

# One Night With A Rock Star Kindle Edition Chana Keefer

Rock ShoreHoney from the RockPunk Rock BlitzkriegJam! Amp Your Team, Rock Your BusinessLet's Spend the Night TogetherSaturday Rock DogThe Night SwimmersOne Night with a Rock StarJim Henson's Fraggle Rock: Journey to the Everspring #4One Night ScandalTom Petty: Rock 'n' Roll GuardianGeography Primer 1Calvary Rock Resource Booklet Volume OneI Love Rock 'n' Roll (Except When I Hate It)Castle Rock and the Ku Klux KlanUp All NightOne Night Wilderness: PortlandDunces RockUnder the Rock UmbrellaSilent NightRock All NightThe Northwestern ReporterCry In The NightGod, Sex and Rock 'n RollRock Chick RegretThe Last Rock Star BookHeroes in the NightRock Star Mommy:Elvis Presley: The King of Rock 'n' RollThe Foundations of RockRock 'n' Roll LondonOne Night of BloodEyes in the NightOne night standBehind the Rock and BeyondIndian Captivities Or Life in the WigwamRock 'n' Roll MythsUnder Every RockStanding Up to the RockNotes on the Natural History of the Bell Rock

## Rock Shore

American poet born between 1951 and 1977 who was not influenced by popular

music and the paradigm shift that occurred in the country Under the Rock Umbrella brings together the best poets influenced by this powerful era in music to allow us to examine the music of each poet's own verse. --Mercer University Press.

## **Honey from the Rock**

Complemented by ephemera, photographs, and rock trivia, an illustrated traveler's guide to London's rich rock music history chronicles the city's musical legacy from the 1950s to the present day, offering a neighborhood by neighborhood look at the pubs, clubs, studios, venues, stores, and people who transformed twentieth-century music. Original. 15,000 first printing.

## **Punk Rock Blitzkrieg**

## **Jam! Amp Your Team, Rock Your Business**

"Saranac Lake, New York, 1913. For the "lungers" at Rock Shore Cottage Sanatorium for the Tubercular, each day is a predictable blend of pulmonary calisthenics, gossip, and feverish inertia. Walled in by illness and far from home, their world is the intersection of the unchangeable past and the questionable

future, a present tense held together by shaky promises and doctors' orders. Mary Cartmill awaits a letter from her husband that may never arrive. Ida, Mary's teenage daughter, longs to forget her illness, fall in love, and be swept away by the passions of a normal life. Mary's elder daughter, Emma, has lived much of her life in service to tuberculosis, as caretaker first to her mother and then to her younger sister. Now, at age 34, she has contracted the disease herself. Smart, articulate, and gravely disappointed with the hand she has been dealt, Emma has grown bitter and old before her time. Mrs. Palmer is an eight-year veteran of "The San," so at home within its confines that she has lost all interest in ever returning to her husband and children. Mr. Caleb, another long-term tubercular, has lost the use of his limbs and has been deemed so sexless that the medical staff allows him to live in the women's section of the sanatorium. Into this hothouse environment comes Lillian Corelli, 40, a woman who has always depended on her sexuality as a means to fulfill her financial and emotional needs. She has been deposited at Rock Shore by a former lover and now faces her disease and her advancing age alone. Lillian's arrival--and the very public perception of both her sexual freedom and her failing health--arouse a passion for life in Emma that has long been held in check by rules and regulations. As Emma increasingly admires Lillian and the life she has led, Emma discovers the surprising key to her own future."--Publisher's website.

### **Let's Spend the Night Together**

This volume contains children, youth and adult world with stories, cartoons, poems, plays, messages, articles, Bible studies, seminars and Christian education materials. The headings include "The Child Atheist", "A Critical Debate Between An Atheist Professor And His Christian Student", "Going Haywire", "The Belief In Reincarnation", "The Game", "The Children Of God And The Slaves", "A Product Of Evangelism", "Cheap And Expensive Lies", "The Woman With Four Lovers", "Encounter With A Demon From The Grave", "The Life That Saves All" and a host of others.

