

Proper Heading For Mla Paper

The Sacred Wood
Politics and Ideology in the Age of the Civil War
The Simple Math of Writing Well
Cool Pose
The Norton Introduction to Literature
The Allyn and Bacon Guide to Peer Tutoring
Illustrated Microsoft Office 365 & Office 2016: Introductory
The Chicago Manual of Style
Design Literacy
Pocket Style Manual
Goblin Market
Odyssey
Piers Plowman (□□□□□□□□)
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A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition
Publication Manual of the American Psychological Association
MLA Style Manual and Guide to Scholarly Publishing
A Tutor's Guide
Recreating Jane Austen

The Sacred Wood

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Politics and Ideology in the Age of the Civil War

A study of the works of Kenyan dramatist and novelist Ngugu wa Thiong'o explores the development of his major novels and plays against a background of colonialism and its aftermath in Kenya.

The Simple Math of Writing Well

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Cool Pose

Develop close readers and confident writers--at an affordable price.

The Norton Introduction to Literature

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

The Allyn and Bacon Guide to Peer Tutoring

Illustrated Microsoft Office 365 & Office 2016: Introductory

The Chicago Manual of Style

Writing guides abound, but *The Simple Math of Writing Well* is one of a kind. Readers will find its practical approach affirming, encouraging, and informative, and its focus on the basics of linguistic structure releases 21st-century writers to embrace the variety of mediums that define our internet-connected world. As Harrop reminds us in the opening chapters of her book, we write more today than ever before in history: texts, emails, letters, blogs, reports, social media posts, proposals, etc. *The Simple Math of Writing Well* is the first guide that directly addresses the importance of writing well in the Google age.

Design Literacy

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a

book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

Pocket Style Manual

The first edition of *A Tutor's Guide* helped tutors across the country connect composition theory to the everyday events in their tutoring sessions. This second edition moves further into the practical realities of today's writing centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, *A Tutor's Guide*, second edition, provides access to the professional conversation that surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into conferences with: English language learners business and technical writers advanced composition students graduate-level writers. The second edition also includes a new chapter that helps tutors understand what happens when a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical underpinnings of good tutoring, *A Tutor's Guide* is an invaluable tool for every writing center.

Goblin Market

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR BERNARDINE EVARISTO *Sethe* is now miles away from Sweet Home - the farm where she was kept as a slave for many years. Unable to forget the unspeakable horrors that took place there, *Sethe* is haunted by the violent spectre of her dead child, the daughter who died nameless and whose tombstone is etched with a single word, 'Beloved'. A tale of brutality, horror and, above all, love at any cost, *Beloved* is Toni Morrison's enduring masterpiece and best-known work.

Odyssey

What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

Piers Plowman (□□□□□□□)

Recreating Jane Austen is a book for readers who know and love Austen's work. Stimulated by the recent crop of film and television versions of Austen's novels, John Wiltshire examines how they have been transposed and recreated in another age and medium. Wiltshire illuminates the process of recreation through the work of the psychoanalyst Donald Winnicott, and offers Jane Austen's own relation to Shakespeare as a suggestive parallel. Exploring the romantic impulse in Austenian biography, Jane Austen as a commodity, and offering a re-interpretation of *Pride and Prejudice*, this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination.

Evaluating College Writing Programs

"An Unsocial Socialist" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ngugi Wa Thiong'o

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as "Turabian"—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold

standard for college and graduate students in virtually all academic disciplines.

Hummingbird House

Behind the Scenes at the Museum

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

Writing from Research

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements--from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing--web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

Obedience to Authority

Grounded in current writing center theory and practice, *The Allyn & Bacon Guide to Peer Tutoring* provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

An Object of Beauty

Focuses on helping students build paragraph and essay writing skills while treating the writing process as a voyage of self-discovery, confidence building, and competence building. This book concludes with an anthology of readings that are intended to take students on a reading odyssey, where selections cross genres and professions.

The Farmer's Assistant

Both computer rookies and hot shots can master Microsoft Office 2016 applications quickly and efficiently with this new book in the acclaimed Illustrated Series' newest book: ILLUSTRATED MICROSOFT OFFICE 365 & Office 2016: INTRODUCTORY. Using a concise, focused approach and user-friendly format, the Illustrated Series incorporates a hallmark two-page layout that allows readers to see an entire task without turning the page. Skills are accessible and easy to follow with Learning Outcomes that outline the skills addressed in each lesson. Larger full-color images reflect exactly what readers should see on their own computer screens. Each module begins with a brief overview of the principles of the lesson and introduces an updated case study for further application. Readers can count on ILLUSTRATED MICROSOFT OFFICE 365 & Office 2016: INTRODUCTORY to perfect the skills they need now and on the job. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art Therapy Sourcebook

This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

Literature

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram's fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

British Literature, 1780-1830

Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

An Unsocial Socialist

This new comprehensive, and revisionist anthology of what is traditionally categorized as English Romanticism utilizes the most recent historical, feminist, textual, and cultural methods and scholarship.

