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Mad Dog

I Love Ric Flair: Ric Flair Designer Notebook Looking for the perfect personalized gift?! This awesome notebook is the best choice

Composition Notebook

For decades, distinct professional wrestling territories thrived across North America. Each regionally based promotion operated individually and offered a brand of localized wrestling that greatly appealed to area fans. Promoters routinely coordinated with associates in surrounding regions, and the cooperation displayed by members of the National Wrestling Alliance made it easy for wrestlers to traverse the landscape with the utmost freedom. Dozens of territories flourished between the 1950s and late '70s. But by the early 1980s, the growth of cable television had put new outside pressures on promoters. An enterprising third-generation entrepreneur who believed cable was his opportunity to take his promotion national soon capitalized on the situation. A host of novel ideas and the will to take chances gave Vincent Kennedy McMahon an incredible advantage. McMahon waged war on the territories and raided the NWA and AWA of their top talent. By creating WrestleMania, jumping into the pay-per-view field, and expanding across North America, McMahon changed professional wrestling forever. Providing never-before-revealed information, *Death of the Territories* is a must-read for fans yearning to understand how McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.

Focus On: 100 Most Popular WWE Hall of Fame

These are the stories of wrestling's greatest feuds - the wars that captured our attention and made fans all over the world anxious to tune in for the next bout. Wrestling is a sport that is built around feuds, and these are the feuds that have helped build wrestling.

Wrestlecrap

The professional wrestler shares his life story, career highlights, and experiences growing up in a wrestling family.

Have a Nice Day!

The unruled blank college, office and school sketchbook and drawing book of "Ric Flair" cover.

The Hardy Boyz

Ric Flair: To Be the Man

Matt and Jeff Hardy have proven that a relentless drive for success can make your wildest dreams come true. While still in high school, Matt and Jeff decided to become professional wrestlers at any cost. In a business that usually prizes giants, they were told their aspirations were unreasonable and impossible. But after the tragic loss of their mother, they began to pursue their goals with unstoppable determination. The Hardy Boyz: Exist 2 Inspire tells the story of Matt and Jeff Hardy's journey to WWE superstardom. Whether taking beatings from Razor Ramon and Nikolai Volkoff during their first WWE matches or winning the WWE Tag Team Championships against the Acolytes, the Hardy Boyz have experienced all the pains and pleasures that sports-entertainment has to offer. Their fast-moving, high-flying ring style has raised the bar for anyone who aims to follow in their footsteps. From receiving a standing ovation for their 1999 No Mercy ladder match against Edge and Christian to winning singles championships, Matt and Jeff have succeeded both as a team and as individuals. Still in their mid-twenties, the Hardyz have long careers ahead of them. The Hardy Boyz is the inspirational true story of two small-town North Carolina boys who clawed their way to the top of the magical world of professional wrestling and achieved their childhood dreams.

The Legends of Wrestling: "Classy" Freddie Blassie

The medium line college, office and school exercise notebook of "Ric Flair" cover.

Second Nature

The true story of one of pro wrestling's most charismatic, feared, and beloved icons Who was Maurice the man, and who was Mad Dog the character? Maurice "Mad Dog" Vachon was a gold medalist, a pro-wrestling legend, and a pop culture icon Ñ but he was also a son, husband, and father. Mad Dog explores Vachon's career and personal struggles with painstakingly detailed historical research and through both Maurice's own recollections and those of the people who knew him best. As a young man, Maurice could have chosen a dark criminal path, but then wrestling and family changed him. Chronicling his slow but steady rise to prominence across America and internationally in some of pro wrestling's most important territories, this in-depth biography shows how Vachon's life came to be defined by the words of Mark Twain: "It's not the size of the dog in the fight, it's the size of the fight in the dog." Fiercely proud, motivated, and supremely

talented, Vachon's story is also the amazing tale of how a lifelong make-believe heel became a real-life hero outside of the ring. With a foreword by his brother, Paul Vachon, and an afterword by his widow, Kathie Vachon.