### **Saturday Rock Dog**

Fifteen-year-old Lucas's parents are completely unlike those of his friends. Whilst most mums and dads are into gardening or baking, Lucas's parents like listening to rock music - at full volume. Lucas's mates all enjoy spending time in his unconventional household, especially when Lucas brings home his dog, Cuch, from the rescue centre. When Grace, one of Lucas's friends comes round to meet Cuch, she is surprised to discover the dog apparently headbanging in time to 'The Final Countdown'. Cuch, it seems, is a real rock dog and after Lucas's parents post clips of him dancing on YouTube the world wants to see more. After his surprise appearance at local rock club, Cuch is dubbed 'Saturday Rock Dog' and an article about him in the local newspaper spreads word about the amazing dancing dog. Then a letter arrives from Cuch's previous owner who asks to be reunited with his

old pet and Lucas fears for the future. Little does he know that everyone's life is about to change beyond recognition. Saturday Rock Dog is an uplifting and imaginative novel for a modern generation that will be enjoyed by children and adults alike.

## **The Night Swimmers**

It's perhaps the relative modernity of rock 'n' roll that makes the genre a minefield of myths and legends accepted as truth. History hasn't had time to dissect the bunk. Until now. Discover the real stories behind rock's biggest crocks, how they came to be but why they have persisted. Did Cass Elliott really asphyxiate herself with a ham sandwich? Did the Beatles spark a spliff in Buckingham? Did Willie Nelson do the same in the White House? Did Keith Richards get a complete "oil change" at a Swiss clinic in 1973 to pass a drug test necessary to embark on an American tour with the Stones? Then there's the freaky (did Michael Jackson own the remains of the Elephant Man?), the quasi-medical (Rod Stewart and that stomach pump?), the culinary (did Alice Cooper and Ozzy Osbourne really do all those things to bats, chickens, etc. onstage?), and the apocryphal (did Robert Johnson sell his soul to the Prince of Darkness in exchange for mastery of the blues?). In all, more than 50 enduring lies are examined, explained, and debunked.

## **One Night with a Rock Star**

Sequel to the #1 Bestseller, One Night With a Rock Star: part deux is the continuing tale of country girl Esther & Sky, the international music icon who stole her heart and turned her world upside down. More excitement, more glamour and more challenges await our heroine as her love and faith are stretched to the limit. From the sprawling fields of Texas to Paris in springtime, Chana Keefer takes the reader on this continuing unforgettable journey of first love one reader calls "what a relationship with God looks like in the midst of sexual temptation."

## **Jim Henson's Fraggle Rock: Journey to the Everspring #4**

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

## **One Night Scandal**

Part 2 of the Rock Star's Seduction series, and sequel to Rock Me Hard! Four years after their passionate night together, Kaitlyn is finally face to face with Derek Kane once again. She's a struggling journalist. He's the biggest rock star in the world. And he has an offer for her but there's a price. Kaitlyn is wary. She still has strong

feelings for Derek, but that's the problem: he's a womanizer, and fame seems to have gone to his head. But Derek is gorgeous, charismatic, and seductive 03 and still seems to be in love with her. The longer Kaitlyn holds out, the more she wants to give in to him body and soul. Warning: this book ends with a cliffhanger. Contains profanity, drug use, and explicit sexual scenes. For mature audiences only. 115,000 words (about 460 pages).

### **Tom Petty: Rock 'n' Roll Guardian**

This book is about everyman's awkward journey into manhood, without a roadmap or manual. Alan starts out as a rebel who follows his passions for rock 'n roll, radio, sex and the truth but finds himself a 40 year old lawyer with a home in the suburbs, a mortgage, a wife and two kids, asking "Is This All There Is?" Then he finds God but loses his family (to lose one's life to find it). A sometimes humorous, occasionally traumatic autobiography followed by the author sharing his tongue-in-cheek views on sex and his sacred, passionate articles on the God within all of us. Enjoy!

### **Geography Primer 1**

A comprehensive introduction to the inner workings of rock music, The Foundations

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of Rock goes back to the heart of the music itself from the time of its birth through the end of classic rock. Walter Everett expertly takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives. Written with style, Everett does not depend on musical notation nor professional jargon, but rather combines text with nearly 300 newly written audio examples (performed on the companion website) and more than 100 expertly chosen photographs, to offer a rich text-and-web experience that brings new meanings to songs that have dominated music for a half-century. Through careful illustration, frequently citing the most familiar and pertinent examples from throughout the 1955-1970 period, *The Foundations of Rock* covers the nature and use of all musical instruments and vocal qualities; reveals the many different ways that phrases and sections of songs can be combined; discusses the materials and patterns in melodic, harmonic, and rhythmic invention; explains the many important ways that producers and engineers add to the artistry; and finally suggests paths for combining an understanding of all of these elements with interpretations of a song's lyrics. This is all done in thorough detail, and always with an ear towards the possible meanings such techniques convey in a music that has had a profound impact upon our world. In doing so, Everett helps readers create new depths of understanding and appreciation. Hundreds of memorable hit songs are referred to in order to illustrate every individual point, while twenty-five diverse classics of the period have been chosen for very close hearing from multiple perspectives. The reader will come

away with a much deeper appreciation of the music of the Beatles and the Stones, the Supremes and the Temptations, the Dead and Janis, Elvis and Buddy Holly, the Beach Boys and the Rascals.

