

## Shipwrecks Akira Yoshimura

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### Battleship Musashi

"Marrying forbidden love, devoted friendship, and the supernatural with Palombo's signature passion for music, storytelling, and heartbreaking choices, The Spellbook of Katrina Van Tassel enchants with a concoction of love, longing, and loss plucked from the bones of one of our most enduring and haunting legends." - Erin Lindsay McCabe, USA Today bestselling author of I Shall Be Near to You When Ichabod Crane arrives in the spooky little village of Sleepy Hollow as the new schoolmaster, Katrina Van Tassel is instantly drawn to him. Through their shared love of books and music, they form a friendship that quickly develops into romance. Ichabod knows that as an itinerant schoolteacher of little social standing, he has nothing to offer the wealthy Katrina - unlike her childhood friend-turned-enemy, Brom Van Brunt, who is the suitor Katrina's father favors. But when romance gives way to passion, Ichabod and Katrina embark on a secret love affair, sneaking away into the woods after dark to be together - all while praying they do not catch sight of Sleepy Hollow's legendary Headless Horseman. That is, until All Hallows's Eve, when Ichabod suddenly disappears, leaving Katrina alone and in a perilous position. Enlisting the help of her friend - and rumored witch - Charlotte Jansen, Katrina seeks the truth of Ichabod Crane's disappearance, investigating the forest around Sleepy Hollow using unconventional - often magical - means. What they find forces Katrina to question everything she once knew, and to wonder if the Headless Horseman is perhaps more than just a story after all. In Alyssa Palombo's The Spellbook of Katrina Van Tassel nothing is as it seems, and love is a thing even death won't erase.

### Shipwrecks in New York Waters

A technohistory, outlining the history of the production of the war of the Zero fighter.



From the Booker Prize-nominated author of *Three Strong Women*: an elegant, hypnotic new novel about a legendary French female chef--the facts her life, the nearly ineffable qualities of her cooking, and the obsessive, sometimes destructive desire for purity of taste and experience that shaped her life. Winner of the 2020 National Translation Award in Prose Continuing her tradition of writing provocative fiction about fascinating women, here Marie NDiaye gives us the story of a Great Female Chef--a chef who was celebrated as one of the best in a world where men dominate, and the way that her pursuit of love, pleasure, and gustatory delights helped shape her life and career. Told from the perspective of her former assistant (and unrequited lover), now an aged chef himself, here is the story of a woman's quest to the front of the kitchen--and the extraordinary journey she takes along the way.

### **Teaching Japanese Popular Culture**

Sweet Dreams Chocolate Company has been in the Sterling family for generations, ever since Great-Grandma Rose literally dreamed up her first fabulous recipe. But now it looks as if they're about to lose Sweet Dreams to the bank--and that would be a disaster, not only for the family but for the town of Icicle Falls, Washington. Can Samantha, the oldest daughter and new head of the company, come up with a way to save it? After Samantha does some brainstorming with her mother and sisters, inspiration strikes. They'll have a chocolate festival! Time's running out, but the Sterling women are determined and the town's behind them, so everything's bound to go smoothly. Or not. Events seem to be conspiring against Samantha, and her mother's attempts to help aren't helping. To make matters worse, the fate of her company is in the hands of her archenemy, Blake Preston, the bank manager with the football-hero good looks. It's enough to drive her to chocolate. But Blake's also enough to convince her that (believe it or not) there's something even better than chocolate.