I Love Ric Flair

In *Wrestling for My Life*, WWE superstar Shawn Michaels shares from his heart about the highs and lows of his life inside the WWE. Included are some never-before-shared stories and an intimate look into his career as well as stories of hunting, family, and faith. With millions of fans, Michaels had adulation and all the attention he could ask for, but he discovered there was something more. When he became a committed Christian during his years in the WWE it had to affect everything. Michaels reveals what it is like to be a man of faith in this unusual world and shares insights for all of us.

Sketch Book

What Would Ric Flair Do?: Black and Gold Ric Flair Notebook Looking for the perfect personalized gift?! This awesome notebook is the best choice - whether for you or a friend. Crafted by the team at Perfect Papers, this personalized Ric Flair notebook will serve you well! Notebook Features: 6"x9" dimensions - the perfect size to fit in a handbag, a backpack, or to have sitting on a desk 120 lined white pages Printed on high-quality paper Stylish matte finish with Ric Flair cover Perfect for use as a journal, notebook or diary to write in Personalized notebooks and journals are a thoughtful gift for any occasion, particularly as a personalized birthday gift Scroll up and buy this awesome notebook today, and receive fast shipping with Amazon so that you can receive it as soon as possible!

The Nature Boy

Chris Jericho is the first undisputed Heavyweight Champion of the WWE and WCW, and has been called one of the fifty greatest wrestlers of all time. Now retired, he is writing his memoir, telling the story of his journey from wrestling school in Canada to his time in leagues in Mexico and Japan to his big break in the WCW. He'll dish the dirt on how he worked his way through the ranks alongside major wrestling stars like Chris Benoit and Lance Storm to become a major superstar.

The Mid-Atlantic Championship

WrestleCrap: The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any sane person think that having two grown men fight over a turkey was actually a reasonable idea? Was George 'The Wrestling Beatle' Ringo, really the best gimmick that a major promotional organization could come up with? And who would charge fans to watch a wrestler named the Gobbeldy Gooker emerge from an egg? In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D. Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some

instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midget and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-a-Pole match (a gimmick which AWA fans might recall), WrestleCrap is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.

Hitman

Lita™ -- see her just once in the ring and you can never forget it. The breathtaking off-the-top-rope fearlessness that she shows keeps you on the edge of your seat. You simply can't believe she's going to be able to pull off the move, and then Lita takes it to the next level. That's her reality, that's why she is a WWE™ Superstar. Taking unexpected risks, daring to do what no one has done before, that's the reality of Amy Dumas, the remarkable woman behind Lita. Even as a young girl, Amy was determined to challenge herself and the world around her. She found personal freedom in the hardcore punk rock scene of the nineties. The positive force of the music and culture helped define the reality of Amy Dumas. Her willingness to try anything once set her on the path to World Wrestling Entertainment.™ Captivated by the high-flying style of the luchadors she saw on television, Amy was hungry to discover more about them. She just had to learn how they did those amazing moves. With only a guidebook for a companion, Amy set out for Mexico City where she was quickly invited into the secret world of lucha libre, Mexico's unique brand of professional wrestling. She returned to the States, resolute in her goal to make it as a professional wrestler. Amy found people who saw her determination and her heart, and agreed to train her. As her skills improved, she began traveling the highways and byways of America, working night after night in independent promotions around the country. Along her journey, Amy met an assortment of colorful characters as well as a number of wrestlers who would prove influential in her career. Among them were two local North Carolina stars who had just signed with WWE -- Matt and Jeff Hardy. Amy formed an instant bond with the dynamic Hardy Boyz,™ whose spectacular style and high-flying bravado inspired her own bold in-ring style. It wasn't long before Amy -- now christened Lita -- joined Matt and Jeff in WWE, and the three friends became international sensations as Team Extreme.™ Lita proved a true pioneer in women's wrestling, daring to get in the ring with the boys -- including Triple H,™ Stone Cold Steve Austin™ and The Rock® -- and never backing down. It took a broken neck suffered on the set of a television series to stop her but only temporarily. Lita: A Less Traveled R.O.A.D -- The Reality of Amy Dumas is the stirring tale of one young woman's amazing journey to the top of the wild, wonderful world of WWE.™

Death of the Territories

In Foley Is Good, Mick Foley -- former Commissioner of the World Wrestling Federation, aka Cactus Jack, Dude Love, and Mankind -- picks up right where his smash #1 New York Times bestseller Have a Nice Day! left off, giving readers an inside look at the behind-the-scenes action in the Federation. With total honesty and riotous humor, Mick Foley shines a spotlight into some of the hidden corners of

the World Wrestling Federation. From the ongoing controversy surrounding "backyard wrestling" to the real story behind his now-infamous "I Quit" match with The Rock, Foley covers all the bases in this hysterically funny roller-coaster ride of a memoir.

