

## Str Dg820 Manual

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Understanding Art

### Playing Dirty

Goodbye Yeats and O'Neill is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry

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Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir—a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century. Edward A. Hagan is Professor of Writing at Western Connecticut State University. He is the author of *High Nonsensical Words: A Study of the Works of Standish James O'Grady* (Whitston, 1986). In addition to numerous journal articles, he has edited and introduced three volumes in the University College Dublin Classics of Irish History Series—*To the Leaders of Our Working People* by Standish James O'Grady (2002), *Sun and Wind* by Standish James O'Grady (2004), and *The Green Republic* by W.R. MacDermott (2004).

## **Grounded**

Get Goosebumps with the startling repackaging of a bestselling classic. Now with bonus materials! Tough. That's Freddy Martinez and his friend, Cara. They're not afraid of anything. But that was before they went exploring in Freddy's basement. Before they found the secret room. Before they found the bottle of Vampire Breath. Poor Freddy and Cara. They should have never opened that bottle of Vampire Breath. Because now there's a vampire in Freddy's basement. And he's very, very thirsty.

### **The Kid**

Examines a sharp decline in marriage rates among the African-American middle class while analyzing probable causes, tracing the rise of educated and independent black women and evaluating the potential of interracial marriages.

### **Season for Surrender**

Princess and heir to the throne of Thorvaldor, Nalia has led a privileged life at court. But everything changes when she learns, just after her sixteenth birthday, that she is a false princess, a stand-in for the real Nalia, who has been hidden away for her protection. Cast out with little more than the clothes on her back, the girl now called Sinda must leave behind the city, her best friend, Kiernan, and the only life she's ever known. Sent to live with her only surviving relative—a cold, scornful woman with little patience for her newfound niece—Sinda proves inept at even the simplest tasks. Then she discovers that magic runs through her veins—long-suppressed, dangerous magic that she must learn to control—and she realizes that she will never learn to be just a simple village girl. Sinda returns to the city to seek answers. Instead, she rediscovers the boy who refused to forsake her, and uncovers a secret that could change the course of Thorvaldor's history forever. An intricately plotted and completely satisfying adventure, *The False Princess* is both

an engaging tale in the tradition of great fantasy novels and a story never before told that will enchant—and surprise—its readers.

### **Geekomancy**

Based on the successful first edition, this book gives a general theoretical introduction to electrochemical power cells (excluding fuel cells) followed by a comprehensive treatment of the principle battery types - covering chemistry, fabrication characteristics and applications. There have been many changes in the field over the last decade and many new systems have been commercialised. Since the recent advent of battery powered consumer products (mobile phones, camcorders, lap-tops etc.) advanced power sources have become far more important. This text provides an up-to-date account of batteries which is accessible to anyone with a basic knowledge of chemistry and physics.

### **Shadowplay**

Mommy, Sissy, Baby, and Me was written weekly over four years as part of one man's evolution from a divorced bachelor to a grounded family man. It is the human story of a family learning to laugh in the face of adversity, as well as let love guide them through good and bad times. The often hilarious vignettes of

modern day life can be read as an entire novel or browsed through in extended bathroom reading. The Stonecutter's Key author, Jim Ciscell, takes you through everyday life with a smile. Jim Ciscell lives in Starkville, Mississippi, with his wife and two daughters.

### **Precalculus with Limits**

### **Child of My Heart**

Jeff Christopher is a shapeshifter and ally of Chicago's Cadogan House of vampires—he's also a tech whiz and mostly-legal hacker. And the only protective shields he's never been able to find a way around are those of the powerful Keene Family. For a long time, Jeff has only had eyes for the beautiful Fallon Keene. Unfortunately, she is the only sister of the lethal North American Central Pack Apex Gabriel Keene. The intricate balances of power and politics make it all but impossible for Fallon to trust her feelings. But fate takes a hand when the Pack's totem is stolen—threatening the Keene family's rule—and Fallon enlists Jeff's help to retrieve it before the Pack is thrown into chaos. Can she and Jeff find the totem, and restore order, before it's too late? And will Jeff finally be able to prove himself to the only person he truly loves? Includes an exclusive preview of the Chicagoland

Vampires novel... WILD THINGS “These books are wonderful entertainment.”—#1 New York Times Bestselling Author Charlaine Harris “A wonderfully compelling vampire heroine.”—USA Today Bestselling Author Julie Kenner “A strong minded, sharp-witted heroine who will appeal to fans of Charlaine Harris’s Sookie Stackhouse series and Laurell K. Hamilton’s Anita Blake.”—Library Journal “If you loved Nancy Drew but always wished she was an undead sword-wielding badass, Merit is your kind of girl.”—Geek Monthly

### **Solutions Manual to Accompany Lehninger, Nelson, Cox Principles of Biochemistry, Second Edition**

Old magics are waking. But will the world survive their return? Micah Grey almost died when he fled the circus with Drystan - now he and the ex-clown seek to outrun disaster. Drystan persuades his old friend Jasper Maske, a once-renowned magician, to take them in. But when he agrees to teach them his trade, Maske is challenged to the ultimate high-stakes duel by his embittered arch-nemesis. Micah must perfect his skills of illusion, while navigating a tender new love. An investigator is also hunting the person he once seemed to be - a noble family's runaway daughter. As the duel draws near, Micah increasingly suffers from visions showing him real magic and future terrors. Events that broke the ancient world are being replayed. But can Micah's latent powers influence this deadly pattern?

