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The New York Times Book Review

Native American Mythology A to Z

Cowboy Politics uses key works of literature, film, and television to explore how westerns address political challenges of Western civilization. This book tracks how westerns supplement liberal politics with republican, populist, perfectionist, and environmentalist politics.

Tony Hillerman: The Leaphorn & Chee Novels

Witchcraft seems to be involved in the death of a Navajo whose body has been found in Many Ruins Canyon, and Lieutenant Joe Leaphorn is charged with the task of solving the crime. Reissue.

Sequels

Chilling discoveries unearthed at a dig for Navajo clay pots bring Lt. Joe Leaphorn and Officer Jim Chee of the Navajo Police to the site and put them on the trail of stolen artifacts, a missing woman, and bizarre and mystifying murders. Reissue.

AB Bookman's Weekly

Explores the ceremonialism of the Pueblos and Navahos to reveal its social and religious significance

Finding Moon

Three Jim Chee Mysteries

“For the many enthusiastic fans of Tony Hillerman’s previous mystery novels . . . only one thing needs to be said: Talking God is the best one yet!” — USA Today From New York Times bestselling author Tony Hillerman, Talking God is the ninth novel featuring beloved characters Lieutenant Joe Leaphorn and Office Jim Chee Reunited by a grave robber and a corpse, Navajo Tribal Police Lieutenant Joe Leaphorn is trying to determine the identity of a murder victim, while Officer Jim Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. But with each peeled-back layer, it becomes shockingly clear that these two cases are mysteriously connected—and that others are pursuing Highhawk, with lethal intentions. And the search for answers to a deadly puzzle is pulling Leaphorn and Chee into the perilous arena of superstition, ancient ceremony, and living gods.

Beautiful on the Earth

From New York Times bestselling author Tony Hillerman, Skinwalkers is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee’s trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the “skinwalkers.”

Cat's Cradle

From the author of the #1 New York Times bestseller The Lost City of the Monkey God comes an entrancing, eloquent, and entertaining account of the author’s adventurous journey on horseback through the Southwest in the heart of Navajo desert country. In 1992 author Douglas Preston and his wife and daughter rode horseback across 400 miles of desert in Utah, Arizona, and New Mexico. They were retracing the route of a Navajo deity, the Slayer of Alien Gods, on his quest to restore beauty and balance to the Earth. More than a travelogue, Preston’s account of their “one tough journey, luminously

remembered” (Kirkus Reviews) is a tale of two cultures meeting in a sacred land and is “like traveling across unknown territory with Lewis and Clark to the Pacific” (Dee Brown, author of *Bury My Heart At Wounded Knee*).

Reference Guide to American Literature

The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist.

The Blessing Way

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Skinwalkers

Three compelling mysteries--*People of Darkness*, *The Dark Wind*, and *The Ghostway*--from one of today's most popular and talented writers are now available in this single volume.

People of Darkness

Will Evans's writings should find a special niche in the small but significant body of literature from and about traders to the Navajos. Evans was the proprietor of the Shiprock Trading Company. Probably more than most of his fellow traders, he had a strong interest in Navajo culture. The effort he made to record and share what he learned certainly was unusual. He

published in the Farmington and New Mexico newspapers and other periodicals, compiling many of his pieces into a book manuscript. His subjects were Navajos he knew and traded with, their stories of historic events such as the Long Walk, and descriptions of their culture as he, an outsider without academic training, understood it. Evans's writings were colored by his fondness for, uncommon access to, and friendships with Navajos, and by who he was: a trader, folk artist, and Mormon. He accurately portrayed the operations of a trading post and knew both the material and artistic value of Navajo crafts. His art was mainly inspired by Navajo sandpainting. He appropriated and, no doubt, sometimes misappropriated that sacred art to paint surfaces and objects of all kinds. As a Mormon, he had particular views of who the Navajos were and what they believed and was representative of a large class of often-overlooked traders. Much of the Navajo trade in the Four Corners region and farther west was operated by Mormons. They had a significant historical role as intermediaries, or brokers, between Native and European American peoples in this part of the West. Well connected at the center of that world, Evans was a good spokesperson.

