

Sideways Rex Pickett

The Vale Girl Weeping Waters Son of Rosemary Beyond Flavour The Sideways Guide to Wine and Life The Holden Age of Hollywood How to Drink Wine Sideways (DVD). A Place Remote A Long Finish Check the Gs Bright, Precious Days Story Maps Vertical Bordeaux Town House Red, White, and Drunk All Over Theory and technique of playwriting The Billionaire's Vinegar Vertical (Deluxe Edition) Breakfast in Burgundy The Battle for Wine and Love Sideways Alexander Payne Sideways Vertical Collector's Edition The American Plan Between the Bridge and the River Alexander Payne Judgment of Paris Sideways 3 Chile Falling Sideways The Wine Avenger Wine Reads Classic at Bay Blood for Wine Evolving Vegan Am I Being Too Subtle? Sideways Sideways

The Vale Girl

Nero Wolfe Award Finalist for 2018 Cal Claxton's old farmhouse sits high in Oregon's Red Hills, home of scores of wineries and some of the most coveted acreage for growing the pinot noir grape in the world. Former Los Angeles prosecutor Cal settled in this haven to reboot his life as a widower, growing a small practice that includes some pro bono work in nearby Portland. Life is good, filled with food, wine, and friends. But this beautiful area is not the idyllic haven it appears to be. When Cal's neighbor, Jim Kavanaugh, the owner and gifted vintner of an up-and-coming winery, is accused of murdering his wife, his freedom-and the grape harvest-is suddenly in jeopardy along with his reputation, and his business begins to slide. No gentleman farmer, this puts the rugged winemaker's property, his only financial asset, in play. When a blackmail plot is hatched against the owner of adjacent land, it begins to look like a brutal game of real-life Monopoly is underway. Cal agrees to defend Jim, a good friend, which pulls him reluctantly into the blackmail plot. Emotions are running high over Lori Kavanaugh's bloody death. There is no shortage of suspects. There may be more than the one game in play. And defending Jim might well make Cal the next target of a vicious, cunning killer.

Weeping Waters

Describes the 1985 purchase of a bottle of 1787 Chateau Lafite Bordeaux for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

Son of Rosemary

At an age when most kids are just getting rid of the training wheels on their bicycle, Ray Shasho entered into a crazy world of secret lingo and bullying sales tactics at the Chin Lung Art Gallery, his fathers retail store on the corner of Thirteenth and F Street in Washington, DC. Check the Gs is the true story of how this bizarre family business changed his world forever. Raised by a Cuban Catholic mother and Syrian Jewish father, Shasho made his first sale at the age of six and never looked back. Life in the family business (and in the Shasho family) was never boring. From FBI interrogations to angry mobs, each new day at the Chin Lung Art Gallery brought with it new adventures. Check the Gs tells a story for everyone who is proud of their family and heritage but not afraid to laugh at its many eccentricities, and for anyone who has ever worked in retail and experienced its humorous situations and misadventures.

Beyond Flavour

Hollywood died on me as soon as I got here. Welles said that, not me, but damn if he didn't nail it, you know? Sam Bateman came to Hollywood to settle a score, but amidst the sunny and 75, his plans went astray. Everything changed the day he drank in the intoxicating legend of Meyer Holden, the greatest screenwriter Hollywood has ever known, the one who pulled a Salinger and walked away. Holden now tacks pseudonyms onto his works and buries them in the bottomless sea of spec that is Hollywood's development process. They're out there for anyone to find—but at what cost? In his quest, Bateman severs all ties and sinks into a maddening world of bad writing and flawed screenplays. Paranoid and obsessive, the belligerent savant encounters an eccentric cast of characters—each with an agenda—in his search for the one writer in Hollywood who does not want to be found. Phil Brody's *The Holden Age of Hollywood* is at once a detective novel, an unexpected love story, and a provocative exposé of a broken industry. With dark humor and incisive commentary, the novel immerses readers in a neo-noir quest to attain the Hollywood dream, integrity intact.

