

## Spring Tide Cilla Borjlind

Heaven's PrisonersThe Hanging ShedAn Elderly Lady Is Up to No GoodAcid RowEverything Begins ElsewhereThird VoiceThe Crow GirlStrange BirdLocating Nordic NoirThe Book of Dead DaysThe List: A NovellaThe Burning GirlDark SecretsSpring TideVictim Without a FaceDeep WinterThe Man Who Watched WomenMarked for LifeThe Keeper of Lost CausesThe Little Old Lady Who Broke All the RulesGameKnotsDead Man TalkingBest Book in the WorldMr. BeethovenAt the JerusalemThe Alphabet HouseThe Last DetectiveStaying AliveMarée d'équinoxeBefore the PoisonNaked CrueltyAcross the China SeaThe Merman: A NovelThe Forgotten GirlsMy Dad Is Ten Years OldEssential Poems from the Staying Alive TrilogyAliens & AnorexiaAll Fall DownGray Salvation (A Tom Gray Novel Book 6)

### Heaven's Prisoners

Chief detective Carl Mørck, recovering from what he thought was a career-destroying gunshot wound, is relegated to cold cases and becomes immersed in the five-year disappearance of a politician.

### The Hanging Shed

After a night out partying, a slacker finds a cell phone on a train and begins receiving text messages inviting him to play a game where participants rate videos of pranks and criminal acts that eventually start merging into the real world.

### An Elderly Lady Is Up to No Good

Some fires never go out X marks the spot -- and when that spot is a corpse's naked back and the X is carved in blood, Detective Inspector Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious contract killer. It's morbid and messy -- but it's a mystery with plenty of clues. This is turf warfare between North London gangs. Organized crime boss Billy Ryan is moving into someone else's territory, and that someone is ready to stand up for what he believes is his. Thorne's got plenty on his plate when he agrees to help out ex-DCI Carol Chamberlain rake through the ashes of an old case that has come back to haunt her. Schoolgirl Jessica Clarke was lit on fire twenty years ago. Now, Gordon Rooker, the man Chamberlain put away for the crime, is up for parole, and it seems there's a copycat on the prowl. Or perhaps it's someone trying to right a serious wrong: Jessica Clarke was the victim of mistaken identity. The intended target was the daughter of a gangland boss, a woman who would grow up to marry the current leader, Billy Ryan Thorne quickly identifies a tenuous link between the two crimes, and past and present fuse together to form a new, horrifying riddle. One that

involves more killings, violence, greed, and a murderous family with no values -- except gain at any price. When an X is carved into his front door, Tom Thorne realizes that fires, once thought to be out, continue to burn.

## **Acid Row**

## **Everything Begins Elsewhere**

If you like Jo Nesbo, you will love this! Deft writing, nuanced characters and an intriguing, action-packed plot, this is Scandinavian crime at its best. Psychologist Sebastian Bergman desperately needs some order in his chaotic life. Having tried to find his daughter for many years, he's at last learned her identity: she happens to be Vanya, a respected police colleague. At the same time, Sebastian's old team in the National Crime Squad -- including Vanya -- is investigating a series of brutal murders. The murders remind Sebastian of Edward Hinde, a convicted serial killer he put behind bars many years ago. But Hinde is still in jail, which leads the police to believe that they might be dealing with a copycat. Soon Sebastian is called into the investigation, and finds himself working alongside Vanya once more. But it's not long before he realises the victims are all connected to him -- and that Vanya might be in imminent danger.

## **Third Voice**

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society. From the Hardcover edition.

## **The Crow Girl**

Now in paperback—the gripping follow-up to *Too Many Murders*, in which Colleen McCullough pits Captain Carmine Delmonico against a dangerous villain and a difficult case. Once again, Captain Carmine Delmonico and his trusted detectives must restore peace to their small university town. 1968 was that kind of year. Martin Luther King, Jr. and Robert

Kennedy were both assassinated, riots raged in Detroit, and Richard Nixon was elected president. Amidst the new era of paranoia, Capt. Carmine Delmonico faces new challenges. Sex and greed dominate two new murder cases. And tension strains Carmine's ties to colleagues, Desdemona and his elder son. The result will astound and test Delmonico as never before. Since her success with *The Thorn Birds*, Colleen McCullough has proved whether she's writing about a Roman emperor, Mr. Darcy, or an American detective, her fans know they can expect an entertaining page-turner and *Naked Cruelty* is no exception.

