduction of the Crimson Rose

The top spies of England and France contend with one another in 1803 Ireland, while Letty Alsworthy finds herself forcibly married to her sister's undesirable fiancê.

All the Ways We Said Goodbye

Leaving Harvard to complete her dissertation on the Scarlet Pimpernel and the Purple Gentian in England, Eloise Kelly discovers lost historical information that reveals the secret life of the most elusive spy of all time, a figure who single-handedly saved England from Napoleon's invasion. A first novel. Reprint.

The Party Upstairs

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *A HUNDRED SUMMERS AND THE SECRET LIFE OF VIOLET GRANT* Amiens, France, 1916: Captain Julian Ashford, a British officer in the trenches of the Western Front, is waylaid in the town square by Kate, a beautiful young American. Julian's never seen her before, but she has information about the reconnaissance mission he's about to embark on. Who is she? And why did she track him down in Amiens? New York, 2007: A young Wall Street analyst, Kate Wilson learned to rely on logic and cynicism. So why does she fall so desperately in love with Julian Laurence, a billionaire with a mysterious past? What she doesn't know is that he has been waiting for her the enchanting woman who emerged from the shadows of the Great War to save his life.

The Other Daughter

Now in paperback? a novel that ?handily fulfills its promise of intrigue and romance.?(Publishers Weekly) Determined to secure another London season without assistance from her new brother-in-law, Mary Alsworthy accepts a secret assignment from Lord Vaughn on behalf of the Pink Carnation. She must infiltrate the ranks of the dreaded French spy, the Black Tulip, before he and his master can stage their planned invasion of England. Every spy has a weakness and for the Black Tulip that weakness is beautiful black-haired women?his ?petals? of the

Tulip. A natural at the art of seduction, Mary easily catches the attention of the French spy, but Lord Vaughn never anticipated that his own heart would be caught as well. Fighting their growing attraction, impediments from their past, and, of course, the French, Mary and Vaughn find themselves lost in a treacherous garden of lies. And as our modern-day heroine, Eloise Kelly, digs deeper into England's Napoleonic-era espionage, she becomes even more entwined with Colin Selwick, the descendant of her spy subjects.

The Forgotten Room

Puzzled, Charlotte lifted the small piece of paper and opened it. In a bold, scrawling hand were written all of two words. Forgive me. After years abroad, Robert, Duke of Dovedale, has returned to England to avenge the murder of his mentor. To uncover the murderer's identity, he must infiltrate the infamous, secret Hellfire Club. But the duke has no idea that an even more difficult challenge awaits him - in a romantic-minded young lady. Charlotte Lansdowne remembers Robert from her childhood and when she takes up a bit of espionage - investigating a plot to kidnap the king - Robert soon realises that she is more than the perfect partner in crime.

The Orchid Affair

A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story--a skillful blend of *Call the Midwife* and *The Alice Network*--from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions--all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid--and hope--to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

Drawing Home

Perfect for readers of Paula McClain, Lisa Wingate, and Hazel Gaynor, and fans of

Bonnie and Clyde, Breaking Bad and Netflix's *The Highwaymen*, Jenni L. Walsh's sparkling debut tells the story of Bonnie Parker as it's never been told before—in her own words. It's the summer of 1927, and Bonnelyn Parker is more likely to belt out a church hymn than sling drinks at an illicit juice joint. She's a sharp girl with plans to overcome her family's poverty, provide for herself, and maybe someday marry her boyfriend, Roy Thornton. But in Cement City, Texas, there aren't many jobs a girl can do. When Bonnelyn finds work at Doc's, Dallas's newest speakeasy, she finds herself falling hard—for the music, for the freedom, and for a young man with a hint of danger in his smile. Bonnie is about to meet Clyde Barrow. And her life—like her country—is headed for a crash. "How do you get from good girl to gangster's moll? Jenni Walsh takes you along for the ride with Bonnelyn Parker in an account so vivid you would think you were there with her." —New York Times bestselling author Lauren Willig "In *Becoming Bonnie*, Jenni Walsh delivers an intriguing insight into the life of one half of the infamous duo, Bonnie and Clyde. I look forward to reading more from this new author." —New York Times bestselling author Hazel Gaynor At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Garden Intrigue

A spy, Gwendolyn Meadows, and a British colonel, William Reid, join forces to investigate the sudden disappearances of a number of young ladies in the tenth installment of the best-selling series following *The Garden Intrigue*. Original.

