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The Hero and the Crown

A young woman who is both a bard--and a warrior--seeks to repay her debts and settle scores in this thrilling historical fantasy series. The young warrior and bard Liobhan has lost her brother to the Otherworld. Even more determined to gain a place as an elite fighter, she returns to Swan Island to continue her training. But Liobhan is devastated when her comrade Dau is injured and loses his sight in their final display bout. Blamed by Dau's family for the accident, she agrees to go to Dau's home as a bond servant for the span of one year. There, she soon learns that Oakhill is a place of dark secrets. The vicious Crow Folk still threaten both worlds. And Dau, battling the demon of despair, is not an easy man to help. When Liobhan and Dau start to expose the rot at the center of Oakhill, they place themselves in deadly danger. For their enemy wields great power and will stop at nothing to get his way. It will take all the skills of a Swan Island warrior and a touch of the uncanny to give them a hope of survival. . . .

Dreamer's Pool

"Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell."—Stephen King in Entertainment Weekly
One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer's mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. "No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked."—Los Angeles Times

Tower of Thorns

Neryn has finally found the rebel group at Shadowfell, and now her task is to seek

out the elusive Guardians, vital to her training as a Caller. These four powerful beings have been increasingly at odds with human kind, and Neryn must prove her worth to them. She desperately needs their help to use her gift without compromising herself or the cause of overthrowing the evil King Keldec. Neryn must journey with the tough and steadfast Tali, who looks on Neryn's love for the double agent Flint as a needless vulnerability. And perhaps it is. What Flint learns from the king will change the battlefield entirely—but in whose favor, no one knows.

Seer of Sevenwaters

Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas' elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's *The Golden Compass*, Orhan Pamuk's *My Name is Red*, or Gabriel García Márquez's *One Hundred Years of Solitude*, Lukas' evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

Son of the Shadows

Sixteen-year-old Neryn is alone in the land of Alban, where the oppressive king has ordered anyone with magical strengths captured and brought before him. Eager to hide her own canny skill—a uniquely powerful ability to communicate with the fairy-li

The Blue Sword

An outcast princess must earn her birthright as a hero of the realm—in this “utterly engrossing” Newbery Medal-winning fantasy (*The New York Times*). Aerin is an outcast in her own father's court, daughter of the foreign woman who, it was rumored, was a witch, and enchanted the king to marry her. She makes friends with her father's lame, retired warhorse, Talat, and discovers an old, overlooked, and dangerously imprecise recipe for dragon-fire-proof ointment in a dusty corner of her father's library. Two years, many canter circles to the left to strengthen Talat's weak leg, and many burnt twigs (and a few fingers) secretly experimenting with the ointment recipe later, Aerin is present when someone comes from an outlying village to report a marauding dragon to the king. Aerin slips off alone to fetch her horse, her sword, and her fireproof ointment . . . But modern dragons, while formidable opponents fully capable of killing a human being, are small and accounted vermin. There is no honor in killing dragons. The great dragons are a tale out of ancient history. That is, until the day that the king is riding out at the head of an army. A weary man on an exhausted horse staggers into the courtyard where the king's troop is assembled: “The Black Dragon has come . . . Maur, who has not been seen for generations, the last of the great dragons, great as a mountain. Maur has awakened.”

Spellwright

A week after Mother found her sleeping on the ceiling, Amy Thomsett is delivered to her new school, Drearcliff Grange in Somerset. Although it looks like a regular boarding school, Amy learns that Drearcliff girls are special, the daughters of criminal masterminds, outlaw scientists and master magicians. Several of the pupils also have special gifts like Amy's, and when one of the girls in her dormitory is abducted by a mysterious group in black hoods, Amy forms a secret, superpowered society called the Moth Club to rescue their friend. They soon discover that the Hooded Conspiracy runs through the School, and it's up to the Moth Club to get to the heart of it.

