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Speaks the Nightbird

David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's

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most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia’s missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation’s first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts’ success attracts the brutal attention of men in Hamilton’s orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss’s most powerful novel yet. From the Hardcover edition.

Mystery Walk

Bethany's Sin

The Quincunx

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

The Haunted Air

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing

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night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

Soon

New York Times Bestseller: A young girl's visions offer the last hope in a postapocalyptic wasteland in this "grand and disturbing adventure" (Dean Koontz). A PBS Great American Read Top 100 Pick *Swan* is a nine-year-old Idaho girl following her struggling mother from one trailer park to the next when she receives visions of doom—something far wider than the narrow scope of her own beleaguered life. In a blinding flash, nuclear bombs annihilate civilization, leaving only a few buried survivors to crawl onto a scorched landscape that was once

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America. In Manhattan, a homeless woman stumbles from the sewers, guided by the prophecies of a mysterious amulet, and pursued by something wicked; on Idaho's Blue Dome Mountain, an orphaned boy falls under the influence of depraved survivalists and discovers the value of a killer instinct; and amid the devastating dust storms on the Great Plains of Nebraska, Swan forms a heart-and-soul bond with an unlikely new companion. Soon they will cross paths. But only Swan knows that they must endure more than just a trek across an irradiated country of mutated animals, starvation, madmen, and wasteland warriors. Swan's visions tell of a coming malevolent force. It's a shape-shifting embodiment of the apocalypse, and of all that is evil and despairing. And it's hell-bent on destroying the last hope of goodness and purity in the world. Swan is that hope. Now, she must fight not only for her own survival, but for that of all mankind. A winner of the Bram Stoker Award and a finalist for the World Fantasy Award, Swan Song has become a modern classic, called "a chilling vision that keeps you turning pages to the shocking end" by John Saul and "a long, satisfying look at hell and salvation" by Publishers Weekly.

Boy's Life

Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this

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adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

Gone South

A psychopathic female fugitive provokes a mother's vengeance in this terrifying thriller by the New York Times–bestselling author of *Gone South* and *Boy's Life*. Back in the 1960s, Mary Terrell shot and killed a man. A former member of the fanatical Storm Front Brigade—a splinter group of the notorious Weathermen—Terrell has stayed one step ahead of the FBI for decades. Living with numerous identities and menial jobs, Terrell's only constants in life have been LSD, psychotic delusions of motherhood, and murderous rage. The sixties are long gone, but Mary is still out there. Now, provoked by a message she reads in *Rolling Stone*, she's convinced that the surviving leader of her old band of radicals wants to build a life with her. So one night, Mary sneaks into the maternity ward of an Atlanta hospital. Laura Clayborne has a successful career and now, a newborn baby. She's the type of person who is sensitive to suffering and injustice. But the kidnapping of her infant son has brought out a white-hot fury. She's not going to sit and wait while the FBI investigates. She's going after Mary herself—headlong and relentless—on a twisting and violent cross-country pursuit to get her child back. But to track a madwoman, Laura will have to think like one . . . A Bram Stoker Award winner, this “expertly constructed novel of suspense and horror” (Publishers

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Weekly) from the author of *Swan Song*, *Speaks the Nightbird*, and other acclaimed works is “feverishly exciting . . . a page-whipping thriller” (Kirkus Reviews).

The Southern Novels

“The suspense of the story, aided by sly hints from the author, and the atmosphere of a dark, claustrophobic tomb work together to create a scary story. The characters’ fear invites the reader into the world to experience the fright themselves.” — Booklist Starred Review

Deep inside the tomb exists a hidden world of wonder and terror. In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather. On a quest for answers, she joins a team of archeologists and soldiers in Egypt. Inside a mountain tomb, they’ve found a technologically advanced relic and a maze of tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a hidden world of wonder and terror. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

The Abandoned

A family moves to a small town dominated by a murderous cult. Despite its eerie name, Bethany's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful façade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can't place its source, but there is something about the town's mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid.

