

Red Seas Under Skies Gentleman Bastard 2 Scott Lynch

The First Law Trilogy
The Thorn of Emberlain
A Very Old Man with Enormous Wings
The Big Wave
Wide Sargasso Sea
The Fractal Prince
The Sword of Albion
The Martian Chronicles
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The Gentleman Bastard Books One and Two
The Lies of Locke Lamora
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Twenty Thousand Leagues Under the Sea
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Into the Woods (movie tie-in edition)
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A Christmas Carol
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Red Seas Under Red Skies
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Kubla Khan
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Beneath a Scarlet Sky
To Be a Man

The First Law Trilogy

The classic tale of a Japanese boy orphaned by a tsunami from the author of The Good Earth, the first American woman to win the Nobel Prize in Literature. On a

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mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya’s family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he’d always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children’s Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

The Thorn of Emberlain

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great

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works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Very Old Man with Enormous Wings

With 50,000 copies sold of *The Republic of Thieves* and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in *The Republic of Thieves*. Fighting a war when you don't know the truth of right and wrong is one thing. Fighting a war when you don't know the truth of yourself is quite another. Particularly when you've never been that good with a sword anyway

The Big Wave

In this dazzling collection of short fiction, the National Book Award Finalist and New York Times bestselling author of *The History of Love*—“one of America’s most

important novelists and an international literary sensation” (New York Times)—explores what it means to be in a couple, and to be a man and a woman in that perplexing relationship and beyond. In one of her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women’s coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss’s stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

Wide Sargasso Sea

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"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as *Rules of Civility*, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, *Rules of Civility*, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." *A Gentleman in Moscow* immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

The Fractal Prince

The Sword of Albion

Friend becomes foe and trust is a thing of the past when the Misfits' most relentless enemy, on the cusp of ultimate revenge, turns Elspeth's world upside down. Before it's too late, Elspeth must rescue a former ally whose mind and body

have been manipulated to unleash a plague that will destroy all it touches.

The Martian Chronicles

1588: as the Spanish Armada prepares to sail, rumours abound of a doomsday device that, were it to fall into enemy hands, could destroy England and her bastard queen once and for all. Enter Will Swyfte. He is one of Walsingham's new breed of spy and his swashbuckling exploits have made him famous. However Swyfte's public image is a façade, created to give the people of England a hero in their hour of need - and to deflect attention from his real role: fighting a secret war against a foe infinitely more devilish than Spain For millennia this unseen enemy has preyed upon humankind, treating honest folk as playthings to be hunted, taken and tormented. But now England is fighting back. Armed with little more than courage, their wits and an array of cunning gadgets created by sorcerer Dr Dee, Will and his colleagues must secure this mysterious device before it is too late. Theirs is a shadowy world of plot and counterplot, deception and betrayal, where no one - and nothing - is quite what they seem. At stake is the very survival of queen and country

Diary of a Man in Despair

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Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Mission Flats

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

An Autumn War

A threat looms at the edge of the galaxy Years have passed since the battle of Kublar, and Wraith is in deep cover for Legion Dark Ops, living a second life on the edge as an irreverent smuggler and bounty hunter under the alias of Captain Keel. As he fights off pirates and double-crossing rebels, Keel comes to realize that the old lines between right and wrong have blurred as the Legion sinks further under the corrupting influence of the House of Reason and its points. When a lucrative night market contract is offered directly to Wraith to hunt down an enigmatic warlord, the former legionnaire winds up on a galactic-wide search that brings him face to face with the galaxy's most notorious bounty hunter, a living legend known as Tyrus Rechs. The pair soon discover that the man they both hunt is more

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powerful than either imagined and is poised to overthrow the Republic. With a cloud of darkness growing and a planet pitched in war, Wraith must choose whether his true allegiances lie with himself or with his brothers still in the Legion. Military sci-fi meets space opera in this world-spanning adventure. Start reading now to see how expansive Galaxy's Edge is with this brief interlude in the ongoing story of the legionnaires of Victory Company!

The Gentleman Bastard Books One and Two

The Classics

The Lies of Locke Lamora

“Remarkable . . . Scott Lynch’s first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—*The Times* (London) An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more

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ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* “Fresh, original, and engrossing . . . gorgeously realized.”—George R. R. Martin “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—*The Seattle Times* “A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens.”—Booklist (starred review) “High-octane fantasy . . . a great swashbuckling yarn of a novel.”—Richard Morgan

The Boundless Sea

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Ancient Mariner

Seeker, a woman enchanted by the Faerie Queen and forced to kidnap human children for the pleasure of her mistress, goes after her latest prey, a Merlin, a child possessing a limitless magic that could tip the ultimate balance of power. Reprint.

Darkwalker

Originally published: New York: Macmillan Company, 1970.