Ric Flair

Throughout the years, there may have been equally charismatic performers, comparable athletes, and even better interviews, but none were blessed with the same combination of talents to manage to stay on top for over three decades. To wrestling fans, the Nature Boy is a platinum-blond deity, a sixteen-time world champion who accurately boasted that he could have a five-star match with a broom. No matter how limited the opponent, Flair had the skill and determination to bounce all over the mat, transforming his rival into a star. When the camera light went on, "Slick Ric" could convince viewers that, if they missed an upcoming match, a momentous life experience would pass them by. Flair's opponents were challenged with this simple taunt: "To be the man, you have to beat the man." Away from the arena, Richard Morgan Fliehr spent years struggling with his own concept of what it meant to be a man. He suffered periods of crushing self-doubt, marital strife and—in a profession where there was room for only one Ric Flair—broken friendships. Ric Flair: To Be the Man, cowritten with Keith Elliot Greenberg, chronicles the anguish and exhilaration of Flair's life and career—in painfully honest detail. In addition to his own words, Flair's story is enriched by anecdotes from ring greats like Superstar Billy Graham, Ricky "The Dragon" Steamboat, Harley Race, Sgt. Slaughter, David Crockett, Arn Anderson, Bobby "The Brain" Heenan, "Mean" Gene Okerlund, Shawn Michaels, Triple H, Undertaker and Brock Lesnar. To Be the Man traces the rise of one of wrestling's most enduring superstars to the pinnacle of the sports entertainment universe, and is a must-read for every wrestling fan.

Ric Flair

WWE Ric Flair Beat The Man Sweat

If You Don't Like It, Learn to Love It"

120 pages of high quality paper It can be used as a journal, notebook or just a composition book 6" x 9" Paperback notebook, soft matte cover Perfect for gel pen, ink or pencils Great size to carry everywhere in your bag, for work, high school, college It will make a great gift for any special occasion: Christmas, Secret Santa, Birthday

Death of WCW, The

WWE The Dirtiest Player In The Game Ric Flair Premium

Charlotte Flair

Celebrate 30 Years of WrestleMania with this comprehensive look back at the

biggest annual event in sports-entertainment! 30 Years of WrestleMania provides in-depth coverage of WWE's WrestleMania from its inception to the current day. Relive each exciting match with detailed information, exclusive interviews, never-before-seen shots, and much more! *Stunning Visuals *In-depth Discussion of each WrestleMania Event *Exclusive Interviews with Superstars, Divas, and More *Behind the Scenes Look at these Historic Matches

The Nature Boy

This Book is Not for the Squeamish No. This is the autobiography of the Hardcore Legend, Mick Foley. Some wrestling fans claim that "Foley is God." You're about to find out why. Mick Foley is a nice man. A family man. He loves his son, Dewey, his daughter, Noelle, and his beautiful wife, Colette. He loves amusement parks, eating ice cream in bed, and watching Nickelodeon. So, how to explain his participation in Japanese Death Matches, which replace the ring ropes with barbed wire, cover the mats with glittering gold thumbtacks, and feature C4 explosives scattered throughout the ring? How to explain the barbed--wire scars that zigzag across his body, the second-degree burn tissue that is a memento of an exploding C4, and the missing ear that was ripped clean off his head during a bout? And how to explain how, after losing his ear, he then continued his match? Here is an intimate glimpse into Mick Foley's mind, his history, his passions, and what some might call his pathology. No ghostwriter. Not "as told to." Straight from the twisted genius behind Cactus Jack, Dude Love, and Mankind---deciphered from 760 pages of maniacally handwritten notebook paper--comes a tale of blood, sweat, tears, and still more blood. You'll chuckle at Mick's early back-yard wrestling antics and homemade wrestling movies. You'll be amazed by the inside scoop on legends in the business like Terry Funk, Harley Race, Abdullah the Butcher, and Ric Flair. You'll squirm as Mick describes his incredible risks in the ring and his grisly, mind--numbing injuries. Finally, you will cheer with true admiration as arguably the hardest-working, most dedicated, and most heroic man in sports-entertainment beats all the odds and takes home the prize he had been told all along he would never, ever get: the World Wrestling Federation Championship belt.