The Wicked City

Christina "Tiny" Hardcastle, the wife of a politician with aspirations to national office, struggles to keep up her perfect life despite the unwelcome arrival of her unpredictable sister, Pepper, and an incriminating photograph.

The Wicked Redhead

An unexpected inheritance, a promise broken, and four lives changed forever: discover "the gold standard of summertime escapism" from USA Today bestselling author Jamie Brenner (Elin Hilderbrand). Summer has started in idyllic Sag Harbor, and for Emma Mapson that means greeting guests at the front desk of The American Hotel. But when one of the town's most famous residents, artist Henry Wyatt, dies suddenly, Emma learns he has mysteriously left his waterfront home -- a self-designed masterpiece filled with his work -- to her teenage daughter, Penny. Back in Manhattan, legendary art patron Bea Winstead's grief at her lifelong friend and former business partner Henry's passing turns to outrage at the news of his shocking bequest. How did these unknown locals get their hands on the estate? Bea, with her devoted assistant Kyle in tow, descends on Sag Harbor determined to reclaim the house and preserve Henry's legacy. While Emma fights to defend her daughter's inheritance, Bea discovers that Henry left a treasure trove of sketches scattered around town. With Penny's reluctant help, Bea pieces them together to find a story hidden in plain sight: an illustration of their shared history with an unexpected twist that will change all of their lives. Drawn together in their battle for the house, Emma and Bea are forced to confront the past while facing a future

that challenges everything they believe about love, fate, and family.

The Summer House

The New York Times bestselling author of *The Library of Light and Shadow* crafts “an enchanting glimpse of Jazz Age New York” (Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train*) about a young painter whose traumatic past threatens to derail her career at a prestigious summer artists’ colony run by Louis Comfort Tiffany of Tiffany & Co. fame. New York, 1924: Twenty-four-year-old Jenny Bell is one of a dozen burgeoning artists invited to Louis Comfort Tiffany’s prestigious artists’ colony. Gifted and determined, Jenny vows to avoid all distractions and take full advantage of the many wonders to be found at Laurelton Hall. But Jenny’s past has followed her there. Images of her beloved mother, her hard-hearted stepfather, murder, and the dank hallways of Canada’s notorious Andrew Mercer Reformatory for Women overwhelm Jenny’s thoughts, even as she is inextricably drawn to Oliver, Tiffany’s charismatic grandson. As the summer shimmers on, and the competition between the artists grows fierce as they vie for a spot at Tiffany’s New York gallery, a series of suspicious and disturbing occurrences suggest someone else knows about Jenny’s childhood trauma. Supported by her closest friend Minx Deering, a seemingly carefree socialite yet dedicated sculptor, and Oliver, Jenny pushes her demons aside. Between stolen kisses and jewels, the champagne flows and the jazz plays on until one moonless night when Jenny’s past and present are thrown together in a desperate moment, that will threaten her promising future, her love, her friendships, and her very life. “This fast-paced mystery, star-crossed romance, and love letter to Louis Comfort Tiffany will captivate Rose’s many fans and readers of 20th-century historical fiction” (Library Journal, starred review).

