

Prosumer Camcorder Buyers Guide

The Writer's Market
Police Photography
IMovie 3 & IDVD
Teach Yourself VISUALLY
Digital Video
DSLR Cinema
Digital Buying Guide 2003
Today's Video
Web-Teaching
PC Magazine
Guide to Digital Video
Computer Buyer's Guide and Handbook
RTNDA Communicator
NewMedia
Complete Canadian Small Business Guide 4/E
Podcast Solutions
Raindance Producers' Lab
Lo-To-No Budget Filmmaking
Broadcasting & Cable
The Complete Idiot's Guide to Making Home Videos
The Filmmaker's Handbook
Premiere Pro CCD
Digital Art Photography For Dummies
High Definition Cinematography
IMovie 4 & IDVD
3D Movie Making
DV 101
The Digital Filmmaking Handbook
Professional Results with Canon Vixia Camcorders
Digit
Digital Material
IMovie HD & IDVD 5
Video Production Handbook
Filmmaking For Dummies
IMovie 2
PC Magazine
Portable Video
1996 Writer's Market
Lighting for Digital Video and Television
Electronics Buying Guide
TechTV's Guide to Creating Digital Video Like a Pro
Speedlitter's Handbook
Sams Teach Yourself Digital Video and DVD Authoring

The Writer's Market

Police Photography

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

IMovie 3 & IDVD

A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to

cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

Teach Yourself VISUALLY Digital Video

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots

with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

DSLR Cinema

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets

all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Digital Buying Guide 2003

Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs.

Today's Video

This updated guide for 2003 will help readers shop smart with ratings of desktops, laptops, PDAs, monitors, printers, scanners, camcorders, digital cameras, CD players/recorders, MP3 players, cell phones and more.

Web-Teaching

What does it take to make great digital video? The right equipment, the right skills, and Jan Ozer's advice. PC Magazine's digital video authority delivers the details that will help you make videos you can be proud of. Here's the lowdown on which camera to choose (and why), how to shoot the best footage, how to capture the best sound, how to get your video from the camera to your computer, what to do when you get it there, and how to produce a showstopper from start to finish. Author Jan Ozer offers expert advice on: Deciding what you do and don't need in a digital camcorder Selecting a DV or analog capture solution Picking the perfect video editor Getting the right DVD-authoring package and recorder Shooting terrific footage and capturing sound that's just right Outputting your project in various formats And producing professional-quality DVDs The book's CD-ROM includes audio and video files comparing consumer and prosumer camcorders and demonstrating techniques like noise removal; MyDV D, Pinnacle Studio, Ulead

Video Studio, RealONE Player, muvee auto Producer trial versions, and more.

PC MagazineGuide to Digital Video

Computer Buyer's Guide and Handbook

Digital video students and enthusiasts must learn lighting fundamentals and techniques to enhance the visual quality of their work. Moreover, since lighting specifications for digital video differ significantly from those for analog video or film, professional videographers and cinematographers must learn how to adapt their lighting skills for this new digital medium to ensure that the final product meets broadcast standards. This complete course in digital video and television lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and culminates with practical lessons on how to solve common problems. It features clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques. Detailed diagrams, figures, and photos illustrate techniques that enable novices to complete basic lighting setups. This new edition also features a 16-page color insert and new chapters on interview setups and lighting for low budgets.

RTNDA Communicator

Corporations, government offices, and academic institutions have long used video to educate and inform. The only thing that's changed is the people who are producing them: With low-priced equipment and easy-to-use software flooding the market, now you're the person behind the camera, not some high-priced video specialist! This is the guide for you, then-and all of the other nonprofessionals who've been called upon to produce top-quality videos. Long on essentials-like where to place the camera, how to connect microphones, and which font to use in titles-and short on theory, this guide focuses instead on the simple steps and best practices needed to produce great videos. Veteran author Jan Ozer gives you the lowdown on shooting, audio, and lighting before describing the workflow and procedures involved in converting raw DV footage to streaming video and DVDs, and distributing the final product. For software-specific guidance, you can purchase downloadable PDF workbooks that use the book's projects to walk you through the production process.