Swan Song

There's a new Nightwatchman at Harrow -- the most haunted house in the world. In this all-out horror chiller from award-winning and bestselling novelist Douglas Clegg, the old abandoned mansion on the edge of town infects the dreams and nightmares of those who sleep. Not for the faint of heart.

Blackwater

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A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

Stories of Your Life and Others

Cardinal Black is the latest installment in Robert McCammon's unique series of historical thrillers featuring Matthew Corbett, professional problem solver, who has been called "the Early American James Bond." December 1703 finds Berry Grigsby living as Mary Lynn Nash in a small Welsh village where she has fallen victim to Professor Fell's involuntary drug experiments. Her mind is quickly deteriorating under the drug's influence, and the only way to save her is a potion book that was stolen in an attack on the village orchestrated by a mysterious madman going by the name Cardinal Black. Matthew Corbett has volunteered to travel with Julian Devane, a self-proclaimed "fool and bad man" in the employ of Professor Fell, to hunt down the potion book. They follow the trail to London, where the book will be sold at a secret auction. Matthew and Julian manage to secure a seat at the auction by masquerading as respected and feared underground operatives, but to prevail in their high-stakes mis

They Thirst

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Four chilling tales from the New York Times–bestselling author of *Swan Song* and the “true master of the Gothic novel” (Booklist). From rural Alabama to the Louisiana bayou to the North Carolina mountains, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon has made the American South his own Gothic playground in these four unforgettable novels. *A Boy’s Life*: “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” McCammon’s World Fantasy and Bram Stoker Award–winning novel takes place in 1964 Alabama, where a twelve-year-old boy’s idyllic life takes an abrupt turn into a dark world of mystery when he and his father witness a car roll into a lake—only to discover a corpse handcuffed to the steering wheel (Kirkus Reviews). “It’s McCammon’s *The Prince of Tides*. . . . Incredibly moving.” —Peter Straub *Mystery Walk*: Two boys with mysterious powers—a psychic who speaks with the dead and a faith healer—share a common bond and hold mankind’s fate in their hands in an epic showdown of good versus evil. “As finely a turned tale of horror as the best of them.” —Houston Chronicle *Gone South*: A veteran’s moment of rage leads to a grisly murder and a heated chase deep into the bayou, where he encounters a pair of bizarre bounty hunters—and a strange new friend, who might help him find redemption. “A gothic picaresque that mixes gritty plot and black comedy.” —The Wall Street Journal *Usher’s Passing*: Edgar Allan Poe’s classic tale, “The Fall of the House of Usher,” is no fiction in this Gothic novel of ancestral madness in the mountains of modern-day North Carolina, as the heir to the Usher legacy—a horror novelist—confronts his terrifying inheritance. “A frightening pleasure.” —St. Louis

Dispatch

I Travel by Night

Fans of Stephen King and Bentley Little will devour *The Beast of Barcroft*, Bill Schweigart's brilliant new vision of dark suburban horror. Ben thought he had the neighbor from hell. He didn't know how right he was. . . . Ben McKelvie believes he's moving up in the world when he and his fiancée buy a house in the cushy Washington, D.C., suburb of Barcroft. Instead, he's moving down—way down—thanks to Madeleine Roux, the crazy neighbor whose vermin-infested property is a permanent eyesore and looming hazard to public health. First, Ben's fiancée leaves him; then, his dog dies, apparently killed by a predator drawn into Barcroft by Madeleine's noxious menagerie. But the worst is yet to come for Ben, for he's not dealing with any ordinary wild animal. This killer is something much, much worse. Something that couldn't possibly exist—in this world. Now, as a devilish creature stalks the locals, Ben resolves to take action. With some grudging assistance from a curator at the Smithsonian's National Zoo and the crackpot theories of a self-styled cryptozoologist, he discovers the sinister truth behind the attacks, but knowing the Beast of Barcroft and stopping it are two different animals. Praise for *The Beast of Barcroft* "A vicious otherworldly creature terrorizes a neighborhood in Schweigart's swift and breezy suburban creature feature. . . . Readers who appreciate a B-movie sensibility, affable characters, and a sense of