The Deception of the Emerald Ring

One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping--including the most important one: Friends forever, come what may. But life can waylay the best of intentions. Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads--and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years--whispers of love, sacrifice, and betrayal--that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

The Other Daughter

NEVER BEFORE PUBLISHED! In the latest Pink Carnation novel from New York Times bestselling author Lauren Willig, rumors spreading among the ton turn deadly as a young couple unites to solve a mystery. In October of 1806, the Little Season is in full swing, and Sally Fitzhugh has had enough of the endless parties and balls. With a rampant vampire craze sparked by the novel *The Convent of Orsino*, it seems no one can speak of anything else. But when Sally hears a rumor that the reclusive Duke of Belliston is an actual vampire, she cannot resist the challenge of proving such nonsense false. At a ball in Belliston Square, she ventures across the gardens and encounters the mysterious Duke. Lucien, Duke of Belliston, is well versed in the trouble gossip can bring. He's returned home to dispel the rumors of scandal surrounding his parents' deaths, which hint at everything from treason to dark sorcery. While he searches for the truth, he welcomes his fearsome reputation—until a woman is found dead in Richmond. Her blood drained from her throat. Lucien and Sally join forces to stop the so-called vampire from killing again. Someone managed to get away with killing the last Duke of Belliston. But they won't kill this duke—not if Sally has anything to say about it. READERS GUIDE INCLUDED

When Day Breaks

BONUS: This edition contains an excerpt from Lisa Gardner's *Love You More*. Twenty years ago, Melanie Stokes was abandoned in a Boston hospital, then adopted by a wealthy young couple. Gifted with loving parents, a doting brother, and an indulgent uncle, Melanie has always considered herself lucky. Until the first cryptic, threatening note arrives: "You Get What You Deserve." Melanie has no memory of her life before the adoption. Now someone wants her to remember it all—even the darkest nightmare the Stokes family ever faced: the murder of their first daughter. As Melanie pursues every lead and chases every shadow in search of her real identity, two seemingly unrelated events from her past will come together in a dangerous explosion of truth.

The Temptation of the Night Jasmine

A New York Times extended list bestseller in hardcover—the sensational sixth book in the national bestselling Pink Carnation series. Whisked away to nineteenth-century India, Penelope Deveraux plunges into the court intrigues of the Nizam of Hyderabad, where no one is quite what they seem. New to this strange and exotic country—where a dangerous spy called the Marigold leaves venomous cobras as his calling card—she can trust only one man: Captain Alex Reid. With danger looming from local warlords, treacherous court officials, and French spies, Alex and Penelope may be all that stand in the way of a plot designed to rock the very foundations of the British Empire Watch a Video

The Secret History of the Pink Carnation

A haunting tale of love across time perfect for fans of Diana Gabaldon's *Outlander* series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his

crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia's story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

Mastering the Art of French Eating

"The final Pink carnation novel"--Cover.

The Ashford Affair

New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century. 1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the Forgotten Room? READERS GUIDE INCLUDED

The Mark of the Midnight Manzanilla

The dazzling narrator of *The Wicked City* brings her mesmerizing voice and indomitable spirit to another Jazz Age tale of rumrunners, double crosses, and true love, spanning the Eastern seaboard from Florida to Long Island to Halifax, Nova Scotia. 1924. Ginger Kelly wakes up in tranquil Cocoa Beach, Florida, having fled south to safety in the company of disgraced Prohibition agent Oliver Anson Marshall and her newly-orphaned young sister, Patsy. But paradise is short-lived. Marshall is reinstated to the agency with suspicious haste and put to work patrolling for rumrunners on the high seas, from which he promptly disappears. Gin hurries north to rescue him, only to be trapped in an agonizing moral quandary by Marshall's desperate mother. 1998. Ella Dommerich has finally settled into her new life in Greenwich Village, inside the same apartment where a certain redheaded flapper lived long ago and continues to make her presence known. Having quit her

ethically problematic job at an accounting firm, cut ties with her unfaithful ex-husband, and begun an epic love affair with Hector, her musician neighbor, Ella's eager to piece together the history of the mysterious Gin Kelly, whose only physical trace is a series of rare vintage photograph cards for which she modeled before she disappeared. Two women, two generations, two urgent quests. But as Ginger and Ella track down their separate quarries with increasing desperation, the mysteries consuming them take on unsettling echoes of each other, and both women will require all their strength and ingenuity to outwit a conspiracy spanning decades.

