

Mercy Among The Children David Adams Richards

Hallelujah Anyway The Forgotten The Mercy of the Night A Fine Balance Hockey Dreams Crimes Against My Brother Mary Cyr Study Guide Mercy Among the Children The Lost Highway The Pale King Mercy Among the Children Mercy Among the Children: A Novel One Summer The David Story: A Translation with Commentary of 1 and 2 Samuel The Book of Common Prayer, and Administration of the Sacraments, Together with the Psalter Lines on the Water Cloud Atlas Burden of a Secret The Revenge of Analog Parenting When Should Law Forgive? The Bay of Love and Sorrows Just Mercy Mental Traveler For Those Who Hunt the Wounded Down Mercy Among the Children Principles to Live By River of the Brokenhearted The Friends of Meager Fortune Bathsheba Facing the Hunter Incidents in the Life of Markus Paul Murder Sinners in the Hands of a Good God The Coming of Winter Nights Below Station Street The True American: Murder and Mercy in Texas God Is Daylight

Hallelujah Anyway

A thrilling, revelatory collection from one of the most provocative and original literary voices in Canada today. David Adams Richards is one of Canada's greatest writers, his place in the pantheon ensured by seventeen novels of consistent power and vision. He is also the author of four marvelous non-fiction ruminations on religious faith, hockey, hunting and fishing and their roles in his and the nation's identities. His loyal readers may feel they know him well. But they also know that this is a writer who never fails to surprise. This new collection of essays--his first in a quarter-century--is rich with revelations and insights, deepening our appreciation for this major talent and offering a provoking thought on every page. Murder is one of David's great subjects. In his novels, in the Russian classics he loves and in his life, murder has been a shaping force. The title of this volume refers to a suite of essays on the subject: a hitchhiker with whom David strikes up an unnerving philosophical debate; the killers of the Miramichi and their victims; Caligula; the villains of Russian literature; and, forever in David's mind as he examines this grim topic, the self-deception involved in the allure of evil. But in this wide-ranging collection there is much to delight in too: married love; family; travel; the beauty of the natural world; even Wayne Gretzky is invited to the party. David's principled outlook and spirituality inform his thinking throughout. And he draws many of his favourite writers into the discussion--from Tolstoy to Dostoevsky, Mary Shelley to Alden Nowlan--reveling in their work, as we do in David's, as sources of ideas, inspiration and sheer literary pleasure. As a considerable bonus, the book also contains at its midpoint a literary debut: a slim but substantial collection of David's poetry.

The Forgotten

Phelan Tierney helps people who hope to start their lives over. When a young woman he's taken under his wing disappears, the former lawyer devotes himself to finding her--despite her puzzlingly unhelpful family and his own ghosts. Jacqueline Garza has been to hell and back. Abducted and tortured by a child predator when

she was eight years old, she still, years later, bears the scars of the incident and its aftermath--including a very public trial. Her teenage life takes an even steeper downward spiral when she's drawn into a murder case that threatens to tear apart her hometown of Rio Mirada, the gateway to Napa Valley's opulence. Can these two wayward souls find redemption amid the convenient lies and difficult truths that have followed them for so long?

The Mercy of the Night

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

A Fine Balance

A suspenseful and moving novel which has at its centre one of Richards' most memorable and haunting characters. It is the fall of 1989 in a small Miramichi mill town. Jerry Bines is acquitted of murder and returns home to his estranged wife and young son, with hopes for a new beginning. But when he learns that Gary Percy Rils has escaped from prison, he has good reason to fear for his own safety and that of others. In his attempts to protect his family from Rils by taking him under his wing, Bines sets in motion a series of events that ultimately leads to tragedy. The story of what happens unfolds piece by piece, as related by police reports, interviews, and by a man to a boy. Vivid in its sense of place, this penetrating chronicle of lives is both dark and redemptive, devastating and comic. This novel was made into a Gemini Award-winning film of the same name. From the Trade Paperback edition.