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fun along with their scares will find much to enjoy.”—Publishers Weekly “The Beast of Barcroft is a page-turner, seizing the reader and demanding he keep his nose buried in the book until that last page is reached.”—New York Journal of Books “The Beast of Barcroft is quite chilling at times, but oh what great entertainment it provides. . . . If you like horror novels, don’t hesitate to give [it] a try as it’s a terrifyingly good story.”—Fresh Fiction “A hybrid of The X Files, Silver Bullet and Supernatural. If you enjoy your horror with a distinctly animalistic edge then I would recommend that you give The Beast of Barcroft a go.”—The Eloquent Page “The action is fun, the pace is quick, and the imagery is great. I’d highly recommend this to anyone who loves a good afternoon horror story.”—Scifi and Scary Book Reviews

The Whiskey Rebels

Poe’s classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family’s ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father’s impending death has brought Rix back

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home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister’s slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It’s waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award-winning author of *Swan Song* and *Boy’s Life* is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Blue World

An Alabama boy’s innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It’s 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It’s a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He’s certain he’s sensed spirits whispering in the churchyard. He’s heard of the weird bootleggers who lurk in the dark outside of town. He’s seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road

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and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Usher's Passing

One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote *Blackwater*, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends.

Speaks the Nightbird

A relentless alien bounty hunter encloses a Texas town under a dome to isolate, hunt, and kill its prey in “the ultimate horror novel” (The Philadelphia Inquirer). Ever since the copper mine closed, the West Texas desert hellholes of Inferno and Bordertown have been slowly dying. Snake River isn’t the only thing that divides them. Racism, gang wars, and anti-Mexican sentiment have turned the sun-scorched flatlands into a powder keg. If anything can unite them for now, at least in awe and wonder, it’s the UFO that comes soaring out of the clouds like a flaming locomotive. In the wake of the crash, a young alien named Daufin has arrived, too. A fugitive who has taken the form of a human, she knows the terror that awaits the inhabitants of this planet—because it is looking for her. When Stinger, the monstrous alien bounty hunter, arrives, it’s with a destructive fury and a devious plan to find Daufin—by entombing the residents in an impenetrable and inescapable dome. A relentless killing machine, Stinger has an infinite capacity for death and destruction. And over the next twenty-four hours, this town is going to bleed and burn. Now, the few remaining survivors must come together to protect Daufin, themselves, and the world beyond from total annihilation. From the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*, Stinger was called “one of the best suspense novels of recent years” by the Science Fiction Chronicle.

The Five

"1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

Swan Song

A woman gives birth to a child whose evilness threatens all mankind Mary Kate is an ordinary woman: a waitress in a diner, stuck in a loveless marriage to an English-major-turned-cabbie. But whoever assaults her in a New York City alley is far from ordinary. As the man's icy grip burns her skin, she couldn't grasp the dark fate that awaits her. The rape leaves her carrying a child, who she and her husband name Jeffrey. As they try to live as a family, a mysterious force poisons them against each other. Finally overcome with hate for her husband, Mary Kate kills him,

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sending herself to jail and the child to an orphanage. There the boy takes a new name, Baal, and develops sinister powers that flourish as he approaches adulthood. When Baal becomes a man, the whole world will tremble before him.

