

Something Of Value Robert Ruark

Horn of the HunterThe Ugly AmericanThe Lost Classics of Robert RuarkThe Left Hand is the DreamerSomething of ValueCollected StoriesMarjorie MorningstarI Didn't Know It Was LoadedLand, Freedom and FictionMau Mau in Harlem?A View from a Tall HillField & StreamDeath in the Long GrassThe Girl and the SunbirdThe Honey BadgerSomething of ValuePrizzi's FamilyRuark RememberedOld Man's Boy Grows UpSomeone of ValueThe Aesthetics of Middlebrow FictionThe Hunting Blackbeards of BotswanaUhuruWhite HuntersCase of the Vanishing BeautyRicher Than All His TribeSomething of ValueFranny and ZooeyPoor No MoreSomething of ValueGreen Hills of AfricaGreat Hunting RiflesThe TontineThe LeopardThe Hunter's WayUse Enough GunRobert Ruark's AfricaPoor No MoreThe Old Man and the BoyThe Fabric of Terror

Horn of the Hunter

'A poignant, heart-wrenching storyit will make you smile. It will make you cry. And it will resonate with you long after the last page is finished.' What's Better Than Books A haunting, heartbreaking and unforgettable novel of a woman married to a man she can never love, and drawn to another who will capture her heart forever East Africa 1903:When eighteen year old Iris Johnson is forced to choose between

Download Free Something Of Value Robert Ruark

marrying the frightful Lord Sidcup or a faceless stranger, Jeremy Lawrence, in a far-off land, she bravely decides on the latter. Accompanied by her chaperone, Miss Logan, Iris soon discovers a kindred spirit who shares her thirst for knowledge. As they journey from Cambridgeshire to East Africa, Iris's eyes are opened to a world she never knew existed beyond the comforts of her family home. But when Iris meets Jeremy, she realizes in a heartbeat that they will never be compatible. He is cold and cruel, spending long periods of time on hunting expeditions and leaving Iris alone. Determined to make the best of her new life, Iris begins to adjust to her surroundings; the windswept plains of Nairobi, and the delightful sunbirds that visit her window every day. And when she meets Kamau, a school teacher, Iris finds her calling, assisting him to teach the local children English. Kamau is everything Jeremy is not. He is passionate, kind and he occupies Iris's every thought. She must make a choice, but if she follows her heart, the price she must pay will be devastating. A beautifully written and mesmerizing story that will captivate fans of Dinah Jefferies, Victoria Hislop and Lucinda Riley. 'This is a gorgeous book, filled with descriptions of what sounds like one of the most beautiful places on earth. After I read it, I had to go purchase the author's other book, *The Poet's Wife*, which I can't wait to dive into.' For the Love of Books What readers are saying about *The Poet's Wife*: 'A heart-wrenching novel of love, loss and hope.' Daily Express 'A magnificent historical family saga beautifully written and offers an insight into a unique period of time. I urge you to read it.' The Sun 'I loved every minute of it. Dare I say this was just as good as a Victoria Hislop novel and up there with The

Download Free Something Of Value Robert Ruark

Separation as my book of the year!' Shaz's Book Blog 'A compelling, beautifully rendered tale steeped in historical fact, with a wonderful storyline. A book definitely worth reading.' Historical Novel Review 'A beautiful and powerful book. Nothing I say can do this book justice. Please read it. You will be glad you did.' Renita D'Silva 'This was a very moving portrayal of a family's struggles and survival during the Spanish revolution. From the author's words I felt the heartbreak of these atrocities, the fear surrounding them but I also felt the warmth from the love that had blossomed. A very well written historical family saga I can highly recommend.' Krafti Reader

The Ugly American

East Africa affects our imagination like few other places: The sight of a charging rhino goes directly to the heart; the limitless landscape of bony highlands, desert, and mountain is, as Isak Dinesen wrote, of "unequaled nobility." Brian Herne's *White Hunters* is the story of seventy years of African adventure, danger, and romance. It re-creates the legendary big-game safaris led by Selous and Bell and the daring ventures of early hunters into unexplored territories, and brings to life such romantic figures as Cape-to-Cairo Grogan, who walked 4,000 miles for the love of a woman, and Dinesen's dashing lover, Denys Finch. Witnesses to the richest wildlife spectacle on the earth, these hunters were the first conservationists. Hard-drinking, infatuated with risk, and careless in love, they

Download Free Something Of Value Robert Ruark

inspired Hemingway's stories and movies with Clark Gable and Gregory Peck.