Notebook

The Wrestling Biography You've Been Waiting For! There are few people who have been in the wrestling business longer than Jim Ross. And those who have made it as long as he has (half a century to be exact) probably made enemies or burned bridges. But that's just not JR. Slobberknocker is the story of how an Oklahoman farm kid, with a vivid imagination and seemingly unattainable dreams, became "The Voice of Wrestling" to record TV audiences and millions of fans around the world. Jim opens up about his life as an only child on a working farm, who became obsessed with professional wrestling having first saw it on his grandparent's TV. Even though the wrestling business was notoriously secretive and wary of "outsiders," he somehow got a foot in the door to start a historic career, one where he held almost every job in the business?from putting up the ring to calling matches, from driving his blind, drunk boss towards revenge, to consoling two naked 600 pound brothers in the shower room after a rough match. With all those adventures and responsibilities, he's also recognized as the man who built and nurtured a once-in-a-generation talent roster that took the WWE to new heights,

including “Stone Cold” Steve Austin, Brock Lesnar, and The Rock to name a few. Readers will finally get the opportunity to hear never-before-told stories about the politics, wackiness, and personalities of all the biggest stars. But this isn’t just a wrestling story. It’s a story about overcoming adversity and achieving your dreams, as success did not come without significant costs and unforeseen challenges to JR, including multiple bouts of severe facial paralysis called Bell’s Palsy. Currently the host of the podcast The Ross Report, any fan of wrestling?from the territory days to today?will be enthralled with stories from the road and behind the scenes. Slobberknocker is the first time Ross tells his story?and you don’t want to miss it!

Sex, Lies, and Headlocks

WWE Ric Flair Stylin' Profilin

Slobberknocker

Bischoff, one of the most controversial figures in the world of wrestling, takes a no-holds-barred look at his career and life. He discusses what he did right as WCW president--and what failed--as he helped shape the sports entertainment industry into the billion-dollar business it is today.

Ric Flair

Keith Elliot Greenberg chronicles the growth of indie wrestling from bingo halls to a viable alternative to the WWE and speaks to those involved in the Alternative Wrestling League with remarkable candor, gaining behind-the-scenes knowledge of this growing enterprise. As COVID-19 utterly changed the world as we know it, only one sport was able to pivot and offer consistent, new, live programming on a weekly basis: professional wrestling. In 2017, after being told that no independent wrestling group could draw a crowd of more than 10,000, a group of wrestlers took up the challenge. For several years, these gladiators had been performing in front of rabid crowds and understood the hunger for wrestling that was different from the TV-slick product. In September 2018, they had the numbers to prove it: 11,263 fans filled the Sears Center Arena for the All In pay-per-view event, ushering in a new era. A year later, WWE had its first major head-to-head competitor in nearly two decades when All Elite Wrestling debuted on TNT. Acclaimed wrestling historian Keith Elliot Greenberg’s Too Sweet takes readers back to the beginning, when a half century ago outlaw promotions challenged the established leagues, and guides us into the current era. He paints a vivid picture of promotions as diverse as New Japan, Ring of Honor, Revolution Pro, Progress, and Chikara, and the colorful figures who starred in each. This is both a dynamic snapshot and the ultimate history of a transformational time in professional wrestling.