### **Calvary Rock Resource Booklet Volume One**

In this historical novel, a young orphan boy and street thief, Motorius, is captured by a criminal ring that offers him the chance for a new life, but at a price. Motorius is trained as an assassin and thrown into a deadly game of murder, political intrigue, sex, and revenge. As Motorius trains, he meets a stranger who claims to be a friend. Can Motorius trust this man? As the intrigue grows, the criminal group challenges the King for rule of the land. A final battle ensues. Who will lead the people? Is Motorius destined for a new role in his life? Follow the intriguing action in the fast-paced, suspenseful *Eyes in the Night: Book 1 of the Street King*.

### **I Love Rock 'n' Roll (Except When I Hate It)**

The author has published two other books: *My Father's Son* and *Jesus Priceless Treasure*. He is a lifelong Hoosier Methodist Minister having served large and small congregations throughout Indiana for more than sixty years. He is still involved in pastoral care and continues to write everyday including many poems. Considers

himself a "progressive" theologian

## **Castle Rock and the Ku Klux Klan**

Sadie Townsend is known by all as The Ice Princess and she's worked hard to earn her reputation. Her father, a now-incarcerated Drug Lord, has kept her under his thumb her whole life and she's learned enough from living in his world to give everyone the cold shoulder. But one inebriated night, she shows the Real Sadie to the undercover agent she knows is investigating her father, the handsome Hector Chavez, and he knows he'll stop at nothing to have her. Hector makes one (huge) mistake; he waits for Sadie to come to him. Tragedy strikes and Sadie's got a choice, she can retreat behind her Ice Fortress or she can embrace the Rock Chick/Hot Bunch World. Guided by Hector, the Rock Chicks, the Hot Bunch and her new gay roommates, Buddy and Ralphie, Sadie negotiates a life out from under her father's thumb, a life that includes poison, arson and learning how to make s'mores.

## **Up All Night**

As Christmas day nears, Bree and her faithful search-and-rescue dog Samson follow the trail of a troubling mystery into the snowy forests of Rock Harbor. Bree

Matthews is preparing for Christmas guests, but her heart is reeling from the recent and tender loss of her unborn child. Her sister-in-law, Lauri, suddenly turns up on the doorstep of the lighthouse home Bree shares with her husband, Kade, in Rock Harbor. Secretive and withdrawn, Lauri seems curiously intent on discovering what happened to a parachuter who disappeared in the North Woods along Lake Superior's icy shore. As Bree and Samson, her search-and-rescue dog, plunge into the search, Bree wonders if Lauri may know more than she's admitted about the parachuter. And then the clues lead them to the trail of a young woman whose family fears the worst about her disappearance. Will the search on this snowy, silent night lead Bree and Samson to more than clues about the missing girl? And will Bree's prayer for a baby ever be answered?

### **One Night Wilderness: Portland**

After meeting the never-before-seen Doozer colony of Crystal Cave, the Fraggles may need a little more help to unclog the Everspring and bring water back to Fraggie Rock than they realized. But will Gobo and the gang be able to unite the two Doozer colonies and get the job done before it's too late?

### **Dunces Rock**

On a frigid March night, journalist Tea Krulos shivered in a Milwaukee park, waiting for a masked crimefighter. Finally the Watchman arrived, not in a Batmobile or swinging from a web shooter, but driving a tan, four-door Pontiac. He was in costume, of course—a trenchcoat, motorcycle gloves, army boots, a domino mask, and a red hooded sweatshirt emblazoned with a “W” logo. The two had spoken before on the phone, but never face-to-mask. By the end of the interview, Krulos wasn’t sure if the Watchman was delightfully eccentric or completely crazy. But he was going to find out. *Heroes in the Night* traces Krulos’s journey into the strange subculture of Real Life Superheroes, random citizens who have adopted comic-book style personas and hit the streets to fight injustice—helping the homeless, gathering donations for food banks, or patrolling their neighborhoods looking for crime to fight. By day, these modern Clark Kents work as dishwashers, pencil pushers, and executives in Fortune 500 companies. But by night, only the Shadow knows. Well, the Shadow and Tea Krulos. Through historic research, extensive interviews, and many long hours walking on patrol in Brooklyn and Seattle, San Diego and Minneapolis, Krulos discovered what being a RLSH is all about. *Heroes in the Night* profiles dozens of RLSHs and shares not only their shining, triumphant moments, but some of their ill-advised, terrifying disasters as well. Tea Krulos is a freelance journalist and creator of the blog “*Heroes in the Night*.” He lives in Arcadia, Florida.