The Sum of Us

Award-winning author Juliet Marillier "weaves magic, mythology, and folklore into every sentence on the page" (The Book Smugglers). Now she begins an all-new and enchanting series that will transport readers to a magical vision of ancient Ireland. In exchange for help escaping her long and wrongful imprisonment, embittered magical healer Blackthorn has vowed to set aside her bid for vengeance against the man who destroyed all that she once held dear. Followed by a former prison mate, a silent hulk of a man named Grim, she travels north to Dalriada. There she'll live on the fringe of a mysterious forest, duty bound for seven years to assist anyone who asks for her help. Oran, crown prince of Dalriada, has waited anxiously for the arrival of his future bride, Lady Flidais. He knows her only from a portrait and sweetly poetic correspondence that have convinced him Flidais is his destined true love. But Oran discovers letters can lie. For although his intended exactly resembles her portrait, her brutality upon arrival proves she is nothing like the sensitive woman of the letters. With the strategic marriage imminent, Oran sees no way out of his dilemma. Word has spread that Blackthorn possesses a remarkable gift for solving knotty problems, so the prince asks her for help. To save Oran from his treacherous nuptials, Blackthorn and Grim will need all their resources: courage, ingenuity, leaps of deduction, and more than a little magic.

The Oracle of Stamboul

Shortlisted for the 2016 David Gemmell Morningstar Award for Best Debut Death and destruction will bar her way. . . Kyndra's fate holds betrayal and salvation, but the journey starts in her small village. On the day she comes of age, she accidentally disrupts an ancient ceremony, ending centuries of tradition. So when an unnatural storm targets her superstitious community, Kyndra is blamed. She fears for her life until two strangers save her, by wielding powers not seen for an age - powers fuelled by the sun and the moon. Together, they flee to the hidden citadel of Naris. And here, Kyndra experiences disturbing visions of the past, showing war and one man's terrifying response. She'll learn more in the city's subterranean chambers, amongst fanatics and rebels. But first Kyndra will be brutally tested in a bid to unlock her own magic. If she survives the ordeal, she'll discover a force greater than she could ever have imagined. But could it create as well as destroy? And can she control it, to right an ancient wrong? With George R.

R. Martin's *Game of Thrones* now a huge TV success, fantasy fiction has never been more popular. And these books are traditional fantasy at its very best.

The Dark Mirror

A young woman is both a bard—and a warrior—in this thrilling historical fantasy from the author of the *Sevenwaters* novels. Eighteen-year-old Liobhan is a powerful singer and an expert whistle player. Her brother has a voice to melt the hardest heart, and is a rare talent on the harp. But Liobhan's burning ambition is to join the elite warrior band on Swan Island. She and her brother train there to compete for places, and find themselves joining a mission while still candidates. Their unusual blend of skills makes them ideal for this particular job, which requires going undercover as traveling minstrels. For Swan Island trains both warriors and spies. Their mission: to find and retrieve a precious harp, an ancient symbol of kingship, which has gone missing. If the instrument is not played at the upcoming coronation, the candidate will not be accepted and the kingdom will be thrown into disarray. Faced with plotting courtiers and tight-lipped druids, an insightful storyteller, and a boorish Crown Prince, Liobhan soon realizes an Otherworld power may be meddling in the affairs of the kingdom. When ambition clashes with conscience, Liobhan must make a bold decision—and the consequences may break her heart.

Marie Antoinette

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lost its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Foxmask

Foxmask is the second book of a fantasy duet from Juliet Marillier, weaving history and folklore into a saga of adventure, romance, and magic. The Norseman Eyvind, a fierce and loyal Wolfskin, came to a new land on top of the world to find his destiny. With his priestess bride Nessa he saved the land and weathered the treachery that was caused by Eyvind's blood-sworn friend Somerled. After much pain and sorrow the two lovers have managed to create a society where the Norse

warriors and the gentle folks of the Orkney Isles live and thrive in contentment at last. A decade and more has passed since the devastating events of the creation of the settlement and Eyvind and Nessa have watched their children grow and thrive in peace. But not all on the islands are content or at peace. Thorvald, the young son of Margaret, widow of the slain king and Eyvind's war leader, has always felt apart and at odds with all he knows. He learns upon his coming to manhood that he is not his father's son but that of the love that Margaret bore for the hated Somerled and that Somerled was not killed for his treachery but sent on a boat, adrift with little more than a knife and skein of water, doomed to the god's will. Thorvald is determined to find a boat and cast off to the West in a desperate bid to find a father he never knew and to find out if he is made of the same stuff as the heinous traitor. The tragedy of this scheme would be horrific enough if it were not for the fact that Creidhe, the winsome daughter of Eyvind and Nessa has loved Thorvald since birth and unbeknownst to him conspires to go along on this most perilous of quests. What happens to them on their journey of discovery will ultimately change the lives of all they know and love and will doom (or redeem) an entire people. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadowfell

Son of the Shadows is the sequel to Juliet Marillier's evocative first novel Daughter of the Forest. It continues the saga of beautiful Sorcha, the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It is from her sacrifice that her brothers were brought home to Sevenwaters and her life has known much joy. But not all the brothers were able to escape the spell that transformed them into swans, and those who did were all more--and less--than they were before the change. It is left to Sorcha's daughter Liadan who will take up the tale that the Sevenwaters clan is destined to fulfill. Beloved child, dutiful daughter, she embarks on a journey that opens her eyes to the wonders of the world around her and shows her just how hard-won was the peace that she has known all her life. Liadan will need all of her courage to help save her family, for there are forces far darker than anyone could have guessed and ancient powers conspiring to destroy this family's peace--and their world. And she will need the strength to stand up to those she loves best, for in the finding of her own true love, Liadan's course may doom them all or be their salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starborn

"A glorious blend of early Scottish history, myths and mysteries" (Woman's Day) When the child Bridei is sent to the kingdom of Fortriu to be raised by Broichan, a powerful druid, he knows only that he must be studious and obedient. Bridei applies himself to learning, unaware that a secret council of elders, including Broichan, has long been working on plans for the future of their divided homeland, and that Bridei himself is central to their strategy. When a baby girl is left on the doorstep one winter's night, Bridei thanks the gods for sending him a companion to share his lonely existence in the remote household. But Tuala's arrival spells a perilous complication to Broichan's master plan. As Bridei moves ever closer to his

grand destiny, and as Tuala grows from fey child to beguiling young woman, powerful forces turn against the secret council; enemies will stop at nothing to foil the druid's plan, even if they must endanger Bridei's life.

Prickle Moon

When the Nazis ally with a man who walks through walls and a woman who uses her knowledge of the future to twist the present, agent Raybould Marsh must rally Britain's secret warlocks to hold an impending World War II invasion at bay.

Wildwood Dancing: Wildwood 1

Prickle Moon is the first collection of stories by multiple awardwinning Australian writer Juliet Marillier. Born in New Zealand, Juliet Marillier is the author of thirteen novels for readers of all ages. Her bestselling fantasy series include The Sevenwaters quintet, the Saga of the Light Isles, The Bridei Chronicles and the Wildwood series. She lives in Perth, in a one hundred-year-old cottage, which she shares with three dogs. Juliet Marillier is a three-times winner of the Aurealis Award for best fantasy novel. Publisher's Weekly calls her "a fine folklorist and gifted narrator." The book collects 14 tales, including the best of Marillier's published stories, and five additional tales written especially for this collection.

The Harp of Kings

The captivating, bestselling Spirit Gate swept readers into the turbulent world of the Hundred, where the peace and order of life under the protection of the immortal Guardians has given way to chaos and violence. In the face of a vast horde of marauders led by a rogue Guardian, the bravery and resourcefulness of a lone eagle-reeve and others who risk their lives for the common good have prevented death and destruction from overwhelming the Hundred. Now in Shadow Gate, the enthralling sequel, the source of corruption of the Guardians is still a mystery to the mortals who fight to withstand the forces that have turned against them. And when three new Guardians emerge, a struggle begins among the immortals, with nothing less at stake than the future of the land and its gods. With all the color, excitement, and narrative power that have made Kate Elliott an enormously popular writer, Shadow Gate weaves a powerful spell of action, romance, and magic that will entrance legions of readers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Secrets of Drearcliff Grange School

The first book in the Whistling Tor series from the acclaimed author of Shadowfell and the Sevenwaters series "Marillier, with her graceful storytelling and talent as a folklorist, crafts a love story with magical underpinnings" Library Journal Caitrin, daughter of Berach, flees her home in Market Cross, running from her grief and mistreatment at the hands of her kinsfolk. Bruised and alone she arrives at Whistling Tor - a formidable fortification presided over by the local chieftain, Anluan. The villagers scorn and curse him for being a weak and unsupportive