## **Strange Bird**

Conducting a special photo-reconnaissance mission in World War II Dresden, two British pilots are shot down and try to escape on an SS senior soldier train only to land in a mental hospital where patients are subjected to experimental therapies.

## **Locating Nordic Noir**

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as *Beck*, *The Killing*, *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

## **The Book of Dead Days**

Primal fear and panic drive the inhabitants of Gotland to extremes as they face a vicious strain of "bird flu."

## **The List: A Novella**

A compelling crime thriller from Swedish scriptwriters Cilla and Rolf Börjlind, cleverly crafted and full of twists and turns. The spring tides are the highest of the year in Nordkoster; the beach will be covered in particularly deep water tonight.

Three men on the beach are digging a hole, covertly watched by a young boy. His intrigue turns to horror as he makes out the fourth figure of the woman for whom the hole is intended. Buried up to her neck in the sand, the high tide is rapidly approaching. Still screaming in terror, the victim takes her last breath as water fills her nose and mouth—in her stomach, she feels her baby kick. And her waters break. Twenty-four years later, the abhorrent crime remains unsolved; gruesome violence, however, is still prevalent after all those years. A gang has been beating up and killing homeless people in parks—worse still, they are filming their attacks and broadcasting them on the internet. The police have their work cut out trying to keep abreast of the crime wave. Olivia Rønning hopes to follow in her father's footsteps and join their ranks in the next few months as she completes her training; she has only one last hurdle to overcome over the summer break, a challenge from her professor to pick a cold case and solve it. Should be simple, she thinks. Little does she know the world she is getting involved in, the danger she faces, and the ugly truths she risks uncovering. A masterpiece by the king and queen of Scandinavian crime, Cilla and Rolf Börjlind, this novel is cinematic and powerful—but above all, gripping.

## **The Burning Girl**

“A beautiful and brutal debut. Put Steinbeck's *Of Mice and Men* in a blender with Scott Smith's classic crime novel *A Simple Plan*, then watch as Gailey hits the switch and everything in this world spins dangerously out of hand. A wonderful fast-paced read.” –Urban Waite, author of *The Terror of Living As* a powerful winter blizzard converges on a small Pennsylvania town, a local woman is found brutally murdered. All evidence points to Danny Bedford, the town outcast, when he is discovered cradling the bloody body. Danny manages to escape into the darkened woods, but he is pursued by the vindictive deputy sheriff, the victim's brothers, and distraught townspeople demanding justice. During the freezing night that follows, an intricate web of lies is uncovered, revealing that not everything in the town is quite what it seems, which sets off an unstoppable chain of events that changes the townspeople forever.

## **Dark Secrets**

This book was published in the United Kingdom under the title *Sebastian Bergman*. It all begins with a call to the police. A sixteen-year-old boy, Roger Eriksson, has gone missing in the town of Västerås. A search is organized and a group of young scouts makes an awful discovery in a marsh: Roger is dead. Meanwhile, Sebastian Bergman, psychologist, criminal profiler and one of Sweden's top experts on serial killers, is in Västerås to settle his mother's estate following her death. Sebastian has withdrawn from police work after the death of his wife and daughter in the 2004 tsunami. When the Crime Investigation Department asks Sebastian for his help in Roger's case, his arrogant manner at first alienates the rest of the team. Pushing forward, though, they begin to make disturbing discoveries about the private school Roger attended.

