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Sex, Death, and Minuets

Blues Book of the Year —Living Blues Association of Recorded Sound Collections Awards for Excellence
Best Historical Research in Recorded Blues, Gospel, Soul, or R&B—Certificate of Merit (2018) With this

volume, Lynn Abbott and Doug Seroff complete their groundbreaking trilogy on the development of African American popular music. Fortified by decades of research, the authors bring to life the performers, entrepreneurs, critics, venues, and institutions that were most crucial to the emergence of the blues in black southern vaudeville theaters; the shadowy prehistory and early development of the blues is illuminated, detailed, and given substance. At the end of the nineteenth century, vaudeville began to replace minstrelsy as America's favorite form of stage entertainment. Segregation necessitated the creation of discrete African American vaudeville theaters. When these venues first gained popularity, ragtime coon songs were the standard fare. Insular black southern theaters provided a safe haven, where coon songs underwent rehabilitation and blues songs suitable for the professional stage were formulated. The process was energized by dynamic interaction between the performers and their racially-exclusive audience. The first blues star of black vaudeville was Butler "String Beans" May, a blackface comedian from Montgomery, Alabama. Before his bizarre, senseless death in 1917, String Beans was recognized as the "blues master piano player of the world." His musical legacy, elusive and previously unacknowledged, is preserved in the repertoire of country blues singer-guitarists and pianists of the race recording era. While male blues singers remained tethered to the role of blackface comedian, female "coon shouters" acquired a more dignified aura in the emergent persona of the "blues queen." Ma Rainey, Bessie Smith, and most of their contemporaries came through this portal; while others, such as forgotten blues heroine Ora Criswell

and her protégé Trixie Smith, ingeniously reconfigured the blackface mask for their own subversive purposes. In 1921 black vaudeville activity was effectively nationalized by the Theater Owners Booking Association (T.O.B.A.). In collaboration with the emergent race record industry, T.O.B.A. theaters featured touring companies headed by blues queens with records to sell. By this time the blues had moved beyond the confines of entertainment for an exclusively black audience. Small-time black vaudeville became something it had never been before—a gateway to big-time white vaudeville circuits, burlesque wheels, and fancy metropolitan cabarets. While the 1920s was the most glamorous and remunerative period of vaudeville blues, the prior decade was arguably even more creative, having witnessed the emergence, popularization, and early development of the original blues on the African American vaudeville stage.

Mary Coin

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Amazonia: Landscape and Species Evolution

The symptoms of the crisis of the U.S. media are well-known—a decline in hard news, the growth of infotainment and advertorials, staff cuts and concentration of ownership, increasing conformity of viewpoint and suppression of genuine debate.

McChesney's new book, *The Problem of the Media*, gets to the roots of this crisis, explains it, and points a way forward for the growing media reform movement. Moving consistently from critique to action, the book explores the political economy of the media, illuminating its major flashpoints and controversies by locating them in the political economy of U.S. capitalism. It deals with issues such as the declining quality of journalism, the question of bias, the weakness of the public broadcasting sector, and the limits and possibilities of antitrust legislation in regulating the media. It points out the ways in which the existing media system has become a threat to democracy, and shows how it could be made to serve the interests of the majority. McChesney's *Rich Media, Poor Democracy* was hailed as a pioneering analysis of the way in which media had come to serve the interests of corporate profit rather than public enlightenment and debate. Bill Moyers commented, "If Thomas Paine were around, he would have written this book." *The Problem of the Media* is certain to be a landmark in media studies, a vital resource for media activism, and essential reading for concerned scholars and citizens everywhere.

A Voice and Nothing More

Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting. But what, exactly, makes alternative media alternative? This path-breaking volume gets to the heart of this question by focusing

on the three interconnected dimensions that define alternative media in Canada: structure, participation, and activism. The contributors reveal not only how various kinds of alternative media ♦ including Indigenous, anarchist, ethnic, and feminist media ♦ are enabled and constrained within Canada's complex policy environment but also how, in the context of globalization, the Canadian experience parallels media and policy challenges in other nations.

Subsidence Analysis and Visualization

English Students.

