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Angry Candy

David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS *Californian*, the ship that saw the *Titanic's* distress rockets and yet, unfathomably, did nothing. A psychological thriller.

Sometimes the smallest of human failings can lead to the greatest of disasters. On a wretchedly cold night in the North Atlantic, a steamer stopped in an icefield sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

Giphantia

Before the advent of writing and before the development of the Indo-European language, Europe enjoyed much greater linguistic diversity with a whole host of other languages (Hispanic, Baltic, Slavic, Germanic, to name but a few) which are now defunct. This collection of nineteen papers from a conference

held at the Katholische Universitat Eichstatt in Germany in 1999, examine this diversity from archaeological (two papers) and linguistic perspectives. Contributors include: Robert S P Beekes, Ivo Hajnal, Petri Kallio, Thomas Lindner, Oswald Panagl, Colin Renfrew, Klaus Strunk and Juergen Untermann. Papers in English and German.

The Oxford Handbook of the History of Psychology: Global Perspectives

Bowler's Handbook

Popular Photography

When civilians suffer in war, it is often a deliberate act. Massacres, rape, displacement, famine, and disease are the strategic decisions of political and military leaders who make civilians their targets in order to gain the upper hand in battle. Yet there still exists the precious and fragile belief-ingrained in modern international law-that unarmed and innocent people should be protected in war, even if, in practice, the principle of civil immunity is often ignored or rejected. Hoping to rectify this injustice, Hugo Slim uses detailed historical and contemporary examples to reveal the many ways civilians suffer in war. A leading commentator on international humanitarian action and the protection of civilians in war, Slim analyzes the anti-civilian ideologies that encourage and perpetuate suffering and exposes the

exploitation of moral ambiguity that is used to sanction extreme hostility. At what point does killing civilians become part of winning a war? Why are some methods of killing used while others are avoided? Bolstering his claims with hard fact, Slim argues that civilian casualties are not only morally reprehensible but also bad military science. His book is a clarion call for action and a passionate defense of civil immunity, a concept that is more urgent and necessary today than ever before.

The Inner Mystery: An Inspirational Poem

Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

The Skybound Sea

The Oxford Handbook of the History of Psychology: Global Perspectives describes the historical development of psychology in countries throughout the world. Contributors to this volume provide narratives that examine the political and socioeconomic forces that have shaped their nations' psychologies.

People Knitting

Karen's Big Fight (Baby-Sitters Little Sister #79)

"Aftermath is a testament to the heroism and compassion that were so much a part of the recovery effort at ground zero. Joel's work and dedication presented on the pages of this book is for every American, as a tribute and historical record ensuring 9/11 is never forgotten on future generations." - Joe Daniels, 9/11 Memorial President, 2011 After the destruction of the World Trade Center in New York on September 11th 2001, the world-renowned photographer Joel Meyerowitz felt compelled to visit the site. In his own words, he was 'overcome by a deep impulse to help, to save, to soothe, but, being far away, there was nothing I could do. On his return, Meyerowitz soon made his way to the scene where, upon raising his camera, he was reminded by a police officer that this was a crime scene and that no photographs were allowed. Meyerowitz duly left the

scene but within a few blocks the officer's reminder had turned into consciousness. To Meyerowitz, 'no photographs meant no history' and he decided at that moment to find a way in and make an archive for the City of New York. Within days, he had established strong links with many of the firefighters, policemen and construction workers contributing to the clean up. With their assistance he became the only photographer to be granted unimpeded access to Ground Zero. Once there, he systematically began to document the wreckage followed by the necessary demolition, excavation and removal of tens of thousands of tonnes of debris that would transform the site from one of total devastation to level ground. Soon after, the Museum of the City of New York officially engaged Meyerowitz to create an archive of the destruction and recovery at Ground Zero. Meyerowitz takes a meditative stance toward the work and workers at Ground Zero, methodically recording the painful work of rescue, recovery, demolition and excavation. His 400 photographs featured here succinctly convey the magnitude of the destruction and loss and the heroic nature of the response. The images included here are a combination of prints from a large format camera, which allows for the greater detail, and standard 35mm, a format which provided Meyerowitz with the freedom to move easily around the site and capture each moment as it happened. The remarkable pictures in the archive visually relate the catastrophic destruction of the 9/11 attacks and the physical and human dimensions of the recovery effort. The aim of this book is to provide record of the extraordinary extent of the World Trade Center attacks and to

documents the recovery efforts. The book will serve as both a poignant elegy to those that lost their lives and as a celebration of the tireless determination of those left behind to reclaim and rebuild the area known as 'Ground Zero'. The 2011 Edition of *Aftermath* will find a new audience at the 10 year anniversary of 9/11 in September 2011 at the opening of the 9/11 Memorial in NYC.

