

## Peer Editing Sheet Research Paper

Navigating the Common Core with English Language Learners  
STEM Student Research Handbook  
Schaum's Quick Guide to Writing Great Research Papers  
Techniques for Teaching Law 2  
Higher Order Thinking  
School Peer Review for Educational Improvement and Accountability  
How To Survive Peer Review  
European Science Editing  
Students Helping Students  
Resources in Education  
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Research Paper Procedure  
MLA Handbook for Writers of Research Papers  
Writing Your Journal Article in Twelve Weeks  
Secondary School Literacy Instruction  
Designing Writing Assignments  
World War 3.0  
Essentials of Writing Biomedical Research Papers. Second Edition  
Web Writing  
The Craft of Research, 2nd edition  
Engaging Ideas  
Writing for Computer Science  
Using Technology in the Classroom  
The Elements of Teaching Writing  
The Best Story  
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Research in the Schools  
Cuadros de Familia  
Introduction to Academic Writing  
How to Write a Good Scientific Paper  
Doing Collaborative Research in Psychology  
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How to Give Effective Feedback to Your Students, Second Edition  
How to Write and Illustrate a Scientific Paper  
Doing Action Research in English Language Teaching  
Australian Family Physician

### **Navigating the Common Core with English Language Learners**

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

### **STEM Student Research Handbook**

A complete update to a classic, respected resource  
Invaluable reference, supplying a comprehensive overview on how to undertake and present research

### **Schaum's Quick Guide to Writing Great Research Papers**

The Internet Revolution, like all great industrial changes, has made the world's elephantine media companies tremble that

their competitors-whether small and nimble mice or fellow elephants-will get to new terrain first and seize its commanding heights. In a climate in which fear and insecurity are considered healthy emotions, corporate violence becomes commonplace. In the blink of an eye-or the time it has taken slogans such as "The Internet changes everything" to go from hyperbole to banality-"creative destruction" has wracked the global economy on an epic scale. No one has been more powerful or felt more fear or reacted more violently than Bill Gates and Microsoft. Afraid that any number of competitors might outflank them-whether Netscape or Sony or AOL Time Warner or Sun or AT&T or Linux-based companies that champion the open-source movement or some college student hacking in his dorm room-Microsoft has waged holy war on all foes, leveraging its imposing strengths. In World War 3.0, Ken Auletta chronicles this fierce conflict from the vantage of its most important theater of operations: the devastating second front opened up against Bill Gates's empire by the United States government. The book's narrative spine is United States v. Microsoft, the government's massive civil suit against Microsoft for allegedly stifling competition and innovation on a broad scale. With his superb writerly gifts and extraordinary access to all the principal parties, Ken Auletta crafts this landmark confrontation into a tight, character- and incident-filled courtroom drama featuring the best legal minds of our time, including David Boies and Judge Richard Posner. And with the wisdom gleaned from covering the converging media, software, and communications industries for The New Yorker for the better part of a decade, Auletta uses this pivotal battle to shape a magisterial reckoning with the larger war and the agendas, personalities, and prospects of its many combatants.

## Techniques for Teaching Law 2

The must-have Common Core guide for every ESL/ELL instructor Navigating the Common Core with English Language Learners is the much-needed practical guide for ESL/ELL instructors. Written by experienced teachers of English Language Learners, this book provides a sequel to the highly-regarded ESL/ELL Teacher's Survival Guide and is designed to help teachers implement the Common Core in the ELL classroom. You'll find a digest of the latest research and developments in ELL education, along with comprehensive guidance in reading and writing, social studies, math, science, Social Emotional Learning and more. The Common Core is discussed in the context of ESL, including the opportunities and challenges specific to ELL students. Ready-to-use lesson plans and reproducible handouts help you bring these ideas into the classroom, and expert guidance helps you instill the higher-order thinking skills the Common Core requires. The Common Core standards have been adopted in 43 states, yet minimal guidance has been provided for teachers of English Language Learners. This book fills the literature gap with the most up-to-date theory and a host of practical implementation tools. Get up to date on the latest stats and trends in ELL education Examine the challenges and opportunities posed by Common Core Find solutions to common issues that arise in teaching ELL students Streamline Common Core implementation in the ELL classroom The ELL population is growing at a rapid pace, and the ELL classroom is not exempt from the requirements posed by the Common Core State Standards. ESL/ELL teachers know better than anyone else how critical language is to

learning, and ELL students need a specialized Common Core approach to avoid falling behind. Navigating the Common Core with English Language Learners provides specific guidance and helpful tools that teachers can bring to the classroom today.

