

Richard II William Shakespeare

Hodge and His Masters Othello. Richard II. Richard III. Henry VIII. Much ado about nothing. Katharine and Petruchio Richard II The Life of King Henry the Fifth Richard II The History Plays William Shakespeare's Richard III Incomplete Shakespeare: Much Ado About Nothing Richard II. Richard II Brodie's Notes on William Shakespeare's Richard II The Life and Death of King Richard II Richard II Sonnets Richard II The Oxford Shakespeare: Richard II Shakespeare's Henriad - Complete Tetralogy The School of Shakespeare William Shakespeare, Richard II King Richard II. The Complete Works of William Shakespeare: King John. Richard II Shakespeare in America: An Anthology from the Revolution to Now Richard II Archipelagic Identities Richard II, William Shakespeare Shakespeare's Richard II William Shakespeare: 'Richard II' Richard II by William Shakespeare - Delphi Classics (Illustrated) Four Histories Richard II King Richard III King John The Oxford Shakespeare The Complete Works of William Shakespeare: King John. Richard II Holinshed's Chronicles of England, Scotland, and Ireland King Richard II Richard II. A Midsummer-night's Dream King Richard II Critical Essays on Richard II

Hodge and His Masters

Othello. Richard II. Richard III. Henry VIII. Much ado about nothing. Katharine and Petruchio

The School of Shakespeare - Vol. II is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Richard II

The year is 1398, and the people of England are in a state of unrest. Richard II is not a popular king, as he puts his own interests before the interests of his people. Now he's gone a step too far; he has seized the lands and money of his dead uncle. Richard's cousin, Henry Bolingbroke, was meant to be the heir to this inheritance, and he is incensed that Richard has taken what is rightfully his. When Richard leaves for Ireland to fight a war, Henry takes advantage of his cousin's absence. He assembles an army and awaits Richard's return. A tale of rivalries and shifting power structures, this unabridged edition of the history play by English playwright William Shakespeare was written around 1595 and published in 1597.

The Life of King Henry the Fifth

Richard II

Shakespeare plays, texts.

The History Plays

William Shakespeare's Richard II

A collection of essays which re-examine major themes of the play, with follow-up ideas and notes on writing an essay. Suggested level: secondary.

Incomplete Shakespeare: Much Ado About Nothing

Richard II.

The classic tragedy about the downfall of King Richard II is presented with critical commentary and historical background

Richard II

“The history of Shakespeare in America,” writes James Shapiro in his introduction to this groundbreaking anthology, “is also the history of America itself.” Shakespeare was a central, inescapable part of America’s literary inheritance, and a prism through which crucial American issues—revolution, slavery, war, social justice—were refracted and understood. In tracing the many surprising forms this influence took, Shapiro draws on many genres—poetry, fiction, essays, plays, memoirs, songs, speeches, letters, movie reviews, comedy routines—and on a remarkable range of American writers from Emerson, Melville, Lincoln, and Mark Twain to James Agee, John Berryman, Pauline Kael, and Cynthia Ozick. Americans of the revolutionary era ponder the question “to sign or not to sign;” Othello becomes the focal point of debates on race; the Astor Place riots, set off by a production of Macbeth, attest to the violent energies aroused by theatrical controversies; Jane Addams finds in King Lear a metaphor for American struggles between capital and labor. Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar; American actors from Charlotte Cushman and Ira Aldridge to John Barrymore, Paul Robeson, and Marlon Brando reimagine Shakespeare for each new era. The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation. As a special feature, the book includes a foreword by Bill Clinton, among the latest in a long line of American presidents, including John Adams, John Quincy Adams, and Abraham Lincoln, who, as the collection demonstrates, have turned to Shakespeare’s plays for inspiration.

Brodie's Notes on William Shakespeare's Richard II

It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view

of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

The Life and Death of King Richard II

An authoritative study of Richard II in its theatrical, cultural and political contexts. Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I. It offers a commentary upon the unfolding action of the play, stressing possible alternative readings of the text, and noting how directors have made particular decisions about these. It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions.

Richard II

A new biography re-examining the complex and fascinating king, whose very humanity saw him deposed from his divine role.

Sonnets

This eBook features the unabridged text of 'Richard II' from the bestselling edition of 'The Complete Works of William Shakespeare'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Richard II' * Beautifully illustrated with images related to Shakespeare's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Richard II

The Oxford Shakespeare: Richard II

Shakespeare's Henriad - Complete Tetralogy

Lively, instructive access to Shakespeare's rich and complex works.

The School of Shakespeare

The classic tragedy about the downfall of King Richard II is presented with critical commentary and historical background

William Shakespeare, Richard II

King Richard II.

