

Silence Lectures And Writings John Cage

Game Theory, Alive Silence The Music of Mauricio Kagel Silence Anam Cara Empty Words Where the Heart Beats Give My Regards to Eighth Street The Way of Silence Women & Power: A Manifesto Silence Confronting Silence Audio Culture, Revised Edition MS Small Island John Cage: a Mycological Foray Silence Revelation Into the Silence Silence : lectures and writings Silence No Such Thing as Silence Stockhausen on Music The Selected Letters of John Cage The Boulez-Cage Correspondence Silence. (Lectures and Writings by John Cage.) Deep Listening Arts of the Possible: Essays and Conversations Listening to Noise and Silence A Year from Monday Silence Silence Planetwalker Experimental Music Poor Richard's Almanac The Sight of Silence Queer Communion Sounds Like Silence Silence The Music of John Cage

Game Theory, Alive

New York Times Bestseller One of the Guardian's "100 Best Books of the 21st Century" — "A modern feminist classic." From the internationally acclaimed classicist and New York Times best-selling author comes this timely manifesto on women and power. At long last, Mary Beard addresses in one brave book the misogynists and trolls who mercilessly attack and demean women the world over, including, very often, Mary herself. In *Women & Power*, she traces the origins of this misogyny to its ancient roots, examining the pitfalls of gender and the ways that history has mistreated strong women since time immemorial. As far back as Homer's *Odyssey*, Beard shows, women have been prohibited from leadership roles in civic life, public speech being defined as inherently male. From Medusa to Philomela (whose tongue was cut out), from Hillary Clinton to Elizabeth Warren (who was told to sit down), Beard draws illuminating parallels between our cultural assumptions about women's relationship to power—and how powerful women provide a necessary example for all women who must resist being vacuumed into a male template. With personal reflections on her own online experiences with sexism, Beard asks: If women aren't perceived to be within the structure of power, isn't it power itself we need to redefine? And how many more centuries should we be expected to wait?

Silence

A study of two of the greatest composers of the twentieth century through their correspondence, now available for the first time in English in a paperback edition.

The Music of Mauricio Kagel

Ron Athey is one of the most important, prolific and influential performance artists of the past four decades. A singular example of lived creativity, his radical performances are at odds with the art worlds and art marketplaces that have increasingly dominated contemporary art and performance art over the period of his career. *Queer Communion*, an exploration of Athey's career, refuses the linear narratives of art discourse and instead pays homage to the intensities of each mode of Athey's performative practice and each community he engages. Emphasizing the ephemeral and largely uncollectible nature of his work, the book places Athey's own writing at its centre, turning to memoir, memory recall and other modes of retrieval and narration to archive his performances. In addition to documenting Athey's art, ephemera, notes and drawings, the volume features commissioned essays, concise 'object lessons' on individual objects in the Athey archive, and short testimonials by friends and collaborators including Dominic Johnson, Amber Musser, Julie Tolentino, Ming Ma, David Getsy, Alpesh Patel and Zackary Drucker, among others. Together they form *Queer Communion*, a counter history of contemporary art.

Silence

John Cage is the outstanding composer of avant-garde music today. The *Saturday Review* said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -*The American Record Guide* "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

Anam Cara

Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

Empty Words

Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes "Mureau"-composed from the writings of Henry David Thoreau.