Talking to the Ground

Hot on the heels of his huge bestseller, *The Wailing Wind*, Tony Hillerman brings back Chee and Leaphorn in a puzzling new mystery. The body of a well-dressed fellow, all identification missing, is found hidden under the brush on the Jicarilla Apache Reservation. The local FBI takes over from the Navajo Police Sergeant Jim Chee, and quickly has the case snatched all the way to Washington. Washington proves uncooperative and the case is dead-ended. When Joe Leaphorn, the “legendary lieutenant” of Hillerman’s Navajo Tribal Police discovers that Washington officials hid the body’s identity, lines surprisingly connect to the case he’s working on at exotic game ranch. A photograph she sends him tells Chee she is facing a danger he doesn’t understand. Hillerman produces a galaxy of unusual characters in this compelling novel that is sure to confound readers until the very last page.

Talking God

The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

The Ethnic Detective

The Ghostway

Presents detailed coverage of the deities, legendary heroes and heroines, important animals, objects, and places that make up the mythic lore of the many peoples of North America.

What Do I Read Next?

New York Times Bestseller The New York Times bestselling novel by master writer Tony Hillerman—an electrifying thriller of revenge, secrets, and murder. “One of the best of the series.”—New York Times Book Review Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

The Fallen Man

An exciting collection of new essays on the work of the outstanding American Indian woman writer.

Listening Woman

Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

Best Books for Public Libraries

A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original.

Hunting Badger

The inimitable Richard Jury returns in the latest in the bestselling mystery series: “Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery!” (Susan Isaacs, bestselling author of Goldberg Variations) Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in London’s financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was

murdered seventeen years ago. The inspector in charge of the case was sure Tess's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And, if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, *Vertigo 42* is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

A Thief of Time

Masked Gods

From New York Times bestselling author Tony Hillerman comes another thrilling mystery featuring Leaphorn & Chee who must investigate a cold case that has far more personal consequences than expected. “Gripping.”—New York Times Book Review Human bones lie on a ledge under the peak of Ship Rock mountain, the remains of a murder victim undisturbed for more than a decade. Three hundred miles across the Navajo reservation, a harmless old canyon guide is felled by a sniper's bullet. Joe Leaphorn, recently retired from the Navajo Tribal Police, believes the shooter and the skeleton are somehow connected and recalls a chilling puzzle he was previously unable to solve. But Acting Lieutenant Jim Chee is too busy to take an interest in a dusty cold case . . . until the reborn violence of it hits much too close to home.

Vertigo 42

When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case--until his former boss, Joe Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hot-headed female biologist hunting for the key to a virulent plague lurking in the Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker--a Navajo witch--was seen at the same time and place too? For Leaphorn and Chee, the answers lie buried in a complicated knot of superstition and science, in a place where the worlds of native peoples and outside forces converge and collide.

New York

By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide - Title; Publisher and publication date; Series; Names and descriptions of characters; Time period and geographical setting; Review citations; Story types; Brief plot summary; Selected other books by the author; Similar books by different authors. Author, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

Sacred Clowns

Tony Hillerman's bestselling Navajo mysteries have thrilled millions of readers with their taut, intricate plotting, sensitive, subtle characterizations and lyrical evocations of landscapes and cultures. Now he departs his trademark terrain and applies his talents to a story he has wanted to tell for decades about an ordinary man thrust into total chaos. Until the telephone call came for him on April 12, 1975, the world of Moon Mathias had settled into a predictable routine. He knew who he was. He was the disappointing son of Victoria Mathias, the brother of the brilliant, recently dead Ricky Mathias and a man who could be counted on to solve small problems. But the telephone caller was an airport security officer, and the news he delivered handed Moon a problem as large as Southeast Asia. His mother, who should be in her Florida apartment, is fighting for her life in a Los Angeles hospital -- stricken while en route to the Philippines to bring home a grandchild they hadn't known existed. The papers in her purse send Moon into a world totally strange to him. They lure him down the back streets of Manila, to a rural cockfight, into the odd Filipino prison on Palawan Island and finally across the South China Sea to where Pol Pot's Khmer Rouge is turning Cambodia into killing fields and Communist rockets are beginning to fall on the outskirts of Saigon. Finding Moon is many things: a latter-day adventure epic, a deftly orchestrated romance, an arresting portrait of an exotic realm engulfed in turmoil, and a neatly turned tale of suspense. Most of all, it is a singular story of how a plain, uncertain man finds his best self.