Patron-driven Acquisitions

This book weaves together original essays with several that have been published earlier to address establishing the context for multicultural education, implementing multicultural perspectives in the classroom, and assessing the impact of multicultural education. The book also presents two annotated bibliographies. Following a foreword by J. Q. Adams and an introduction by the editors, essays in the book are "Multicultural Education: Development, Dimensions, and Challenges" (James A. Banks); "The Multicultural Campus: Facing the Challenges" (Nancy "Rusty" Barcelo); "Creating Inclusive and Multicultural Communities: Working through Assumptions of Culture, Power, Diversity, and Equity" (Brenda M. Rodriguez); "Building Cultural Bridges: A Bold Proposal for Teacher Education" (Geneva Gay); "Media Literacy: An Educational Basic for the

Information Age" (Carlos E. Cortes); "Integrating Race, Class, Gender, and Sexual Orientation into the College Curriculum" (Barbara M. Scott); "A Multicultural Perspective in the Women's Studies Classroom" (Martha E. Thompson); "Motivations That Drive Prejudice and Discrimination: Is the Scientific Community Really Objective?" (Duane M. Jackson); "Diversity and Multiculturalism on the Campus: How Are Students Affected?" (Alexander W. Astin); "Multicultural Education: Voices of the Nineties--A Selective, Annotated Bibliography of Journal Articles, Special Issues, and Books" (Katherine M. Dahl); "Films and Videos for the Multicultural Classroom" (Janice R. Welsch). (RS)

Politics, Society, and the Media, Second Edition

This book provides a comprehensive introduction to techniques for quantitative subsidence analysis and visualization with example applications. Subsidence analysis is an essential step to understand basin evolution through geologic time and space in the study of sediments and sedimentary basins. Quantifying techniques have been developed and applied in many basin research projects to evaluate total, tectonic and thermal subsidence. They are also a pre-requisite for basin evolution modelling. Recent studies have applied visualization techniques to understand regional subsidence contexts and trends, which confirmed that three-dimensional visualization of the basin subsidence is highly helpful to gain insight into basin evolution. In this book, we show how

geoscience and computer science can be effectively combined in advanced basin analysis, especially in terms of basin subsidence. Each type of subsidence analysis is introduced with example applications. In particular we present a study of the Vienna basin using BasinVis, a MATLAB-based program for analyzing and visualizing basin subsidence. Given its breadth of coverage, this book will benefit students in undergraduate and postgraduate courses and provide helpful information for research projects and industry applications.

The Never-Ending Present

This textbook is designed to help [the reader] master the skills required for the effective use of standard English. Beginning with the basics in grammar, usage, and mechanics each chapter provides [the reader] with instruction and practice in specific skills. The numerous exercises throughout the book enable[s the reader] to check [his] understanding of important concepts, rules, and guidelines. In addition, various writing exercises and activities offer [the reader] opportunities to apply what [he has] learned. - To the student.

New Dictionary of the History of Ideas

An updated edition of the “penetrating study” examining how the current state of mass media puts our democracy at risk (Noam Chomsky). What happens when a few conglomerates dominate all major aspects of mass media, from newspapers and

magazines to radio and broadcast television? After all the hype about the democratizing power of the internet, is this new technology living up to its promise? Since the publication of this prescient work, which won Harvard's Goldsmith Book Prize and the Kappa Tau Alpha Research Award, the concentration of media power and the resultant "hypercommercialization of media" has only intensified. Robert McChesney lays out his vision for what a truly democratic society might look like, offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal. *Rich Media, Poor Democracy* remains as vital and insightful as ever and continues to serve as an important resource for researchers, students, and anyone who has a stake in the transformation of our digital commons. This new edition includes a major new preface by McChesney, where he offers both a history of the transformation in media since the book first appeared; a sweeping account of the organized efforts to reform the media system; and the ongoing threats to our democracy as journalism has continued its sharp decline. "Those who want to know about the relationship of media and democracy must read this book." —Neil Postman "If Thomas Paine were around, he would have written this book." —Bill Moyers

Elements of Language

Imagines the lives of the subject of the photograph, photographer, and a college professor who finds a connection to a family legacy in the image of the

iconic "Migrant Mother."

A Handbook of Latin Literature

The book focuses on geological history as the critical factor in determining the present biodiversity and landscapes of Amazonia. The different driving mechanisms for landscape evolution are explored by reviewing the history of the Amazonian Craton, the associated sedimentary basins, and the role of mountain uplift and climate change. This book provides an insight into the Meso- and Cenozoic record of Amazonia that was characterized by fluvial and long-lived lake systems and a highly diverse flora and fauna. This fauna includes giants such as the ca. 12 m long caiman *Purussaurus*, but also a varied fish fauna and fragile molluscs, whilst fossil pollen and spores form relics of ancestral swamps and rainforests. Finally, a review of the molecular datasets of the modern Amazonian rainforest and aquatic ecosystem, discussing the possible relations between the origin of Amazonian species diversity and the palaeogeographic, palaeoclimatic and palaeoenvironmental evolution of northern South America. The multidisciplinary approach in evaluating the history of Amazonia has resulted in a comprehensive volume that provides novel insights into the evolution of this region.