## **Higher Order Thinking**

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

## **School Peer Review for Educational Improvement and Accountability**

Suggests ways for teachers to develop writing assignments to meet the needs of different types of learners and addresses the challenges of mandates, testing, paper load, and resource-stretched classrooms.

## **How To Survive Peer Review**

IPCC Report on sources, capture, transport, and storage of CO<sub>2</sub>, for researchers, policy-makers and engineers.

## **European Science Editing**

Noting that the quality of literacy instruction in the upper grades is equally essential as literacy in the primary grades, this book focuses on helping students' needs in the upper grades and the needs of all teachers in grades four through twelve who endeavor to help students read to learn across the curriculum and comprehend at grade level, and accelerate the development of beginning and struggling readers. The book is divided into two sections: a theoretical background (Understanding the Reading Process; Developing Strategic Readers; and Delivering Strategic Instruction) and instructional strategies (Reading Comprehension; Vocabulary Development; Phonological and Print Skills). The theoretical background discusses understanding the reading process; developing strategic readers; and delivering strategic instruction. The instructional strategies discuss reading comprehension; vocabulary development; and phonological and print skills. (Contains 3 figures and 66 references.) (PM).

## **Students Helping Students**

## **Resources in Education**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

## **Strategic Teaching and Learning**

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

## **A Rulebook for Arguments**

The story of Carmen Lomas Garza's girlhood in Kingsville, Texas, portrays her day-to-day experiences are told through fourteen vignettes of art and a descriptive narrative, each focusing on a different aspect of the traditional Mexican American culture she experienced.

## **Do We Still Need Peer Review?**

High-quality reviews are vital both for ensuring the excellence of published scholarship and as a way to provide authors with important feedback to use to improve their scholarship. The importance of the reviewer's guide to faculty development cannot be overestimated. This completely updated, expanded second edition is written to support our growing community of medical education scholars. As dissemination of scholarly work in medical education continues to evolve, review guidelines for different types of work are needed. This edition includes new chapters on reporting qualitative findings, reviewing literature reviews, and reviewing reports on innovations. This guide intends to: Familiarize our reviewers with the purposes of review, approaches to or best practices for reviewing, and criteria for superlative research. Help reviewers organize and communicate their recommendations effectively to *Academic Medicine* and other journals. Help researchers by explaining the criteria used to evaluate their submissions Improve peer review and the quality of published research Peer review is a time-consuming and imperfect process, but can result in a radically improved research report that ultimately has a substantial impact on our thinking about difficult problems. This updated guide will contribute to our efforts to improve peer review and improve the quality of published research.

## High Five!

### Research Paper Procedure

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

### MLA Handbook for Writers of Research Papers

Scott McLean's *Writing for Success* is a text that provides instruction in steps, builds writing, reading and critical thinking

and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean's *Writing for Success* provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features: -Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.-Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.-Exercises that involve self-editing and collaborative writing are featured. This feature develops and promotes student interest in the areas and content.-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

### **Writing Your Journal Article in Twelve Weeks**

Drawing on their extensive experience training instructors in all disciplines to incorporate writing in their courses, Gottschalk and Hjortshoj provide time-saving strategies and practical guidance in this brief, well-written reference. Accommodating a wide range of teaching styles and class sizes, *Elements* offers reliable advice about how to design effective writing assignments and how to respond to and evaluate student writing in any course.

### **Secondary School Literacy Instruction**

The best story is one that comes from the heart. The library is having a contest for the best story, and the quirky narrator of this story just has to win that rollercoaster ride with her favorite author! But what makes a story the best? Her brother Tim says the best stories have lots of action. Her father thinks the best stories are the funniest. And Aunt Jane tells her the best stories have to make people cry. A story that does all these things doesn't seem quite right, though, and the one thing the whole family can agree on is that the best story has to be your own. Anne Wildorf's hilarious illustrations perfectly capture this colorful family and their outrageous stories in Eileen Spinelli's heartfelt tale about creativity and finding your own voice.