### **Under the Rock Umbrella**

## Silent Night

“Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes.” Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock’s stunning autobiographical novel begins in the ’90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he’s preserved on the “psychic photography” of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he’s lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

## **Rock All Night**

The “entertaining and enlightening” (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee’s, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands

of all time. Covering in unflinching detail the cult film Rock 'N' Roll High School to "I Wanna Be Sedated" to Marky's own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

### **The Northwestern Reporter**

The Dunces, Josh, Magnolia, Wang and Wilmot, are back, and this time they're going up against a formidable foe: Principal Hale, who has canceled their school's drama and music program just when Wilmot needs it most. He has a guitar (given to him by a teen named Headcase), but no teacher and nowhere to practice (his dad hates rock 'n' roll). The Dunces' plan to convince Principal Hale to reinstate the program involves Josh's reluctant participation in a hockey team, Magnolia's enthusiastic role-playing and Wang's disillusionment with a suspicious character named Hui Bing (aka Larry). But can the Dunces really rock, even when they rebrand themselves as Cousin Willy and the Wang Dang Doodles?

### **Cry In The Night**

### **God, Sex and Rock 'n Roll**

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Praise for JAM! "Breaking into the music business is difficult at best; sustaining success even more so. Jeff Carlisi is both a musician and a businessman, and he and Dan Lipson have penned an entertaining and extremely useful book. Read JAM!, and you should be blowing your competition off the stage in no time." —Terry Stewart, president and CEO, Rock and Roll Hall of Fame and Museum "Jeff Carlisi's story is worth a book all by itself. But combine it with Dan Lipson's sound and practical business advice, and you've got a combination that's indispensable for any executive looking to make some noise of their own. Highly recommended."—Dave Sutton, founder and managing partner, TopRight Strategic Marketing, and coauthor, Enterprise Marketing Management "We've all dreamed of standing on stage before a packed house of screaming fans. Jeff Carlisi has done it, and he and Dan Lipson have built a business dedicated to giving that experience to kids and executives alike. The two of them have crafted a business advice book unlike any other, one that will help you find your own spotlight."—Gary Byrd, president and CEO, Pratt Financial Services "Bands that make great music do so with lots of practice, a keen sense of vision, creativity, and the ability within the group to listen and play parts. The same holds true in great organizations. Jeff and Dan understand this, and do a great job of communicating the magic that occurs when individuals within an organization tune up, tune in, and listen to each other playing their directed parts."—LARRY THOMAS, chairman emeritus, Guitar Center Inc. "In the entertainment world, there's almost always a difference between the persona that you see and the real persona. Not with Jeff. He's the same guy on and

off stage, and he's had his eyes wide open his whole career. He and Dan offer the kind of practical business advice that anyone can use. You'll learn a lot from Jeff's story."—John W. Mecom, Jr., former owner of the New Orleans Saints

### **Rock Chick Regret**

Surrounded by old-growth forests, volcanic peaks, and water in nearly all its forms—from the ocean to alpine lakes, glaciers to waterfalls—the Portland area is a short jaunt from boundless adventure opportunities, many of which can be taken in just one night. This book covers the best one- (and a few two-) night hikes within three hours of the city—perfect for hikers seeking a wilderness experience without the commitment of a lengthy backpacking trek. Trips take readers to the lush Olympic Mountains, eerie Mount St. Helens, the thundering Columbia River, and the quirky spires of Three Fingers Jack.

### **The Last Rock Star Book**

Music breeds duality. We enjoy the music we love-listening to it, talking about it, reading about it. But it's just as fun to passionately revel in mocking the music we hate. Fortunately, musicians make this two-lane path very easy to follow. Half the time they're creating timeless works of art that speak to the soul; the other half,

they're recording ridiculous concept albums about robots. I Love Rock 'n' Roll (Except When I Hate It) covers both sides: It celebrates the music world's flashes of genius, the creation of masterpieces, and the little-known stories as well as the entertainingly bad ideas. Armed with a healthy dose of Brian Boone's humorous asides and lively commentary, you'll learn extremely important stuff like: ? How bands got their stupid names ? All alternative rock bands directly descend from Pixies ? The most metal facts of metal in the history of metal ? The secret lives of one-hit wonders ? The story behind "Layla," and other assorted love songs about George Harrison's wife ? What is quite possibly the worst song in rock history Boone also reveals terribly useful information like chart trivia, the rules of music, lists, and many more origins, meanings, and stories about everyone's most loved and loathed musicians.