Warriner's Handbook

Contains research and current trends used in digital simulations of teaching, surveying the uses of games

and simulations in teacher education.

Investigating the Carbon Cycle

This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, *Discourse on Colonialism* inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date.

Resources in Education

At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history's most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. *Sex, Death, and Minuets* offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the

way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks' more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

Disrupting Class, Expanded Edition: How Disruptive Innovation Will Change the Way the World Learns

Alternative and Activist New Media provides a rich and accessible overview of the ways in which activists, artists, and citizen groups around the world use new media and information technologies to gain visibility and voice, present alternative or marginal views, share their own DIY information systems and content, and otherwise resist, talk back to, or confront dominant media culture. Today, a lively and contentious cycle of capture, cooptation, and subversion of information, content, and system design marks the relationship between the mainstream 'center' and the interactive, participatory 'edges' of

media culture. Five principal forms of alternative and activist new media projects are introduced, including the characteristics that make them different from more conventional media forms and content. The book traces the historical roots of these projects in alternative media, social movements, and activist art, including analyses of key case studies and links to relevant electronic resources. *Alternative and Activist New Media* will be a useful addition to any course on new media and society, and essential for readers interested in new media activism.

Eco-Architecture VII

The long-awaited, first-ever print biography of “Canada’s band” “A clever, touching, and very informative book that may well be the definitive work on an important piece of Canadian pop culture.” — Publishers Weekly, starred review In the summer of 2016, more than a third of Canadians tuned in to watch the Tragically Hip’s final performance. Why? Partially because Gord Downie’s terminal brain cancer made the event much bigger than merely a musical occasion. But also because these five men were always more than just a chart-topping band. They defined a generation of Canadian rock music. They were a tabula rasa onto which fans could project their own ideas: of performance, of poetry, of history, of Canada itself. Acclaimed music journalist Michael Barclay talks to dozens of the band’s peers and friends about not just the Hip’s music but about the opening bands, dealing with disease through art, Gord Downie’s role in reconciliation with Indigenous people,

and the Hip's role in Canadian culture. It's a book for those who have always loved the Hip, and for everyone else. As Downie said at that final show watched by millions, "Everyone is invited. Everyone is involved."

Hit Factories

How do you know if your school is improving? Do you know what really works in reading programs in writing in math in science? How do we measure what works? What about teaching to the test--or to the vast array of standards being mandated? How do we effectively use cooperative learning--and direct instruction--and alternative assessment? How do we sustain school reform? How do we get results--and measure them in terms of student achievement? In this expanded 2nd edition of *Results*, Mike Schmoker answers these and other questions by focusing on student learning. By (1) setting goals, (2).

The Language of Literature

A Chicago Tribune Book of 2019, Notable Chicago Reads A Booklist Top 10 Arts Book of 2019 A No Depression Top Music Book of 2019 Curtis Mayfield. The Chi-Lites. Chaka Khan. Chicago's place in the history of soul music is rock solid. But for Chicagoans, soul music in its heyday from the 1960s to the 1980s was more than just a series of hits: it was a marker and a source of black empowerment. In *Move On Up*, Aaron Cohen tells the remarkable story of the explosion of soul music in Chicago. Together, soul

music and black-owned businesses thrived. Record producers and song-writers broadcast optimism for black America's future through their sophisticated, jazz-inspired productions for the Dells and many others. Curtis Mayfield boldly sang of uplift with unmistakable grooves like "We're a Winner" and "I Plan to Stay a Believer." Musicians like Phil Cohran and the Pharaohs used their music to voice Afrocentric philosophies that challenged racism and segregation, while Maurice White of Earth, Wind, and Fire and Chaka Khan created music that inspired black consciousness. Soul music also accompanied the rise of African American advertisers and the campaign of Chicago's first black mayor, Harold Washington, in 1983. This empowerment was set in stark relief by the social unrest roiling in Chicago and across the nation: as Chicago's homegrown record labels produced rising stars singing songs of progress and freedom, Chicago's black middle class faced limited economic opportunities and deep-seated segregation, all against a backdrop of nationwide deindustrialization. Drawing on more than one hundred interviews and a music critic's passion for the unmistakable Chicago soul sound, Cohen shows us how soul music became the voice of inspiration and change for a city in turmoil.