### **Designing Writing Assignments**

High Five! combines the spellbinding charm of a timeless parable with cutting-edge information about why teams are important and what individuals and organizations can do to build successful ones. Through the story of Alan Foster, a workplace one-man band, High Five! identifies the four key ingredients of winning teams. Although Alan is an effective producer, he is unwilling to share the spotlight by partnering on projects and is fired because, as his boss puts it, "Alan, we need good producers who are good team players, too." It is a bitter pill for him to swallow. While mulling over his disappointment, he takes his son to his grade-five hockey practice, where it is clear that his son's team, the Riverbend Warriors, knows nothing about teamwork, either. When the team's two overworked coaches learn of Alan's plight, they persuade him to join their ranks, and he finds himself charged with teaching himself and the players the meaning of teamwork. With the help of a woman friend—a former girls' basketball coach who has "won more high school basketball championships than anyone"—Alan and the Warriors learn the magic of teamwork and that "none of us is as smart as all of us." With its simple style and easy-to-follow techniques, High Five! is a must-read for anyone seeking to learn the value and power of teamwork.

### **World War 3.0**

Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including • Strategies to uplift and encourage students to persevere in their work. • How to formulate and deliver feedback that both assesses learning and extends instruction. • When and how to use oral, written, and visual as well as individual, group, or whole-class feedback. • A concise and updated overview of the research findings on feedback and how they apply to

today's classrooms. In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

### **Essentials of Writing Biomedical Research Papers. Second Edition**

This second edition offers a practical training guide for college students who serve as leaders, tutors, counselors, or advisors for their peers. This thoroughly revised and updated volume contains a fundamental discussion on student growth and development and provides learning objectives and self-discovery exercises to help student leaders with tasks such as tutoring, student orientation, residence hall advising, crisis intervention, coaching, and more. *Students Helping Students* includes: Updates on the most current research and the latest advances in technology A revised model that contains service learning and student retention programs The results of two intervention strategies: the Health Behaviors Assessment and the College Learning Effectiveness Inventory, which focus on the topics of wellness and academic success Descriptive overviews of peer programs addressing sexuality, safety, violence reduction, residence life, online peer connections, and more Praise for the Second Edition of *Students Helping Students* "This new work remains the definitive standard in the field. It should be on the bookshelf of every student affairs professional and is an important tool for preparing peer educators for providing service."—Ernest Pascarella, professor and Mary Louise Petersen Chair in Higher Education, University of Iowa "The second edition of *Students Helping Students* teems with useful material that can be thoughtfully applied by peer helpers. The what, so what, and now what framework reflectively guides the reader to self-discovery and thoughtful practical applications. Being a peer helper is a high-impact learning experience made intentional through the pages of this fine book."—Susan R. Komives, professor of college student personnel, University of Maryland and president, Council for the Advancement of Standards in Higher Education

### **Web Writing**

The current peer review process is broken and unless changes are made it will soon die. In *Do We Still Need Peer Review?*, author Thomas H.P. Gould examines the evolution of peer review from the earliest attempts by the Church to evaluate scholarly works to the creation of academic peer review and finally to the current status of the process. Gould argues that without an immediate effort by scholars to institute reform, the future of peer review may cease to exist. As new technology provides authors with a direct, unsupervised route to publication, the peer review situation is nearing a tipping point, beyond which the nature of academic research will be profoundly altered. This book proposes that rather than tossing out

peer review altogether, the process can be saved and made stronger, offering suggestions on how to do just that.

### **The Craft of Research, 2nd edition**

#### **Engaging Ideas**

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service-ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

#### **Writing for Computer Science**

How to Survive Peer Review is a practical handbook designed to help anybody who wants to get their work published in a scientific journal, wants to apply for research funds or who has to undergo formal appraisals at work. It will also help people who have been asked to review articles, abstracts or grant applications. These activities are an essential part of scientific life, yet they virtually never get covered in professional training. It is often difficult even to get any helpful information about the processes from journals, meetings or funders. For the first time, this book brings together all you need to know, with authoritative advice from three authors who have researched peer review extensively and have considerable practical experience as researchers, editors and reviewers.

#### **Using Technology in the Classroom**

Designed for law teachers who want to improve their teaching and students' learning, this book offers general teaching principles and dozens of concrete ideas. The first two chapters present foundational principles of learning and instruction as well as insights from students. The next 12 chapters address classroom dynamics, technology, questioning, discussion, collaborative learning, experiential learning, feedback, assessment, and continued development for teachers. Each of these 12 chapters introduces the topic based on educational research and then offers classroom-tested exercises, approaches, material, and methods contributed by veteran teachers. The co-authors/editors, Gerald Hess (Gonzaga), Steven Friedland (Elon), Michael Hunter Schwartz (Washburn), and Sophie Sparrow (New Hampshire) are experts in legal education

pedagogy. Techniques for Teaching Law 2 retains the format of the first volume, but introduces new content and new ideas that instructors of any level and background will find useful.

