

My Name Is Asher Lev Chaim Potok

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In the Beginning

Includes "Algie and the Bear," "The Tooter," and "Dizzy McPete."

Conversations with Chaim Potok

Translated from the #1 Danish Bestseller, this is a gritty, powerful story about the prominent role women played in the spread of Christianity in seventh-century Britain. Be drawn into a world of dark dealings, powerful patriarchy and religious wrangling

Moses Supposes His Toes Are Roses

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE "Among the most irascible and amusing bookseller memoirs I've read." --Dwight Garner, New York Times "Warm, witty and laugh-out-loud funny"—Daily Mail The Diary of a Bookseller is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next—the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-

diving Nicky). And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there.

The Diary of a Bookseller

“A novel of finely articulated tragic power. . . . Little short of a work of genius.”—The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbono Shel Olom, the Master of the Universe. Asher Lev is an artist who is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. In this stirring and often visionary novel, Chaim Potok traces Asher’s passage between these two identities, the one consecrated to God, the other subject only to the imagination. Asher Lev grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. But in time, his gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous portrait of the artist, by turns heartbreaking and exultant, a modern classic.

The Clock Winder

THE STORY: In a barrio living room in North Philly, an activist-turned-music-professor moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that's filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest.

My Name Is Asher Lev

Calling My Name, by debut author Liara Tamani, is a striking, luminous, and literary exploration of family, spirituality, and self—ideal for readers of Jacqueline Woodson, Jandy Nelson, Naomi Shihab Nye, and Sandra Cisneros. This unforgettable novel tells a universal coming-of-age story about Taja Brown, a young African American girl growing up in Houston, Texas, and it deftly and beautifully explores the universal struggles of growing up, battling family expectations, discovering a sense of self, and finding a unique voice and purpose. Told in fifty-three short, episodic, moving, and iridescent chapters, Calling My Name follows Taja on her journey from middle school to high school. Literary and noteworthy, this is a beauty of a novel that deftly captures the multifaceted

struggle of finding where you belong and why you matter.

Rise Up!

In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

I Am the Clay

A young American engineer sent to China to inspect the unruly Yangtze River travels up through the river's gorges searching for dam sites. Pulled on a junk hauled by forty-odd trackers, he is carried, too, into the settled, ancient way of life of the people of the Yangtze -- until the interplay of his life with theirs comes to a

dramatic climax.

The Tree of Here

Asher Lev is the artist who painted the sensational 'Brooklyn Crucifixion.' Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Please Stop Laughing at Me

The novelist records the anguish and triumphs of a young painter as he emerges into the great world of art and rejects all else.

Cornelia and the Audacious Escapades of the Somerset Sisters

The memoir of a woman who leaves her faith and her marriage and sets out to navigate the terrifying, liberating terrain of a newly mapless world. Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be

accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family. But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. After years of trying to silence the voice inside her that said she did not agree, did not fit in, did not believe, she strikes out on her own to discover what she does believe and who she really is. This will mean forging a new way of life not just for herself, but for her children, who are struggling with what the divorce and her new status as “not Orthodox” mean for them. This is a memoir about what it means to decide to heed your inner compass at long last. To free the part of yourself that has been suppressed, even if it means walking away from the only life you’ve ever known. Honest and courageous, Tova takes us through her first year outside her marriage and community as she learns to silence her fears and seek adventure on her own path to happiness.

My Name is Asher Lev

A Study Guide for Chaim Potok's "My Name Is Asher Lev," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust

Novels for Students for all of your research needs.

My Name is Asher Lev

"Powerful . . . It successfully recreates a time and place and the journey of a soul."--The New York Times All beginnings are hard--that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more--this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. "A major work in every sense."--Pittsburgh Press

Chaim Potok

Called to Australia to identify the body of a young man, Maya is given her son's journal. After the shock wears off, she decides to follow in her vagabond-son's footsteps. She travels from Australia to Denmark and beyond, until a crisis forces her to return home. Here she must come to a new understanding of what really

means.