Discourse on Colonialism

Politics, Society, and the Media is the first comprehensive political sociology of the media to be published in Canada. Paul Nesbitt-Larking draws upon a range of disciplines, including cultural and media

studies, political economy, social theory, and political science to provide an analysis of the relationship between power and representation in Canada. The framework for the book presents a model of the mutual interaction between politics and the media. Attention is focused in the early chapters on how cultural, ideological, economic, and governmental forces shape and condition the production of media in Canada. Chapters on the work of Innis, Grant, McLuhan, and their postmodern successors place the evolution of McLuhan's theoretical argument that "the medium is the message" at the heart of the book. Canadian identity, and how to understand Canadian media politically, is the subject of a chapter on textual analysis. Two extensive chapters follow on the media's influence and effects on politics. In addition to standard topics on politics and the media, this new edition offers much more: an examination of the media on the politics of gender and aboriginal peoples, the micro-politics of the media workplace, and an exploration of important media-related considerations. Throughout, reference is made to relevant and compelling issues placed within the context of media theory.

Encyclopedia of Social Movement Media

After discovering a derelict record plant on the edge of a northern English city, and hearing that it was once visited by David Bowie, Karl Whitney embarks upon a journey to explore the industrial cities of British pop music. Manchester, Liverpool, Newcastle, Leeds, Sheffield, Hull, Glasgow, Belfast, Birmingham,

Coventry, Bristol: at various points in the past these cities have all had distinctive and highly identifiable sounds. But how did this happen? What circumstances enabled those sounds to emerge? How did each particular city - its history, its physical form, its accent - influence its music? How were these cities and their music different from each other? And what did they have in common? *Hit Factories* tells the story of British pop through the cities that shaped it, tracking down the places where music was performed, recorded and sold, and the people - the performers, entrepreneurs, songwriters, producers and fans - who made it all happen. From the venues and recording studios that occupied disused cinemas, churches and abandoned factories to the terraced houses and back rooms of pubs where bands first rehearsed, the terrain of British pop can be retraced with a map in hand and a head filled with music and its many myths.

Academic E-Books

In the contemporary world, voices are caught up in fundamentally different realms of discourse, practice, and culture: between sounding and nonsounding, material and nonmaterial, literal and metaphorical. In *The Voice as Something More*, Martha Feldman and Judith T. Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object. Using Mladen Dolar's influential *A Voice and Nothing More* as a reference point, *The Voice as Something More* reorients Dolar's psychoanalytic analysis around the

material dimensions of voices—their physicality and timbre, the fleshiness of their mechanisms, the veils that hide them, and the devices that enhance and distort them. Throughout, the essays put the body back in voice. Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes, this authoritative, multidisciplinary collection, ranging from Europe and the Americas to East Asia, from classics and music to film and literature, will serve as an essential entry point for scholars and students who are thinking toward materiality.

Music Lessons

Comprises a collection of papers presented at the 7th International Conference on Harmonisation between Architecture and Nature, this volume reviews the challenges and new opportunities of contemporary architecture. These papers cover the results of advances in design and new building technologies, as well as the development of new materials. Many of the changes are motivated by a drive towards eco-architecture, trying to harmonise architectural products with nature. Another important issue is the adaptation of the architectural design to the natural environment, learning from nature and traditional construction techniques. Never before in history have architects and engineers had such a range of new processes and products open to them. In spite of that, the construction industry lags behind all others in taking advantage of a wide variety of new technologies. This is understandable, due to the

inherent complexity and uniqueness of each architectural project. Advances in computer and information systems, including robotics, offers the possibility of developing new architectural forms, construction products and building technologies which are just now starting to emerge. Changes have also taken place in the way modern society works and lives, due to the impact of modern technologies. Patterns of work have been disrupted and changed, affecting transportation and the home environment. The demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of urban environment. The papers contained in this book deal with topics such as building technologies, design by passive systems, design with nature, cultural sensitivity, life cycle assessment, resources and rehabilitation and many others including case studies from many different places around the world. They will be of interest to architects, engineers, planners, physical scientists, sociologists and economists.