## **Cowboy Command**

Part conspiracy theory, part popular science, *Genes, Giants, Monsters and Men* explores the possibility that the history of the human race is not as simple as has been taught in textbooks. Farrell considers how the religious stories that have often been the core basis for mankind's understanding of where it belongs in the history of creation may actually reveal a planet occupied with tyrannical giants and an elite race bent on genetic mutation.

## **Body of Evidence**

Fame, beauty, and face transplants Sara wants to be famous, and when legendary rock star Jonathon Heat offers to take her under his wing and pay for her cosmetic surgery, it's like a dream come true. But beauty comes with a hidden price tag. Is Sara willing to pay?

## **What Good Are the Arts?**

does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was

just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

### **Modern Batteries**

They are calling it the 'million-dollar bullet': a sniper shot from a near-impossible distance. This murder has all the hallmarks of a contract killing and district attorney Nance Laurel won't let it go. But there is no crime scene investigation and

no co-operation from the police. Putting her career on the line, she calls Lincoln Rhyme and Amelia Sachs. Their reputation for seeing what others miss is unparalleled, and she knows they will risk everything to seek the truth

### **Genes, Giants, Monsters, and Men**

Dan Savage's nationally syndicated sex advice column, "Savage Love," enrages and excites more than four million people each week. In *The Kid*, Savage tells a no-holds-barred, high-energy story of an ordinary American couple who wants to have a baby. Except that in this case the couple happens to be Dan and his boyfriend. That fact, in the face of a society enormously uneasy with gay adoption, makes for an edgy, entertaining, and illuminating read. When Dan and his boyfriend are finally presented with an infant badly in need of parenting, they find themselves caught up in a drama that extends well beyond the confines of their immediate world. A story about confronting homophobia, falling in love, getting older, and getting a little bit smarter, *The Kid* is a book about the very human desire to have a family.

### **Vampire Breath (Classic Goosebumps #21)**

Two boys, separated by the canyons of time and two vastly different cultures, face

the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

## **50 Great American Short Stories**

### **Prince of the Elves (Amulet #5)**

Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss's sequel to the Edgar Award-winning novel, *A Conspiracy of Paper*. Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone had gone to a great deal of trouble to see him

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condemned to hang—and another equally mysterious agent is determined to see him free. So begins *A Spectacle of Corruption*, which heralds the return of Benjamin Weaver, the hero of *A Conspiracy of Paper*. After a daring escape from eighteenth-century London's most notorious prison, Weaver must face another challenge: how to prove himself innocent of a crime when the corrupt courts have already shown they want only to see him hang. To discover the truth and clear his name, he will have to understand the motivations behind a secret scheme to extort a priest, uncover double-dealings in the unrest among London's dockworkers, and expose the conspiracy that links the plot against him to the looming national election—an election with the potential to spark a revolution and topple the monarchy. Unable to show his face in public, Weaver pursues his inquiry in the guise of a wealthy merchant who seeks to involve himself in the political scene. But he soon finds that the world of polite society and politics is filled with schemers and plotters, men who pursue riches and power—and those who seek to return the son of the deposed king to the throne. Desperately navigating a labyrinth of politicians, crime lords, assassins, and spies, Weaver learns that, in an election year, little is what it seems and the truth comes at a staggeringly high cost. Once again, acclaimed author David Liss combines historical erudition with mystery, complex characterization, and a captivating sense of humor. *A Spectacle of Corruption* offers insight into our own world of political scheming, and it firmly establishes David Liss as one of the best writers of intellectual suspense at work today. From the Hardcover edition.

### **The Kill Room**

Clerks meets Buffy the Vampire the Slayer in this original urban fantasy ebook about Geekomancers—humans that derive supernatural powers from pop culture. Ree Reyes’s life was easier when all she had to worry about was scraping together tips from her gig as a barista and comic shop slave to pursue her ambitions as a screenwriter. When a scruffy-looking guy storms into the shop looking for a comic like his life depends on it, Ree writes it off as just another day in the land of the geeks. Until a gigantic “BOOM!” echoes from the alley a minute later, and Ree follows the rabbit hole down into her town’s magical flip-side. Here, astral cowboy hackers fight trolls, rubber-suited werewolves, and elegant Gothic Lolita witches while wielding nostalgia-powered props. Ree joins Eastwood (aka Scruffy Guy), investigating a mysterious string of teen suicides as she tries to recover from her own drag-your-heart-through-jagged-glass breakup. But as she digs deeper, Ree discovers Eastwood may not be the knight-in-cardboard armor she thought. Will Ree be able to stop the suicides, save Eastwood from himself, and somehow keep her job?

