

Notes From Ghost Town Kate Ellison

Promise Not to Tell Picture Books Library Notes Notes from Ghost Town The Winter Ghosts The Ghost Town Mystery Dogtown Ghost Towns of Muskoka Bless Me Father for You Have Sinned In a Dark, Dark Room and Other Scary Stories Lost in Ghost Town Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters Red Light Women of the Rocky Mountains Dead and Breakfast The Land The Land and Land News Holes California Ghost Notes Greenglass House Christmas with Kate The Mormon Role in the Settlement of the West East Texas Mill Towns & Ghost Towns: Hardin, Jasper, Liberty, Montgomery, Sabine, Shelby and Trinity counties Dispatches from Dystopia City of Ghosts Breakout Books and Library Notes The Child in Time The Tale of Despereaux Mockingbird Master of the Game Ghoster Montana Mining Ghost Towns From the Ground Up The Butterfly Clues (EBK) Plain Kate Be Our Ghost Drifts Dead Letters Underwater Ghost Towns of North Georgia Tuesday Mooney Talks to Ghosts

Promise Not to Tell

“Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance.” —Booklist, Starred Review “This book casts a spell over its readers.”—SLJ, Starred Review “An engaging mystery

Online Library Notes From Ghost Town Kate Ellison

starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance.” —Kirkus Reviews “. . . a strong, twisty thriller of a debut . . . [with] a complex and memorable heroine.”—Publishers Weekly “Lo’s relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality.”—VOYA “A debut worth picking up. Stark and realistic.”—RTBooks Penelope (Lo) Marin has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next, and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death.

Picture Books

On assignment for a small-town newspaper in rural Pennsylvania, rookie reporter, Jessica Weible, meets Joan Swigart, a creative fireball and "pioneer in print". As the two women forge a relationship based on their passion for storytelling, Joan reveals a mystery that she had discovered years ago, but had never solved—a pile of dead letters found in an abandoned general store, just before it was torn down. Joan gives Jessica the letters, each stamped and dated over a hundred years ago, and encourages Jessica to investigate the untold stories of the people and places contained in each one. What begins as yet another assignment for the reporter, a young millennial who relies happily on email and texting as the primary means of communication, develops into a heartfelt mission to tell the story of the people and places in the letters. The young reporter's journey takes unexpected twists and turns through the quiet lumber towns of Pennsylvania, the early American settlements in Massachusetts, the bustling crowds at Ellis Island, the violent strikes at the Passaic textile mills, and beyond. *Dead Letters* is an intimate portrait of small town America and the people who, at times, risked everything in pursuit of economic prosperity, religious freedom, and social equity.

Library Notes

Online Library Notes From Ghost Town Kate Ellison

From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss Peregrine's Home for Peculiar Children.

Notes from Ghost Town

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

The Winter Ghosts

Photographs-landscapes, townsites, homes, stores, mining structures.

The Ghost Town Mystery

Jason Arnopp - author of acclaimed cult hit *The Last Days of Jack Sparks* - returns with a razor-sharp thriller for a social-media obsessed world. Prepare to never look at your phone the same way again . . . Kate Collins has been ghosted. She was supposed to be moving in with her new boyfriend Scott, but all she finds after relocating to Brighton is an empty apartment. Scott has vanished. His possessions have all disappeared. Except for his mobile phone. Kate knows she shouldn't hack into Scott's phone. She shouldn't look at his Tinder, his calls, his social media. But she can't quite help herself. That's when the trouble starts. Strange, whispering phone calls from numbers she doesn't recognize. Scratch marks on the walls that she can't explain. And the growing feeling that she's being watched. Kate refuses to leave the apartment - she's not going anywhere until she's discovered what happened to Scott. But the deeper she dives into Scott's digital history the more Kate realizes just how little she really knows about the man she loves. For more from Jason Arnopp, check out: *The Last Days of Jack Sparks*