The Right to Be Cold

The voice was not a major philosophical topic until the 1960s, when Derrida and Lacan separately proposed it as a central theoretical concern. Here, Dolar goes beyond Derrida's idea of "phonocentrism" and revives and develops Lacan's claim that the voice is one of the paramount embodiments of the psychoanalytic object. He proposes that, apart from the uses of the voice as a vehicle of meaning and as a source of aesthetic admiration, there is a third level of

understanding: the voice as an object that can be seen as the lever of thought. He investigates the object voice on a number of different levels--linguistics, metaphysics, ethics (the voice of conscience), the paradoxical relation between the voice and the body, the politics of the voice--and finally scrutinizes the uses of the voice in Freud and Kafka. With this foundational work, Dolar gives us a philosophically grounded theory of the voice as a Lacanian object-cause.--From publisher description.

Rich Media, Poor Democracy

Music Lessons marks the first publication in English of a groundbreaking group of writings by French composer Pierre Boulez, his yearly lectures prepared for the Collège de France between 1976 and 1995. The lectures presented here offer a sustained intellectual engagement with themes of creativity in music by a widely influential cultural figure, who has long been central to the conversation around contemporary music. In his essays Boulez explores, among other topics, the process through which a musical idea is realized in a full-fledged composition, the complementary roles of craft and inspiration, and the degree to which the memory of other musical works can influence and change the act of creation. Boulez also gives a penetrating account of problems in classical music that are still present today, such as the often crippling conservatism of established musical institutions. Woven into the discussion are stories of his own compositions and those of fellow composers whose work he championed, as both a

critic and conductor: from Stravinsky to Stockhausen and Varèse, from Bartók to Berg, Debussy to Mahler and Wagner, and all the way back to Bach. Including a foreword by famed semiologist Jean-Jacques Nattiez, who was for years a close collaborator and friend of the composer, this edition is also enriched by an illuminating preface by Jonathan Goldman. With a masterful translation retaining Boulez's fierce convictions, cutting opinions, and signature wit, *Music Lessons* will be an essential and entertaining volume.

Alternative and Activist New Media

E-Books in Academic Libraries: Stepping Up to the Challenge provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-

books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

The Voice as Something More

For over a decade, some academic libraries have been purchasing, rather than borrowing, recently published books requested by their patrons through interlibrary loan. These books had one circulation guaranteed and so appealed to librarians who were concerned about the large percentage of books selected and purchased by librarians but never checked out by their patrons. Early assessments of the projects indicated that patrons selected quality books that in many cases were cross disciplinary and covered emerging areas of scholarly interest. However, now we have a significant database of the ILL purchase records to compare these titles with books selected through normal methods. The projects described in this book present a powerful argument for involving patrons in the book selection process. This book looks at patron-driven acquisitions for printed books at Purdue University, the University of Nebraska-Lincoln and the University of Illinois, as well as exploring new programs that allow patrons to select e-books or participate in other innovative ways in building the library collections. This book was

published as a special issue of Collection Management.

The Problem of the Media

Clay Christensen's groundbreaking bestselling work in education now updated and expanded, including a new chapter on Christensen's seminal "Jobs to Be Done" theory applied to education. "Provocatively titled, *Disrupting Class* is just what America's K-12 education system needs--a well thought-through proposal for using technology to better serve students and bring our schools into the 21st Century. Unlike so many education 'reforms,' this is not small-bore stuff. For that reason alone, it's likely to be resisted by defenders of the status quo, even though it's necessary and right for our kids. We owe it to them to make sure this book isn't merely a terrific read; it must become a blueprint for educational transformation." —Joel Klein, Chancellor of the New York City Department of Education "A brilliant teacher, Christensen brings clarity to a muddled and chaotic world of education." —Jim Collins, bestselling author of *Good to Great* "Just as iTunes revolutionized the music industry, technology has the potential to transform education in America so that every one of the nation's 50 million students receives a high quality education. *Disrupting Class* is a must-read, as it shows us how we can blaze that trail toward transformation." —Jeb Bush, former Governor of Florida According to recent studies in neuroscience, the way we learn doesn't always match up with the way we are taught. If we hope to stay competitive-

academically, economically, and technologically—we need to rethink our understanding of intelligence, reevaluate our educational system, and reinvigorate our commitment to learning. In other words, we need "disruptive innovation." Now, in his long-awaited new book, Clayton M. Christensen and coauthors Michael B. Horn and Curtis W. Johnson take one of the most important issues of our time—education—and apply Christensen's now-famous theories of "disruptive" change using a wide range of real-life examples. Whether you're a school administrator, government official, business leader, parent, teacher, or entrepreneur, you'll discover surprising new ideas, outside-the-box strategies, and straight-A success stories. You'll learn how: Customized learning will help many more students succeed in school Student-centric classrooms will increase the demand for new technology Computers must be disruptively deployed to every student Disruptive innovation can circumvent roadblocks that have prevented other attempts at school reform We can compete in the global classroom—and get ahead in the global market Filled with fascinating case studies, scientific findings, and unprecedented insights on how innovation must be managed, *Disrupting Class* will open your eyes to new possibilities, unlock hidden potential, and get you to think differently. Professor Christensen and his coauthors provide a bold new lesson in innovation that will help you make the grade for years to come. The future is now. Class is in session.