### **The Cheffe**

“No one can thoroughly chill the blood the way Karin Fossum can.” — Los Angeles Times Critically acclaimed across Europe, Karin Fossum’s Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. EVA’S EYE When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It’s as puzzling as another unsolved case on Sejer’s desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as

separate as they had seemed. **DON'T LOOK BACK** At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. **HE WHO FEARS THE WOLF** Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them . . . A superb writer of psychological suspense." — New York Times

### **Inspector Sejer Series**

The harrowing tale of British explorer Ernest Shackleton's 1914 attempt to reach the South Pole, one of the greatest adventure stories of the modern age. In August 1914, polar explorer Ernest Shackleton boarded the *Endurance* and set sail for Antarctica, where he planned to cross the last uncharted continent on foot. In January 1915, after battling its way through a thousand miles of pack ice and only a day's sail short of its destination, the *Endurance* became locked in an island of ice. Thus began the legendary ordeal of Shackleton and his crew of twenty-seven men. When their ship was finally crushed between two ice floes, they attempted a near-impossible journey over 850 miles of the South Atlantic's heaviest seas to the closest outpost of civilization. In *Endurance*, the definitive account of Ernest Shackleton's fateful trip, Alfred Lansing brilliantly narrates the harrowing and miraculous voyage that has defined heroism for the modern age.

### **Endurance**

Interest in Japanese popular culture is high among students at all levels, driving enrollment in Japanese Studies programs. However, there has been little reflection on the pedagogy of teaching Japanese popular culture. Now is the time for critical reflection on teaching practices related to teaching about and with Japanese popular culture. This volume encompasses theoretical engagement with pedagogy of popular culture as well as practical considerations of curriculum design, lesson planning, assessment, and student outcomes. While the main focus is undergraduate teaching, there is also discussion of K-12 teaching, with authors discussing their experiences teaching Japanese popular culture not only in North America, but also in Australia, Germany, Singapore, and Japan, both in Japanese-language and English-language institutions.

## **The Spirit and the Flesh in Shandong, 1650-1785**

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

## **The Mare**

Recounts the technical and other difficulties overcome by the Japanese to build the world's largest battleship, and tells how it was sunk.

## **The True Deceiver**

Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion an extraordinary story told in an extraordinary way."—The Sunday Times "The most heartbreaking memoir of the year."—Independent on Sunday Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

## **The Cartier Project**

This elegant essay exemplifies Blumenberg's ideas about the ability of the historical study of metaphor to illuminate essential aspects of being human. Originally published in the same year as his monumental *Work on Myth*, *Shipwreck with Spectator* traces the evolution of the complex of metaphors related to the sea, to shipwreck, and to the role of the spectator in human culture from ancient Greece to modern times. The sea is one of humanity's oldest metaphors for life, and a sea journey, Blumenberg observes, has often stood for our journey through life. We all know the role that shipwrecks can play in this journey, and at some level we have all played witness to others' wrecks, standing in safety and knowing that there is nothing we can do to help, yet fixed comfortably or uncomfortably in our ambiguous role as spectator. Through

Blumenberg's seemingly inexhaustible knowledge of letters, from ancient texts through nineteenth-century reminiscences and modern speeches, we see layer upon layer revealed in the meaning humans have given to these metaphors; and in this way we begin to understand what metaphors can do that more straightforward modes of expression cannot. This edition of *Shipwreck with Spectator* also includes "Prospect for a Theory of Nonconceptuality," an essay that recounts the evolution of Blumenberg's ideas about metaphorology in the years following his early manifesto "Paradigms for a Metaphorology."

### **Shipwrecks**

"I don't remember who introduced me to Dr. Prendel. However, I do know that it was at the home of Martin Fleming, the psychiatrist, during a get-together of the faculty professors to celebrate his promotion from Assistant Dean to Dean, and I was immediately captivated by his reserved, taciturn attitude and the indifference with which he looked around him, as if he knew exactly what would happen and what would be said" Legend has it that Dr. Matthew Prendel, an expert sailor, had been shipwrecked years before the action in *The Island of Last Truth* opens in contemporary New York. His boat was attacked by pirates. He survived thanks to an incredible stroke of luck, while his entire crew perished, but then found himself embroiled in a ferocious fight for survival between two castaways on a desert island. There, too, he was lucky and came out the victor. But perhaps luck played no part in it. Perhaps something darker was at work and at stake. The only sure thing is that Matthew Prendel disappeared for five whole years. He has been back in New York now for a couple of years. That's what they say at least. Though one should never rely entirely on hearsay. *The Island of Last Truth* is part adventure story, part noir, and part mystery, one that, like many novels belonging to the adventure genre, doesn't shy away from incisive observations about the nature of human relations.