## Spring Tide

Olivia Rönning, élève à l'école de police de Stockholm, a choisi, pour son mémoire de fin d'études, de plancher sur un cold case vieux de plus de vingt ans : le meurtre atroce d'une inconnue enterrée vive sur une plage de l'île de Nordkoster un soir de marée d'équinoxe. Seule la tête dépassait Première difficulté : le policier qui enquêtait alors a pris sa retraite, puis il a disparu. Et ceux qui sont encore en activité semblent peu disposés à aider la jeune fille. D'autres obstacles surgissent, mais Olivia est opiniâtre et courageuse — trop, sa curiosité dérange et lui vaut d'être agressée. Ses recherches la mènent du milieu des sans-abri de la capitale, objet d'attaques sauvages de la part de jeunes néo-nazis, à un réseau de prostitution de luxe, mais aussi aux portes de l'empire minier d'un industriel tout-puissant récemment décoré par le roi Premier volet d'une série best-seller en Suède et en Allemagne et traduite dans plus de vingt pays, Marée d'équinoxe a été comparé à Millénium, tant pour le caractère bien trempé de ses personnages que pour la modernité brûlante de son intrigue. Cilla et Rolf Börjlind sont également depuis de nombreuses années les scénaristes les plus célèbres de Suède. En particulier de la série télévisée tirée des romans cultes de Sjöwall et Wahlöö, bien connus des amateurs de polars. Ils vivent à Stockholm mais voyagent beaucoup pour se documenter. Traduit du suédois par Carine Bruy

## Victim Without a Face

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures--or misadventures--this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

## Deep Winter

With his acclaimed bestsellers, Hostage and Demolition Angel, Robert Crais drew raves for his unstoppable pacing, edgy characterizations, and cinematic prose. Now, Crais returns to his signature character, Los Angeles private investigator Elvis Cole, in a masterful page-turner that probes the meaning of family and the burdens of the past. Elvis Cole is back Elvis

Cole's relationship with attorney Lucy Chenier is strained. When she moved from Louisiana to join Elvis in Los Angeles, she never dreamed that violence would so easily touch her life—but then the unthinkable happens. While Lucy is away on business and her ten-year-old son, Ben, is staying with Elvis, Ben disappears without a trace. Desperate to believe that the boy has run away, evidence soon mounts to suggest a much darker scenario. Joining forces with his enigmatic partner, Joe Pike, Elvis frantically searches for Ben with the help of LAPD Detective Carol Starkey, as Lucy's wealthy, oil-industry ex-husband attempts to wrest control of the investigation. Amid the maelstrom of personal conflicts, Elvis and Joe are forced to consider a more troubling lead—one indicating that Ben's disappearance is connected to a terrible, long-held secret from Elvis Cole's past. Venturing deep inside a complex psyche, Crais explores Elvis's need for family—the military that embraced him during a troubled adolescence, his rock-solid partnership with Pike, and his floundering relationship with Lucy—as they race the clock in their search for Ben. The Last Detective is Robert Crais' richest, most intense tale of suspense yet.

## **The Man Who Watched Women**

His name is Jimmy. They told us not to call him Dad any more. It might freak him out. The accident changed everything. Once, my Dad was the perfect father. We were the perfect family. Now he's got the mind of a ten-year-old. From one crazy day to the next, we lose a little more of the man we knew and loved. And then a shocking discovery about his past makes us question everything . . .

## **Marked for Life**

The American debut of Tishani Doshi, an Indian poet-novelist-dancer who explores the exhilarating "underworld of longing and deliverance."

## **The Keeper of Lost Causes**

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for *The Book of Dead Days*: "Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil."—*The Guardian* "Subtle menace and power."—*The Independent* "Packed with drama, mystery,

and intrigue.”—The Bookseller

## **The Little Old Lady Who Broke All the Rules**

When a high-ranking head of the migration board is found shot to death in his living room, there is no shortage of suspects, including his wife. But no one expects to find mysterious, child-size fingerprints in this childless home. Public prosecutor Jana Berzelius steps in to lead the investigation. Young and brilliant but emotionally cold, Berzelius, like her famous prosecutor father, won't be swayed by the hysterical widow or intimidated by the threatening letters the victim had tried to hide. She is steely, aloof, impenetrable. That is, until the boy... A few days later on a nearby deserted shoreline, the body of a derelict preteen is discovered, and with him, the murder weapon that killed the official. Berzelius finds herself drawn more deeply into the case when, as she attends the boy's autopsy, she recognizes something familiar on his small, scarred, drug-riddled body. Cut deep into his flesh are initials that scream child trafficking and trigger in her a flash of memory from her own dark childhood. Her connection to this boy has been carved with deliberation and malice that penetrate to her very core. Now, to protect her own horrific but hidden past, she must find the real suspect behind these murders before the police do. International bestselling author Emelie Schepp introduces us to the enigmatic, unforgettable Jana Berzelius in this first novel of a suspenseful, chilling trilogy.