Alternative Media in Canada

Community media journalists are, in essence, 'filling in the gaps' left by mainstream news outlets. Forde's extensive 10 year study now develops an understanding of the journalistic practices at work in independent and community news organisations. Alternative media has never been so widely written about until now.

MLA International Bibliography

Challenging the News

The Original Blues

Scholars in the Field

This handbook is a study of Latin literature, including not only the classical and post-classical pagan authors, but also a representative selection of the Christian writers down to the death of St. Augustine.

Results

A Multicultural Prism

Provides access to citations of journal articles, books, and dissertations published on modern languages, literatures, folklore, and linguistics. Coverage is international and subjects include literature, language

and linguistics, literary theory, dramatic arts, folklore, and film since 1963. Special features include the full text of the original article for some citations and a collection of images consisting of photographs, maps, and flags.

Packets with Deadlines

Engaging all communication media this one-volume encyclopedia includes around 250 essays on the varied experiences of social movement media internationally in the 20th and 21st centuries.

Writing Analytically with Readings

Digital Simulations for Improving Education: Learning Through Artificial Teaching Environments

"Eye-catching photos, informative captions, and succinct yet engaging text introduce young readers to the carbon cycle."--

The Curriculum Management Audit

A "courageous and revelatory memoir" (Naomi Klein) chronicling the life of the leading Indigenous climate change, cultural, and human rights advocate For the first ten years of her life, Sheila Watt-Cloutier traveled only by dog team. Today there are more snow machines than dogs in her native Nunavik, a region that is part of the homeland of the Inuit in Canada. In

Inuktitut, the language of Inuit, the elders say that the weather is Uggianaqtuq—behaving in strange and unexpected ways. *The Right to Be Cold* is Watt-Cloutier's memoir of growing up in the Arctic reaches of Quebec during these unsettling times. It is the story of an Inuk woman finding her place in the world, only to find her native land giving way to the inexorable warming of the planet. She decides to take a stand against its destruction. *The Right to Be Cold* is the human story of life on the front lines of climate change, told by a woman who rose from humble beginnings to become one of the most influential Indigenous environmental, cultural, and human rights advocates in the world. Raised by a single mother and grandmother in the small community of Kuujuaq, Quebec, Watt-Cloutier describes life in the traditional ice-based hunting culture of an Inuit community and reveals how Indigenous life, human rights, and the threat of climate change are inextricably linked. Colonialism intervened in this world and in her life in often violent ways, and she traces her path from Nunavik to Nova Scotia (where she was sent at the age of ten to live with a family that was not her own); to a residential school in Churchill, Manitoba; and back to her hometown to work as an interpreter and student counselor. *The Right to Be Cold* is at once the intimate coming-of-age story of a remarkable woman, a deeply informed look at the life and culture of an Indigenous community reeling from a colonial history and now threatened by climate change, and a stirring account of an activist's powerful efforts to safeguard Inuit culture, the Arctic, and the planet.

Tests in Print

With the explosive increase in the number of mobile devices and applications, it is anticipated that wireless traffic will increase exponentially in the coming years. Moreover, future wireless networks all carry a wide variety of flows, such as video streaming, online gaming, and VoIP, which have various quality of service (QoS) requirements. Therefore, a new mechanism that can provide satisfactory performance to the complete variety of all kinds of flows, in a coherent and unified framework, is needed. In this book, we introduce a framework for real-time wireless networks. This consists of a model that jointly addresses several practical concerns for real-time wireless networks, including per-packet delay bounds, throughput requirements, and heterogeneity of wireless channels. We detail how this framework can be employed to address a wide range of problems, including admission control, packet scheduling, and utility maximization. Table of Contents: Preface / Introduction / A Study of the Base Case / Admission Control / Scheduling Policies / Utility Maximization without Rate Adaptation / Utility Maximization with Rate Adaptation / Systems with Both Real-Time Flows and Non-Real-Time Flows / Broadcasting and Network Coding / Bibliography / Authors' Biographies

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