## **The Elements of Teaching Writing**

This hands-on, practical guide for ESL/EFL teachers and teacher educators outlines, for those who are new to doing action research, what it is and how it works. Straightforward and reader friendly, it introduces the concepts and offers a step-by-step guide to going through an action research process, including illustrations drawn widely from international contexts. Specifically, the text addresses: action research and how it differs from other forms of research the steps involved in developing an action research project ways of developing a research focus methods of data collection approaches to data analysis making sense of action research for further classroom action. Each chapter includes a variety of pedagogical activities: Pre-Reading questions ask readers to consider what they already know about the topic Reflection Points invite readers to think about/discuss what they have read action points ask readers to carry out action-research tasks based on what they have read Classroom Voices illustrate aspects of action research from teachers internationally Summary Points provide a synopsis of the main points in the chapter Bringing the 'how-to' and the 'what' together, Doing Action Research in English Language Teaching is the perfect text for BATESOL and MATESOL courses in which action research is the focus or a required component.

## **The Best Story**

## **Carbon Dioxide Capture and Storage**

## **Research in the Schools**

This second edition of How to Write and Illustrate a Scientific Paper will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his

extensive teaching experience - in this accessible and informative guide.

## **Cuadros de Familia**

Provides immediate help for anyone preparing a biomedical paper by giving specific advice on organizing the components of the paper, effective writing techniques, writing an effective results section, documentation issues, sentence structure and much more. The new edition includes new examples from the current literature including many involving molecular biology, expanded exercises at the end of the book, revised explanations on linking key terms, transition clauses, uses of subheads, and emphases. If you plan to do any medical writing, read this book first and get an immediate advantage.

## **Introduction to Academic Writing**

Doing Collaborative Research in Psychology offers an engaging journey through the process of conducting research in psychology. Using an innovative team-based approach, this hands-on guide will assist undergraduates with their research—in their courses and in collaboration with faculty or graduate student mentors. The focus on this team-based approach reflects the collaborative nature of research methods and experimental psychology. Students learn how to work as a team, generate creative research ideas, design and pilot studies, recruit participants, collect and analyze data, write up results in APA style, and prepare and give formal research presentations. Students also learn practical ways in which they can promote their research skills as they apply to jobs or graduate school. A unique feature to this book is the ability to read chapters of the text either sequentially or separately, which allows the instructor or research mentor the flexibility to assign those chapters most relevant to the current state of the research project.

## **How to Write a Good Scientific Paper**

This comprehensive resource for STEM teachers and students, outlines the various stages of large-scale research projects, enabling teachers to coach their students through the research process. This handbook provides enough detail to embolden all teachers—even those who have never designed an experiment on their own—to support student-researchers through the entire process of conducting experiments."

## **Doing Collaborative Research in Psychology**

Thoroughly revised and updated, this text includes the most current information on the use of technology in the classroom. Topics covered in this book include social, ethical, legal and human issues in educational technology. The book also

contains discussion of emerging technologies, e-portfolios, podcasting, and digital storytelling, as well as coverage of how to utilize each of these elements to develop and implement a technology-rich curriculum.

## **Writing for Success**

Teaching writing across the curriculum with online tools

## **Review Criteria for Research Manuscripts**

## **How to Give Effective Feedback to Your Students, Second Edition**

## **How to Write and Illustrate a Scientific Paper**

## **Doing Action Research in English Language Teaching**

Well known for its detailed and practical explanations of reading, writing, and study strategies, SECONDARY SCHOOL LITERACY INSTRUCTION is required reading for all non-literacy teaching majors. Its motivational pedagogy especially appeals to pre-service teachers, who quickly realize that the text will help them improve their students' progress. Two hallmark chapters on content area teaching have brought this text wide acclaim for its unique application of literacy and study skills in all secondary subject areas. The text also is recognized for its proven pedagogy, including Meeting the Challenge, which puts ideas into classroom practice, and Focus on English Language Learners and Focus on Struggling Readers, which highlight important applications for these special needs learners in easy-to-locate sections in each chapter. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Australian Family Physician**

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic a seamless weave of experience, anecdote, and

research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

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