Evolution

In this study of the process of decision-making about building and urban planning in Venice, the author examines the intersections of Venetian culture from the beginning of the 16th century to the first decades of the 17th to show how that process affected the choice of designers and styles.

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of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Macworld

The 100 Most Influential Scientists is part of the Britannica Guide Series that offers a look into 100 scientists from Ancient Greece to the present day. The Britannica Guides series offers an essential introduction to many of the key issues of our time. Clear, accurate, and meticulously researched, the series gives both background and analysis for when you need to know for sure what is really happening in the world, whether you are an expert, student, or traveler.

Ian Stargazer

Discusses the historical development of the present theory of revolution, findings that support it, how evolution takes place, and its result in the long history of life.

Storied Sips

History of Photography, prediction of the invention of

photography, 1700s

Languages in prehistoric Europe

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

Evolution

These essays by one of America's foremost historians of art and architecture range over theory and criticism, the search for connections between art and science in the Renaissance, and specific works of Renaissance architecture. The largest group of essays, dealing with the character of Renaissance architecture, are models of art historical scholarship in their direct approach to identifying the essentials of a building and the social and intellectual context in which they should be viewed. Another group of essays explores encounters between the traditions of artistic practice and early optics and color theory. The three essays that begin this collection bring to light the intellectual and moral concerns that underlie all of Ackerman's art historical work.

Science, Optics, and Music in Medieval and Early Modern Thought

The telescope is literally the world's most far-reaching invention. It can unlock nature's secrets in the

remotest corners of the universe. It is a time machine, allowing us to look billions of years into the past for answers to some of our most profound questions. In its 400-year history, the telescope has progressed from a crudely fashioned tube holding a couple of spectacle lenses to colossal structures housed in space-age cathedrals. The history of the telescope is a rich story of ingenuity and perseverance involving some of the most colourful figures of the scientific world. It begins in ancient times, gathers momentum through the Renaissance, with the first recorded telescope bursting onto the scene in the middle of a diplomatic crisis in seventeenth century Holland, and takes us to the limits of space with the cutting-edge telescopes of today. Written by Fred Watson, one of Australia's best-loved astronomers, Stargazer brings the story of the telescope to a general readership for the first time.

The Book of Memory

It Happened on Washington Square

People Knitting is a charming tribute in vintage photographs and printed ephemera to the ever-popular, often all-consuming, craft of knitting. When women posed with their knitting in the earliest nineteenth-century photographs, it demonstrated their virtue and skill as homemakers. Later, knitting became fashionable among the wealthy as a sign of culture and artistic ability. During the two world wars, images of nurses, soldiers, prisoners, and even

knitting clubs composed of very serious small boys—all with heads bent down, intent on knitting items (especially socks) for the troops—abounded. In the 1950s and 1960s, as snapshots became ubiquitous, knitters took on a jauntier air, posing with handiwork held proudly aloft. People Knitting is a quirky and fascinating gift for the knitter in your life.

On Aristotle's Categories

The anticipation of a homecoming, a chance to set things right Yet will "the telling" cause further pain? Accompanied by her new English friend, Grace Byler has left Bird-in-Hand to search for her mother in Ohio. But what if Lettie refuses to be found? Meanwhile, Lettie continues her private quest to find the missing piece of her life, though she is increasingly torn between the family she left behind and yearning for her long-lost child. Will mother and daughter find the answers they seek? The Powerful Series Conclusion From New York Times Best-Selling Author Beverly Lewis "No one does Amish-based inspirationals better than Lewis." Booklist

Likeness & Unlikeness

A.C. Crombie is one of the best known writers on the history of Science. Science, Optics and Music in Medieval and Early Modern Thought brings together a coherent body of essays that complement his books and are of independent value. A.C. Crombie traces general themes in the development of Science: the Aristotelian inheritance and the importance of the

search for logical explanation in the middle ages; the ambitions and limitations of experiment and quantification; changing attitudes to scientific progress; the relations between Science and the Arts, and between Mathematics, Music and Medical Science; and the study of the senses. In particular he shows how the mechanistic hypothesis stimulated the experimental and philosophical study of vision.