Hockey Dreams

Are heaven and hell real? How does God's election correspond to our freedom? Why did Jesus have to die? Why doesn't God save everybody? These are questions most believers and seekers have asked, and they are biblically answered by author David Clotfelter. Contrasting the theologies of Jonathan Edwards with George MacDonald, the author reconciles the difficult doctrines of divine judgement and predestination. Sure to be thought-and discussion-provoking message.

Crimes Against My Brother

Describes the impact of AIDS on the Allen family, the deaths of four family members, and the ostracism the family faced

Mary Cyr

Winner of the ECPA Book of the Year Award for Christian Living What is your calling as a parent? In the midst of folding laundry, coordinating carpool schedules, and breaking up fights, many parents get lost. Feeling pressure to do everything “right” and raise up “good” children, it’s easy to lose sight of our ultimate purpose as parents in the quest for practical tips and guaranteed formulas. In this life-giving book, Paul Tripp offers parents much more than a to-do list. Instead, he presents us with a big-picture view of God’s plan for us as parents. Outlining fourteen foundational principles centered on the gospel, he shows that we need more than the latest parenting strategy or list of techniques. Rather, we need the rescuing grace of God—grace that has the power to shape how we view everything we do as parents. Freed from the burden of trying to manufacture life-change in our children’s hearts, we can embrace a grand perspective of parenting overflowing with vision, purpose, and joy.

Study Guide

Written in taut, penetrating prose, Richards' new novel offers a wide array of unforgettable characters. All are wrestling with issues of integrity, self-preservation, and power in the close confines of their coastal community, and tragedy is waiting to happen. Home from college for the summer is Karrie Smith, whose deep longing for a more exciting life makes her especially vulnerable to the shady world between the decent and the dark. The summer becomes fraught with misadventures and abrupt changes in fortune, but it is only in the aftermath of a senseless murder that the real truth emerges. In this richly textured tale, *THE BAY OF LOVE AND SORROWS* exposes the heart of fierce need and the profligate greed of humankind, and explores the possibility of redemption in whatever circumstances people find themselves. This novel speaks to us, empowers us and enlightens us as Richards reveals the mist of moral uncertainty and the desperation of small-town life. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Mercy Among the Children

What had happened, from those days until now? And why had it? And how had his life gone? And who was to blame? Or why did he think he had to blame anyone? Certainly he couldn’t even blame Mr. Roach, caught in the same turmoil as everyone believing half-truths in order to blame other people. These are the forlorn

thoughts of Alex Chapman, the tragic anti-hero of David Adams Richards' masterful novel *The Lost Highway*. An exploration of the philosophical contortions of which man is capable, the novel tracks the desperate journey of an eternally lost and orphaned child/man who has nearly squandered his frail birthright but might yet earn some degree of redemption. David Adams Richards' *The Lost Highway* is a taut psychological thriller that goes far beyond the genre into the worlds of Leo Tolstoy, and Emily Brontë's *Wuthering Heights*, as well as classical Greek mythology, testing the very limits of humankind's all too tenuous grasp on morality.

The Lost Highway

The frustrations of the community are brought into focus in the plights of twenty-year-old Kevin Dulse, his family, and especially his wild young friends.

The Pale King

From the bestselling author of *Help, Thanks, Wow* and *Stitches* comes a powerful exploration of mercy, its limitless (if sometimes hidden) presence, why we ignore it, and how we can embrace it. "Mercy is radical kindness," Anne Lamott writes in her enthralling and heartening book, *Hallelujah Anyway*. It's the permission you give others—and yourself—to forgive a debt, to absolve the unabsolvable, to let go of the judgment and pain that make life so difficult. In *Hallelujah Anyway: Rediscovering Mercy* Lamott ventures to explore where to find meaning in life. We should begin, she suggests, by "facing a great big mess, especially the great big mess of ourselves." It's up to each of us to recognize the presence and importance of mercy everywhere—"within us and outside us, all around us"—and to use it to forge a deeper understanding of ourselves and more honest connections with each other. While that can be difficult to do, Lamott argues that it's crucial, as "kindness towards others, beginning with myself, buys us a shot at a warm and generous heart, the greatest prize of all." Full of Lamott's trademark honesty, humor and forthrightness, *Hallelujah Anyway* is profound and caring, funny and wise—a hopeful book of hands-on spirituality. From the Hardcover edition.