The Glass Castle

Three men raid the gambling casino run by the Ute nation and then disappear into the maze of canyons on the Utah-Arizona border. When the FBI, with its helicopters and high-tech equipment, focuses on a wounded deputy sheriff as a possible suspect, Navajo Tribal Police Sergeant Jim Chee and his longtime colleague, retired Lieutenant Joe Leaphorn, launch an investigation of their own. Chee sees a dangerous flaw in the federal theory; Leaphorn sees intriguing connections to the exploits of a legendary Ute bandit-hero. And together, they find themselves caught up in the most perplexing -- and deadly -- criminal manhunt of their lives.

Contemporary Literary Criticism

American Indian Medicine Ways

A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading. This revised edition features expanded coverage of mystery and science fiction. New indexes allow access by subject, genre and main characters.

Icons of Mystery and Crime Detection: From Sleuths to Superheroes [2 volumes]

Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

Leaphorn & Chee

Three classic Tony Hillerman mysteries in one volume--Skinwalkers, A Thief of Time, and Talking God--represent the apex of the author's award-winning fiction. 25,000 first printing. \$25,000 ad/promo.

Cowboy Politics

During a Tano kachina ceremony, something in the antics of the dancing koshare, a sacred clown, fills the air with tension. Moments later, the clown is found brutally bludgeoned -- in the same manner that a reservation schoolteacher was killed just days before. In true Navajo style, Officer Jim Chee and Lieutenant Leaphorn of the Tribal Police go back to the beginning to decipher the sacred clown's message to the people of the Tano pueblo. Amid guarded tribal secrets and crooked Indian traders, they find a trail of blood that links a runaway schoolboy, two dead bodies, and the mysterious presence of a sacred artifact.

The First Eagle

"The subtitle tells us all we need to know about the contents, and the publisher's reputation tells us the rest beautifully compiled with thorough subject, title and author indexes." Reference Reviews "It's surprising how quickly a new reference can come to seem essential when it brings together previously uncompiled information. Such is the case with this guide"

Reference & Research Book News "I find this book an excellent collection development tool that renders its rivals obsolete I have used it several times to get patrons on the right track for their reading wants and needs." Wilson Library Bulletin Based on positive reviews from respected sources (Library Journal, Booklist, Choice, The New Yorker, The New York Times Books Review, Atlantic, Time, Newsweek and others), this cornerstone resource gives you all the information you need to evaluate, choose and order any of more than 10,000 ESSENTIAL books for your collection. Best Books for Public Libraries divides titles into two parts: fiction (by genre) and nonfiction (by Dewey Decimal classes). Entries identify award winners, best-sellers, and large-type editions, in addition to providing the title, author, publication date, publisher, price, edition, ISBN, a brief annotation, and citations for published reviews.

The Sinister Pig

A collection of mysteries by the Edgar award-winning author, featuring Sergeant Jim Chee and former Navajo Tribal Police lieutenant Joe Leaphorn, has been adapted for PBS by producer Robert Redford.

The Indian in the Cupboard

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

Coyote Waits

Lieutenant Joe Leaphorn of the Navajo Tribal Police investigates the vicious murders of an elderly man and a teenage girl, as well as the blind Listening Woman's visions of ghosts and witches, and uncovers an evil that is all too human in origin. Reissue.

Leslie Marmon Silko

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context •

Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

Along Navajo Trails

Full of magic and appealing characters, this classic novel takes readers on a remarkable adventure. It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic Indian toy. Trying to hide his disappointment, Omri puts the Indian in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic Indian into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his precious Indian from him?

Tony Hillerman's Navajoland

A dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where nothing good can survive . . . including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.

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