Terry Funk

Tiffany is on a mission to empower women's voices by sharing her own deeply personal story of struggling to survive a turbulent celebrity marriage and finding the courage to take control of her life. They were a dream team. Superstar WWE

wrestler Ric Flair was the flamboyant athlete and showman. Stunning, statuesque, and half his age, Tiffany VanDeMark was the determined and no-nonsense fitness coach who eventually became his wife. But while admirers saw a match made in heaven, the reality was more like one of Ric's matches in the wrestling ring-dramatic, violent, and scripted to ensure he would always gain the upper hand. This new memoir takes you behind the closed doors of their larger-than-life celebrity marriage to reveal the pain and heartache behind the media hype and lavish lifestyle of one of the WWE's greatest champions. Recounting both their darkest hours and interludes of happiness, Tiffany traces how her childhood traumas and those of adopted child Richard Morgan Fliehr inevitably drew them to each other-and ultimately proved their undoing. Tiffany's raw and honest narrative gives us a ringside seat through her ten-year journey from hard-nosed trainer to loving partner to battered survivor. She shares the intimate and inspiring story of walking back the abusive pattern to its origins in her childhood-inner work that gave her the faith and courage to end the cycle of abuse, reclaim her personal power and step out of the ring forever.

Foley is Good

"Classy" Freddie Blassie is universally acknowledged as one of the most hated heels in wrestling history. Freddie really knew how to antagonize the fans -- how to "get heat." Death threats were frequent, enraged fans stabbed him twenty-one times, and he was even doused with acid. Undeterred, Blassie just took the action up a level. He reveled in being the heel. It was almost commonplace to see him biting his opponents and then spitting out their blood. Blassie would routinely "file" his teeth during interviews. His matches in Los Angeles' Olympic Auditorium brought him to the attention of Hollywood. Freddie's style and unpredictability made him a natural for the medium and he became one of the biggest draws in the wrestling business. In the early '60s, this notorious heel was invited to wrestle in Japan. Blassie both horrified and mesmerized sedate Japanese society. It was reported that a number of Japanese television viewers suffered fatal heart attacks after seeing Blassie bloody an opponent in the ring. A child of immigrants, Freddie grew up in a working-class neighborhood in south St. Louis. At seventeen, Freddie made his wrestling debut in a carnival. Unhappy with his choice of occupation, his family persuaded him to keep his "real" job, and for a while he worked as a meatcutter. But after serving in the Navy in World War II, Freddie returned to the world of wrestling, which was at the time still something of a carnival sideshow. Here he picked up his catch phrase: "pencil neck geek." Early in his career, Blassie wrestled on cards promoted by Jess McMahon, and would later work for both his son, Vincent James McMahon, and his grandson, Vincent Kennedy McMahon, the current owner of World Wrestling EntertainmentTM. Even after his active days in the ring came to an end, he showed that he still had the power to generate heat: "Classy" Freddie Blassie became the manager of heels, transferring to a whole new generation of wrestlers the style and knowledge that had made him a legend of wrestling. Blassie is still provoking the public, with his autobiography -- Legends of Wrestling: "Classy" Freddie Blassie -- Listen, You Pencil Neck Geeks -- written with Keith Elliot Greenberg. Freddie weaves vibrant tales of his days in wrestling with the likes of Hollywood Hulk Hogan, The Rock, George "The Animal" Steele, Capt. Lou Albano, John Tolos, The Destroyer, Killer Kowalski, Nikolai Volkoff, and the Iron Sheik. He frankly chronicles his dealings with colorful members of the wrestling

fraternity and the promoters, even recounting the controversies -- like the infamous "boxer vs. wrestler" match with Muhammad Ali, who was managed by Blassie. His out-of-the-ring stories are equally compelling. Freddie details his countless sexual exploits and his three marriages. He reflects on the cult status that he gained after his song "Pencil Neck Geek" rocketed to the top of the Dr. Demento Show playlist. He recounts his touching relationship with comedian Andy Kaufman, who cast him in Breakfast with Blassie -- an underground classic in which Blassie uttered: "What the hell ever happened to the human race?"

Wrestling for My Life

An insider's look at the world of professional wrestling offers a hard-hitting account of his career, from his debut in 1972, the plane crash that nearly ended his success, his thirty years in the ring, and his colleagues, including Andre the Giant, Hulk Hogan, and Dusty Rhodes. Reprint.