## **Game**

#1 International Bestseller The Best Exotic Marigold Hotel meets The Italian Job in internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful comedy of errors about a group of delinquent seniors whose desire for a better quality of life leads them to rob and ransom priceless artwork. Martha Andersson may be seventy-nine-years-old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. So when the new management of Diamond House starts cutting corners to save money, Martha and her four closest friends—The Genius, The Rake, Christina and Anna-Gretta (a.k.a. The League of Pensioners)—won't stand for it. Fed up with early bedtimes and overcooked veggies, this group of feisty seniors sets about to regain their independence, improve their lot, and stand up for seniors everywhere. Their solution? White collar crime. What begins as a relatively straightforward robbery of a nearby luxury hotel quickly escalates into an unsolvable heist at the National Museum. With police baffled and the Mafia hot on their trail, the League of Pensioners has to stay one walker's length ahead if it's going to succeed.... Told with all the insight and humor of *A Man Called Ove* or *Where'd You Go Bernadette?*, *The Little Old Lady Who Broke All the Rules* is a delightful and heartwarming novel that goes to prove the adage that it's not the years in your life that count, it's the life in your years.

## **Knots**

A KILLER WITH A MESSAGE. Two men are dead. Both had been bullies at school. A single clue has been found at the scene: a class photo, with two faces neatly crossed out. A DETECTIVE WHO CAN'T LET GO. Fabian Risk is among the faces in the photograph. He's also the lead detective on the case. He thought he'd left his schooldays behind. Now his classmates are dying for the sins of their childhood. . . . CAN YOU EVER HIDE FROM JUSTICE? The first book in an internationally bestselling, award-winning series, Stefan Ahnhem's Victim Without a Face is a chilling novel about the ultimate revenge.

## **Dead Man Talking**

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

## **Best Book in the World**

Samira is dead. She was murdered last night and is now looking down over the roofs of Marseille; Olivia Rönning was cut from the womb of her murdered mother, with only seconds to spare; Sandra Sahlmann discovers her father's body hanging in the hall of their house. The three investigations seem bound to cross paths.

## **Mr. Beethoven**

Pat had been best friends with Joe Murphy since they were kids. But years ago they had a fight. A big one, and they haven't spoken since --- till the day before Joe's funeral. What? On the day before his funeral Joe would be dead, wouldn't he? Yes, he would. Roddy Doyle's first book for the Quick Reads programme to support adult literacy is fast, funny and just a tiny bit spooky.

## **At the Jerusalem**

It's 1996, and Chris Kraus is in Berlin, seeking a distributor for her film Gravity & Grace, described alternately as 'an experimental 16mm film about hope, despair, religious feeling and conviction' and 'an amateur intellectual's home video expanded to bulimic lengths' It's 1942 in Marseille, and Simone Weil is waiting for the US entry visa that will save her from

the Holocaust, while writing work described alternately as a 'radical philosophy of sadness' and 'immoral, trite, irrelevant and paradoxical' It's the late 90s, the millennium is approaching, and Chris Kraus is in Los Angeles, not eating, waiting for her s/m partner to reply to her emails It's 1943, and Simone Weil is in London, completing her project of transcendence by dying of starvation Filled with Chris Kraus' trademark wit and frankness, unfolding to reveal the lives of ecstatic visionaries and failed artists, *Aliens & Anorexia* is an audacious novel about failure, empathy and sadness.