A collection of seven critical essays on Shakespeare's tragedy, arranged in chronological order of original publication.

The Complete Works of William Shakespeare: King John. Richard II

Shakespeare in America: An Anthology from the Revolution to Now

Benedick: I am man enough to say that I love thee. Is that not strange? Beatrice: Not really Benedick: By my sword, Beatrice thou lovest me. Beatrice: Get over yourself To celebrate the 400th anniversary of Shakespeare's death, this is the third of a new collection of the Bard's greatest plays, digested to a few thousand words with invaluable side notes from John Sutherland. Funny and incredibly clever, these parodies are a joy for those who know their Shakespeare, perfect for the theatre goer needing a quick recap, and a massive relief for those just desperate to pass their English exam. This ebook has a large amount of footnotes and is best viewed on a device that supports pop-up text.

Richard II

Archipelagic Identities

Before 1790, the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism, including Malone, Lamb, Coleridge, Hazlitt, Chambers, Boas, Brandes, Yeats, Schelling, Swinburne, A.C. Bradley, Saintsbury, and

Masefield.

Richard II, William Shakespeare

Shakespeare's Richard II

The volume contains Richard II, Henry IV Part One, Henry IV Part Two, and Henry V. Each play possesses its own distinctive mood, tone and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

William Shakespeare: 'Richard II'

Richard II by William Shakespeare - Delphi Classics (Illustrated)

Four Histories

An innovative reconsideration of Richard II which combines historical understanding, current literary theory, and new perspectives on performance of one of Shakespeare's major plays.

Richard II

Deftly combining history and tragedy, Shakespeare's tale of bad government and usurpation had great political immediacy for its first audiences. This version of the text is based on the early quartos and first Folio of 1623. It is complemented by an introduction that places the play in its own time, thorough textual notes, and full commentary.

King Richard III

Archipelagic Identities explores the invention and interplay of national, regional and linguistic identities in the literatures of early modern Britain and Ireland. The volume includes innovative work by leading practitioners of British studies, and sheds new light on classic cases such as Edmund Spenser's Irish experience, whilst also introducing less familiar writers and texts, such as Anne Dowriche's *The French Historie*, William Browne's *Britannia Pastorals*, William Richards' *Wallography*, Anne Bradstreet's 'Dialogue between Old England and New', and the works of Gaelic bards and French Huguenot refugees. Foregrounding issues of gender, class and migratory identity which have not previously received significant attention in this field, *Archipelagic Identities* brings British studies into the mainstream of contemporary literary criticism.

King John

The Oxford Shakespeare

Richard II (1377-1399) was deposed and probably murdered at the end of a dramatic kingship characterized by the struggle between royal authority and the power of the great magnates of the land. Richard faced down the leaders of the Peasant Revolt of 1381 when aged only 14 but found the magnates much harder to vanquish. 1399 saw the nadir of his royal power in the Merciless Parliament. This attempt to oust power from the king seems to have spurred Richard into recovering the royal prerogative but the king went so far beyond 'good governance' that his final two years in power became known as the 'tyranny'. The record of his reign was muddied by hostile chroniclers such as Walsingham and the anonymous monk of Evesham, and these distortions went on to be propagated by Shakespeare, leading Henry Hallam to write, in 1818, that 'the reign of Richard II is, in a constitutional light, the most interesting part of our earlier history; and it has been the most imperfectly written.' This collection of essays by leading historians aims to redress this balance and present a more accurate version of the king's 'governance'. Drawing on scholarship from both sides of the Atlantic, the re-evaluation of Richard's reign begins by deconstructing the distortions of chroniclers and the myth of the king's insanity. It goes on to examine the personal rule of the king, the role of his council and the court, and his relations with Londoners and the provinces, with the Church and the higher nobility. Other essays go beyond England's borders to look at the European perspective on trade and warfare, and on the marriage alliance between Richard and the house of Luxembourg. Finally, scholars of literature and the fine arts examine Richard's role as the chivalrous royal patron of culture. The combined result gives a rounded portrait of this fascinating and much maligned king.

The Complete Works of William Shakespeare: King John. Richard II

Shakespearian Henriad refers to a group of four William Shakespeare's history plays: Richard II, Henry IV, Part 1, Henry IV, Part 2, and Henry V. These four plays constitute the Shakespearian epic with Prince Harry, who later becomes Henry V, as a central figure. Thanks to Shakespeare, King Henry V today stands side by side with the classical epic heroes such as Achilles and Aeneas, as one of the greatest warrior kings of medieval England,.

Holinshed's Chronicles of England, Scotland, and Ireland

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

King Richard II

Richard II.

Modern editions of a popular and trusted series.

A Midsummer-night's Dream

King Richard II

Critical Essays on Richard II

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)