### **Heroes in the Night**

There is a ranch that runs for several miles along the last free-flowing stretch of the Snake River. A beautiful but harsh environment, hellishly hot in the summer and cut off from the outside world for much of the winter, the area is also in the middle of two equally harsh controversies: one over the breaching of the dams on the lower Snake and the other concerning new land management plans in Hells Canyon. T. Louise Freeman-Toole, a sixth-generation Californian, moves to a small Idaho town, little suspecting how profoundly she will be affected by her new life

and surroundings. Her frequent visits to the last homestead ranch on the middle Snake River and her friendship with the eighty-year-old ranch owner and his daughter lead her to discover the spirit of the West and her own place there. ø With deft and evocative prose, Freeman-Toole takes us along as she and her son round up cattle, fix fences, hike, kayak, meet bears, elk, and sturgeon, and encounter rural traditions and values that force her to reexamine her own views on environmentalism, the treatment of animals, property rights, child rearing, and death. Whether investigating her family's roots in Los Angeles, exploring the threats that tourism, recreation, population growth, and sprawl pose for Hells Canyon, or chronicling her ten-year romance with the rugged and spectacular landscape, Freeman-Toole is an able guide to the fraught territory where old ways and new realities, fierce loyalties and political passions, and memory and longing uneasily meet.

### **Rock Star Mommy:**

Divorcee Jenny MacPartland's struggle to support herself and her two small daughters is not helped by her irresponsible ex-husband. But suddenly a new man steps into her life. Rich, handsome Erich Krueger sweeps her off her feet and off to his mansion in the country.

## **Elvis Presley: The King of Rock 'n' Roll**

Carol Miller is indisputably America's premiere female rock 'n' roll disc jockey, as her well-deserved induction into the Rock and Roll Hall of Fame proves. In her illuminating, fascinating, sometimes heartbreaking memoir, *Up All Night*, the legendary "Nightbird" tells the story of her colorful career—her rise to success in a male-dominated music industry; her close and personal dealings with rock royalty like Bruce Springsteen (whose music she first introduced to New York radio), Sir Paul McCartney, and Steven Tyler (whom she dated)—and details openly and honestly her battle against breast cancer for the very first time.

## **The Foundations of Rock**

Based on the true account of Jason Lightfoot, who worked in the behind the scenes intelligence gathering for the past twenty-six years. Jason takes you through his training, and overseas operations in the first part of his career. When the nineteen Islamic terrorists hijacked and flew those four commercial passenger jets into the World Trade Center, the Pentagon, and crashed the fourth one into a Pennsylvania field, killing three thousand innocent people, his world changes. Jason has his own methods of interrogating, finding and eliminating the mujahideen that are located on American, Mexican, and Canadian soil. Jason's home base is one of the most

secure facilities in the United States. Everything Jason needs is at his disposal, and he uses it all to his advantage over the hidden terrorists cells located in the United States. Whether you agree with Jason's methods or not, his results can't be argued. Jason has been involved in the most secretive operations against extremists and terrorism, abroad and on American soil. He has assumed numerous identities in his lengthy career, and is fluent in six languages. At 56, he has endured the most extreme training available and maintains a strenuous training regime daily. He continues traveling overseas and in the USA. Jason lives in Las Vegas and works out of an unknown location in the Nevada desert.

### **Rock 'n' Roll London**

### **One Night of Blood**

Tom Petty: Rock 'n' Roll Guardian is the first intimate portrait of one of rock's most enduring figures. Songs like American Girl, The Waiting and I Won't Back Down have touched people from all walks of life because he sang about what he knew – love won, love lost and hardship overcome. Tom Petty's predisposition to find trouble was always matched by his steely determination to overcome it. After shaky beginnings with his first band, Tom Petty steered his way through

bankruptcy, drama and personal loss – including the deaths of his bandmates Roy Orbison, George Harrison and Heartbreakers bassist Howie Epstein – to forge a lasting impact on the world, selling more than 80 million records worldwide. In the wake of his death, this celebratory Omnibus Enhanced edition now features curated Spotify playlists of his early influences, his collaborations and his greatest songs. Additionally, an interactive Digital Timeline of his life charts his uncertain path with video footage of interviews, live performances and more. Born too late to be in the vanguard of rock 'n' roll first time round, he has nonetheless proved a truly memorable keeper of the flame. This is his remarkable story