The Sideways Guide to Wine and Life

Natalie MacLean spent three years sipping her way through sun-drenched vineyards and cobwebbed cellars to bring us this witty, knowledgeable book about the world of wine. In the ancient vineyards of Burgundy she uncovers the secrets of Pinot Noir, then moves on to the labyrinthine cellars of Champagne to examine the mystique of luxury bubbly. She compares notes with novelist Jay McInerney at a bacchanalian dinner, goes undercover as a sommelier in a five-star restaurant, and explores the influence of powerful critics Jancis Robinson and Robert Parker. You may have a head for wine, but *Red, White and Drunk All Over* will show you its heart.

The Holden Age of Hollywood

An award-winning journalist and wine expert shares her iconoclastic, passionate approach to finding the best wines, celebrating the best in natural wines made with old-fashioned techniques and arguing against the tyranny of wine consultants, the commonly used wine scoring system, homogenization, and more.

How to Drink Wine

Beyond Flavour is a practical guide to blind wine tasting which will help wine lovers increase their knowledge and improve their blind tasting skills. The book offers detailed descriptions of the key attributes of major grape varieties and wine producing regions, and argues that assessing a wine's structure - acid structure in white wines and tannin structure in red wines - is a more reliable indicator of a wine's identity than the traditional reliance on flavour. Beyond Flavour includes analysis of wine style by country and region; descriptions of recent vintages for classic European origins; and tips for blind tasting exams. Beyond Flavour is an indispensable guide to blind wine tasting for wine students, professionals and others seriously interested in understanding why wines taste like they do.

Sideways (DVD).

Sideways is the story of two friends-Miles and Jack-going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles--who has divorced his wife, is facing an uncertain career and has lost his passion for living-the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

A Place Remote

Fourteen-year-old Sarah Vale has gone missing in the small town of Banville. She's the daughter of the town whore so no one seems particularly concerned. No one cares except Tommy Johns, who loves Sarah Vale with all the unadulterated, tentative passion of a teenage boy. He galvanises the town's policeman Sergeant Henson and, together, they turn the town inside out, searching for the lost girl. A delicate and layered exploration of secrets and lies, forgotten children and absent parents, and the long shadows of the past. An extraordinary debut from a talented new writer.

A Long Finish

Since 1996, Alexander Payne has made six feature films and a short segment of an omnibus movie. Although his body of work is quantitatively small, it is qualitatively impressive. His movies have garnered numerous accolades and awards, including two Academy Awards for Best Adapted Screenplay. As more than one interviewer in this volume points out, he maintains an impressive and unbroken winning streak. Payne's stories of human strivings and follies, alongside his mastery of the craft of filmmaking, mark him as a contemporary auteur of uncommon accomplishment. In this first compilation of his interviews, Payne reveals himself as a captivating conversationalist as well. The discussions collected here range from 1996, shortly after the release of his first film, *Citizen Ruth*, to the debut of *Nebraska* at the Cannes Film Festival in 2013. Over his career, he muses on many subjects including his own creative processes, his commitment to telling character-centered stories, and his abiding admiration for movies and directors from across decades of film history. Critics describe Payne as one of the few contemporary filmmakers who consistently manages to buck the current trend toward bombastic blockbusters. Like the 1970s director-driven cinema that he cherishes, his films are small-scale character studies that manage to maintain a delicate balance between sharp satire and genuine poignancy.

Check the Gs

"Sideways 3 Chile" is the third, and final, novel in the trilogy that began with "Sideways" -- which became the award-winning movie of the same title by Oscar-winning director Alexander Payne -- and "Vertical," which won the 2011 Gold Medal for Fiction from the Independent Publisher Book Awards. "Sideways 3 Chile" finds our main protagonist Miles Raymond (Paul Giamatti in the original film) running out of money, but still surviving on the fumes of a past, but fleeting, fame. When he is offered an opportunity by a reputable magazine to write an article about the diverse wine regions of the country of Chile he jumps at the chance. At the end of "Vertical," Miles had fallen in love with a Spanish girl, Laura, and he asks her to fly from Spain to accompany him. Miles, in full panic anxiety mode, which is endemic to his character, flies to Chile to meet Laura and discover this beautiful and vast country. Complications, heartbreak, and romance ensue. In the great and desolate Atacama Desert in the north of Chile Miles comes face to face with himself. Keywords: Sideways, Rex Pickett, Pinot Noir, Merlot, Wine, Chile, Miles, Jack, Sideways movie