### **Sengoku**

Between 1966 and 1980, the War History Office of the National Defense College of Japan published the 102-volume *Senshi Sōsho* (War History Series). These volumes give a detailed account of the operations of the Imperial Japanese Army and the Imperial Japanese Navy during the Second World War. This book, vol. 3 of the series, describes in depth the campaign to gain control over the Indonesian archipelago. (copyright: the Corts Foundation).

### **The Spellbook of Katrina Van Tassel**

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate.

Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

### **The Iceberg**

First published in 1967, Thomas Savage's western novel about two brothers and the competition between them when one marries now includes an afterword by Annie Proulx.

### **The Roof Tile of Tempyō**

Living in a remote, desperately poor fishing village in medieval Japan, nineyearold Isaku becomes the head of the family in his father's absence and, with the villagers, makes a living from luring merchant ships onto the rocky shoals, slaughtering their crews, and looting the cargo. Reprint. 25,000 first printing.

### **Ninja Justice**

Alawia Sobh's acclaimed Arabic novel of the Lebanese Civil War is a rare depiction of women's experience across class, sect, and generation in this region-defining conflict. Rich with everyday detail, uncovering the collusions of ordinary and extraordinary violence, and mixing female voices of different ages and beliefs, Sobh's work is not only an illumination of an important historical period at a new scale. It is also a unique meditation on the nature of storytelling. In *The Keeper of Stories*, stories struggle to survive the erasures of war and to rescue the sweetness of living, and connect the tellers and their audience in sometimes welcome, sometimes maddening ways. The transformation of pain and love into art is both the subject and substance of this necessary new book, sensitively brought into English by a translator who shares aspects of Sobh's background and worked with the author on the translation.

### **Confucius in 90 Minutes**

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The Sengoku: Character Sheets book contains 41 illustrated and revised, two-sided character sheets, plus 11 additional blank (un-illustrated) character sheets. Features 41 illustrations of popular character profession templates -- samurai, bushi, priests, mystics, shinobi and more!

### **Maryam**

Set in Cleveland, this sweeping tale of romance and social turmoil follows two ill-fated lovers on the twenty-year odyssey that begins in the turbulence of the 1950s and 1960s. By the author of The Veracruz Blues. 50,000 first printing.

### **Naval Anti-Aircraft Guns and Gunnery**

Salie lives in Paris. Back home on the Senegalese island of Niodior, her football-crazy brother, Madicke, counts on her to get him to France, the promised land where foreign footballers become world famous. Given his illusions, how can Salie explain to him the grim reality of life as an immigrant? The story of Salie and Madicke highlights the painful situation of those who emigrate. Others who feel this pain include Ndetare, the Marxist schoolteacher and football coach, exiled to Niodior by the government but never accepted by those born there. Then there's the legendary beauty Sankele, his former lover, whose only way out of an arranged marriage ends in tragedy. And poor Moussa, whose dreams look set to come true when he's scouted by a big French football club, but which fall apart when he doesn't make the team.

### **TEKKONKINKREET: Black & White**

Explores the ideas of Confucius, including an appraisal of his works and an analysis of his life.

### **Ms Ice Sandwich**

Tragedy nearly befalls a dismal Yugoslavian foundry town when Egon, romance writer extraordinaire and tireless bon vivant, discovers he's used up his Cartier perfume. A man will do anything for his perfume, even if it means cheating a young Gypsy girl of her Playboy, blackmailing a lascivious preacher, publishing an atrocious poet, and conspiring with a band of uncouth cowboys.