### **Eyes in the Night**

### **One night stand**

"When McKinley Casperson, fun-loving promoter and bachelor, meets Lillian Prichard on the funicular railroad he operates on Castle Rock, he cannot imagine that one day this spirited beauty will tangle with the Ku Klux Klan and help his family shed the dark influence, a surprising political current that captured Colorado's statehouse and governor's mansion in the 1920s."--P. [4] of cover.

## **Behind the Rock and Beyond**

For Moms About To Rock (We Salute You) When suburban mother of two Judy Davids picked up a guitar and conspired with the neighborhood moms to form an all-mom rock band, she never imagined it would actually happen. Within weeks, the Mydols were born. Did they have a clue what they were doing? Nope. But from that point on, it was full steam ahead and never mind the laundry. Rock Star Mommy is a rallying cry for every woman who fondly recalls when she spent more time in mosh pits than "Mommy and Me" classes. From the moment Judy Davids donned a pair of go-go boots and jumped onstage, she embarked on an unforgettable journey. Rock Star Mommy chronicles Davids' experiences as a music fan, a mother, and the leader of the Mydols--one of the first "mommy" rock bands in the country. If you've ever had the urge to grab a guitar, dye your hair pink, and turn your minivan into a makeshift tour bus, you'll find a kindred spirit in Judy Davids. Rock Star Mommy is the perfect companion for any mom who's ever wanted to raise good kids--and raise a little hell at the same time! "Let's get one thing clear: The Mydols don't take any lip." --People Judy Davids was a suburban soccer mom with rock 'n' roll dreams when she picked up a guitar and decided to start a mom rock band. Soon after, the Mydols were born. Suddenly Judy found herself in the pages of the supermarket tabloid The Sun while shopping for Lunchables. She lives in Royal Oak, Michigan, with her husband, John, sons Dylan and Willie, and a black Labrador retriever named Ozzie.

## **Indian Captivities Or Life in the Wigwam**

One night to remember with the perfect cowboy... Or one step toward the perfect revenge? Nothing in Hannah Ryder's plot included a hot fling with a drop-dead-sexy cowboy. Especially when her cowboy turns out to be Brock McNeill—a potential enemy with ties to the man Hannah wants to destroy. When an accident claims Brock's memory, Hannah is caught in an intricate web of scandal, falling dangerously for the one man she shouldn't trust...

## **Rock 'n' Roll Myths**

## **Under Every Rock**

The lyrics in this book are about things I see, hear and feel. A phrase said can inspire a deed done will get me thinking. I write quickly and seldom will change a lyric. Words are a release for me, from the daily grind of hatred that goes on in this world. Please enjoy

## **Standing Up to the Rock**

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Teen Time, Bandstand, Dig Richards, Johnny O'Keefe, Sing, Sing, Sing, Col Joye & The Joy Boys, The Delltones, Sydney Stadium, Saigon some of the names to be found in Behind The Rock, the refreshing frank reminiscences of Australian rock musicians, Jon Hayton and Leon Isackson. Based on personal diaries, Behind The Rock is a humorous and honest account of life in the Australian rock'n'roll scene from its birth in 1956 to the mid-sixties (and Beyond). With the changing fortunes of the band, the R'Jays, the authors take us behind-the-scenes of Festival Records, 'live' television, stadium concerts and dances, band tours in Australia, New Zealand and war-torn Vietnam and the world of adolescent sex, fans and 'band vultures', bungling managers, and hard-living and heart-broken rock stars. A no-holds-barred, eyewitness story, Behind The Rock is a vital document for understanding the history of 'Oz Rock'.

### **Notes on the Natural History of the Bell Rock**

Camden Joy's hero can't wrap up the quickie biography of rock star Liz Phair he's been commissioned to write. Instead, the shaky author finds himself recounting the troubled events of his own life. His ex-girlfriend (who just might be the illegitimate daughter of dead Rolling Stone Brian Jones), Liz Phair (whom he's never met), and a mystery girl seen looting a shop in an old newspaper photo all start to blur together in his mind. If only he could get closer to his subject before the assignment spins out of control, maybe he'd have a shot at the distinction he feels

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he deserves . . . First published in 1998, The Last Rock Star Book has become an underground cult classic.

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