Bright, Precious Days

The sequel to the New York Times bestseller *Rosemary's Baby*: a thrilling, cautionary tale of the troubling forces that war within each of us. The modern master of suspense Ira Levin returns to the horror of his 1967 ground-breaking novel *Rosemary's Baby* with this darkly comic sequel set at the dawn of the millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a satanic cult of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a savior for this troubled world. In New York City, Rosemary's son

Andy is believed to be that savior. But is he the force of good his followers accept him to be? Or is he his father's son? Rosemary and Andy will be reunited in a battle of wills that shall decide the fate of humanity—and keep readers on the edge of the seats until the final page.

Story Maps

A lighthearted companion to the best-reviewed film of the year—a pocket-sized illustrated guide to the locations and wines featured in Sideways including maps, winery listings, tips for drinking wine, and Oscar®-winning dialogue. Yesterday, you didn't know Pinot Noir from film noir. Now, after seeing the marvelous movie Sideways, you are living the life uncorked, and this is the perfect little book to celebrate your own sideways journey. Inside you will find: Wine recommendations, tips for tasting wine, and a list of bottles featured in the film Places and wineries to visit in the Santa Ynez Valley in Santa Barbara County that were featured in the movie Excerpts from the Oscar®-winning screenplay Web sites and information for planning your own trip. This hilarious and useful guide is fully illustrated in color with movie stills, location stills, and delightful drawings by artist Robert Neubecker, who created the film's poster. Originally created as a specialty item for wineries and tourist sites, The Sideways Guide to Wine and Life has been featured widely in articles (USA Today, The New York Times, and Wine Spectator) about the Sideways phenomenon and the surge in Pinot Noir's popularity across the country. Now available in an expanded trade edition for the first time, this is a terrific gift and countertop book year round.

Vertical

“The Afrikaans Stieg Larsson.”—Rooi Rose (South Africa) Winner of the University of Johannesburg Debut Prize, ATKV Literature Prize, and twice winner of the M-Net Literature Awards. Inspector Albertus Markus Beeslaar is a traumatized cop who has abandoned tough city policing and a broken relationship in Johannesburg for a backwater post on the edge of the Kalahari Desert. But his dream of rural peace is soon shattered by the repeated attacks of a brutally efficient crime syndicate, as he struggles to train and connect with rookie local cops, Ghaap and Pyl, who resent his brusqueness and his old-school ways. Along with Ghaap and Pyl, Beeslaar is plunged into the intrigue and racial tensions of the community and finds that violence knows no geographical or ethnic boundaries. Weeping Waters marks the beginning of a great new series with a striking setting, a strong ensemble cast of characters, and suspenseful storylines.

Bordeaux

Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

Town House

The sequel to *Sideways*, this book follows the unpredictable and humorous exploits of a now-successful author, Miles, and his struggling buddy Jack as they venture into Oregon's gorgeous Willamette Valley with Miles' mother and a pot-smoking Filipion Care Nurse. Like *Sideways*, it evokes humor and sympathy as well as appreciation for the author's amazing second act. "Better, richer than *Sideways*," wrote Kirk Honeycutt of the *Hollywood Reporter*. "Miles and Jack are back!"