## **The Alphabet House**

#1 INTERNATIONAL BESTSELLER "One of the best I've come across."-- Michael Connelly, #1 bestselling author of *The Late Show* The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising twist when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, *THE FORGOTTEN GIRLS* is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

## **The Last Detective**

The tension is palpable as Walters takes the spellbound reader to a surprising climax.' MELBOURNE WEEKLY. 'Acid Row' is the name the beleaguered inhabitants give to their housing estate. It is a no-man's land of single mothers and fatherless children-where angry, alienated youth control the streets. Into this battlefield comes Sophie Morrison, a young doctor visiting a patient in Acid Row. Little does she know that she is entering the home of a known paedophile and with reports circulating that a tormented child called Amy has disappeared, the vigilantes are out in force. Soon Sophie is trapped at the centre of a terrifying siege, held hostage by a violent psychopath. Whipped to a frenzy by unsubstantiated rumour, the mob unleashes its hatred-against authority the law and 'the pervert'. 'Protecting Amy' becomes the catch-all defence for the terrible events that follow. And if murder is part of it, then so be it. But is Amy really missing?

## **Staying Alive**

Twee auteurs willen allebei het beste boek ter wereld schrijven hetgeen leidt tot achterdocht en strijd.

## **Marée d'équinoxe**

This new pocketbook selection of 100 essential poems from the trilogy is a Staying Alive travel companion (also available as an e-book). As well as selecting favourite poems from the trilogy - readers' and writers' choices as well as his own favourites - editor Neil Astley provides background notes on the poets and poems.

## **Before the Poison**

An atmospheric and affecting novel set in rural Norway, by the award-winning author of *Before I Burn* In the waning days of the German occupation of Norway, Karin and her husband move from Oslo to a tiny village in the south with their young son, the narrator. There they aim to live out their dream of caring for those who can't look after themselves. They have spent months building a modest house with rooms for patients, and it's soon filled with three adult men who are psychologically unstable—including Karin's uncle Josef, who suffered a head injury in a carriage accident—and five siblings whose parents have been declared unfit, and who are the subjects of much conversation in the village. This small and idiosyncratic community persists for nearly three decades. After his parents' deaths, the son returns to clean out this unusual home. The objects of his childhood retain a talisman-like power over him, and key objects—including an orange crate where he and his sister slept as infants, Josef's medal of honor, his mother's beloved piano, and many others—unlock vivid memories. In recounting the ways that the siblings both are and are not a part of his family, he reveals his special relationship with Ingrid, who cannot speak, and his sister's accidental death, which occurred when they were playing together, and its quiet yet tragic effects on the extended family. With warmth, gentle humor, and deep compassion, Gaute Heivoll portrays an unconventional family as it navigates an uncertain and often unkind world.

## **Naked Cruelty**

'A very funny book, but never jeering, full of pity, but unsentimentally harsh with the tragedy of old age which institutional kindness cannot cushion' *Financial Times*. Following the death from leukaemia of her daughter, Celia, Mrs Gadny goes to live with her sullen stepson Henry. But she finds little affection or contentment either with him, or with his selfish wife Thelma, or with their ungrateful children. She is sent to an old people's home, 'The Jerusalem', a converted workhouse, green-and-white-tiled. Mrs Gadny is repulsed and humiliated by the home and its inmates: women like acid-tongued Miss Trimmer, the vulgar toothless Mrs Affery, and Mrs O'Blath with her hysterical laughter. Retreating from the kindness offered her by the nurses and the friendly Mrs Capes, she withdraws into her memories, but even their fragmented recollection

provides small comfort. Mrs Gadny's only escape from 'The Jerusalem' lies in her own crumbling consciousness. Paul Bailey is sensitive to the exact nuance of conversation, the precise detail that can create an environment or a mood, and draw the reader into it. His book is an exquisitely defined miniature whose impression will not easily be forgotten. With an introduction by Colm Tóibín.

## **Across the China Sea**

An anthology of five hundred poems by poets from around the world explores themes of passion, spirituality, death, and friendship, in a collection that includes contributions by such writers as Mary Oliver, W.H. Auden, Charles Simic.

## **The Merman: A Novel**

When the body of an MI5 operative is found floating in the Thames, police frogmen find a significant clue nearby: Nikolai Sereyev, an MI5 informer and mid-level player in a Russian criminal organisation. Both men have been brutally murdered. Andrew Harvey is tasked with finding his colleague's killer, and quickly uncovers a plot to assassinate a visiting dignitary on British soil. No sooner has he scraped the surface of the case than the tables are turned and he becomes a pawn in a game of international brinkmanship that leads all the way to the Kremlin. Harvey's girlfriend, Sarah, also a secret service operative, is hot on his trail, but when she too becomes compromised, security chief Veronica Ellis knows there is only one man she can turn to. He's a loose cannon, but she needs his help to rescue her agent and prevent a full-blown international incident. The trouble is, Tom Gray has gone to ground. Finding him is just the beginning.