Dogtown

Ghost Towns of Muskoka

The area known as Dogtown -- an isolated colonial ruin and surrounding 3,000-acre woodland in storied seaside Gloucester, Massachusetts -- has long exerted a powerful influence over artists, writers, eccentrics, and nature lovers. But its history is also woven through with tales of witches, supernatural sightings, pirates, former slaves, drifters, and the many dogs Revolutionary War widows kept for protection and for which the area was named. In 1984, a brutal murder took place there: a mentally disturbed local outcast crushed the skull of a beloved schoolteacher as she walked in the woods. Dogtown's peculiar atmosphere -- it is strewn with giant boulders and has been compared to Stonehenge -- and eerie past deepened the pall of this horrific event that continues to haunt Gloucester even today. In alternating chapters, Elyssa East interlaces the story of this grisly murder with the strange, dark history of this wilderness ghost town and explores the possibility that certain landscapes wield their own unique power. East knew nothing of Dogtown's bizarre past when she first became interested in the area. As an art student in the early 1990s, she fell in love with the celebrated Modernist painter Marsden Hartley's stark and arresting Dogtown landscapes. She also learned that in the 1930s, Dogtown saved Hartley from a paralyzing depression. Years later, struggling in her own life, East set out to find the mysterious setting that had changed Hartley's life, hoping that she too would find solace and renewal in Dogtown's odd beauty. Instead, she discovered a landscape steeped in intrigue

and a community deeply ambivalent about the place: while many residents declare their passion for this profoundly affecting landscape, others avoid it out of a sense of foreboding. Throughout this richly braided first-person narrative, East brings Dogtown's enigmatic past to life. Losses sustained during the American Revolution dealt this once thriving community its final blow. Destitute war widows and former slaves took up shelter in its decaying homes until 1839, when the last inhabitant was taken to the poorhouse. He died seven days later. Dogtown has remained abandoned ever since, but continues to occupy many people's imaginations. In addition to Marsden Hartley, it inspired a Bible-thumping millionaire who carved the region's rocks with words to live by; the innovative and influential postmodernist poet Charles Olson, who based much of his epic *Maximus Poems* on Dogtown; an idiosyncratic octogenarian who vigilantly patrols the land to this day; and a murderer who claimed that the spirit of the woods called out to him. In luminous, insightful prose, Dogtown takes the reader into an unforgettable place brimming with tragedy, eccentricity, and fascinating lore, and examines the idea that some places can inspire both good and evil, poetry and murder.

Bless Me Father for You Have Sinned

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a

Online Library Notes From Ghost Town Kate Ellison

princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

In a Dark, Dark Room and Other Scary Stories

This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. • Offers extensive analysis of contemporary young adult fiction featuring youth with mental illness to help school and youth services librarians make informed collection development and readers' advisory decisions • Examines the symptoms and warning signs of mental illness in adolescents in addition to how various disorders are diagnosed and treated • Offers strategies for teachers and librarians to integrate quality texts into middle and high school curricula and into community initiatives aimed at confronting the stigma associated with mental illness • Follows a standardized chapter format that makes it easy for readers to

learn about the books and the mental illnesses they highlight • Provides an extended list of resources at the end of each chapter that includes additional young adult fiction and nonfiction as well as adult fiction texts

Lost in Ghost Town

Melanie West is getting her life back on track after a messy divorce when her grandmother, Liza Harris, asks her to open a B&B with her. Together, Liza and Melanie purchase a purportedly haunted mansion on the Oregon coast and jump right into clearing out the cobwebs. But while attempting to remove wallpaper in an upstairs bedroom, the new B&B owners stumble upon a very real skeleton in their closet. The police suspect the skeleton is that of the wife of the previous owner of the B&B, but no one in town seems to want to say much about her. As the inn owners try to juggle renovations with their own amateur investigations, their grand opening looms closer and closer—and a friendly ghost in their walls starts playing tricks. But it all comes crashing to a halt when a new body is found stabbed to death on the beach below the inn—the victim chillingly close in resemblance to Melanie herself. It seems someone doesn't appreciate newcomers prying into the small town's past, and now it's up to Melanie and Liza to get to the bottom of these murders to save their business and their lives.

Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters

North Georgia has more than forty lakes, and not one is natural. The state's controversial decision to dam the region's rivers for power and water supply changed the landscape forever. Lost communities, forgotten crossroads, dissolving racetracks and even entire towns disappeared, with remnants occasionally peeking up from the depths during times of extreme drought. The creation of Lake Lanier displaced more than seven hundred families. During the construction of Lake Chatuge, busloads of schoolboys were brought in to help disinter graves for the community's cemetery relocation. Contractors clearing land for the development of Lake Hartwell met with seventy-eight-year-old Eliza Brock wielding a shotgun and warning the men off her property. Lisa Russell dives into the history hidden beneath North Georgia's lakes.

Red Light Women of the Rocky Mountains

Named a Most Anticipated Book of May by Entertainment Weekly and Refinery29. "A lyrical, fragmentary, and heartfelt story about the beauty and difficulty of artistic isolation." —Kirkus Reviews (starred review) Haunting and compulsively readable, Drifts is an intimate portrait of reading, writing, and creative obsession.

Online Library Notes From Ghost Town Kate Ellison

At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Dead and Breakfast

This is the second in a 3-part anthology of old East Texas sawmill towns and ghost towns. It includes Hardin, Jasper, Liberty, Montgomery, Sabine, Shelby and Trinity counties.

The Land

The Land and Land News

A delightful read for fans of Donna Andrews and Juliet Blackwell, national bestselling author Kate Kingsbury returns with a third installment of her Merry Ghost Inn mysteries. If bed-and-breakfast owners Melanie and Liza, along with their laughing ghost tenant, can't find a real estate developer's killer, their own estate will end up with their next of kin. The Merry Ghost Inn is well and truly open for business. Melanie West, her grandmother, Liza, and their beloved sheepdog/wolfhound mix, Max, are rapidly getting the hang of running their charming bed-and-breakfast inn on the rocky Oregon coast. Not that business goes without a hitch—when your hostelry boasts its own laughing resident ghost, you'd better be expect the out-of-the-ordinary. But Melanie and Liza take it all in stride until a hotshot real estate developer arrives in Sully's Landing, touting his plans to build a tacky amusement arcade smack dab in the middle of the tasteful cliff-side town. No one in Sully's Landing can stand the gaudy developer, but it's still a shock when he ends up murdered. It's even more shocking when Liza's friend, Doug, emerges as the chief suspect. Melanie and Liza put on their sleuthing caps yet again and set out to clear Doug's name. They nearly check into accommodations six feet under when, en route to the crime scene, their brakes give out and they narrowly miss plunging over the cliffs to the beach below. Meanwhile, the merry ghost who haunts the inn tries to help by dropping clues for Melanie to find, but her mind is otherwise preoccupied when the killer kidnaps Liza

and holds her prisoner. Now, it's up to Melanie to piece together the ghost's clues, save her mother, exonerate her friend, keep her guests happy, and make sure Max gets his walkies in Kate Kingsbury's third mirthful Merry Ghost Inn mystery, *Be Our Ghost*.

Holes

Psychologist to the Hollywood elite Dr. Carder Stout delivers a page-turning memoir about his fall from grace into the gritty underbelly of crack addiction, running drugs for the Shoreline Crips, surviving homelessness, escaping a murder plot, and finding redemption in the most unlikely of places. Dr. Carder Stout's clientele includes Oscar-, Golden Globe-, Emmy-, Tony- and Grammy-winners, bestselling authors, and billionaires. He may not be able to share their dark secrets, but for the first time, everyone will know his. At the age of thirty-four, Carder would have gladly pawned the silver spoon he was born choking on for a rock of crack. His downfall was as swift as his privilege was vast...or had he been falling all along? Raised in a Georgetown mansion and educated at exclusive institutions, Carder ran with a crowd of movers, shakers, and future Oscar-winners in New York City. But words like "promise" and "potential" are meaningless in the face of serious addiction. Lost years and a stint in rehab later, when Carder was a dirty, broke, soon-to-be-homeless crackhead wandering the streets of Venice, California. His lucky break came thanks to his old Ford Taurus: he lands a job of

Online Library Notes From Ghost Town Kate Ellison

driving for a philosophical drug czar with whom he finds friendship and self-worth as he helps deliver quality product to LA's drug enthusiasts, from trust-fund kids, gang affiliates, trophy wives, hip-hop producers, and Russian pimps. But even his loyalty and protection can't save Carder from the peril of the streets--or the eventual contract on his life. From a youth of affluence to the hit the Shoreline Crips put on his life, Carder delves deep into life on the streets. Lost in Ghost Town is a riveting, raw, and heartfelt look at the power of addiction, the beauty of redemption, and finding truth somewhere in between.