NewMedia

The Definitive Guide to Owning and Running a Successful Small Business The Complete Canadian Small Business Guide has been the go-to book for thousands of

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Canadian entrepreneurs ever since it was first published in 1988. Now in its fourth edition, this essential guide updates you on everything you need to know to understand, manage, and take advantage of the latest changes in technology, law, resources, and best practices of today's small businesses. Renowned experts in their field, Douglas Gray and Diana Gray provide a complete reference for every question you have and offer street-smart tips that will give your small business a competitive advantage. The Complete Canadian Small Business Guide, Fourth Edition, answers all your questions about starting, operating, and expanding your business, including: Should I buy a business, a franchise, or start from scratch? Where do I get financing, how much do I need, and how do I pay it back? How do I get credit from my suppliers, and when should I extend it to my customers? How do I maximize the value of my lawyer, accountant, banker, and insurance broker? How do I use Internet marketing, SEO and social media to enhance my business? How do I hire the best employees—and keep them? Easy-to-read and fully up-to-date, The Complete Canadian Small Business Guide provides the information you need in virtually any situation. Douglas Gray, LLB, is Canada's foremost authority on small business. Formerly a practicing lawyer, he is the author of 25 bestselling business and personal finance books. He lives in Vancouver, B.C. Visit www.smallbiz.ca Diana Gray is an experienced business owner and consultant. Her company provides centralized business services to small and medium-sized companies as well as home-based businesses.

Complete Canadian Small Business Guide 4/E

Quality photographs of evidence can communicate details about crime scenes that otherwise may go unnoticed, making skilled forensic photographers invaluable assets to modern police departments. For those seeking a current and concise guide to the skills necessary in forensic photography, *Police Photography*, Seventh Edition, provides both introductory and more advanced information about the techniques of police documentation. Completely updated to include information about the latest equipment and techniques recommended for high-quality digital forensic photography, this new edition thoroughly describes the techniques necessary for documenting a range of crime scenes and types of evidence, including homicides, arson, and vehicle incidents. With additional coverage of topics beyond crime scenes, such as surveillance and identification photography, *Police Photography*, Seventh Edition is an important resource for students and professionals alike.

Podcast Solutions

The ideal resource for up-and-coming (and already arrived) writers, the *Writer's Market* features information vital to the success of an author's career. This edition contains the facts on 4,000 opportunities, including up-to-date listings of buyers of

books, articles, and stories and listings of contests and awards, plus articles and interviews with top professionals.

Raindance Producers' Lab Lo-To-No Budget Filmmaking

In this clear and straightforward guide, digital video veteran Jan Ozer gives beginning and intermediate video editors just what they need to know on Adobe Premiere Pro CC. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips help professionals and newcomers alike quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and optimal editing and production strategies for streaming delivery of HD source content. It includes coverage of all the new features in Premiere Pro CC, such as working with closed captions, enhanced multicam workflows, and significantly improved audio effects.

Broadcasting & Cable

Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs.

The Complete Idiot's Guide to Making Home Videos

The Filmmaker's Handbook

Annotation We're in the midst of a digital media-making revolution--and the Canon Vixia G10 and XA10 camcorders are at the forefront. Blurring the line between "prosumer" and professional, the G10 and XA10 are sharper, cleaner, more compact, more portable, and boast more professional features than any prior palm-sized camcorder in their price range. This book is a comprehensive field guide to the concepts, strategies, equipment, and procedures for achieving the best results possible with Canon's top-of-the-line palm-sized camcorders. The guide focuses on the specific features of the Canon Vixia HF G10 and XA10, but users of other camcorders in the Vixia series, the Legria series (shooting PAL), and other camcorders will find a wealth of relevant information. With a high-definition palm-sized camcorder such as the Canon Vixia G10 or XA10, your potential is limited only by your imagination and your resourcefulness.

Premiere Pro CC

Accompanying DVD contains additional material on writing and budgeting, film

footage for use in the tutorials, and demos of editing and effects applications.