Mercy Among the Children

The masterful new novel from a Canadian literary legend at the height of his powers. John Delano is a broken man, seemingly at the end of everything: the end of his legendary but controversial career as a police officer; the end of his sad and difficult marriage; the end of his years-long search for the truth of what happened to his missing son; the end of his fruitless quest for personal redemption; even, perhaps, the end of his life. Only one small thing keeps him going: his conviction that he has a final case to solve, centred around the disappearance years ago of a young boy placed in foster care in Saint John, New Brunswick. Following the delicate and convoluted thread of that case takes John to unexpected places: dangerously close to powerful civil servants hoarding damning secrets; to a Canadian humanitarian mission in Rwanda before and during the genocide; to New York and the compromised corridors of the United Nations; and deep into his own haunted past. With this new masterwork, David Adams Richards continues to

astonish us, weaving familiar themes in fresh new ways. His people are still rooted in his beloved Miramichi region of New Brunswick, but his storytelling--as always, displaying his genius for plot and his extraordinary empathy for his flawed characters--has expanded to encompass the much wider world that his people traverse: the politically charged, intricately connected modern universe in all its richness, contradiction, devastation and little points of hope. In the end, what ties John Delano to every other unforgettable character in this compelling work is the shared search for principles to live by: as each person decides what those principles shall be, their fates inevitably and heartbreakingly intertwine.

Mercy Among the Children: A Novel

Joe, an unemployed alcoholic, tries to improve his relationship with his teenage daughter Adele, set in a remote town in northern New Brunswick. This is a story of love, hate, desire and survival.

One Summer

The David Story: A Translation with Commentary of 1 and 2 Samuel

David Adams Richards takes us behind his gun and into the Canadian forest for his most powerful work of non-fiction yet. In his brilliant non-fiction, David Adams Richards - first and foremost one of Canada's greatest and best-beloved novelists - has been writing a kind of memoir by other means. Like his previous titles *Lines On Water*, about his pursuit of angling, and *Hockey Dreams*, about the game his disabled body prevented him from playing, *Facing the Hunter* explores the meaning of a sport and the way in which it touches lives, not least that of the author. And as with *God Is*, his recent book about his faith, it is also an impassioned defence of a set of values and a way of life that Richards believes are under attack. Lovers of David Adams Richards' novels will be fascinated and enlightened to note the interplay between his former life as a keen hunter - he hunts less and less these days, as he explains - and the narratives and characters of his fiction. But this is also a perfect starting point for anyone coming new to Richards. The storytelling in this book, the evocation of the Canadian wild and those who venture into it, the sheer power of the prose, show a great writer at the height of his powers. From the Hardcover edition.

The Book of Common Prayer, and Administration of the Sacraments, Together with the Psalter

Abandoned by her pre-Depression community for marrying outside of the faith, Irish-Catholic Janie McCleary supports her family by opening one of North America's first movie theaters and achieving success that both furthers her ostracism and shapes the lives of her offspring. By the award-winning author of *Mercy Among the Children*. 25,000 first printing.

Lines on the Water

When twelve-year-old Sidney Henderson pushes his friend Connie off the roof of a local church in a moment of anger, he makes a silent vow: Let Connie live and I will never harm another soul. At that very moment, Connie stands, laughs, and walks away. Sidney keeps his promise through adulthood despite the fact that his insular, rural community uses his pacifism to exploit him. Sidney's son Lyle, however, assumes an increasingly aggressive stance in defense of his family. When a small boy is killed in a tragic accident and Sidney is blamed, Lyle takes matters into his own hands. In his effort to protect the people he loves -- his beautiful and fragile mother, Elly; his gifted sister, Autumn; and his innocent brother, Percy -- it is Lyle who will determine his family's legacy.