Red, White, and Drunk All Over

Laced with compelling writing about French food and its ways, *Breakfast in Burgundy* is part travel memoir, part foodie detective story, and part love song to Raymond's adopted home. This book tells the story of the Blakes' decision to buy a house in Burgundy. Raymond describes the moments of despair—such as the water leak that cost a fortune—and the fantastic times too. Blake has admitted to being “fascinated by flavor and how it is created.” *Breakfast in Burgundy* contains tales from the kitchen, and the answer to the question that begins each day (“What’s for dinner?”) is given ample coverage. The hunt for the best jambon persillé is portrayed in detail. The same diligence is applied to the search for the best Comté cheese; for there’s Comté and there’s Comté—once nibbled, never forgotten. Yet to be perfected by Blake is Chicken Gaston Gérard, said to have been first cooked in Dijon in 1930 for the celebrated gourmet Curnonsky by the mayor’s wife. A neighboring winemaker’s wife prepared it for Blake, as he watched over her shoulder. *Breakfast in Burgundy* documents these results and more. Included are tips on how best to prepare, cook, and serve the various goodies, as well as the story behind the wines (some of the most sought after in the world) that complement the foods, telling of people and places, who made the wine and where it is from—without recourse to tedious technical detail or dry-as-tinder tasting notes. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We’ve been successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Theory and technique of playwriting

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're

living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined. From the Hardcover edition.

The Billionaire's Vinegar

As best friends Miles and Jack leave Los Angeles for Santa Ynez wine country in preparation for Jack's impending nuptials, they embark on a raucous, weeklong road trip that allows Jack to contemplate his final days of freedom and gives Miles—who has divorced his wife, lost his money, and forgotten his passion for life—a chance to reevaluate his life. Original. 20,000 first printing.

Vertical (Deluxe Edition)

THE STORY: It is the Catskills, in the summer of 1960. Lili Adler is the troubled twenty-year-old daughter of a wealthy German-Jewish refugee. By the shore of a lake, she meets Nick Lockridge, a golden young man who looks to her as if nothing ever

Breakfast in Burgundy

The Battle for Wine and Love

Sideways

A novel about a wine enthusiast's descent into addiction, and "the cheerful face that money can put on an unhappy life" (Publishers Weekly). After dedicating countless hours to building his software company—an effort that yields him a fortune—Wilberforce walks into a London restaurant, alone, and orders an extraordinarily expensive 1982 Château Pétrus. It is quite an experience—so he asks for another bottle. From the acclaimed author of Salmon Fishing in the Yemen, this novel traces the journey that leads Wilberforce from the top of the world to hitting rock bottom as he revels in his newfound wealth and more: his taste for the finer things, a love affair, and a variety of friendships, including one with an eccentric and enigmatic wine merchant named Francis Black. At some point along the way, Wilberforce, once an ordinary middle-class child and then a driven, lonely workaholic, convinces himself that he's finally found the good life. But as his story unspools, he learns that Black's cellar holds some unpalatable secrets, and that passion comes at a price. "A heart-wrenching tale . . . A mesmerising page-turner." —The Mail on Sunday "Although Wilberforce's tale carries universal moral significance, wine lovers in particular will find Torday's descriptive and narrative powers compelling." —Booklist

Alexander Payne

Presents a script of the film, along with photographs, complete credits, and an interview with the writer and director.

Sideways

Features straightforward advice on judging good from bad wines, wine lists, and wine retailers, plus the author's ten commandments of wine

Vertical Collector's Edition

As best friends Miles and Jack leave Los Angeles for Santa Ynez wine country in preparation for Jack's impending nuptials, they embark on a raucous, weeklong road trip that allows Jack to contemplate his final days of freedom and gives Miles—who has divorced his wife, lost his money, and forgotten his passion for life—a chance to reevaluate his life. Original. 20,000 first printing.

The American Plan

From grape to glass, this highly readable, charmingly illustrated guide will teach you everything you need to know to enjoy wine. "How to Drink Wine demystifies this topic, taking out the BS and replacing it with fun."--Mike D, the Beastie Boys
Everybody knows that the world of wine can be vast and intimidating and complex. But what few people seem to know is

where to start when it comes to learning the basics. How to Drink Wine solves that problem. The path to drinking wine with confidence begins with this very informative, very relatable, very entertaining book, thanks to award-winning sommelier and restaurateur Grant Reynolds and acclaimed writer and founder of The Infatuation, Chris Stang. By reading How to Drink Wine, you will: - Acquire some foundational terminology. Cuvée, maceration, sul tes . . . what does it all mean? - Learn of the twenty-nine wines you need to know--and about important producers. - Find answers to questions you might be embarrassed to ask, like exactly how is rosé made? - Start to pair wines with your life instead of your plate. - Be able to navigate a wine list and/or store. You probably already know what you like to drink. This book will help you better understand why. And as a result, your knowledge, curiosity, and wine collection will expand. So will your number of friends.