Smack Down

An insider's look at the world of professional wrestling offers a hard-hitting account of his career, from his debut in 1972, the plane crash that nearly ended his success, his thirty years in the ring, and his colleagues, including Andre the Giant, Hulk Hogan, and Dusty Rhodes. 100,000 first printing.

A Lion's Tale

Second Nature is the father-daughter autobiography from WWE Legend "Nature Boy" Ric Flair himself and his talented daughter Charlotte, a multi-time WWE Women's Champion, now with a new bonus chapter. For the father-daughter duo of Ric and Charlotte Flair, sports entertainment is second nature, but with success comes a price. Following WrestleMania XXIV in 2008, the incomparable "Nature Boy" soaked in the adulation from the WWE Universe with tears in his eyes and his daughter, Ashley, watching proudly from ringside. Ric's emotional retirement marked the end of a four-decade journey thought by many to be the greatest wrestling career in history. But for Ric and Ashley, now known as Charlotte, another journey was set to begin, one punctuated by unsettling struggles, unspeakable tragedy, and incredible triumph. Like a knife-edge chop to the chest, this brutally honest dual memoir details the trials and tribulations as one champion recaptures his enduring greatness while another embraces the challenge to usurp his place atop WWE. Hear from the original limousine-ridin' sixteen-time World Champ as he reflects on his turbulent life away from the cameras. Get the real story from "Naitch" himself as well as Charlotte's eye-opening perspective as she recalls living in her famous father's shadow, rising above her own unique challenges, and the gravity of carrying on the Flair legacy. Follow two generations of WWE royalty and learn how their parallel paths come together as they learn to lean on each other on the road to glory, redemption, and the bright lights of WrestleMania.

Ric Flair: To Be the Man

As the daughter of WWE legend Ric Flair, Charlotte probably felt like she had a lot to prove as a wrestler. Often called one of the most athletic WWE superstars in the locker room, Charlotte has worked to make a name on her own and become a dominant force in the women's division. As readers enjoy Charlotte's story of determination in this book, they're sure to be inspired to work toward their own goals. In addition, readers will enjoy full-color photographs of Charlotte's high-flying, incredible moves.

Notebook

A biography tracing the life and career of the professional wrestler, Ric Flair.

Too Sweet

In his own words, Bret Hart's honest, perceptive, startling account of his life in and out of the pro wrestling ring. The sixth-born son of the pro wrestling dynasty founded by Stu Hart and his elegant wife, Helen, Bret Hart is a Canadian icon. As a teenager, he could have been an amateur wrestling Olympic contender, but instead he turned to the family business, climbing into the ring for his dad's western circuit, Stampede Wrestling. From his early twenties until he retired at 43, Hart kept an audio diary, recording stories of the wrestling life, the relentless travel, the practical jokes, the sex and drugs, and the real rivalries (as opposed to the staged ones). The result is an intimate, no-holds-barred account that will keep readers, not just wrestling fans, riveted. Hart achieved superstardom in pink tights, and won multiple wrestling belts in multiple territories, for both the WWF (now the WWE) and WCW. But he also paid the price in betrayals (most famously by Vince McMahon, a man he had served loyally); in tragic deaths, including the loss of his brother Owen, who died when a stunt went terribly wrong; and in his own massive stroke, most likely resulting from a concussion he received in the ring, and from which, with the spirit of a true champion, he has battled back. Widely considered by his peers as one of the business's best technicians and workers, Hart describes pro wrestling as part dancing, part acting, and part dangerous physical pursuit. He is proud that in all his years in the ring he never seriously hurt a single wrestler, yet did his utmost to deliver to his fans an experience as credible as it was exciting. He also records the incredible toll the business takes on its workhorses: he estimates that twenty or more of the wrestlers he was regularly matched with have died young, weakened by their own coping mechanisms, namely drugs, alcohol, and steroids. That toll included his own brother-in-law, Davey Boy Smith. No one has ever written about wrestling like Bret Hart. No one has ever lived a life like Bret Hart's. For as long as I can remember, my world was filled with liars and bullshitters, losers and pretenders, but I also saw the good side of pro wrestling. To me there is something bordering on beautiful about a brotherhood of big tough men who pretended to hurt one another for a living instead of actually doing it. Any idiot can hurt someone. —from *Hitman* From the Hardcover edition.