Where the Heart Beats

What do we hear when there is nothing to hear? John Cage's 4'33" (four minutes,

Give My Regards to Eighth Street

Mauricio Kagel was undoubtedly one of the major figures in the new music of the last fifty years. Growing up in the rich cultural atmosphere of Buenos Aires in the 1940s and '50s, where the writer Jorge Luis Borges was one of his teachers, he became a member of avant-garde circles as well as receiving a rigorous musical education. By 1957 Kagel had acted on the advice of Pierre Boulez to move to Europe to pursue a career as a composer. He quickly established himself at Cologne, the rallying point for young composers at the time, and became one of the leading, if controversial, figures at the famous Darmstadt summer courses. He embraced multiple serialism, aleatory technique and electronics, but he is best known for his pioneering explorations in music theatre, radio play, film and mixed media. Bjørn Heile charts Kagel's compositional development, considering the aesthetic and ideological issues the composer raises in his work. Focusing on Kagel's use of music as a means of intellectual inquiry, Heile shows Kagel to constantly question the nature of music and its role in society. Kagel's broadening of the concept of music to include theatre, film and other media, his disdain for purism as well as his subversive humour and sense of the absurd have challenged reified notions of music and art. Heile considers Kagel's background as Argentine immigrant to Europe (born to Russian-Jewish immigrants to Argentina) to situate the composer's aesthetic. What emerges is the breadth of Kagel's imagination and the multiplicity of contexts he drew from, which were both distinctive and, in the age of pluralist multiculturalism and globalization, exemplary. As Heile demonstrates, it was Kagel's enlarged notion of music as inherently multimedial that may be his most important contribution to new music, and on which his reputation ultimately rests.

The Way of Silence

Women & Power: A Manifesto

The first book to examine fully the work of John Cage, leading figure of the post-war musical avant-garde.

Silence

The groundbreaking *Audio Culture: Readings in Modern Music* (Continuum; September 2004; paperback original) maps the

aural and discursive terrain of vanguard music today. Rather than offering a history of contemporary music, *Audio Culture* traces the genealogy of current musical practices and theoretical concerns, drawing lines of connection between recent musical production and earlier moments of sonic experimentation. It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture. This new and expanded edition of the *Audio Culture* contains twenty-five additional essays, including four newly-commissioned pieces. Taken as a whole, the book explores the interconnections among such forms as minimalism, indeterminacy, musique concrète, free improvisation, experimental music, avant-rock, dub reggae, ambient music, hip hop, and techno via writings by philosophers, cultural theorists, and composers. Instead of focusing on some "crossover" between "high art" and "popular culture," *Audio Culture* takes all these musics as experimental practices on par with, and linked to, one another. While cultural studies has tended to look at music (primarily popular music) from a sociological perspective, the concern here is philosophical, musical, and historical. *Audio Culture* includes writing by some of the most important musical thinkers of the past half-century, among them John Cage, Brian Eno, Ornette Coleman, Pauline Oliveros, Maryanne Amacher, Glenn Gould, Umberto Eco, Jacques Attali, Simon Reynolds, Eliane Radigue, David Toop, John Zorn, Karlheinz Stockhausen, and many others. Each essay has its own short introduction, helping the reader to place the essay within musical, historical, and conceptual contexts, and the volume concludes with a glossary, a timeline, and an extensive discography.

Confronting Silence

When the struggle to save oil-soaked birds and restore blackened beaches left him feeling frustrated and helpless, John Francis decided to take a more fundamental and personal stand—he stopped using all forms of motorized transportation. Soon after embarking on this quest that would span two decades and two continents, the young man took a vow of silence that endured for 17 years. It began as a silent environmental protest, but as a young African-American man, walking across the country in the early 1970s, his idea of "the environment" expanded beyond concern about pollution and loss of habitat to include how we humans treat each other and how we can better communicate and work together to benefit the earth. Through his silence and walking, he learned to listen, and along the way, earned college and graduate degrees in science and environmental studies. The United Nations appointed him goodwill ambassador to the world's grassroots communities and the U.S. government recruited him to help address the Exxon Valdez disaster. Was he crazy? How did he live and earn all those degrees without talking? An amazing human-interest story, with a vital message, *Planetwalker* is also a deeply personal and engaging coming-of-age odyssey—the positive experiences, the challenging times, the characters encountered, and the learning gained along the way.

Audio Culture, Revised Edition

A first book by a Zen Buddhist practitioner and leading art critic assesses the influence of Zen Buddhism on the work of composer John Cage, exploring the ways in which Zen transformed Cage's troubled psyche, his relationship with partner Merce Cunningham and his often indefinable music. 20,000 first printing.