leader, unresponsive to their pleas for him to rid the surrounding forest of the ghostly and eerie manifestations that have plagued it for generations. But desperate for work and shelter, Caitrin ignores their warnings, thinking them nothing more than fanciful tales and seeks refuge at the Tor. Here she encounters giant hounds, malevolent whispering in the night and the rare and precious herb, Heart's Blood; not to mention the moody and cursed Anluan. As Caitrin slowly begins to regain control of her life, she discovers that not everything is as it seems in this mysterious place. What does Anluan's skewed features and anger hide? Who are the men and women of the Host? What might the ancient manuscripts and family documents in the library reveal? And why does Caitrin get the distinct impression that there is a dark and powerful force on the hill that doesn't want her to find the truth? "Juliet Marillier is a fine fantasy writer." Anne McCaffrey Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

Ironskin

The first book in the Wildwood series from the acclaimed author of the Shadowfell and Sevenwaters series WINNER OF THE AUREALIS AWARD FOR BEST FANTASY NOVEL "Juliet Marillier is among the most skilled of fantasy writers" Sara Douglass Jena, along with her five sisters and constant companion, the frog she calls Gogu, lives in a crumbling castle on the fringe of a wildwood in Transylvania. Theirs has always been a privileged if somewhat restricted life, however, the girls share a fantastic secret, which they have kept hidden even from their family for twelve long years. When Jena's father falls ill and must leave their forest home over the winter, Jena and her older sister Tati are left in charge. Everything runs like clockwork until a tragic accident allows their greedy cousin Cezar to take control. When it becomes clear that their secret is in danger of discovery, Jena knows there is only one place, no matter how dangerous, she can go to for help Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

The Caller

The first book in the Shadowfell trilogy from the acclaimed author of the Sevenwaters series "An exquisitely written tale of love, fear, faith and difficult choices Marillier is a consummate craftswoman." Sydney Morning Herald The people of Alban are afraid. The tyrannical king and his masked Enforcers are scouring the land, burning villages and enslaving the canny. Fifteen-year-old Neryn has fled her home in the wake of its destruction, and is alone and penniless, hiding her extraordinary magical power. She can rely on no one - not even the elusive Good Folk who challenge and bewilder her with their words. When an enigmatic stranger saves her life, Neryn and the young man called Flint begin an uneasy journey together. She wants to trust Flint but how can she tell who is true in this land of evil? For Neryn has heard whisper of a mysterious place far away: a place where rebels are amassing to free the land and end the King's reign. A place called Shadowfell. A story of courage, hope, danger and love from one of the most compelling fantasy storytellers writing today. "A new book by Juliet Marillier is always a cause for celebration" Kate Forsyth Winner of the Tin Duck Award for Speculative Fiction Finalist in the Sir Julius Vogel Awards Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

Shadowfell: Shadowfell Book 1

Twenty-three original thought-provoking and moving stories that capture the depth and breadth of caring and of giving and delve into the complex world of caregivers. Children giving care. Dogs and cats giving care. Sidekicks, military, monks, robots. Even aliens. Bound to us by invisible bonds, but with lives, dreams, and passions of their own.

Shadow Gate

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Child of the Prophecy: Book 3 of the Sevenwaters Trilogy

Sibéal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibéal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibéal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibéal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibéal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibéal unimaginable.

Shadowfell

A halfbreed's search for a mysterious slave woman leads her to a lawless land of dark dunmagic and an evil that poses a threat to all the Isles of Glory.

The Caller

Recalling the lost Celtic past to life, this rich, magical story of loyalty and love is a new Mists of Avalon for readers of historical fantasy.

Child of the Prophecy

Maeve, daughter of Lord Sean of Sevenwaters, was badly burned as a child and carries the legacy of that fire in her crippled hands. After ten years she's returning home, a courageous, forthright woman. But while her body's scars have healed, her spirit remains fragile, fearing the shadows of her past. Sevenwaters is in turmoil. The fey prince Mac Dara is desperate to see his only son, married to Maeve's sister, return to the Otherworld. To force Lord Sean's hand, Mac Dara has caused a party of innocent travelers on the Sevenwaters border to vanish—only to allow their murdered bodies to be found one by one. When Maeve finds a body in a remote part of the woods, she and her brother, Finbar, embark on a journey that could bring about the end of Mac Dara's reign—or lead to a hideous death. If she is successful, Maeve may open the door to a future she has not dared to believe possible.