The Lost Classics of Robert Ruark

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

The Left Hand is the Dreamer

A collection of magazine stories that Ruark wrote in the 1950s and 1960s, but were never published in book form.

Something of Value

Robert Ruark (1915-1965) ranks, in the minds of most discerning readers, as the finest outdoor writer ever to grace the American literary scene. His is an enduring fame, thanks primarily to three books, *The Old Man and the Boy*, *The Old Man's Boy Grows Older*, and an African classic, *Horn of the Hunter*. Of course, Ruark was also the author of several blockbuster novels, an immensely popular newspaper

Download Free Something Of Value Robert Ruark

columnist, a satirist of considerable skill, and a tireless bon vivant. Fame and the ability to crunch out a prodigious amount of first-rate prose on his battered portable typewriter brought him considerable fortune. Now, some two generations after the Ruark's death, Sporting Classics will release a brand new book on the great author. Just recently discovered, the text was written more than forty years ago by Alan Ritchie, who faithfully served as Ruark's personal secretary and advisor for the last fourteen years of his life. The book starts out with a wonderful foreword by legendary African professional hunter Harry Selby who guided Ruark on a number of his safaris. It also features a number of photographs of Ruark that have never before appeared in any book.

Collected Stories

Follows the fortune of two Kenya boys, one an English guide for a big game hunter, the other a Mau Mau terrorist.

Marjorie Morningstar

Peter McKenzie is a professional hunter in colonial Kenya whose idyllic life is disrupted by the Mau Mau Emergency. The emergency puts a severe strain on the lives of farmers in rural areas, including McKenzie and his new bride, and he and

his fellow farmers and hunters are forced to kill Mau Maus rather than buffalo and elephant.

I Didn't Know It Was Loaded

This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that societies cultivate. Spanning the breadth of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. *Land, Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

Land, Freedom and Fiction

Download Free Something Of Value Robert Ruark

The story of the author and his wife's two-month safari in East Africa in the 1950s. Ruark's philosophies are intertwined in the hunting stories to make unforgettable reading.

Mau Mau in Harlem?

The sequel to *The Tribe That Lost Its Head* is a compelling story charting the steady drift of a young African nation towards bankruptcy, chaos and barbarism. On the island of Pharamaul, the new Prime Minister's wealth corrupts him, leaving his nation to spiral towards hellish upheaval and tribal warfare.

A View from a Tall Hill

In this classic mystery that introduced the iconic PI Shell Scott, he's out to catch a killer before his hot dame client is turned into a cold corpse. Lovely Lina, she's a dame who is so hot she scorches, but somebody wants to put out that fire. When her sister disappears and another woman is gunned down, Lina suspects she is next in line. Shell Scott, an infamous private dick who leaves a trail of gorgeous gals in his wake, is just the man for the case. Shell Scott, he's a guy with a pistol in his pocket and murder on his mind. The crime world's public enemy number one, this Casanova is a sucker for a damsel in distress. When a pair of lovely legs

Download Free Something Of Value Robert Ruark

saunters into his office, he can't help but take the job, even when the case is a killer. Case of the Vanishing Beauty is the 1st book in the Shell Scott Mysteries, but you may enjoy reading the series in any order.

Field & Stream

During the Cold War, many popular American novels were labelled "middlebrow," leading to a general belief that these texts held less intellectual merit. Perrin debunks these unfair assumptions through works by James Michener, Harper Lee, and Leon Uris, arguing that such writers made a major contribution to the tradition of American literature.

Death in the Long Grass

These are previously uncollected works of Robert Ruark, edited by Michael McIntosh. Ruark's tales of African hunting not only explore the animals and their habits, but also why people hunt dangerous game.

The Girl and the Sunbird

The Honey Badger

The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari across the Serengeti—presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, *The New York Times* called *Green Hills of Africa*, "The best-written story of big-game hunting anywhere," Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. *Green Hills of Africa* is also an impassioned portrait of the glory of the African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Seán Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers an intimate glimpse into thoughts and experiences that shaped her husband's craft.