### **Whatever You Say I Am**

## **Goodbye Yeats and O'Neill**

### **Radiomans Guide**

This clear, well-organized overview of theoretical ethics employs a contemporary tone and framework. Multicultural coverage and attention to college students' moral development help readers relate the material to their own experience and their own moral growth. Both scholarly and practical, this text aims to significantly improve students' ability to make real-life moral decisions..

### **The Clock Of The Long Now**

A lively and stimulating invitation to debate the value of art offers a provocative study that will pique the interest of and inspire any reader who loves painting, music, or literature.

### **Sara's Face**

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-

year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under our back steps. " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling *Charming Billy*, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy, comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power.

## **McDougal Littell Algebra 2**

#1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented

feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

### **Love, InshAllah**

Using the designing and building of the Clock of the Long Now as a framework, this is a book about the practical use of long time perspective: how to get it, how to use it, how to keep it in and out of sight. Here are the central questions it inspires: How do we make long-term thinking automatic and common instead of difficult and rare? Discipline in thought allows freedom. One needs the space and reliability to predict continuity to have the confidence not to be afraid of revolutions Taking the time to think of the future is more essential now than ever, as culture accelerates beyond its ability to be measured Probable things are vastly outnumbered by countless near-impossible eventualities. Reality is statistically forced to be extraordinary; fiction is not allowed this freedom This is a potent book that combines the chronicling of fantastic technology with equally visionary philosophical inquiry.

### **Mommy, Sissy, Baby, and Me**

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

### **Is Marriage for White People?**

Recalled to service in Israel after terrorists steal secrets about his past, art restorer and sometime spy Gabriel Allon finds himself stalking an elusive master terrorist in a deadly cat-and-mouse game. By the author of *The Kill Artist* and *A Death in Vienna*. Reprint.

### **A Stone for Danny Fisher**

### **Dying for Christmas: A Novel**

“A book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath.” —*The Washington Post*

Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles’ events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South

Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

### **A Spectacle of Corruption**

A middle grade novel about a 12-year-old girl dealing with loss, who uncovers a rather grisly scam involving a crematorium. After her brother, sister, and father die in a plane crash, Daralynn Oakland receives 237 dolls from well-wishers, resulting in her nickname: Dolly. But dolls are little comfort to a twelve-year-old girl whose world is rocked by the dramatic changes in her life, including her angry, grieving mother's new job as a hairstylist at the local funeral home. Dolly gets a job, too, where she accidentally invents a fashionable new haircut. But in *Grounded* by Kate Klise, her real work begins when a crematorium comes to town, and someone has to save a dying business, solve a burning mystery, and resuscitate the broken

hearts in Digginsville, Missouri, population 402.

### **The Story of America**

#### **Canyons**

Honor Among Rogues Alexander Edgware, Lord Xavier, has quite a reputation--for daring, wagering, and wickedness in all its delightful forms. But the wager before him is hardly his preferred sport: Xavier must persuade a proper young lady to attend his famously naughty Christmas house party--and stay the full, ruinous two weeks. Worse, the lady is Louisa Oliver, a doe-eyed bookworm Xavier finds quite charming. Yet to refuse the challenge is impossible--he will simply have to appoint himself Miss Oliver's protector. . . Mischief Among Misses Louisa knows her chance for a husband has passed. But she has no desire to retire into spinsterhood without enjoying a few grand adventures first. When Lord Xavier's invitation arrives, Louisa is more intrigued than insulted. And once inside the rogues' gallery, she just may have a thing or two to teach her gentlemen friends about daring. . . "Delightfully romantic. . . will set your heart on fire." --USA Today bestselling author Julianne MacLean Praise for Theresa Romain's Season for Temptation "Give in to temptation--treat yourself to Theresa Romain's delightfully witty debut." --USA

Today bestselling author Sally MacKenzie "Hilarious and utterly adorable. Theresa Romain's brilliant debut manages to be both passionate and just plain fun." -USA Today bestselling author Courtney Milan

### **Experiencing Architecture, second edition**

Faced with a choice between bad-boy detective Dean Ryker and sexy power player Parker Anderson, Sage Reece fought the law-and the law won. But while Ryker's sizzling touch may rule her nights, Sage's days belong to Parker's cool, calculating intensity. Both Ryker and Parker are determined to protect Sage from a brutal enemy who'd use her to pay for their mistakes. Yet when the usually on-point Ryker is distracted by ghosts from his past, Parker seizes his opportunity to get Sage's attention--and keep it in ways beyond her wildest dreams. Now, caught between a mobster out for revenge and two men who were once best friends, Sage must play to win-even if it means getting dirty.