Digital Art Photography For Dummies

Offers tips on how to buy the right camcorder at the right price, and create entertaining home videos from pre-production to editing.

High Definition Cinematography

In a society that is increasingly steeped in video culture, the role of videographer is more and more prominent. Here is a do-it-yourself guide to videography that offers comprehensive information for anyone working in or hoping to enter this fast-growing field. Written by an educator, this revised and updated manual provides detailed information on shooting and editing videos. It begins with basic concepts and progresses through all facets of video equipment and technique. Discussions deal not only with the mechanics of shooting a video but also with the artistry involved. Special emphasis is placed on pre-production planning and the necessity of considering subject as well as audience. Helpful hints on production, staging and budgeting are also included. Mini-glossaries within the sections define important terms. The final section is devoted to in-depth strategies for shooting specific types of videos, including newscasts; legal, corporate and music videos; and weddings

and other events.

IMovie 4 & IDVD

High definition is here to stay. HD changes the whole shooting and editing process in film and television production and this book is to satisfy your hunger for information. Whether you are a cinematographer, producer, or working in film/TV production, High Definition Cinematography, 2nd edition will demystify the new technology, help you select the right cameras and equipment, and explain how high definition affects the shooting process and budgets. Filled with practical advice for tackling everyday decisions and choices, this is a necessity for you if you are using or considering using high definition technology.

3D Movie Making

This book delves into a review of current research, active learning strategies, Web courseware, metacognition, strategies for Web discussions, promoting student self-regulation, building interactive Web pages, basic HTML coding, managing Web sites, using databases, automated testing, and security and legal issues. It helps readers pick and choose what aspects of the Web to employ to achieve the greatest student learning gains.

DV 101

A step-by-step guide to designing, creating, and burning DVDs covers such topics as acquiring media, editing digital video, transferring video to a PC, and creating custom templates.

The Digital Filmmaking Handbook

Professional Results with Canon Vixia Camcorders

Digit

Digital Material

This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through

the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.

IMovie HD & IDVD 5

Hollywood is going 3D! Join the revolution with this primer to all of the essential

skills for live action 3D, from preproduction through distribution. 3D perception and science is presented in an accessible way that provides the principles of Stereoscopic vision you need to make the transition from the 2D world. Tools of the trade are enumerated with an eye on current constraints and what is coming down the pike to smooth the way. Step-by-step instructions detail how 3D processes affect every stage of the production including screenwriting, art direction, principle photography, editing, visual effects and distribution. The companion DVD includes an array of 2D and 3D images that demonstrate concepts and techniques, 3D movie shorts that showcase alternative techniques, After Effects project files to explore and manipulate for effect, and a resource list of software tools and tutorials that demonstrate techniques. The DVD is not included with the E-book. Please contact the publisher for access to the DVD content by emailing d.mcgonagle@elsevier.com. *Understand state-of-the-art 3D movie technology *Tutorials demonstrate 3D pictures with off-the-shelf equipment *Step-by-Step analysis of the production process for a real-world 3D movie helps you to know how to adapt your skills

Video Production Handbook

0789726564.Id An easy-to-understand "how-to" for all aspects of consumer digital video. Covers all aspects of digital video including hardware purchasing, shooting, and editing. Real-life projects are included for the reader to use along with the

book. CD contains actual footage from techniques used in the book. Also includes footage from the books projects for readers to see what their finished products should resemble. TechTVs Digital Video 101 is the ultimate guide for anyone interested in the field of digital video. Readers learn what digital video is and how it differs from and surpasses analog video; what kind of digital camcorder fits their needs (one chip vs three chip, compact vs. medium sized, etc.); what kind of computer fits their needs (turnkey, custom built, major PC brand, etc.); how best to shoot their videos (shutter speed, lighting, progressive vs. interlaced, etc.); what software to use and how to use it; best output options (video email, web video, Video CD, VHS); shopping tips, and the future of digital video editing. The book is packed with real-world projects for the reader to practice. Deras Flynn is the Founder/Editor-in-Chief of Multimediam.com, a technology webzine dedicated to multimedia creators and enthusiasts. Flynn has worked intermittently as a freelance videographer and amateur filmmaker since buying his first prosumer Hi-8 camcorder in 1990. He went on to Video Production Training at Northern Virginia Cable Access TV Station and started PCvideomaker.com in 1999 because there were so few resources on videography, especially videography on a computer. Later he merged into Multimediam.com.