California Ghost Notes

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply

insightful, beautifully evocative, and utterly unforgettable.

Greenglass House

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Christmas with Kate

The Mormon Role in the Settlement of the West

Told in letters, poems, text messages, news stories, and comics--a series of documents Nora collects for the Wolf Creek Community Time Capsule Project--Breakout is a thrilling story that will leave readers thinking about who's really welcome in the places we call home. Nora Tucker is looking forward to summer vacation in Wolf Creek--two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town's maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Worst of all, everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same. A Mighty Girl Best Book of the Year

East Texas Mill Towns & Ghost Towns: Hardin, Jasper, Liberty, Montgomery, Sabine, Shelby and Trinity counties

Dispatches from Dystopia

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

City of Ghosts

Creak Crash BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

Breakout

Books and Library Notes

On a school trip to Buzzard City, a deserted place left over from the Gold Rush days and described as a ghost town, classmates Max and Sarah look for real ghosts.

The Child in Time

Despite mining's multidimensional role in the history of Utah since Euro-american settlement, there has never been a book that surveyed and contextualized its impact. From the Ground Up fill that gap with a collection of essays by leading Utah historians and geologists. Essays here address the geology of the state, the economic history of mining in Utah, and the lore of mines and miners. Additionally, the book reviews a handful of particularly significant mineral industries---saline, coal, uranium, and beryllium---and surveys important hard-rock mining regions of the state.

The Tale of Despereaux

New York Times Bestseller National Book Award Nominee Winner of the Edgar Award for Best Juvenile Mystery It's wintertime at Greenglass House. The creaky smuggler's inn is always quiet during this season, and twelve-year-old Milo, the innkeepers' adopted son, plans to spend his holidays relaxing. But on the first icy night of vacation, out of nowhere, the guest bell rings. Then rings again. And again. Soon Milo's home is bursting with odd, secretive guests, each one bearing a strange story that is somehow connected to the rambling old house. As objects go missing and tempers flare, Milo and Meddy, the cook's daughter, must decipher

Online Library Notes From Ghost Town Kate Ellison

clues and untangle the web of deepening mysteries to discover the truth about Greenglass House—and themselves.

Mockingbird

Ghost Towns of Muskoka explores the tragic history of a collection of communities from across Muskoka whose stars have long since faded. Today, these ghost towns are merely a shadow – or spectre – of what they once were. Some have disappeared entirely, having been swallowed by regenerating forests, while others have been reduced to foundations, forlorn buildings, and silent ruins. A few support a handful of inhabitants, but even these towns are wrapped in a ghostly shroud. But this book isnt only about communities that have died. Rather it is about communities that lived, vibrantly at that, if only for a brief time. Its about the people whose dreams for a better life these villages represented; the people who lived, loved, laboured, and ultimately died in these small wilderness settlements. And its about an era in history, those early heady days of Muskoka settlement when the forests were flooded with loggers and land-hungry settlers.

Master of the Game

Caitlin misses her brother every day. Since his death in a school shooting, she has

no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life

Ghoster

Throughout the development of the American West, prostitution grew and flourished within the mining camps, small towns, and cities of the nineteenth-century Rocky Mountains. Whether escaping a bad home life, lured by false advertising, or seeking to subsidize their income, thousands of women chose or were forced to enter an industry where they faced segregation and persecution, fines and jailing, and battled the hazards of disease, drug addiction, physical abuse, pregnancy, and abortion. They dreamed of escape through marriage or retirement, but more often found relief only in death. An integral part of western history, the stories of these women continue to fascinate readers and captivate the minds of historians today. Expanding on the research she did for *Brothels, Bordellos, and Bad Girls* (UNM Press), historian Jan MacKell moves beyond the mining towns of Colorado to explore the history of prostitution in the Rocky Mountain states of Arizona, Idaho, Montana, New Mexico, Utah, and Wyoming. Each state had its share of working girls and madams like Big Nose Kate or

Calamity Jane who remain celebrities in the annals of history, but MacKell also includes the stories of lesser-known women whose role in this illicit trade nonetheless shaped our understanding of the American West.