Between the Bridge and the River

From the award-winning author of Ratking and Dead Lagoon comes a delicious new Aurelio Zen mystery in which wine and truffles figure as prominently as greed and vengeance. When the son of a Piedmontese wine-making family is jailed for killing his father, Aurelio Zen is ordered to secure his release. The reason: A certain well-connected wine connoisseur wants to make sure that this year's vintage goes to harvest. In the hill town of Alba, Zen finds himself in the midst of a traditional culture in which family and soil are inextricably linked, bombarded with gossip, and stalked by a mysterious telephone caller with tantalizing clues to his past. He also discovers that certain meals may really be to die for. A Long Finish is Michael Dibdin at his most elegant and surprising.

Alexander Payne

Miles is a divorced man and a failed writer who teaches junior high English. He decides to take his best friend, somewhat famous actor Jack, on a weeklong drive through California's wine country. There they explore their failures and question their relationships. Jack, who is about to get married, has an affair with a woman and wonders whether he should call off his wedding. Miles questions whether or not he made the right choice while trying to form a relationship with the woman's best friend, a waitress at a restaurant that he frequents often when visiting that part of the country.

Judgment of Paris

Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative

collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its "honesty, thoughtfulness, and accuracy." The two-time Oscar-winner calls Biga's articles, "the most complete and perceptive of any journalist's anywhere." Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (The Descendants), Jack Nicholson (About Schmidt), Reese Witherspoon (Election), Paul Giamatti (Sideways), Laura Dern (Citizen Ruth), and Bruce Dern (Nebraska), have starred in his films.

Sideways 3 Chile

From actor and avid traveler Mena Massoud comes a collection of diverse, delicious, and accessible vegan recipes inspired from dishes all over the world, perfect for everyone at the table! It's safe to say that veganism is no longer just a trend. Lifelong vegans, part-timers, and aspiring vegans are a diverse and eclectic group of people from all walks of life and backgrounds, and yet, there's very little out there in mainstream media that reflects this new reality. The Evolving Vegan cookbook celebrates both flavors and stories from a wide array of plant-based eateries all across North America, proving that a plant-friendly diet is truly accessible to all! In this book you will meet Cyrus Ichiza from Ichiza Kitchen in Portland, whose Taiwanese mother inspired him to share his Southeast Asian roots through authentically flavorful vegan dishes. You'll learn legendary behind-the-scenes secrets of San Francisco's Peña Pachamama, a Bolivian plant-based restaurant that serves national dishes like pique macho and aji de fideo. And you can finally conquer veganism once and for all, without sacrificing the delicious flavors you love. Containing recipes from many different countries and cultures, and including helpful tips for lifelong and transitioning vegans alike, Evolving Vegan takes you on a food-based road trip to explore the vibrancy of veganism across North America.

Falling Sideways

Miles enlists the help of his friend Jack to embark on a trip from Oregon, where Miles is a master of ceremonies at a Pinot Noir festival, to Wisconsin to transport his mother Phyllis, who has suffered a stroke, to see her sister.