All the Ever Afters

New York Times bestselling author Richard A. Knaak's unforgettable Legends of the Dragonrealm series continues with this spellbinding tale of a powerful sorcerer trapped in a purgatory of his own making. Survivor of a once-mighty race of sorcerers, the spellcaster known to those of the Dragonrealm simply as Shade struggles to find an end to the curse he brought upon himself millennia ago in his hope to escape death . . . and worse. Instead of immortality, he was condemned to an endless series of lives alternating between darkness and light, with "death" only resurrecting him over and over. His blurred features and unstable but terrible powers a threat to friend and foe alike, the hooded sorcerer must defy not only those who would manipulate him, but also his very self. Worse, he must do so always aware that even the land itself may have sinister designs upon him. . . .

The Sevenwaters Trilogy

A tale set in a fey-oppressed alternate world five years after the Great War finds Jane Eliot, a woman forced to wear an iron mask to suppress a scarring fey curse, taking a job as governess to a fey-stricken child and falling in love with her employer, an enigmatic artist who transforms unattractive women into beautiful fey. A first novel. 20,000 first printing.

Daughter of the Forest

The sequel to WILDWOOD DANCING. Six years have passed since Paula and her sisters danced in the magical glade of the Other Kingdom. Six long years since her

sister Tati gave up the mortal world for love. Scholarly Paula now travels to the exotic and dangerous city of Istanbul to help her father recover a fabled treasure of a lost religion, Cybele's Gift. It is said that the owner of the artefact will be blessed with riches and good fortune. The search for the artefact quickly turns into a dangerous quest for truth and self-discovery, and Paula must use all her wits and courage to work out who she can trust and decipher the mysterious messages she is receiving from the Other Kingdom. Pirates, ruthless merchants, murderers and the Mufti's royal guard all stand in the way of finding Cybele's Secret.

Twixt Firelight and Water

Fifteen-year-old Neryn is alone in the land of Alban, where the oppressive king has ordered the capture of anyone with magical strengths, but when she sets out for Shadowfell, a training ground for a rebel group, Neryn meets a mysterious soldier and the Good Folk, who tell her that she, alone, can save Alban.

Heir to Sevenwaters

A mysterious and magical tale plays out in the fabulous lands of Sevenwaters this is a must for fans of Juliet Marillier's enthralling series. Long ago, the sorceress Lady Oonagh cast a curse over her own child. Now a druid, an ill-tempered raven and an adventurous young woman are drawn together as the time approaches for the evil magic to be undone. Fans of the Sevenwaters series will love this new episode, which fleshes out the history of druid Ciaran and his constant companion Fiacha.

Heart's Blood: Whistling Tor 1

This discounted ebundle of the award-winning Sevenwaters Trilogy includes: Daughter of the Forest, Son of the Shadows, Child of the Prophecy "Juliet Marillier is among the most skilled of fantasy writers" --Sara Douglass Daughter of the Forest A beautifully re-imagined version of the Six Swans myth. Lovely Sorcha is the seventh child and only daughter of Lord Colum of Sevenwaters. Bereft of a mother, she is comforted by her six brothers who love and protect her. But Sorcha's joy is shattered when her father is bewitched by his new wife, an evil enchantress who binds her brothers with a terrible spell, a spell which only Sorcha can lift--by staying silent. Son of the Shadows Beautiful Sorcha is the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It was by her sacrifice that the spell was broken and her brothers were finally brought home to Sevenwaters. But not all her brothers were able to escape the spell that transformed them into swans, and even those who did were more-and less-than they were before the change. It is left to Sorcha's daughter, Liadan, to fulfill the destiny of the Sevenwaters clan Child of the Prophecy Magic is fading and the ways of Man are driving the Old Ones to the West, beyond the ken of humankind. The prophecies of long ago have foretold a way to prevent this horror, and it is the Sevenwaters clan that the spirits of Eire look to for salvation. They are a family bound into the lifeblood of the land, and their promise to preserve the magic has been the cause of great joy to them as well as great sorrow. Other Tor books by

Juliet Marillier Saga of the Light Isles Wolfskin Foxmask The Bridei Chronicles The Dark Mirror Blade of Fortriu The Well of Shades At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kissing Shakespeare