Venice and the Renaissance

A boxed collection from the top author of Amish fiction, a story of heart-break and healing, family secrets and redemption.

Self Esteem A Family Affair

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

A First Course in Abstract Algebra

The new discoveries in physics during the twentieth century have stimulated intense debate about their relevance to age-old theological questions. Views range from those holding that modern physics provides a surer road to God than traditional religions, to those who say that physics and theology are incommensurable and so do not relate. At the very least, physics has stimulated renewed theological discussions. In this critical introduction to the science-theology debate, Peter E. Hodgson draws on his experience as a physicist to present the results of modern physics and the theological implications. Written for those with little or no scientific background, Hodgson describes connections between physics, philosophy and theology and then explains Newtonian physics and Victorian physics, the theories of relativity, astronomy and quantum mechanics, and distinguishes the actual results of modern physics from speculations. The connections with theology are explored throughout. The concluding section draws discussions together and makes an important new contribution to the debate.

The Telling (Seasons of Grace Book #3)

Encyclopedia of Twentieth-Century Photography, 3-Volume Set

Evolution presents foundational concepts through a contemporary framework of population genetics and

phylogenetics that is enriched by current research and stunning art. In every chapter, new critical thinking questions and expanded end-of-chapter problems emphasizing data interpretation reinforce the Second Edition's focus on helping students think like evolutionary biologists.

Seasons of Grace

Take a trip in a sip, a journey through time and place via the cocktail glass. The libations in this intoxicating collection span some 200 years, from Europe to the Far East, and they're the drinks with the best tales to tell. Because--without a backstory--a cocktail is nothing more than spirits and mixers. But spike that drink with an anecdote about the people, places, and circumstances that influenced its creation, and imbibers are instantly transported. Step into a British officer's club in 1920s Burma to try the Pegu Club, disembark in colonial Bermuda to sample the original Dark & Stormy, or join F. Scott Fitzgerald and Cole Porter at The Ritz Hotel in Paris for a Royal Highball, among the many spirited adventures between these covers. The book itself is like a classic cocktail, with its iconic, vintage appeal. Mixed media illustrations by award-winning Danish artist Poul Lange feature vintage bottle labels, postcards, and magazine images. The illustrations are matched with simple recipes and deeply researched backstories for a new look at the world's most iconic cocktails. More than a sum of its parts, *Storied Sips* is a book about living the good life, treating oneself to a dash of civilized escapism at the end of a busy day. Truly, there's

nothing like a cocktail to strip away the dullness of the mundane, gilding an evening with a heightened glow, or adding cultured flair to a get-together with friends. Organized from light-bodied quenchers to rich, complex warmers, *Storied Sips* makes it easy to find cocktail inspiration any time of the year. **REVIEWS** FoodRepublic.com says: "Author Erica Duecy chronicles 200 years of tending bar and the resulting book of tales are a must-read for any cocktail aficionado." "Like many other drink books, this one has cocktails along with their stories and recipes. Yet unlike others, this tiny book and its alluring collage-based illustrations is able to transport you to another time, a different era. In just a page or two the writer paints vivid pictures that allow you to hear the music of that moment, smell the smoke in that bar she's speaking of. It's a little magical." - Maureen Petrosky, www.thekitchn.com The Village Voice quips: "Other than luxury real estate catalogs that stir-up serious home-envy, I can't recall reading another book that so made me want to immediately sell my "cozy, charming" apartment and buy a damn house. Why? I need kitchen cabinet space to collect the vintage barware and vessels in which the drinks in this book deserve to be served. Duecy, a first time author and deputy editor of Fodor's Travel website, recaptures the glamour of classic cocktails by succinctly sharing the exotic, historical origin of each drink, seducing you to immediately take stock of your liquor cabinet and make a grocery list of what's missing."

The Rookie Yearbook

Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock'n'roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - *Elvis: A Biography* and *Elvis: The Final Years* - with all-new material to give the definitive detailed account of Presley's fantastic life

Theology and Modern Physics

She comes. The skies bleed. The earth groans. The sea howls. . . . The world is rent asunder as the Kraken Queen claws her way from hell. And the only ones standing in her way are a young man with a piece of steel and a voice in his head, his many companions, and their many, many problems. As Lenk journeys to the island of Jaga, the tomb of Ulbecetonth, he is hunted--by enemies, by the woman he loves, by the demon he has to kill, by an army of any number of bloodthirsty purple berserkers, savage lizardmen, vicious monsters, and colossal demons. In the lands where sky and sea have forgotten they were ever separate, Lenk and his companions' destinies await at the tip of a sword and the mouth of hell.