The Republic of Thieves

DANGEROUS DAYS It's been three months since Drothe killed a legend, burned down a portion of the imperial capital, and found himself unexpectedly elevated into the ranks of the criminal elite. As the newest Gray Prince in the underworld, he's not only gained friends, but also rivals—and some of them aren't bothered by his newfound title. A prince's blood, as the saying goes, flows just as red as a beggar's. So when another Gray Prince is murdered and all signs point to Drothe as the hand behind the knife, he knows it's his blood that's in danger of being spilled. As former allies turn their backs and dark rumors begin to circulate, Drothe is

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approached by a man who says he can make everything right again. All he wants in exchange is a single favor. Now Drothe finds himself traveling to the Despotate of Djan, the empire's long-standing enemy, to search for the friend he betrayed—and the only person who can get him out of this mess. But the grains of sand are running out fast, and even if Drothe can find his friend, he may not be able to persuade him to help in time

The Man Against the Sky

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule,

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enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for Red Seas Under Red Skies "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus

Twenty Thousand Leagues Under the Sea

With the long-awaited release of THE REPUBLIC OF THIEVES upon us, now is the perfect time to go back and see where it all began, in the first two books of the

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GENTLEMEN BASTARD series. THE LIES OF LOCKE LAMORA: They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. RED SEAS UNDER RED SKIES: Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr, and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But if anyone can, it is Locke and Jean

Galactic Outlaws

Having struggled to prepare his people for a future without their magic protectors, ruler Otah Machi realizes he has run out of time when his city is targeted by an expansionist empire from across the sea. Reprint.

Into the Woods (movie tie-in edition)

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Among Thieves

"David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans-the Atlantic, the Pacific, and the Indian-which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people-free and enslaved-across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the

Americas"--

A Christmas Carol

The complete First Law trilogy from New York Times bestseller and master of grimdark fantasy, Joe Abercrombie. "The finest epic fantasy trilogy in recent memory." - Junot Diaz Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, the First Law trilogy is noir fantasy with a real cutting edge. This boxed set includes: THE BLADE ITSELF, BEFORE THEY ARE HANGED, THE LAST ARGUMENT OF KINGS. For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country Sharp Ends: Stories From the World of the First Law

Sworn in Steel

These two novellas tell the story of how Locke, Jean and the other gentleman bastards acquired the Austershalin brandy that played such a key role in the con at the centre of THE LIES OF LOCKE LAMORA and how they managed to avoid being killed by the elite assassins known as the Choir of Knives. These two novellas will fill

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in the backstory of the Bastards and allow fans to revisit the pleasures of the banter and antics of Caldo, Galdo and Bug as well discover how Locke and Jean forged their gang. They will also serve as an excellent introduction to Locke and his world for new readers. And because these are novellas by Scott Lynch they will also provide 100,000 words full of devious con-work, high adventure, razor sharp dialogue and rich atmosphere.

The Bastards and the Knives

Winner of the CWA John Creasey Memorial Dagger Award for Best First Crime Novel Before the New York Times bestselling success of *Defending Jacob*, William Landay wrote this critically acclaimed first novel of crime and suspense—perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. “Landay writes with eloquent intensity.”—The New York Times Book Review By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city’s toughest neighborhood: Mission Flats. For local police chief Ben Truman, investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police—especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, as tribal loyalties threaten to lynch an

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innocent man—or let a guilty one go free—one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of *Defending Jacob* “A crackling debut that answers the question: Who will be the next Grisham?”—Kirkus Reviews (starred review) “An inventive, gripping suspense debut . . . Landay deals out pertinent details with the finesse of a poker player. . . . A rich, harrowing and delightful read.”—Publishers Weekly (starred review) “[Landay’s] tale is reminiscent of his fellow Beantown writer Dennis Lehane, which is a true compliment.”—Rocky Mountain News “Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it.”—Lee Child

The Stone Key

View our feature on Douglas Hulick's *Among Thieves*. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors—a relic everyone in the underworld would kill to obtain.

The Gentleman Bastard Series 3-Book Bundle

With his infectious love of storytelling in all its forms, his rich characterization and

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his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship *Perhonnen*, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Seas Under Red Skies

Hailed by George R. R. Martin as “a fresh, original, and engrossing tale by a bright new voice in the fantasy genre,” *The Lies of Locke Lamora* introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the *Gentleman Bastard* series continues to shine with Lynch’s signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It’s all here in this rollicking eBook bundle, which collects the first three volumes of Lynch’s one-of-a-kind series: *THE LIES OF LOCKE LAMORA* *RED SEAS UNDER RED SKIES* *THE REPUBLIC OF THIEVES* An orphan’s life is

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harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series *The Lies of Locke Lamora*

“Remarkable . . . Scott Lynch’s first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—*The Times* (London) “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—*The Seattle Times* *Red Seas Under Red Skies* “Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven

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Erikson.”—Fantasy Book Critic “The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be.”—SFX The Republic of Thieves “Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu

The Way of Kings

The Corpse Queen Comes. Eskara has lost everything. The War Eternal has cost her everything she loves, and the Iron Legion has taken the rest. Yet there is something that is still hers, something that kept her warm during her time in the Pit. Anger and a lust for vengeance. First on the list of those who must pay, the Emperor of Terrelan. Her friends counsel peace, but her inner demons push for war, and Eska finds herself caught in the middle. Will she find a way to reap her vengeance? Or will the enemies of her past catch up to her first? One thing is certain. The world will soon know fear when the Corpse Queen ascends her throne.