### **Ethics for Life**

Genre: Contemporary Western Erotic Romance Series: Cowboy Justice Association  
FULL LENGTH NOVEL Sometimes you have to die to be born. One minute Katie is eating lunch with her sister, the next she barely escapes a car bomb meant to kill

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her. If that wasn't enough, someone sets fire to her home and burns it to the ground. Luckily, Federal agents are going to give her a new identity until she can testify against the man who wants her dead. They change her name to Presley, her hair color to brown, and her shorts and sandals to jeans and cowboy boots. She's not thrilled about being sent to a small town in Montana to hide, but she wants to stay alive. Sheriff Seth Reilly is doing a favor for an old Army buddy. He's promised to watch over a woman whose life is in danger, but he didn't plan on her being so young and beautiful. He's tempted, but she's a bundle of trouble. Seth likes his women calm and sedate. Presley is the kind of woman who would keep him up at night and make him crazy. Too bad he's starting to enjoy it. Passion flares between Seth and Presley, heating up the cold Montana nights. Knowing they only have a short time together, they vow not to fall in love. But when danger finds Presley, Seth will risk everything to keep her safe until she can testify. Will Presley get her old life back or start a new life with Seth instead? Publisher's warning: This book contains graphic sex scenes including an alpha male cowboy sheriff using Christmas lights to tie up his woman, a sexy strip tease, and steamy action in the cab of a truck. Series description: The Cowboy Justice Association is a group of six lawmen in Montana who work together to keep the peace. If only they could find that peace in their own lives. For more information, please visit [www.OliviaJaymes.com](http://www.OliviaJaymes.com)

## Managerial Economics

## **The False Princess**

Kazu Kibuishi's thrilling, NEW YORK TIMES bestselling series continues! Emily survived the chaos of the Guardian Academy, but Max Griffin has stolen the Mother Stone. With it, the Elf King forges new Amulets that will give him the power to invade and destroy the nation of Windsor. Emily and her friends lead the soldiers of the Cielis Guard in a fight to stop him, but Max stands in their way. Emily seeks information from the Voice of her Amulet, but instead she discovers the Voice is much more sinister than she ever could have imagined.

## **Multimedia User Guide**

Gathers classic short stories by such authors as Washington Irving, Edgar Allen Poe, Edith Wharton, Mark Twain, Henry James, O. Henry, Jack London, Dorothy Parker, James Agee, and John Updike

## **Howling For You**

A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the

Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

### **Prince of Fire**

As a teenager, Danny Fisher had all he ever wanted -- a dog, a grown-up summer job, flirtatious relationships with older women -- and a talent for ruthless boxing that quickly made him a star in the amateur sporting world. But when Danny's family falls on hard times, moving from their comfortable home in Brooklyn to Manhattan's squalid Lower East Side, he is forced to leave his carefree childhood behind. Facing poverty and daily encounters with his violent, anti-Semitic neighbors, Danny must fight both inside and outside the ring just to survive. As his boxing becomes legendary in the city's seedy underworld, packed with wiseguys and loose women, everyone seems to want a hand in Danny's success. Robbins's colorful, fast-talking characters evoke the rough streets of Depression-era New York City. Ronnie, a prostitute ashamed of how far she's fallen and desperately in need of friendship; Sam, a slick bookie who wants to profit from Danny's boxing talent; and Nellie, a beautiful but lonely girl who refuses to believe Danny is beyond redemption -- each of whom has a different vision of Danny's future -- will help steer his rocky course. Gritty, compelling, and groundbreaking for its time, *A Stone for Danny Fisher* is a tale of ambition, hope, and violence set in a distinct and dangerous period of American history. A classic, sexy bestseller by Harold

Robbins, reintroduced to a whole new generation of readers.

### **Understanding Art**

A novel full of twists, surprising turns, and suspense, *Dying for Christmas* is Tammy Cohen's most disturbing psychological thriller yet. Out Christmas shopping one December afternoon, Jessica Gould meets the charming Dominic Lacey and impulsively agrees to go home with him for a drink. What follows is a Twelve Days of Christmas from hell as Lacey holds Jessica captive, forcing her to wear his missing wife's gowns and eat lavish holiday meals. Each day he gifts her with one item from his twisted past—his dead sister's favorite toy, disturbing family photos, a box of teeth. As the days pass and the "gifts" become darker and darker, Jessica realizes that Lacey has a plan for her, and he never intends to let her go. But Jessica has a secret of her own ... a secret that may just mean she has a chance to make it out alive.

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