Something of Value

Prizzi's Family

Peter McKenzie is a professional hunter in colonial Kenya whose idyllic life is disrupted by the Mau Mau Emergency. The emergency puts a severe strain on the lives of farmers in rural areas, including McKenzie and his new bride, and he and his fellow farmers and hunters are forced to kill Mau Maus rather than buffalo and elephant.

Ruark Remembered

Set in 1955 Kenya. Story includes Mau Mau uprising and its impact on Kenyan society.

Old Man's Boy Grows Up

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. "Everything everybody does is so--I

Download Free Something Of Value Robert Ruark

don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

Someone of Value

africa; hunting; short stories; sporting Robert Ruark was perhaps the most renowned safari writer of the twentieth century. As a respected columnist and author during his lifetime, his writings have influenced thousands of hunters to travel to Africa to see the places that Ruark immortalized in his writings. Despite his impact, Ruark only wrote for a period of fifteen years, but it was a time where he lived his life to its fullest potential. He travelled all across the world in order to see and do everything he could dream of, but it was in East Africa that he came to find a spiritual home. As the area became increasingly independent of colonial rule, Ruark predicted the economic, social, and political ruin that has since been the daily reality of the region. In this detailed account of Ruark's life, Terry Wieland has written a definitive book on Ruark, the restless traveler, and the times in which he lived, as well as his lifelong fascination with Africa.

The Aesthetics of Middlebrow Fiction

The Hunting Blackbeards of Botswana

In this prequel to Prizzi's Honor, the mafia hitman finds himself in more trouble than even he can handle—"earthy, quirky, fast-moving entertainment" (Kirkus Reviews, starred review). Charley Partanna sits in his office, quietly rigging an election. As the chief executioner for the Prizzi family, he has taken time out of his busy schedule of cold-blooded murder to ensure that New York reelects its mayor, and that dirty money continues to flow his way. When he isn't killing snitches or stealing votes, Partanna goes to night school, but tonight, his homework will have to wait. The Prizzis are going to war. For Partanna, a mob war is nothing but an inconvenience. The streetwise underboss can make a hit completely undetected. But when he makes the mistake of falling in love with the don's granddaughter, Partanna will see just what kind of trouble the Prizzi family can cause. Prizzi's Family is the 2nd book in the Prizzi series, but you may enjoy reading the series in any order.

Uhuru

Download Free Something Of Value Robert Ruark

Based on archival research on three continents, this book addresses the interpenetration of two closely related movements: the struggle against white supremacy and Jim Crow in the U.S., and the struggle against similar forces and for national liberation in Colonial Kenya.

White Hunters

Case of the Vanishing Beauty

Richer Than All His Tribe

Something of Value

This is a novel that looks at Kenya's Mau Mau revolution. By the author of New Day.

Franny and Zooey

Download Free Something Of Value Robert Ruark

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

Poor No More

War brings young couple to the realization of the safe but dull life they are living.

Something of Value

One family, a passion for hunting, the bushmen of the Kalahari and the fascinating environments of the Kalahari and Okavango Delta.

Green Hills of Africa

Uhuru means freedom, the word so frequently abused in Africa. This is a true story of the politics and struggle in Kenya and the African continent, following the book, Something of value.

Great Hunting Rifles

With the profound maturity and exquisite eye for detail that never failed to capture readers of her prize-winning novels, Carol Shields dazzles with these remarkable stories. Generous, delightful, and acutely observed, this essential collection illuminates the miracles that grace our lives; it will continue to enchant for years to

come.

The Tontine

Recalls the close relationship between a boy and his remarkable grandfather

The Leopard

“Craig Raleigh puts hunting into modern perspective, combining higher sensibilities and his firsthand insight into the hunting world to gently illuminate a part of human nature that was, and still is, among the purest of human endeavors.” —Jim Shockey, award-winning writer and host of Jim Shockey’s Hunting Adventures and Uncharted A thoughtful appreciation of hunting and a celebration of the outdoors that illuminates the hunter’s psyche, role, and influence on our culture. “As we began to set foot in the outdoors we didn’t expect to learn something beyond where the deer were running or where the ducks were flying. Once we realized what these creatures really wanted, it was the opening of truth for us as hunters.” A long-time hunter and fisherman and senior writer at Wide Open Spaces, Craig Raleigh has spent most of the last forty-five years of his life trying to find that elusive Holy Grail of hunting, that unimagined outdoor reality where one’s training, instinct, and experience converge into extraordinary bliss and accomplishment. He