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Small Island

In these writings, available here in English for the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

John Cage: a Mycological Foray

Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later comes a beautiful new edition with a foreword by eminent music critic Kyle Gann. A landmark book in American arts and culture, Silence has been translated into more than forty languages and has sold over half a million copies worldwide. Wesleyan University Press is proud to celebrate the fiftieth anniversary of the book's publication with this special edition.

Silence

First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood

piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Revelation

Catalog of an exhibition held at the National Academy Museum, New York City, Sept. 12, 2012-Jan. 13, 2013; and Taubman Museum of Art, Roanoke, Va., Feb. 15-May 19, 2013.

Into the Silence

Composer Michael Nyman's classic 1974 account of the postwar experimental tradition in music.

Silence : lectures and writings

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and nature, not separate, are in this world together, that nothing was lost when everything was given away.”

No Such Thing as Silence

Afterword by Frank O'Hara Morton Feldman (1926-1987) is among the most influential American composers of the 20th Century. While his music is known for its extreme quiet and delicate beauty, Feldman himself was famously large and loud. His writings are both funny and illuminating, not only about his own music but about the entire New York School of painters, poets and composers that coalesced in the 1950s, including his friends Jackson Pollack, Philip Guston, Mark Rothko, Robert Rauschenberg, Frank O'Hara, and John Cage.

Stockhausen on Music

Writings through James Joyce's *Finnegan's Wake*, Norman O. Brown, and "The Future of Music."

The Selected Letters of John Cage

"Adrienne Rich's new prose collection could have been titled *The Essential Rich*."—*Women's Review of Books* These essays trace a distinguished writer's engagement with her time, her arguments with herself and others. "I am a poet who knows the social power of poetry, a United States citizen who knows herself irrevocably tangled in her society's hopes, arrogance, and despair," Adrienne Rich writes. The essays in *Arts of the Possible* search for possibilities beyond a compromised, degraded system, seeking to imagine something else. They call on the fluidity of the imagination, from poetic vision to social justice, from the badlands of political demoralization to an art that might wound, that may open scars when engaged in its work, but will finally suture and not tear apart. This volume collects Rich's essays from the last decade of the twentieth century, including four earlier essays, as well as several conversations that go further than the usual interview. Also included is her essay explaining her reasons for declining the National Medal for the Arts. "The work is inspired and inspiring."—Alicia Ostriker "[S]o clear and clean and thorough. I learn from her again and again."—Grace Paley

The Boulez-Cage Correspondence

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Silence. (Lectures and Writings by John Cage.)

Examines the role of silence in the history of the Christian faith, including the silent prayers of the faithful, the role of silence in monasteries, and the more negative forms of silence, particularly in dealing with the Catholic Church's internal sex scandals.

Deep Listening

"The tranquility of order is a dynamic tranquility, the stillness of a flame burning in perfect calm, of a wheel spinning so fast that it seems to stand still. Silence in this sense is not only a quality of the environment, but primarily an attitude, an attitude of listening. " Let us give to one another that gift of silence, so that we can listen together and listen to one another. Only in this silence will we be able to hear that gentle breath of peace, that music to which the spheres dance, that universal harmony to which we, too, hope to dance." Austrian-born Benedictine monk David Steindl-Rast is one of the most influential and beloved spiritual teachers of our time. For decades, Brother David has divided his time between periods of monastic life at the Mount Saviour Monastery in New York and extensive lecture tours on five continents. He has brought spiritual depth into the lives of countless people, whom he touches through his lectures, his workshops and his writings. Brother David was one of the first Roman Catholics to participate in Buddhist-Christian dialogue, studying under Zen teachers and building bridges between religious traditions. His newest book, *The Way of Silence*, draws heavily on Buddhist teachings to cultivate the practice of “deep” listening: turning away from noise and distraction, paying attention, and embracing quiet. *The Way of Silence* embraces paradox: absence versus presence in silence. Dynamic tranquility. The all-oneness of aloneness. Humbly, trusting in God, you’ll practice emptying your mind in order to receive wisdom, insight, and understanding. You’ll learn to listen deeply, with a trusting heart—and you’ll joyously discover a new, interior freedom that will make you feel more vibrant, and more fully alive.