30 Years of WrestleMania

“Current fans and recovering Hulkamaniacs alike should find [Sex, Lies, and Headlocks] as gripping as the Camel Clutch.” —Maxim Sex, Lies, and Headlocks is

the ultimate behind-the-scenes look at the backstabbing, scandals, and high-stakes gambles that have made wrestling an enduring television phenomenon. The man behind it all is Vince McMahon, a ruthless and entertaining visionary whose professional antics make some of the flamboyant characters in the ring look tame by comparison. Throughout the book, the authors trace McMahon's rise to power and examine the appeal of the industry's biggest stars—including Ed "Strangler" Lewis, Gorgeous George, Bruno Sammartino, Ric Flair, and, most recently, Stone Cold Steve Austin and The Rock. In doing so, they show us that while WWE stock is traded to the public on Wall Street, wrestling remains a shadowy world guided by a century-old code that stresses secrecy and loyalty. With a new afterword, this is the definitive book about the history of pro wrestling. "Reading this excellent behind-the-scenes look at wrestling promoter McMahon . . . is almost as entertaining and shocking as watching the most extreme antics of McMahon's comic-book style creations such as Steve Austin and The Rock." —Publishers Weekly "A quintessentially American success story of a cocky opportunist defying the odds and hitting it big . . . Sparkling cultural history from an author wise enough to let the facts and personalities speak for themselves."—Kirkus Reviews

Composition Notebook

Ric Flair, a 16 times Champion. An American professional wrestling manager and retired professional wrestler signed to WWE under its Legends program. Widely regarded as the greatest professional wrestler of all time and the best American performer of the 1980s, Flair had a career that spanned 40 years. He is noted for his tenures with the National Wrestling Alliance (NWA), World Championship Wrestling (WCW), the World Wrestling Federation (WWF, later WWE) and Total Nonstop Action Wrestling (TNA). Since the mid-1970s, he has used the moniker "The Nature Boy".

What Would Ric Flair Do?

Profiles the life and career of the professional wrestler Ric Flair.

Eric Bischoff

As history repeats itself, a wrestling classic becomes even more relevant. In 1997, World Championship Wrestling was on top. It was the number-one pro wrestling company in the world, and the highest-rated show on cable television. Each week, fans tuned in to Monday Nitro, flocked to sold-out arenas, and carried home truckloads of WCW merchandise. It seemed the company could do no wrong. But by 2001, however, everything had bottomed out. The company - having lost a whopping 95% of its audience - was sold for next to nothing to Vince McMahon and World Wrestling Entertainment. WCW was laid to rest. What went wrong? This expanded and updated version of the bestselling *Death of WCW* takes readers through a detailed dissection of WCW's downfall, including even more commentary from the men who were there and serves as an object lesson - and dire warning - as WWE and TNA hurtle toward the 15th anniversary of WCW's demise.

Inside the Ring

Lita

In 1970, Jim Crockett Promotions introduced the Eastern Heavyweight title to their fans. Four years later they changed the name of the title to the Mid-Atlantic Heavyweight Championship. Within these pages you will find a complete history of that title, including a detailed account of every title change from the establishment of the title until it was retired at the end of 1986. Plus great photos of the legendary champions. Featured also is a breakdown of all four championship belts that represented the title, broken down into the five distinct periods the belts were worn. Featuring Danny Miller, Jerry Brisco, Rip Hawk, Ole Anderson, Johnny Valentine, Wahoo McDaniel, Ric Flair, Greg Valentine, Ken Patera, Tony Atlas, Jim Brunzell, Ray Stevens, Ricky Steamboat, Ivan Koloff, The Iron Sheik, Roddy Piper, Jack Brisco, Paul Jones, Dory Funk, Jr., Dick Slater, Ron Bass, Sam Houston, Ronnie Garvin, and many others!

Sting

The life story of Sting (Steve Borden), a world wrestling superstar, his quest for superstardom, a world gone terribly wrong, and a life-changing answer when he thought all hope was lost--P. [126].

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)