is the first to admit, that this does not entail the capture of a deer or an ever-evasive pheasant. It is the freedom to give back to the outdoors as much as one takes from it. For hunters, a life lived in the outdoors is massively rewarding and offers non-stop pleasures. It comes with the love of camaraderie, choice, and reward, and provides a deep appreciation for the nature world. The Hunter's Way is his meditative and philosophical journey into the soul of a hunter. Divided into four parts that mirror the hunting experience—the background, the preparation, the hunt, and the harvest—it addresses the paradox of hunting as conservationism, ruminates on the failures and successes of hunting as sport and as a way of life, and reveals how hunting influences our society. As Raleigh explains, the hunt is so much more than the kill. Most often, the hunter leaves the woods and fields empty-handed. Rather, the beauty of hunting is in the experience itself. As a hunter, you are constantly looking for clues. Yet in nature, signs are changeable, confusing, and never the same the second time. A captivating synthesis of On Trails, Norwegian Wood, and Shop Class as Soulcraft, The Hunter's Way is a literary reflection and love letter to the value of hunting as both sport and way of life.

The Hunter's Way

Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first

Download Free Something Of Value Robert Ruark

a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

Use Enough Gun

The year 1957 marked the publication of Robert Ruark's best seller, *The Old Man and the Boy*, a tale of "infinite warmth and wisdom, love and understanding " It told of the Boy, Ruark himself, and the Old Man, his grandfather, as they roamed the North Carolina outdoors together, savoring the sights, sounds, and smells of the earth. As they explored the woods and fished the streams, the Old Man talked and the Boy listened. And as he listened, the Boy learned. The Old Man is now gone from the earth, but not from the memory of the Boy. In the pages of the present book, *THE OLD MAN'S BOY GROWS OLDER*, the Boy has grown up to new adventures, to college, to a seaman's berth on a North Atlantic freighter, to African safaris, and treks to the world's far corners—and to other dogs and boys who now

Download Free Something Of Value Robert Ruark

follow him. But the Old Man is still there. He is there in anecdotal memories awakened by the sight of a tiger in Africa, a dog in Spain, or by the tantalizing smell of a hearty meal prepared over an outdoor fire. The echoes of the Old Man's patient instruction, his gentle humor, and his warm companionship are here again, guiding the Boy as he meets his adult problems and adventures. Today Robert Ruark is world famous as a newspaper columnist and author, big-game hunter and world traveler. His eight books, ranging from the hilarious Grenadine Etching to the realism of his best-selling novels, *Something of Value* and *Poor No More*, have won him a wide and faithful audience. Those who are already familiar with the "outdoor Ruark" will again find a wealth of entertaining and instructive lore, a poetic and nostalgic reliving of the seasons on these pages. Those readers, young and old, who have not yet looked into this corner of Ruark's world are new in for a delightful discovery.

Robert Ruark's Africa

Poor No More

Poor No More

The ineffectual Ambassador is just one of the handicaps facing the Americans as

Southeast Asia becomes increasingly involved with Communism

The Old Man and the Boy

In Great Hunting Rifles, firearms expert Terry Wieland leads the reader on a journey through the history of some of the most exquisite rifles made in the twentieth century. The rifles featured in the book, all personally owned by the author and described in loving detail, were chosen for their particular importance. Each rifle either represents a particular era of gun making, is historically important, or is simply a paragon of gun making skill. In his treatment of these special rifles, Wieland provides a close look at some individual guns that are superb in a unique way, and which illustrate high points of the twentieth century. Each chapter is dedicated to one particular rifle, and is accompanied by photographs of the author's own examples, including: James Woodward hammer double .450 Express 3 1/4" Holland & Holland hammer .500 Express 3 1/4" Haenel-Mannlicher bolt action .450 Ackley custom rifle Mannlicher-Schoenauer Model 1908 Savage Model 1899 Al Biesen custom .270 Winchester .505 Gibbs custom built on a Granite Mountain Mauser 98 And many more! Great Hunting Rifles is perfect for anyone who wants to know more about the history of those few, special rifles that have made their mark on time.

The Fabric of Terror

This is more than the record of a lifetime's bag; it is the story of a man's education as a hunter.

Download Free Something Of Value Robert Ruark

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)