### **Night's Lies**

### **Lives and Deaths**

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Ōe is definitely one of the Modern Masters.” —Seattlepi.com

### **Teach Us to Outgrow Our Madness**

One of Japan’s most popular mystery writers delivers “scenes of fastidiously executed decadence” in a “tale of sexual obsession” (The New York Times Book Review). Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue’s lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue’s torso. *The Tattoo Murder Case* was originally published in 1948; this is the first English translation. “Clever, kinky, highly entertaining.” —The Washington Post Book World “A delightful, different book, not only because of its unusual setting and premise, but because Takagi is a powerful plotter and constructor of fascinating, complex characters.” —The A.V. Club “Has all the mind-boggling braininess and dazzling artifice of mystery’s Golden Age, spiced with voyeuristic close-ups of a dying art in which postwar Japan remains supreme: full-body tattoos . . . Intricate, fantastic, and utterly absorbing. More, please.” —Kirkus Reviews

### **An Ottoman Traveller**

Orphaned on the mean streets of Treasure Town, lost boys Black and White must mug, steal and fight to survive. Around them moves a world of corruption and loneliness, small-time crooks and neurotic police officers, and a band of sadistic yakuza who have plans for their once-fair city. Can they rise above their environment? Surreal manga influenced by

European comics. -- VIZ Media

### **Shipwreck With Spectator**

A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A moving and surprisingly funny tale of growing up and learning how to lose, Ms Ice Sandwich is Mieko Kawakami at her very best.

### **Lady Into Fox**

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'The Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

### **The Power of the Dog**

Presents an exciting and comprehensive selection of writings that represents the most influential works of 11 great Renaissance Italians.

### **The Island of Last Truth**

From the author of the National Book Award-nominated *Veronica*: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her. Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New

York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to “make a difference” in such a contrived situation. The Mare illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

### **The Secret Life of Bees**

Fresh translations of Tolstoy's four richest shorter works by the award-winning Boris Dralyuk Tolstoy's stories contain many of the most acutely observed moments in his monumental body of work. This new selection of his shorter works, sensitively translated by the award-winning Boris Dralyuk, showcases the peerless economy with which Tolstoy could render the passions and conflicts of a life. These are works that take us from a self-interested judge's agonising deathbed to the bristling social world of horses in a stable yard, from the joyful vanity of youth to the painful doubts of sickness and old age. With unwavering precision, Tolstoy's eye brings clarity and richness to the simplest materials.

### **A is for Arsenic**

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

### **The Tattoo Murder Case**

This book does for naval anti-aircraft defense what Friedman's Naval Firepower did for surface gunnery – it makes a highly complex but historically crucial subject accessible to the layman. It traces the growing aerial threat from its inception in

WWI and the response of each of the major navies down to the end of WWII, highlighting in particular the underestimated danger from dive-bombing. The work considers what effective AA fire-control required, and how well each navy's systems actually worked, analyzing the weapons, how they were placed on ships, and how this reflected the tactical concepts of naval AA defense. All important guns, directors and electronics are represented in close-up photos and drawings, and lengthy appendices detail their technical data. It is, simply, another superb contribution to naval technical history by its leading exponent.

### **Snow Flower and the Secret Fan**

In a Mediterranean island fortress-prison under the Bourbon monarchy four political prisoners suspected of conspiracy spend their last night before execution, discussing their lives, old hopes and ambitions.

### **The Italian Renaissance Reader**

A selection of writing by the most unknown great traveller.

### **The Belly of the Atlantic**

### **Crooked River Burning**

### **Zero Fighter**

His name is Baian; his professions are acupuncture and murder. A needle deftly inserted into the human body can bring relief and healing. For the defense of justice and honor -- and for the right price -- it can also bring instant death. Set in a world of corrupt samurai lords, ruthless merchant princes, fawning geisha, and deadly ninja, Ninja Justice introduces Baian and his friend and accomplice Hikojiro in six tales of murder and deceit, jealousy and revenge. Previously published as Master Assassin, this collection of six riveting stories is a rare example in English of jidai historical adventure fiction, one of the most popular genres in Japan. Fans of Eric Van Lustbader and James Clavell will welcome this new paperback edition of a Japanese popular classic.

### **Seibold's Daughter**

## **The Twin**

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

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