Speaks the Nightbird

An “impressive” tale of psychic power, Native American mysticism, and an ancient evil in Alabama, from the New York Times–bestselling author of *Swan Song* (Associated Press). Born and raised in rural Alabama, Billy Creekmore was destined to be a psychic. His mother, a Choctaw Indian schooled in her tribe’s ancient mysticism, understands the permeable barrier between life and death—and can cross it. She taught the power to Billy and now he helps the dead rest in peace. Wayne Falconer, son of one of the most fervent tent evangelists in the South, travels the country serving his father’s healing ministry. Using his unique powers to cure the flock, Little Wayne is on his way to becoming one of the popular and successful miracle workers in the country. He helps the living survive. Billy and Wayne share more than a gift. They share a dream—and a common enemy. They are on separate journeys, mystery walks that will lead them toward a crossroad where the evil of their dreams has taken shape. One of them will reject the dark. The other will be consumed by it. But neither imagined just how monstrous and far-reaching the dark was, or that mankind’s fate would rest in their hands during an epic showdown of good versus evil. From the author of *Gone South*, *Boy’s Life*, and

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the Matthew Corbett series, a master of suspense who has won the World Fantasy and Bram Stoker Awards, *Mystery Walk* offers “creepy, subtle touches throughout [and] splendid Southern-town atmosphere” (Kirkus Reviews).

The Wolf's Hour

Murder sparks witchcraft hysteria in this “thoughtful” and “entertaining” seventeenth-century historical mystery from a New York Times–bestselling author (Stephen King). It’s 1699 in the coastal settlement of Fount Royal in the Carolinas when Rachel Howarth is sentenced to be hanged as a witch. She’s been accused of murder, devilry, and blasphemous sexual congress, and the beleaguered, God-fearing colonial village wants her dead. But Matthew Corbett, young clerk to the traveling magistrate summoned to Fount Royal to weigh the accusations, soon finds himself persuaded in favor of the beguiling young widow. Struck first by her beauty, Matthew believes Rachel to be too dignified, courageous, and intelligent for such obscene charges. The testimony against her is fanatical and unreliable. Clues to the crimes seem too convenient and contrived. A number of her accusers appear to gain by her execution. And, if Rachel is a witch, why hasn’t she used her powers to fly away from the gaol on the wings of a nightbird? God and Satan are indeed at war. Something really is happening in the newly established settlement—of that Corbett is certain. As his investigation draws him into the darkness of a town gone mad, and deeper into its many secrets, Corbett realizes

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that time is running out for him, for Rachel, and for the hope that good could possibly win out over evil in Fount Royal. From the award-winning author of *Boy's Life* and *Gone South*, *Speaks the Nightbird* is an “absorbing historical mystery” (Publishers Weekly).

Tomb of Gods

A veteran's moment of rage leads to a chase through the bayou in this tale of “jackhammer suspense” by the New York Times–bestselling author of *Swan Song* (Kirkus Reviews). Two decades after he finished serving his country in the jungles of Southeast Asia, Dan Lambert still pays the price. As he hustles for construction work in the heat of a brutal Louisiana summer, Dan tries to ignore the pounding in his head—a constant reminder of the Agent Orange–caused leukemia which will soon end his life. And now the bank wants to repossess his truck. His attempt to reason with the loan officer does not get him far. Dan loses himself in rage, and for a moment is back in the jungle again. When he comes out of his bloodlust, he has shot the banker through the chest. There is nothing to do but run. On his trail are two peculiar bounty hunters: a onetime Siamese twin and a heavysset Elvis impersonator. To save his own life, Dan is going to have to remember why it was worth living in the first place.