Blood and Iron

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The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Ballad of Reading Gaol

From Cold Ashes Risen

The Old Man and The Sea

Taft 2012

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed

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international sensation The Quantum Thief, he returns to his awe-inspiring vision of the universe and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Causal Angel

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller Beneath a Scarlet Sky is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his

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courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

Kubla Khan

Every detective has his demons—but Insp. Nicolas Lenoir is being hunted by his in this Gaslamp urban fantasy debut: *A “definite winner”* (Fresh Fiction). Once a legend in Kennian’s Metropolitan Police, Insp. Nicolas Lenoir learned the hard way that justice can be bought. Now he spends more time drinking than helping his hard-working partner, Sgt. Bran Kody, investigate their current assignment: a string of missing corpses. But when a young orphan informant goes missing, Lenoir cannot sit idly by any longer. Tangling with body snatchers, witchdoctors, and necromancers, Lenoir and Kody must also face a far more dangerous threat—one that has returned from Lenoir’s past: the Darkwalker. Ten years ago, Lenoir barely escaped the Darkwalker’s clutches, but the immortal champion of the dead never forgets a debt, and Lenoir always knew his would come due one day. His time is up—just when he needs it most. “Tettensor crafts a tale that makes you think even while you shudder—a delightful combination. Darkwalker is brilliant!” —Fresh Fiction

The Gentleman Bastard Sequence

HE'S BACK. AND HE'S THE BIGGEST THING IN POLITICS. He is the perfect presidential candidate. Conservatives love his hard-hitting Republican résumé. Liberals love his peaceful, progressive practicality. The media can't get enough of his larger-than-life personality. And all the American people love that he's an honest, hard-working man who tells it like it is. There's just one problem. He is William Howard Taft . . . and he was already president a hundred years ago. So what on earth is he doing alive and well and considering a running mate in 2012? A most extraordinary satire, Jason Heller's debut novel follows the strange new life of a presidential Rip Van Winkle: a man who never even wanted the White House in the first place, yet finds himself hurtling toward it once more—this time, through the media-fueled madness of 21st-century America.

A Gentleman in Moscow

NEW YORK TIMES BESTSELLER “A bright new voice in the fantasy genre” (George R. R. Martin), acclaimed author Scott Lynch continues to astound and entertain with his thrillingly inventive, wickedly funny, suspense-filled adventures featuring con artist extraordinaire Locke Lamora. And *The Republic of Thieves* is his most captivating novel yet. With what should have been the greatest heist of their

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career gone spectacularly sour, Locke and his trusted partner, Jean, have barely escaped with their lives. Or at least Jean has. But Locke is slowly succumbing to a deadly poison that no alchemist or physiker can cure. Yet just as the end is near, a mysterious Bondsmage offers Locke an opportunity that will either save him or finish him off once and for all. Magi political elections are imminent, and the factions are in need of a pawn. If Locke agrees to play the role, sorcery will be used to purge the venom from his body—though the process will be so excruciating he may well wish for death. Locke is opposed, but two factors cause his will to crumble: Jean’s imploring—and the Bondsmage’s mention of a woman from Locke’s past: Sabetha. She is the love of his life, his equal in skill and wit, and now, his greatest rival. Locke was smitten with Sabetha from his first glimpse of her as a young fellow orphan and thief-in-training. But after a tumultuous courtship, Sabetha broke away. Now they will reunite in yet another clash of wills. For faced with his one and only match in both love and trickery, Locke must choose whether to fight Sabetha—or to woo her. It is a decision on which both their lives may depend. PRAISE FOR SCOTT LYNCH The Republic of Thieves “Fast paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu Red Seas Under Red Skies “Lynch

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hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus The Lies of Locke Lamora “Right now, in the full flush of a second reading, I think The Lies of Locke Lamora is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind

Beneath a Scarlet Sky

THE LIES OF LOCKE LAMORA introduced Locke Lamora and his gang of con-artists to a global readership which was delighted to embrace these witty, inventive and hugely imaginative fantasy novels. Beautifully written and cunningly plotted these novels count both George RR Martin and Joe Abercrombie amongst their fans. And now, following the success of Joe Abercrombie's First Law and Brandon Sanderson's Mistborn boxed sets, fans of this series can now own the first three books in a

collectable, beautiful and sturdy presentation box.

To Be a Man

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

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