Filmmaking For Dummies

iMovie 2

PC Magazine

Portable Video

The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual, the objective authority on iMovie HD and iDVD 5. Even if you own a previous version of iMovie, the new feature-rich iMovie HD may well be impossible to resist. This video editing program now enables users to capture and edit widescreen High Definition Video (HDV) from the new generation of HDV camcorders, along with standard DV and the MPEG-4 video format. iMovie HD also includes "Magic iMovie" for making finished movies automatically. The feature does everything in one step--imports video into separate clips and adds titles, transitions, and music. The finished video is then ready for iDVD 5, which now includes 15 new themes with animated drop zones

that can display video clips across DVD menus, just like the latest Hollywood DVDs. This witty and entertaining guide from celebrated author David Pogue not only details every step of iMovie HD video production--from choosing and using a digital camcorder to burning the finished work onto DVDs--but provides a firm grounding in basic film technique so that the quality of a video won't rely entirely on magic. iMovie HD & iDVD 5: The Missing Manual includes expert techniques and tricks for: Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual--it's your moviemaking-made-easy guide.

1996 Writer's Market

If you're looking for clear-cut information on how to make a film on a minimal budget that is based on tried and tested techniques - look no further. Elliot Grove has worked on hundreds of low-budget productions, teaches Lo-to-No Budget filmmaking courses and runs the Raindance Film Festival (the largest independent film festival in Europe.) His wealth of teaching and filmmaking experience

combined with knowledge of the winning formulas that work is the basis of this book. Refreshingly clear, no-nonsense tricks of the trade. The free CD provides all the contracts and material you need to run a production company and make successful low budget movies; how to schedule, budget and break down a script and how to get it shot with what you have, not what you want. This is a must have read for filmmakers serious about making and selling films. Creative and technical expertise coupled with a behind the scenes look at the film industry makes this book an excellent starting point for beginners. For experienced filmmakers there are plenty of practical approaches in here for you to try, from developing CV's, showreels and business plans to information on pitching, raising finance, creating publicity and much much more. Use it as a point of departure or as an everyday reference tool. The accompanying CD-ROM contains sample budgets, publicity plans, trailers and interviews.

Lighting for Digital Video and Television

Explains how to use the Macintosh-based digital video editing program to polish home videos, covering special effects, transitioning, narration, sound, and saving films in QuickTime and on the Web.

Electronics Buying Guide

This is a compelling study of the often controversial role and meaning of the new media and digital cultures in contemporary society. Three decades of societal and cultural alignment of new media yielded to a host of innovations, trials, and problems, accompanied by versatile popular and academic discourse. "New Media Studies" crystallized internationally into an established academic discipline, which begs the question: where do we stand now; which new issues have emerged now that new media are taken for granted, and which riddles remain unsolved; and, is contemporary digital culture indeed all about 'you', or do we still not really understand the digital machinery and how it constitutes us as 'you'. From desktop metaphors to Web 2.0 ecosystems, from touch screens to blogging to e-learning, from role-playing games to Cybergoth music to wireless dreams, this timely volume offers a showcase of the most up-to-date research in the field from what may be called a 'digital-materialist' perspective.

TechTV's Guide to Creating Digital Video Like a Pro

Speedlitter's Handbook

Sams Teach Yourself Digital Video and DVD Authoring

Bookmark File PDF Prosumer Camcorder Buyers Guide

Everything you ever wanted to know about making a movie but were afraid to ask Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. Filmmaking for Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-your-selfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get

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rolling with a copy of Filmmaking for Dummies today and start shooting for the stars!

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