MLA Guide to Undergraduate Research in Literature

Discusses artistic expression as a means for communicating issues, emotions, and conflicts, and offers guidelines for creating and interpreting art

Nature and Reason Harmonized in the Practice of Husbandry

The contributors to this volume have undertaken, in the words of the editors, "the liberating and invigorating task of redrawing the landscape of the Romantic poetry," and in twenty-six essays they share their experiences and their innovations. Like other volumes in the MLA's Approaches to Teaching World Literature series, this collection is divided into two parts. The first, "Materials," surveys the available primary sources, including recent editions and anthologies, journals, and online databases, and examines the burgeoning criticism. The essays in the second part, "Approaches," discuss teaching the poets individually and alongside other writers; exploring their work from various critical and theoretical perspectives; presenting the authors in classroom contexts such as first-year and survey courses; and using archival and technological resources - from nineteenth-century literary annuals to hypertext programs - to enhance classroom discussion.

Augustine and Literature

Insisting that politics and ideology must remain at the forefront of any examination of nineteenth-century America, Foner reasserts the centrality of the Civil War to the people of that period. The first section of this book deals with the causes of the sectional conflict; the second, with the antislavery movement; and a final group of essays treats land and labor after the war. Taken together, Foner's essays work towards reintegrating the social, political, and intellectual history of the nineteenth century.

MLA Style Manual and Guide to Scholarly Publishing

An American midwife travels to Central America to care for the women and children suffering through war.

Writing New Media

The influence of Christianity on literature has been great throughout history, as has

been the influence of the great Christian Augustine. Augustine and Literature explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

Just Mercy

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Beloved

Noting that present evaluation systems are so limited that they are neither reliable nor valid, this monograph critically reviews studies designed to evaluate composition programs at four major universities. The book offers theoretical and practical guidance through discussion of generalities from the four studies and pertinent questions and guidance to evaluators of composition programs. The first chapter looks at the state of the art of evaluating writing programs, discussing the need for such evaluation, and at two dominant approaches to writing program evaluation. The second chapter discusses a quantitative model of writing program evaluation in terms of four university studies, giving an overview of the dominant quantitative approach. Chapter 3 discusses a framework for evaluating college writing programs, including five components of writing program evaluation, and the final chapter discusses accommodating context and change in writing program evaluation. (HTH)

Illustrated Microsoft Office 365 & Word 2016: Introductory

Approaches to Teaching British Women Poets of the Romantic Period

With millions of copies sold, the *Publication Manual of the American Psychological Association* is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the *Publication Manual* offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines

and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

MLA Handbook for Writers of Research Papers

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

Publication Manual of the American Psychological Association

Both computer rookies and hot shots can master Microsoft Word 2016 applications quickly and efficiently with ILLUSTRATED MICROSOFT OFFICE 365 & WORD 2016: INTRODUCTORY. Skills are accessible and easy to follow with a hallmark two-page layout that allows readers to see an entire task without turning the page. Using a concise, focused approach and user-friendly format, this book incorporates Learning Outcomes that outline the Word 2016 skills addressed in each lesson. Larger full-color images reflect exactly what readers should see on their own computer screens. Each module begins with a brief overview of the principles of the lesson and introduces an updated case study for further application. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MLA Style Manual and Guide to Scholarly Publishing

Author and design expert Steven Heller has revisited and revised the popular classic Design Literacy by revising many of the thoughtful essays from the original and mixing in thirty-two new works. Each essay offers a taste of the aesthetic, political, historical, and personal issues that have engaged designers from the late nineteenth century to the present—from the ubiquitous (the swastika, antiwar posters) to the whimsical (MAD magazine parodies). The essays are organized into eight thematic categories—persuasion, mass media, language, identity, information, iconography, style, and commerce. This revised edition also highlights recent trends in graphic design such as aesthetic changes in typography in the digital age and the nexus between graphic design and wired culture. This is an

eclectic look at how, why, and if graphic design influences our ever-evolving, diverse world. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

A Tutor's Guide

Recreating Jane Austen

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