Britannica Guide to 100 Most Influential Scientists

Use color to improve your storytelling, deliver critical emotional cues, and add impact to you videos. This book shows you how to analyze color correction

problems and solve them- whatever NLE or plugin you use. Experienced editors and colorists in their own right, the authors also include the wisdom of top colorists, directors of photography, and color scientists to deliver this insightful and authoritative presentation of the theory and practice of color correction. The book provides technical insight into how to effectively color correct your video, also delving into how color can impact storytelling and deliver critical emotional cues. The new edition also includes 2 new "Quickstart Tutorials", a new chapter on how color impacts storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

Distance Points

Unable to believe that missing police chief Cade is actually responsible for a hit-and-run murder, Blair Owens finds proving the man's innocence further challenged when a kidnapper places a ransom call from Cade's cell phone. Original.

Elvis

Oh, brother! Karen and David Michael have been getting in a lot of fights. Karen does not like her stepbrother one bit. At least Karen can get away from him at school. But now David Michael might join Karen's class. Oh, no. He will pick on her all day. How can Karen keep David Michael away?

Killing Civilians

"Bowler's Handbook : a Guide to (almost) Everything in Bowling is written and designed to be a reference and resource for bowlers of all skill levels. While the emphasis is on bowling instruction from some of the nation's best amateur bowlers -- including women's record holder Karen Rosenburg and 75-time perfect game roller Dean Wolf -- Bowler's Handbook is a ready source for National and State bowling records, understanding lane conditions, strategies, USBC rules and bowling's history, equipment, etiquette, special vocabulary and much more."--Publisher description.

The Oscilloscope

This spectacularly clear introduction to abstract algebra is designed to make the study of all required topics and the reading and writing of proofs both accessible and enjoyable for readers encountering the subject for the first time. Number Theory. Groups. Commutative Rings. Modules. Algebras. Principal Idea Domains. Group Theory II. Polynomials In Several Variables. For anyone interested in learning abstract algebra.

Renaissance Education Between Religion and Politics

A lively history of one of Manhattan's most interesting neighborhoods takes a close look at this long-time haven for writers, artists, and intellectuals built around one of the city's most popular parks. (History)

Philosophy, Science, Education and Culture

Color Correction for Video

Currents such as epistemological and social constructivism, postmodernism, and certain forms of multiculturalism that had become fashionable within science education circles in the last decades lost sight of critical inquiry as the core aim of education. In this book we develop an account of education that places critical inquiry at the core of education in general and science education in particular. Since science constitutes the paradigm example of critical inquiry, we explain the nature of science, paying particular attention to scientific methodology and scientific modeling and at the same time showing their relevance in the science classroom. We defend a universalist, rationalist, and objectivist account of science against epistemological and social constructivist views, postmodernist approaches and epistemic multiculturalist accounts.

Aftermath - 2011 Edition

This third volume of articles by Paul F. Grendler explores the connections between education, religion, and politics. It combines detailed research, such as on Erasmus's doctorate and the new schools of the Jesuits and Piarists, with broad overviews of European and especially Italian education. Two of the studies appear here for the first time in English.

The French Broad

Southern Storm

Serving as a source of parental support, this book provides a range of imaginative and effective suggestions for dealing with each family member in ways that nourish self-esteem for all involved. Strong self-esteem is a critical ingredient for human happiness--and its development begins at home in the nurturing interactions between children and adults. Clarke's unique approach to building self-esteem begins with her belief that this is indeed a "family affair." Rather than offering collection of dictatorial "should," *Self-Esteem: A Family Affair* instead serves as a source of parental support, providing a broad range of imaginative and effective suggestions for dealing with individual family members in ways that nourish self-esteem for all involved. Throughout her book, Clarke encourages parents to claim their strengths and to trust their judgment as they make decisions about appropriate child care. Recognizing, too, that kids' needs are best met by adults whose own needs have not been neglected, Clarke offers a range of creative and workable options for parents to build the self-esteem of children while also caring for their emotional needs. Jean Illsley Clarke, author of *Hazelden's Growing Up Again: Parenting Ourselves, Parenting Our Children*, is a writer and an internationally recognized parent educator who specializes in the areas of parenting, self-esteem, family dynamics, and adult

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children of alcoholics. She currently directs the Self-Esteem Center, which she founded in 1975, and lives in Plymouth, Minnesota.

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