The Night the Lights Went Out

Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the Pink Carnation series. 100,000 first printing.

Before and After

Veteran governess Laura Grey joins the Selwick Spy School expecting to find elaborate disguises and thrilling adventures in service to the spy known as the Pink Carnation. She hardly expects her first assignment to be serving as governess for the children of André Jaouen, right-hand man to Bonaparte's minister of police. At first the job is as lively as Latin, but Laura begins to notice Jaouen's increasingly strange behavior. As Laura edges closer to her employer, she is surprised to learn that she has much in common with him. And Jaouen finds he's hired more than he's bargained for

Overseas

2009: When Julia Conley hears that she has inherited a house outside London from an unknown great-aunt, she assumes it's a joke. She hasn't been back to England since the car crash that killed her mother when she was six, an event she remembers only in her nightmares. But when she arrives at Herne Hill to sort through the house—with the help of her cousin Natasha and sexy antiques dealer Nicholas—bits of memory start coming back. And then she discovers a pre-Raphaelite painting, hidden behind the false back of an old wardrobe, and a window onto the house's shrouded history begins to open
1849: Imogen Grantham has spent nearly a decade trapped in a loveless marriage to a much older man, Arthur. The one bright spot in her life is her step-daughter, Evie, a high-spirited sixteen year old who is the closest thing to a child Imogen hopes to have. But everything changes when three young painters come to see Arthur's collection of medieval artifacts, including Gavin Thorne, a quiet man with the unsettling ability to read Imogen better than anyone ever has. When Arthur hires Gavin to paint her portrait, none of them can guess what the hands of fate have set in motion. From modern-day England to the early days of the Pre-Raphaelite movement, Lauren Willig's *That Summer* takes readers on an un-put-downable journey through a mysterious old house, a hidden love affair, and one woman's search for the truth

about her past—and herself.

The English Wife

"Brings to life old world New York City and London with all the splendor of two of my favorite novels, *The Age of Innocence* and *The Crimson Petal and the White*. Mystery, murder, mistaken identity, romance--Lauren Willig weaves each strand into a page-turning tapestry." -Sally Koslow, author of *The Widow Waltz* "Her best yet A dark and scintillating tale of betrayal, secrets and a marriage gone wrong that will have readers on the edge of their seats until the final breathtaking twist." -Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* From *New York Times* bestselling author, Lauren Willig, comes this scandalous novel set in the Gilded Age, full of family secrets, affairs, and murder. Annabelle and Bayard Van Duyvil live a charmed life in New York: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the night of their Twelfth Night Ball, Annabelle goes missing, presumed drowned, and the papers go mad. Bay's sister, Janie, forms an unlikely alliance with a reporter to try to uncover the truth, convinced that Bay would never have killed his wife, that it must be a third party, but the more she learns about her brother and his wife, the more everything she thought she knew about them starts to unravel. Who were her brother and his wife, really? And why did her brother die with the name George on his lips?

Dreams of Falling

THE ALL-NEW KGI NOVEL BY NEW YORK TIMES BESTSELLING AUTHOR MAYA BANKS
MAYA BANKS The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Eden is said to be one of the most beautiful women in the world. Her face has graced countless magazines and her body has sold millions of dollars of clothing. But her fame and beauty has earned her more than she ever imagined. Evil is stalking her, determined to extinguish the ethereal beauty forever. Swanson or "Swanny" as his teammates call him is always up for the next mission. He came back from Afghanistan wounded and scarred. Hardly the kind of man who even belongs in the same room with Eden. And yet there's something about the quiet beauty that stirs his blood and makes him dream of the impossible. Because Beauty loving the Beast only happens in fairy tales and KGI doesn't deal in fairy tales. Ever.