Cardinal Black

His epic masterwork *Speaks the Nightbird*, a tour de force of witch hunt terror in a colonial town, was hailed by Sandra Brown as "deeply satisfying told with matchless insight into the human soul." Now, Robert McCammon brings the hero of that spellbinding novel, Matthew Corbett, to eighteenth-century New York, where a killer wields a bloody and terrifying power over a bustling city carving out its identity -- and over Matthew's own uncertain destiny. The unsolved murder of a respected doctor has sent ripples of fear throughout a city teeming with life, noise, and commerce. Who snuffed out the good man's life with the slash of a blade on a midnight street? The local printmaster has labeled the fiend "the Masker," adding fuel to a volatile mystery while young law clerk Matthew Corbett has other obsessions in mind. Earnest and hardworking, Matthew spends his precious spare time attempting to vindicate the abuses he witnessed growing up in the Sainted John Home for Boys, at the hands of its monstrous headmaster. But Matthew's true calling lies not in avenging the past but salvaging the future -- for when the Masker claims a new victim, Matthew Saulis lured into a maze of forensic clues and heart-pounding investigation that will both test his natural penchant for detection and inflame his hunger for justice. In the strangest twist of all, the key to unmasking the Masker may await in an asylum where the Queen of Bedlam reigns -- and only a man of Matthew's reason and empathy can unlock her secrets. From the seaport to Wall Street, from society mansions to gutters glimmering with blood spilled by a

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deviant, Matthew's quest will tauntingly reveal the answers he seeks -- and the chilling truths he cannot escape.

The Night Boat

A landscape of frozen darkness. The scrape of bone on bone . . . Paul Gallo saw the report on the news: a mass murderer leading police to his victims' graves in remote Dread's Hand, Alaska. It's the same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest. But the mystery is only beginning. What Paul finds are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses to keep what's in the woods from coming out. The more he searches for answers, the more he finds himself becoming part of the mystery . . . Praise for Ronald Malfi and Bone White "An unsettling world filled with the kind of detail and insight that evoke early Stephen King. . . . an elegant, twisted, gripping slow-burn of a novel." —RT Book Reviews, 4.5 Stars Top Pick "Creepy prose . . . with plentiful hair-raising enigmas and copious gore." —Publishers Weekly "Ronald Malfi masterfully blends psychological terror and traditional gothic horror into dark delight." —Dark Realms "Malfi's florid descriptiveness and taut writing style grip the reader right from the get-go." —Rue Morgue "Malfi is an incredibly talented writer." —Horror World

Mine

Masterful and macabre short fiction from the New York Times–bestselling author of *Swan Song*. Father John has lived his whole life without knowing a woman’s touch. Hard at first, his self-denial grew easier over time, as he learned to master his urges with a regimen of prayer, cold showers, and jigsaw puzzles. That changed the day that Debra Rocks entered his confessional. A rough-talking adult film actress, she has come to ask him to pray for a murdered costar. Her cinnamon perfume infects Father John, and after she departs he becomes obsessed. Around the corner from his church is a neon-lit alley of sin. He goes there hoping to save her life before he damns himself. That is “Blue World,” the novella that anchors this collection of chilling stories by Robert R. McCammon. Although monsters, demons, and murderers fill these pages, in McCammon’s world the most terrifying landscape of all is the barren wasteland of a lost man’s soul.

The River of Souls

Includes “Story of Your Life” the basis for the major motion picture *Arrival*, starring Amy Adams, Forest Whitaker, Jeremy Renner, and directed by Denis Villeneuve. “Shining, haunting, mind-blowing tales . . . Ted Chiang is so exhilarating, so original, so stylish he just leaves you speechless.” —Junot Díaz *Stories of Your Life*

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and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

The Thrall's Tale

A single-volume paperback edition of a popular tale by the author of *Swan Song* follows the efforts of seventeenth-century clerk Matthew Corbett to prove the innocence of a Portuguese widow who has been accused of witchcraft in the wake of a series of murders and misfortunes. Reprint.

The Monster Novels

A struggling rock band on the verge of breaking up is touring in the American Southwest when they are noticed by an Iraq War veteran. This crossing of paths changes all their lives.