My Name is Asher Lev

"Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a

particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

Of Beetles and Angels

“A powerful meditation on the undying nature of love and the often cruel beauty of one’s own fate. This is a novel you simply must read!” —Andre Dubus III, New York Times bestselling author of *Townie* From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss’s *The History of Love* and Charles Baxter’s *The Feast of Love*, Van Booy’s resonant tale of three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, “Simon Van Booy knows a great deal about the complex longings of the human heart.”

Old Men at Midnight

National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape

that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Everything Beautiful Began After

“[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page.”—San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

The Gates of November

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

The Gift of Asher Lev

Jason is upset that he has to move for the third time in five years, but he gains comfort from his favorite tree and from the gift of a young tree that he can take with him to his new home.

The Promise

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of *Company* and *Follies*. During this time, Avian won a Tony Award as the choreographer of *A Chorus Line* and produced the spectacular Tony Award-winning *Dreamgirls*. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for *Miss Saigon* and *Sunset Boulevard*, and directed *A Chorus Line* on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

Dancing Man

"Anne Tyler is a magical writer." —Los Angeles Times Mrs. Emerson, widowed with seven adult children, lives alone in crumbling Victorian mansion outside Baltimore with only a collection of antique clocks to keep her company. Elizabeth Abbott—twenty-three years old, aimless, bohemian, and beautiful—leads a vagabond lifestyle until she happens upon Mrs. Emerson's home and convinces the older woman to hire her as a handyman. When three of the strange, idiosyncratic Emerson children return to their childhood home for a visit, they are irresistibly drawn to Elizabeth. With wondrous observations and bittersweet humor, Tyler shows how this unsuspecting young woman becomes the North star that helps a stumbling, dysfunctional family find its footing.

Zebra and Other Stories

Paul's ways of speaking about God, Jesus, and the Spirit are intricately intertwined: talking about any one of the three, for Paul, implies reference to all of them together. However, much current Pauline scholarship discusses Paul's God-, Christ-, and Spirit-language without reference to trinitarian theology. In contrast to that trend, Wesley Hill argues in this book that later, post-Pauline trinitarian theologies represent a better approach, opening a fresh angle on Paul's earlier talk about God the Father, Jesus Christ, and the Spirit. Hill looks critically at certain well-known discussions in the field of New Testament studies -- those by N. T. Wright, Richard Bauckham, Larry Hurtado, and others -- in light of patristic and

contemporary trinitarian theologies, resulting in an innovative approach to an old set of questions. Adeptly integrating biblical exegesis and historical-systematic theology, Hill's Paul and the Trinity shows how trinitarian theologies illumine interpretive difficulties in a way that more recent theological concepts have failed to do.

The Happiest Song Plays Last

From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In “The Ark Builder,” he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in “The War Doctor,” her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors’ plot. And, finally, we meet her in “The Trope Teacher,” in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife’s illness and by the

arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok's newest fiction is a major addition to his remarkable—and remarkably loved—body of work. From the Hardcover edition.

Plainsong

THE STORY: MY NAME IS ASHER LEV follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise. When his artistic genius threatens to destroy his relationship with his paren

Calling My Name

“Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel.”—The Cleveland Plain Dealer In his powerful My Name is Asher Lev, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a story that had to be told.” Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in The Gift of Asher Lev. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his

artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year.”—The Detroit News “Fascinating.”—The Washington Post Book World “Very moving.”—The Philadelphia Inquirer

Davita's Harp

While Chaim Potok is most famous for his novels, particularly his first book *The Chosen* (1967)—which was listed on *The New York Times* bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok's plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on *Out of the Depths* featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: *Out of the Depths* (Performed in Philadelphia in 1990. The last version was a 1990

video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David Bassuk, the play's director and co-creator, based on the video and on the final rehearsal script.) Sins of the Father: The Carnival and The Gallery (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok's novels *The Promise* and *My Name is Asher Lev*.) The Play of Lights (Performed in Philadelphia in 1992. Adapted from Chaim Potok's novel *The Book of Lights*.) The Chosen (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.)