Montana Mining Ghost Towns

“Why are Kazakhstan and Montana the same place?” asks one chapter of Kate Brown’s surprising and unusual journey into the histories of places on the margins, overlooked or erased. It turns out that a ruined mining town in Kazakhstan and Butte, Montana—America’s largest environmental Superfund site—have much more in common than one would think thanks to similarities in climate, hucksterism, and the perseverance of their few hardy inhabitants. Taking readers to these and other unlikely locales, *Dispatches from Dystopia* delves into the very human and sometimes very fraught ways we come to understand a particular place, its people, and its history. In *Dispatches from Dystopia*, Brown wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version—the real or the virtual—is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese-Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the annual male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive

Online Library Notes From Ghost Town Kate Ellison

pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the midwestern industrial rust belt to investigate the rise of “rustalgia” and the ways her formative experiences have inspired her obsession with modernist wastelands. Dispatches from Dystopia powerfully and movingly narrates the histories of locales that have been silenced, broken, or contaminated. In telling these previously unknown stories, Brown examines the making and unmaking of place, and the lives of the people who remain in the fragile landscapes that are left behind.

From the Ground Up

28 activities, each related to a particular story, that enhance the relationship of the student to the book and reveal the book's relationship to knowledge categories, such as social studies, drama, music, art, mathematics and science.

The Butterfly Clues (EBK)

Olivia Tithe was excited for the summer and spending it with her best friend, Stern. But that was ruined when he was murdered by Olivia's mother. Flashing forward, Olivia's life has been transformed since that awful night. After her mother's incarceration, Olivia must move on, but she hates her father's new fiancée,

Online Library Notes From Ghost Town Kate Ellison

Heather, and with her dad's new real estate development (she calls it Ghost Town) in the works, she barely sees him. But a new boy, Austin, has kindled feelings inside her that she hasn't felt since Stern's death. Arriving at the same time as this new guy is a mysterious note that brings Stern's murder back to the forefront; Olivia knows that she must discover the truth behind her friend's death once and for all.

Plain Kate

From the New York Times bestselling author of Sepulchre and Labyrinth-a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives

touched by war and transformed by courage.

Be Our Ghost

Drifts

A handsome stranger. A dead billionaire. A citywide treasure hunt. Tuesday Mooney's life is about to change...forevermore. Tuesday Mooney is a loner. She keeps to herself, begrudgingly socializes, and spends much of her time watching old Twin Peaks and X-Files DVDs. But when Vincent Pryce, Boston's most eccentric billionaire, dies—leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe—Tuesday's adventure finally begins. Puzzle-loving Tuesday searches for clue after clue, joined by a ragtag crew: a wisecracking friend, an adoring teen neighbor, and a handsome, cagey young heir. The hunt tests their mettle, and with other teams from around the city also vying for the promised prize—a share of Pryce's immense wealth—they must move quickly. Pryce's clues can't be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams. A deliciously funny ode to imagination, overflowing with love letters to art, from *The Westing Game* to

Madonna to the Knights of the Round Table, Tuesday Mooney Talks to Ghosts is the perfect read for thrill seekers, wanderers, word lovers, and anyone looking for an escape to the extraordinary.

Dead Letters

Our story chronicles the lives of three women from their childhood through adulthood. From the priest who told battered women to go home and satisfy their husbands to the one who embezzled church funds, our heroines struggle to find the honorable ministers and vanquish the demons posing as righteous clergy. Though their faith is tested, they end up finding not only those ministers they are seeking, but much more through their friendship.

Underwater Ghost Towns of North Georgia

Tuesday Mooney Talks to Ghosts

Plain Kate lives in a world of superstitions and curses, where a song can heal a wound and a shadow can work deep magic. As the wood-carver's daughter, Kate held a carving knife before a spoon, and her wooden charms are so fine that some

Online Library Notes From Ghost Town Kate Ellison

even call her "witch-blade" -- a dangerous nickname in a town where witches are hunted and burned in the square.

Online Library Notes From Ghost Town Kate Ellison

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)