The Beast of Barcroft

"Judgment of the Witch" The Carolinas, 1699: The citizens of Fount Royal believe a witch has cursed their town with inexplicable tragedies -- and they demand that beautiful widow Rachel Howarth be tried and executed for witchcraft. Presiding over the trial is traveling magistrate Issac Woodward, aided by his astute young clerk, Matthew Corbett. Believing in Rachel's innocence, Matthew will soon confront the true evil at work in Fount Royal. "Evil Unveiled" After hearing damning testimony, magistrate Woodward sentences the accused witch to death by burning. Desperate to exonerate the woman he has come to love, Matthew begins his own investigation among the townspeople. Piecing together the truth, he has no choice but to vanquish a force more malevolent than witchcraft in order to save his beloved Rachel -- and free Fount Royal from the menace claiming innocent lives.

The Throne of Bones

A tale set in Viking Greenland at the turn of the ninth century follows the intertwined lives of three women straddling the pagan past and Christian future, from the slave Katla, who anticipates the promise of a new land; to Bibrau, the daughter born to Katla after a brutal rape; to the prophetess Thorbjorg, who

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teaches Norse magic to Bibrau. A first novel. Reprint. 150,000 first printing.

Bone White

Jack is back, for 2002. F. Paul Wilson's engaging, self-employed, off-the-books fixer, Repairman Jack, returns for another intense, action-packed adventure just a little over the border into the weird, in *The Haunted Air*. First introduced years ago in the bestseller *The Tomb*, Jack has been the hero of a series of exciting novels set in and around New York City including *Legacies*, *Conspiracies*, *All the Rage*, and *Hosts*. "Repairman Jack is a wonderful character, ultracompetent but still vulnerable. Wilson strolls into X-Files territory and makes it his own, keeping the action brisk and the level of suspense steadily rising," said the *San Francisco Examiner & Chronicle*. In Astoria, Queens, the lively ethnic neighborhood just across the river from Manhattan, a house is being haunted by the ghost of a nine-year-old girl in riding clothes. More than two decades before, she'd been abducted from stables in Brooklyn. Now it's up to Jack to uncover the truth of her story and liberate the pretty, blond spirit. Perhaps the answer is in the odd little store called the *Shurio Coppe*? Ah, but that would be telling. Jack does things no human being should be able to do, but we watch, in horrified fascination, as the forces of evil seem about to triumph and fill the world with eternal darkness. And then-- but you must read the book. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mister Slaughter

Lavie Tidhar was in Dar-es-Salaam during the American embassy bombings in 1998, and stayed in the same hotel as the Al Qaeda operatives in Nairobi. Since then he and his now-wife have narrowly avoided both the 2005 King's Cross and 2004 Sinai attacks—experiences that led first to his memorable short story "My Travels with Al-Qaeda" and later to the creation of Osama. In a world without global terrorism Joe, a private detective, is hired by a mysterious woman to find a man: the obscure author of pulp fiction novels featuring one Osama Bin Laden: Vigilante WINNER OF THE 2012 WORLD FANTASY AWARD FOR BEST NOVEL. "An awesome book, dark, twisty alt-universe terrorist noir" - Lauren Beukes, author of Zoo City "Bears comparison with the best of Philip K Dick's paranoid, alternate-history fantasies. It's beautifully written and undeniably powerful." - The Financial Times "Not a writer to mess around with half measures brings to mind Philip K Dick's seminal science fiction novel The Man in the High Castle." - The Guardian "A strange, melancholy and moving reflection, torquing politics with the fantastic, and vice virtuosically versa." - bestselling author China Miéville "The author is young, ambitious, skilled and original. Osama is an ingenious inversion of modern history excellent, evocative and atmospheric." - bestselling author Christopher Priest "Intensely moving." - Interzone

Stinger

A gripping literary horror novel about the death of a haunted town, for fans of Richard Matheson. Winner of the Aurealis Best Horror 2017. On winter solstice, the birds disappeared, and the mist arrived. The inhabitants of Nebulah quickly learn not to venture out after dark. But it is hard to stay indoors: cabin fever sets in, and the mist can be beguiling, too. Eventually only six remain. Like the rest of the townspeople, Pete has nowhere else to go. After he rescues a stranded psychic from a terrible fate, he's given a warning: he will be dead by solstice unless he leaves town - soon.