The Glass Ocean

But now she has a million questions about the Pink Carnation's deadly French nemesis, the Black Tulip. And she's pretty sure that her handsome onagain, off-again crush, Colin Selwick, has the answers somewhere in his archives. But what

she discovers in an old codebook is something juicier than she ever imagined.

Side by Side

In the first book of a breathtaking new trilogy by bestselling author Beatriz Williams, two generations of women are brought together inside a Greenwich Village apartment—a flapper hiding an extraordinary past, and a modern-day Manhattanite forced to start her life anew. When she discovers her banker husband has been harboring a secret life, Ella Gilbert escapes her SoHo loft for a studio in Greenwich Village. Her charismatic musician neighbor, Hector, warns her to stay out of the basement after midnight, when a symphony of mysterious noise strikes up—laughter, clinking glasses, jazz piano, the occasional bloodcurdling scream—even though the space has been empty for decades. Back in the Roaring Twenties, the basement was home to one of the city's most notorious speakeasies. In 1924, Geneva “Gin” Kelly, a quick-witted flapper from the hills of western Maryland, is a regular at this Village hideaway. Caught up in a raid, Gin lands in the office of Prohibition enforcement agent Oliver Anson, who persuades her to help him catch her stepfather, Duke Kelly, one of the biggest bootleggers in Appalachia. But Gin is nobody's fool. She strikes a risky bargain with the taciturn, straight-arrow Revenue agent, and their alliance rattles Manhattan society to its foundations, exposing secrets that shock even this free-spirited redhead. As Ella unravels the strange history of her new building—and the family thread that connects her to Geneva Kelly—she senses the Jazz Age spirit of her exuberant predecessor invading her own shy nature, in ways that will transform her existence in the wicked city.

The Passion of the Purple Plumeria

Lauren Willig's Pink Carnation novels have been called "fun [and] fresh" (Kirkus Reviews) and "clever and playful" (Detroit Free Press). Now she introduces readers to a mismatched pair who find passion in the most astonishing of places. Secret agent Augustus Whittlesby has spent a decade undercover in France, posing as an insufferably bad poet. The French surveillance officers can't bear to read his work closely enough to recognize the information drowned in a sea of verbiage. New York-born Emma Morris Delagardie is a thorn in Augustus's side. An old school friend of Napoleon's stepdaughter, she came to France with her uncle, eloped with a Frenchman, and has been rattling around the salons of Paris ever since. Now widowed, she entertains herself by holding a weekly salon, and loudly critiquing Augustus's poetry. As Napoleon pursues his plans for the invasion of England, Whittlesby hears of a top-secret device to be demonstrated at a house party. The catch? The only way in is with Emma, who has been asked to write a masque for the weekend's entertainment. In this complicated masque within a masque, nothing goes quite as scripted—especially Augustus's unexpected feelings for Emma.

The Betrayal of the Blood Lily

"Full of charm and sly humor, SIDE BY SIDE tells the story of Bonnie and Clyde's slide from lovebirds to jailbirds—and what an action-packed story it is! Vivid

storytelling and a few shots of humanity breathe new life into this notorious duo. This book should be on everyone's "most wanted" list this summer." -- Elise Hooper, author of *The Other Alcott Texas: 1931*. It's the height of the Great Depression, and Bonnie is miles from Clyde. He's locked up, and she's left waiting, their dreams of a life together dwindling every day. When Clyde returns from prison damaged and distant, unable to keep a job, and dogged by the cops, Bonnie knows the law will soon come for him. But there's only one road forward for her. If the world won't give them their American Dream, they'll just have to take it. "Compulsively readable, Walsh's prose hooks you from the beginning as Bonnie and Clyde come alive for the reader, their exploits leaping off the page. Atmospheric, action-packed, and richly detailed, *Side by Side* will delight historical fiction fans." - Chanel Cleeton, author of *Next Year in Havana* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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