Brightness Falls

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp “Rich . . . enchanting . . . [Chaim] Potok's bravest book.”—The New York

Times Book Review “It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down.”—People “Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller.”—Chicago Tribune “Gripping and intriguing . . . A well-told tale that needed telling.”—The Philadelphia Inquirer

A Study Guide for Chaim Potok's "My Name Is Asher Lev"

DO NOT BE AFRAID We live in a fearful and cowardly time. Some are anxious and withdrawn, seeking to escape the notice of whatever scares them. Others mask their fear with fighting and quarrelsomeness. The root of all of this fear is the fear that we might lose our belonging in whatever tribe in which we seek safety, the fear that we might have to stand alone. The crisis we face is not a crisis of clarity but a crisis of courage. Our problem is not so much a lack of knowledge as a lack of nerve. And yet, Jesus told us that we are to stand with courage. That doesn't mean that we will be fearless, but that we will know how to face our fear and keep walking toward the voice that calls us homeward. Gospel courage is nothing like the bravado of this anxious age. The call to courage is terrifying because the call to courage is a call to be crucified. In *The Courage to Stand*, bestselling and award-winning author Russell Moore calls readers to a Christ-empowered courage by pointing the way to real freedom from fear—the way of the cross. That way means

integrity through brokenness, community through loneliness, power through weakness, and a future through irrelevance. On the other side of fear is freedom: the freedom to stand.

My Name is Asher Lev

While other children were daydreaming about dances, first kisses, and college, Jodee Blanco was trying to figure out how to go from homeroom to study hall without being taunted or spit upon as she walked through the halls. This powerful, unforgettable memoir chronicles how one child was shunned—and even physically abused—by her classmates from elementary school through high school. It is an unflinching look at what it means to be the outcast, how even the most loving parents can get it all wrong, why schools are often unable to prevent disaster, and how bullying has been misunderstood and mishandled by the mental health community. You will be shocked, moved, and ultimately inspired by this harrowing tale of survival against insurmountable odds. This vivid story will open your eyes to the harsh realities and long-term consequences of bullying—and how all of us can make a difference in the lives of teens today.

A Single Pebble

Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember. I remember playing soccer with rocks, and a strange man telling me and my brother Tewelde that we had to go on a trip and Tewelde refusing to go. The man took out a piece of gum and Tewelde happily traded it for his homeland. So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback*

The Courage to Stand

The world famous violinist describes his decades-long love affair with the world of

music, his friendships with such notable colleagues as Leonard Bernstein and Pablo Casals, his ideas and beliefs about art and life, and his dedicated work with younger mu

My Name Is Asher Lev

High Quality Content by WIKIPEDIA articles! My Name Is Asher Lev is a novel by Chaim Potok, an American author and rabbi. The book's protagonist is Asher Lev, a Hasidic Jewish boy in New York City. Asher is a loner with artistic inclinations. His art, however, causes conflicts with his family and other members of his community. The book follows Asher's maturity as both an artist and a Jew.

The Chosen

A baseball game between Jewish schools is the catalyst that starts a bitter rivalry between two boys and their fathers.

The Book of Separation

Cornelia, eleven-years-old and lonely, learns about language and life from an elderly new neighbor who has many stories to share about the fabulous adventures

she and her sisters had while traveling around the world. Reprint.

Paul and the Trinity

"REMARKABLE . . . A WONDERFUL STORY." --The Boston Globe The father is a high-ranking Communist officer, a Jew who survived Stalin's purges. The son is a "refusenik," who risked his life and happiness to protest everything his father held dear. Now, Chaim Potok, beloved author of the award-winning novels *The Chosen* and *My Name Is Asher Lev*, unfolds the gripping true story of a father, a son, and a conflict that spans Soviet history. Drawing on taped interviews and his harrowing visits to Russia, Potok traces the public and private lives of the Slepak family: Their passions and ideologies, their struggles to reconcile their identities as Russians and as Jews, their willingness to fight--and die--for diametrically opposed political beliefs. "[A] vivid account . . . [Potok] brings a novelist's passion and eye for detail to a gripping story that possesses many of the elements of fiction--except that it's all too true." --San Francisco Chronicle From the Trade Paperback edition.

The Song of Hild

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn

between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

The Vagabond Mother

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. Brightness Falls captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency.

The Collected Plays of Chaim Potok

An in-depth study of the eight major novels by renowned Jewish-American writer, Chaim Potok.

My First 79 Years

A collection of stories about six different young people who each experience a life-changing event.

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