The Queen of Bedlam

While visiting Charles Town in the Carolina colony, Matthew Corbett joins a manhunt for three escaped slaves traveling up the River of Solstice where he encounters alligators, Native Americans, and a killer.

Baal

New York City, 1894. To Gramercy Park, bordered by elegant town houses, cloistered behind its high iron fence, comes Mario Alfieri, the world's greatest

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tenor. Poised for his premier at the Metropolitan Opera, the summit of society, the handsome Alfieri needs a refuge from the clamor of New York's elite . . . and from the eager women who rule it. He finds it, he thinks, at Gramercy Park, in the elegant mansion of the recently deceased Henry Ogden Slade. The house is available . . . but not quite empty. Clara Adler, Slade's former ward, lives there still, friendless and alone. Who is this bewitching orphan? Why did Slade take her into his home, only to leave her penniless at his death? And what tragedies and terrors have left Clara little more than a pale and frightened ghost, haunting the deserted mansion? Mystified, then enchanted, Alfieri is soon involved in an intrigue that spans two decades and pits him against a vicious enemy who swears to destroy both him and the woman he loves . . . and whose weapon is a scandal that has already come close to killing Clara Adler.

Gramercy Park

From a New York Times–bestselling and Bram Stoker Award–winning author: Three novels with monsters ranging from alien to werewolf to vengeful moms. Whether writing Southern Gothic horror or reinventing the monster genre, World Fantasy and Bram Stoker Award–winning author Robert R. McCammon proves himself a master of a wide spectrum of modern horror and dark fantasy. In these three novels, McCammon presents a terrifying predator from another world, a werewolf war hero, and two crazy moms you do not want to mess with. Stinger: In this New

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York Times bestseller, when Stinger, a monstrous alien bounty hunter, crash-lands in the West Texas hellhole of Inferno in search of a young fugitive, the relentless creature encloses the town in an impenetrable and inescapable dome to isolate and kill its prey. Now, the few remaining survivors must band together to save the fugitive—who's taken the human form of a small girl—and themselves from annihilation. "The ultimate horror novel." —The Philadelphia Inquirer "One of the best suspense novels of recent years." —Science Fiction Chronicle *The Wolf's Hour*: Michael Gallatin—master spy, Nazi hunter . . . and werewolf. As the Allies' secret weapon, the lycanthrope parachutes into occupied France to subvert a Nazi plan to thwart the D-Day invasion, code-named Iron Fist. With the Normandy landings only hours away, it's a race against time. The Nazis may have Iron Fist, but Gallatin comes with claws, in this New York Times bestseller. "Powerful . . . fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth." —Publishers Weekly *Mine*: Suffering from psychotic delusions of motherhood, former sixties radical and FBI fugitive Mary Terrell sneaks into the maternity ward of an Atlanta hospital and snatches a newborn baby. Burning with primal maternal fury, the baby's mother, Laura Clayborne, is going after Mary herself on a twisted and violent cross-country pursuit. In this Bram Stoker Award winner, to track a madwoman, Laura will have to think like one . . . "Feverishly exciting . . . a page-whipping thriller." —Kirkus Reviews "An expertly constructed novel of suspense and horror." —Publishers Weekly

The Listener

A scuba diver unearths a sunken U-boat that holds a terrible secret Robert Moore had a cushy life in Baltimore. The son of a bank president, he could have had the old man's job if he'd just waited in line. But Moore isn't the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind. The U-boat, still seaworthy after all these decades, drifts towards the island and gets caught on the reef. A strange knocking echoes from inside the hull, as though something within is still alive. When Robert opens the long-closed hatch, he'll learn that some sunken treasure is better left undisturbed.

Osama

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute

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into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

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