Child of the Prophecy is the thrilling conclusion to Juliet Marillier's award-winning Sevenwaters Trilogy. Magic is fading and the ways of Man are driving the Old Ones to the West, beyond the ken of humankind. The ancient groves are being destroyed, and if nothing is done, Ireland will lose its essential mystic core. The prophecies of long ago have foretold a way to prevent this horror, and it is the Sevenwaters clan that the spirits of Eire look to for salvation. They are a family bound into the lifeblood of the land, and their promise to preserve the magic has been the cause of great joy to them as well as great sorrow. It is up to Fianne, daughter of Niamh, the lost sister of Sevenwaters, to solve the riddles of power. A shy child of a reclusive sorcerer, she finds that her way is hard: She is the granddaughter of the wicked sorceress Oonagh, who has emerged from the shadows and seeks to destroy all that Sevenwaters has striven for. Oonagh will use Fianne most cruelly to accomplish her ends, and stops at nothing to see her will done. Will Fianne be strong enough to battle this evil and save those she has come to love? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Dance with Fate

In the final book in this gripping, romantic fantasy trilogy perfect for fans of Robin McKinley, Kristin Cashore, and Shannon Hale, the band of rebels reach their climactic confrontation with the king. Just one year ago, Neryn had nothing but a canny skill she barely understood and a faint dream that the legendary rebel base of Shadowfell might be real. Now she is the rebels' secret weapon, and their greatest hope for survival in the fast-approaching ambush of King Keldec at Summerfort. The fate of Alban itself is in her hands. But confidence is stretching thinner by the day when word of another Caller reaches the rebels: a Caller at Keldec's side with all of Neryn's power and none of her benevolence or hard-earned control. As the days before the battle drop quickly away, Neryn must find a way to uncover—and exploit—her opponent's weaknesses. At stake lies freedom for the people of Alban, a life free from hiding for the Good Folk—and a chance for Flint and Neryn to finally be together. From the Hardcover edition.

Raven Flight

Award-winning author Juliet Marillier's "lavishly detailed"* Blackthorn & Grim series continues as a mysterious creature holds an enchanted and imperiled ancient Ireland in thrall. Disillusioned healer Blackthorn and her companion, Grim, have settled in Dalriada to wait out the seven years of Blackthorn's bond to her fey mentor, hoping to avoid any dire challenges. But trouble has a way of seeking out Blackthorn and Grim. Lady Geiléis, a noblewoman from the northern border, has asked for the prince of Dalriada's help in expelling a howling creature from an old tower on her land—one surrounded by an impenetrable hedge of thorns. Casting a

blight over the entire district, and impossible to drive out by ordinary means, it threatens both the safety and the sanity of all who live nearby. With no ready solutions to offer, the prince consults Blackthorn and Grim. As Blackthorn and Grim begin to put the pieces of this puzzle together, it's apparent that a powerful adversary is working behind the scenes. Their quest is about to become a life and death struggle—a conflict in which even the closest of friends can find themselves on opposite sides. *Publishers Weekly

Flame of Sevenwaters

The chieftains of Sevenwaters have long been custodians of a vast and mysterious forest—and a new heir has been born. But the family's joy turns to despair when the baby is taken, and something unnatural is left in his place. To reclaim her newborn brother, Clodagh must enter the shadowy Otherworld and confront the powerful prince who rules there?

Cybele's Secret

In the vein of *Wicked*, *The Woodcutter*, and *Boy, Snow, Bird*, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella's "evil" stepmother. We all know the story of Cinderella. Or do we? As rumors about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone's unattainable fantasies. The story of their relationship reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told, emotionally evocative, and brilliantly perceptive, *All the Ever Afters* explores the hidden complexities that lie beneath classic tales of good and evil, all the while showing us that how we confront adversity reveals a more profound, and ultimately more important, truth than the ideal of "happily ever after."

Legends of the Dragonrealm: Shade

A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times–bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross

the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere.

The Aware

Hampered by his inability to spell in a world where magic must be written in order to work, gifted young wizard Nicodemus experiences disturbing dreams in the wake of an ancient demon's murderous campaign that suggests that Nicodemus's spelling problem may be related to a curse.

Bitter Seeds

A stunning new biography of the legendary French queen explores the scandal, intrigue, and regal extravagance surrounding her life, as well as the events leading up to her death on the guillotine. Reprint.

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