Arts of the Possible: Essays and Conversations

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule

a new Jerusalem. With an introduction by Will Self.

Listening to Noise and Silence

We live in a highly connected world with multiple self-interested agents interacting and myriad opportunities for conflict and cooperation. The goal of game theory is to understand these opportunities. This book presents a rigorous introduction to the mathematics of game theory without losing sight of the joy of the subject. This is done by focusing on theoretical highlights (e.g., at least six Nobel Prize winning results are developed from scratch) and by presenting exciting connections of game theory to other fields such as computer science (algorithmic game theory), economics (auctions and matching markets), social choice (voting theory), biology (signaling and evolutionary stability), and learning theory. Both classical topics, such as zero-sum games, and modern topics, such as sponsored search auctions, are covered. Along the way, beautiful mathematical tools used in game theory are introduced, including convexity, fixed-point theorems, and probabilistic arguments. The book is appropriate for a first course in game theory at either the undergraduate or graduate level, whether in mathematics, economics, computer science, or statistics. The importance of game-theoretic thinking transcends the academic setting—for every action we take, we must consider not only its direct effects, but also how it influences the incentives of others.

A Year from Monday

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

Silence

John Cage: A Mycological Foray draws readers across the idiosyncratic, mushroom-suffused, innermost landscape of celebrated American composer John Cage. Upon the remarkable journey with Cage, one encounters assorted photographs,

compositions, and contemplations; all in the very same unexpected fashion one encounters various flora and fungi species while mushroom foraging. Volume I encompasses Cage's mycological-oriented Indeterminacy stories, Diary excerpts, and essays; and the complete transcript of Cage's 1983 performance, MUSHROOMS et Variations. Volume II offers the inaugural reproduction of Cage's 1972 portfolio, Mushroom Book; authored in collaboration with illustrator Lois Long and botanist Alexander H. Smith.

Silence

Deep Listening: A Composer's Sound Practice offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, mediators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. Deep Listening is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking Deep Listening classes at Rensselaer Polytechnic Institute and Mills College. Deep Listening practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the Deep Listening classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web.

Planetwalker

Music.

Experimental Music

Listening to Noise and Silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. In this original and challenging work, Salomé Voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility. A multitude of sound works are discussed, by lesser known contemporary artists and composers (for example Curgenvén, Gasson and Federer), historical figures in the field (Artaud, Feldman and Cage), and that of contemporary canonic artists such as Janet Cardiff, Bill Fontana, Bernard Parmegiani, and Merzbow. Informed by the ideas of Adorno, Merleau-Ponty and others, the book aims to come to a critique of sound art from its soundings rather than in relation to abstracted themes and pre-existing categories. Listening to Noise and Silence broadens the discussion

surrounding sound art and opens up the field for others to follow.

Poor Richard's Almanac

Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, Small Island is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

The Sight of Silence

"Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In Anam Cara, Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom

Queer Communion

Sounds Like Silence

Verzamelde opstellen over muziek dikwijls in dichtvorm

Silence

This selection of over five hundred letters gives us the life of John Cage with all the intelligence, wit, and inventiveness that

made him such an important and groundbreaking composer and performer. The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham, and shed new light on his growing eminence as an iconic performance artist of the American avant-garde. Cage's joie de vivre resounds in these letters—fully annotated throughout—in every phase of his career, and includes correspondence with Peter Yates, David Tudor, and Pierre Boulez, among others. Above all, they reveal his passionate interest in people, ideas, and the arts. The voice is one we recognize from his writings: singular, profound, irreverent, and funny. Not only will readers take pleasure in Cage's correspondence with and commentary about the people and events of a momentous and transformative time in the arts, they will also share in his meditations on the very nature of art. A deep pleasure to read, this volume presents an extraordinary portrait of a complex, brilliant man who challenged and changed the artistic currents of the twentieth century.

The Music of John Cage

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