The Wine Avenger

The traits that make Sam Zell one of the world's most successful entrepreneurs also make him one of the most surprising, enigmatic, and entertaining mavericks in American business. Self-made billionaire Sam Zell consistently sees what others don't. From finding a market for overpriced Playboy magazines among his junior high classmates, to buying real estate on the cheap after a market crash, to investing in often unglamorous industries with long-term value, Zell acts boldly on supply

and demand trends to grab the first-mover advantage. And he can find opportunity virtually anywhere—from an arcane piece of legislation to a desert meeting in Abu Dhabi. “If everyone is going left, look right,” Zell often says. To him, conventional wisdom is nothing but a reference point. Year after year, deal after deal, he shuts out the noise of the crowd, gathers as much information as possible, then trusts his own instincts. He credits much of his independent thinking to his parents, who were Jewish refugees from World War II. Talk to any two people and you might get wild swings in their descriptions of Zell. A media firestorm ensued when the Tribune Company went into bankruptcy a year after he agreed to steward the enterprise. At the same time, his razor-sharp instincts are legendary on Wall Street, and he has sponsored over a dozen IPOs. He’s known as the Grave Dancer for his strategy of targeting troubled assets, yet he’s created thousands of jobs. Within his own organization, he has an inordinate number of employees at every level who are fiercely loyal and have worked for him for decades. Zell’s got a big personality; he is often contrarian, blunt, and irreverent, and always curious and hardworking. This is the guy who started wearing jeans to work in the 1960s, when offices were a sea of gray suits. He’s the guy who told *The Wall Street Journal* in 1985, “If it ain’t fun, we don’t do it.” He rides motorcycles with his friends, the Zell’s Angels, around the world and he keeps ducks on the deck outside his office. As he writes: “I simply don’t buy into many of the made-up rules of social convention. The bottom line is: If you’re really good at what you do, you have the freedom to be who you really are.” *Am I Being Too Subtle?*—a reference to Zell’s favorite way to underscore a point—takes readers on a ride across his business terrain, sharing with honesty and humor stories of the times he got it right, when he didn’t, and most important, what he learned in the process. This is an indispensable guide for the next generation of disrupters, entrepreneurs, and investors.

Wine Reads

With a new introduction.

Classic at Bay

Learn the secrets to writing a GREAT screenplay from a major Hollywood movie studio Story Analyst who will show you how to BLOW AWAY THE READER! Master the structure and principles used by 95% of commercial movies by studying detailed breakdowns, or "Story Maps," of several recent hit movies in all different genres, including *The Hangover*, *The Dark Knight*, *The Wrestler*, *Juno*, *The Social Network*, *Black Swan*, *How to Lose a Guy in 10 Days* and *Drag Me To Hell*. "STORY MAPS: How to Write a GREAT Screenplay" cites examples from hundreds of hit films, several television series and includes samples from actual produced screenplays to show you HOW TO DO IT. Detailed lessons on format, capturing voice and tone on the script page and developing great characters with powerful dialogue are SHOWN IN ACTION in classic films such as *Sunset Boulevard*, *The Godfather*, *Gladiator* and *As Good As It Gets*, to name just a few of the hundreds of great movies analyzed in

the book. The book also includes EXCLUSIVE insights from major industry professionals with whom the author has interacted with at events in Los Angeles and New York City, including Robert Zemeckis the screenwriters of Final Destination, Limitless, Armageddon, Antwone Fisher, Speed, Justified and Blade Runner Louis C.K. Elijah Wood and the President of Production of Columbia Pictures. This approach is simple: you learn from the PROS by studying their work and reading their advice. This is NOT a formula or just another structure paradigm - it is the view from behind the desk of the people evaluating your screenplay, what they want to read and what they will buy. With all the competition in the Hollywood marketplace, your script can't just be good, it must be GREAT. "There is a lot of great advice here Most important, as I read Calvisi s "Story Maps," I was inspired to rethink my current project. And that s what it s all about, right -SCRIPT MAGAZINE Daniel Calvisi s "Story Maps" is readable, insightful and exciting. It focuses on the hard work and narrative strategies the screenwriter needs to adopt to write a commercially viable screenplay, and is up to date and strategic in the clearest way. Dan s book will help you do what you must do to succeed with your screenplay. -Ken Dancyger, best-selling author of "Broadcast Writing, Alternative Scriptwriting" and "Writing the Short Film" "Loved it! Should be required reading in every film school. -Daniel Fazel, sold screenwriter and VFX Artist ("Alice in Wonderland, Benjamin Button, I Robot") "Writing a great screenplay is not easy. This book provides a simple way to approach your idea or rewrite for maximum resultsand helpful to evaluate your work in whatever stage it's at so you can make necessary improvements that will allow your unique story and vision to shine!" -Laurie Lamson, co-editor "Now Write! Screenwriting" "Dan has a no-nonsense approach to screenplay analysis that cuts through the bull and delivers the goods. A must read for serious screenwriters. -J. Stephen Maunder, writer/director ("Tiger Claws I, II, III, The Veteran, Shadows in Paradise")