## **The Forgotten Girls**

A read-it-in-one-sitting, action-packed, gritty, and atmospheric crime novel set on the tough streets of 1946 Glasgow. The last time Douglas Brodie came home it was 1942 and he was a dashing young warrior in a kilt. Now, the war is over, but victory's wine has soured and Brodie's back in Scotland to try and save childhood friend Hugh Donovan from the gallows. Everyone thought Hugh was dead, shot down in the war. Perhaps it would have been kinder if he had been killed. The man who returns from the war is unrecognizable: mutilated, horribly burned. Hugh keeps his own company, only venturing out for heroin to deaden the pain of his wounds. When a local boy is found raped and murdered, there is only one suspect. Hugh claims he's innocent but a mountain of evidence says otherwise. Despite the hideousness of the crime, ex-policeman Brodie feels compelled to try and help his one-time friend. Working with advocate Samantha Campbell, Brodie trawls the mean streets of the Gorbals and the green hills of western Scotland in their search for the truth. What they find is an unholy alliance of troublesome priests, corrupt cops, and Glasgow's deadliest razor gang, happy to slaughter to protect their dark

and dirty secrets. As time runs out for the condemned man, the murder tally of innocents starts to climb. When Sam Campbell disappears, it's the last straw for Brodie, and he reverts to his wartime role as a trained killer. It's them or him.

## **My Dad Is Ten Years Old**

James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all

## **Essential Poems from the Staying Alive Trilogy**

Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account—and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

## **Aliens & Anorexia**

An exhilarating modern fairy tale about what happens when the tragic and mundane collide with the strange and wonderful. Nella and her brother Robert live a difficult life with their mother and father in a small town on the west coast of Sweden. Robert is bullied at school, and Nella has to resort to debt and petty crime to pay off his tormentors. When she turns to her friend Tommy for help, her suspicions are aroused by the mysterious comings and goings of his brothers at their dilapidated boat house. But when she uncovers the reason behind their enigmatic behavior, her life is opened to the realities of a mindboggling secret. The Merman is a dark and haunting novel about sibling love and betrayal—and about what happens when the mundane collides with the strange and beautiful.

## **All Fall Down**

A mesmerizing collection of playfully surreal stories from one of Norway's most celebrated writers First published in Norway

in 2004, *Knots* is Gunnhild Øyehaug's radical collection of short stories that range from the surreal to the oddly mundane, and prod the discomforts of mental, sexual, and familial bonds. In both precise short-shorts and ruminative longer tales, Øyehaug meanders through the tangled, jinxed, and unavoidable conflicts of love and desire. From young Rimbaud's thwarted passions to the scandalous disappearance of an entire family, these stories do the chilling work of tracing the outlines of what could have been in both the quietly morbid and the delightfully comical. A young man is born with an uncuttable umbilical cord and spends his life physically tethered to his mother; a tipsy uncle makes an uncomfortable toast with unforeseeable repercussions; and a dissatisfied deer yearns to be seen. As one character reflects, "You never know how things might turn out, you never know how anything will turn out, tomorrow the walls might fall down, the room disappear." Cleverly balancing the sensuous, the surreal, and the comical, Øyehaug achieves a playful familiarity with the absurd that never overreaches the needs of her stories. Full of characters who can't help tying knots in themselves and each other, these tales make the world just a little more strange, and introduce a major international voice of searing vision, grace, and humor.

### **Gray Salvation (A Tom Gray Novel Book 6)**

"You have one hour to live." Those are the only words on the phone call. Then they hang up. Surely, a prank? A mistake? A wrong number? Anything but the chilling truth That someone is watching, waiting, working to take your life in one hour. But why? The job of finding out falls to DI Helen Grace: a woman with a track record in hunting killers. However, this is one case where the killer seems to always be one step ahead of the police and the victims. With no motive, no leads, no clues - nothing but pure fear - an hour can last a lifetime

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