Blood for Wine

Jack Colby, car detective, is commissioned to buy a 'dream' car from an earl, but finds himself racing into serious danger. The once-notorious cabaret singer Adora Ferne guards a private treasure trove of twelve classic Jaguar cars, but hankers over the one that is missing. Enter Jack Colby: Adora's manager Danny Carter has commissioned him to buy the thirteenth dream car from its owner, the Earl of Storrington. When a murder follows the earl's rejection of an offer, Jack is determined to find out whether there is a link between that and the twelve Jaguars. But the path to the killer divides: does the truth lie amongst the secrets of Adora's past or much closer to home? Speeding along the route he's certain will lead to the answer, Jack rushes headlong into danger.

Evolving Vegan

Bawdy, joyous, messy, hysterically funny, and guaranteed to offend regardless of religion, race, national origin, sexual orientation, or profession Between the Bridge and the River is the debut novel by Craig Ferguson, host of CBS's The Late

Late Show. Two childhood friends from Scotland and two illegitimate half-brothers from the American South suffer and enjoy all manner of bizarre experiences which, as it turns out, are somehow interconnected and, surprisingly enough, meaningful. An eclectic cast of characters includes Carl Jung, Fatty Arbuckle, Virgil, Marat, Socrates, and Tony Randall. Love, greed, hope, revenge, organized religion, and Hollywood are alternately tickled and throttled. Impossible to summarize and impossible to stop reading, this is a romantic comic odyssey that actually delivers—and rewards.

Am I Being Too Subtle?

From the moment Homo Sapiens descended from the trees, possibly onto their heads, humanity has striven towards civilization. Fire. The Wheel. Running Away from furry things with more teeth than one might reasonably expect—all are testament to man's ultimate supremacy. It is a noble story and so, of course, complete and utter fiction. For one man has discovered the hideous truth: that humanity's ascent to civilization has been ruthlessly guided by a small gang of devious frogs. The man's name is David Perkins, and his theory is not, on the whole, widely admired, particularly not by the frogs themselves, who had invested a great deal of time and effort in keeping the whole thing quiet.

Sideways

From farm to factory, alcoholism to war wounds, friendship to betrayal, the stories in *A Place Remote* take us intimately into the hearts of people from all walks of life in a rural Ohio town. Whether they stay in their town or leave for distant places, these characters come to realize no one is immune to the fictions people tell others—and themselves—to survive. In each of these ten stories, Gwen Goodkin forces her characters to face the dramatic events of life head-on—some events happen in a moment, while others are the fallout of years or decades of turning away. A boy is confronted by the cost of the family farm, an optometrist careens toward an explosive mental disaster, a mourning teen protects his sister, lifelong friends have an emotional confrontation over an heirloom, and a high school student travels to Germany to find his voice and, finally, a moment of long-awaited redemption.

Sideways

In this richly literary anthology, Jay McInerney—bestselling novelist and acclaimed wine columnist for *Town & Country*, *Wall Street Journal*, and *House and Garden*—selects over twenty pieces of memorable fiction and nonfiction about the making, selling, and of course, drinking of fine wine. Including excerpts from novels, short fiction, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike. We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time *New Yorker* writer

A. J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé from just west of the Rhone. Michael Dibdin’s fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Château d’Yquem to sample different years of the “roi des vins” alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene from Rex Pickett’s Sideways and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus.

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