Cloud Atlas

Growing up in a prominent lumber family in the Miramichi, brothers Will and Owen Jameson know little of the world beyond their town and the great men who work the forest, including their father. But as young men, the boys couldn't be more different — where seventeen-year-old Will is headstrong and rugged, able to hold his own in the woods or in a fight, Owen, three years his junior, is literary and sensitive. What worries their mother Mary, however, is the prophecy told to her by a local woman upon Will's birth: "that her first-born would be a powerful man and have much respect — but his brother would be even greater, yet destroy the legacy by rashness, and the Jameson dynasty [would] not go beyond that second boy." She tries to laugh it off, but the prophecy becomes a part of local legend and hangs over the heads of the boys like a dark cloud. When their father dies in a freak accident and the management of the Jameson tracts and company falters, Will, as the true inheritor of his father's "shrewd mind and fists to match," quits school to take over. He's a strong leader of men, but perhaps too strong at times, and dies while clearing a log jam during a run. Reggie Glidden, Will's best friend and the Push of the Jameson team, takes Owen under his wing, searching for any small sign that the younger boy has his brother's qualities. But Owen knows his limitations and, after his brother's death and then rejection by the girl of his dreams, Lula Brower, he joins the army and heads off to war hoping to get himself killed. Instead, he returns a decorated war hero. Then he falls in love with the beautiful, childlike Camellia — the wife of Reggie Glidden — and soon Owen and Camellia find themselves watched on all sides, caught in the teeth of an entire town's gossip and hypocrisy despite the innocence of their relationship. But for the community, it's as if taking Owen Jameson — and therefore the whole Jameson family — down a peg or two will give them control over their changing world. Inexorably, Owen and Camellia are pulled into a chain of events that will end with death, disappearance, and a sensational trial. At the same time, realizing his destiny, Owen takes over the family business and begins what will become the greatest cut in New Brunswick history, his men setting up camp on the notoriously dangerous Good Friday Mountain. The teamsters spend months in fierce ice and snow, daily pitting themselves against nature and risking their lives for scant reward, in the last moments before the coming of mechanization that will make them obsolete. This heroic, brutal life is all Meager Fortune, the camp keeper, knows. A good and innocent man, he shows unexpected resolution in the face of the betrayals of the more worldly men around him. With *The Friends of Meager Fortune*, award-winning author David Adams Richards continues his exploration of

New Brunswick's Miramichi Valley, both the hard lives and experiences that emerge from that particular soil and the universal human matters that concern us all: the work of the hands and the heart; the nature of true greatness and true weakness; the relentlessness of fate and the good and evil that men and women do. It is a devastating portrait of a society, but it is also a brilliant commemoration of the passing of a world — one that cements David Adams Richards' place as the finest novelist at work in Canada today.

Burden of a Secret

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

The Revenge of Analog

A brilliant, heartbreaking novel from a Canadian icon that tackles the theme of debt, and what we owe each other, through three unforgettable characters. This is Richards' best and most complex work since his Giller-winning *Mercy Among the Children*, and a fitting companion to that novel. Howard, Evan and Ian are inseparable as boys--so much so that one night, abandoned in the forest by the careless adults around them, and raging against society and the uncaring gods others worship, they seal their undying brotherhood with a blood bond. But soon after, a horrific accident scars each of them in a different way, testing their bonds and leaving each with a debt to be paid. As adults, seeking to rise above debt and advance in life, each man decides upon a very different path--but over time, all three discover they are tied to each other in intricately tangled, sometimes violent, and surprising ways that none of them has been wise enough to foresee. In *Crimes Against My Brother*, literary legend David Adams Richards is at his finest, reprising some of his most complex and beloved characters (such as Sydney Henderson from *Mercy Among the Children*), introducing unforgettable new ones (such as the beautiful but fatally foolish Annette Brideau; and the wily, charming, money-hungry manipulator Lonnie Sullivan), and weaving a tale of such force, gravitas, complexity, universality, and compassionate understanding that he reaffirms his status as a master storyteller who has, book by book, used his rare genius to create an entire, teeming universe alongside a river in a small northern part of the world. From the Hardcover edition.

Parenting

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 87-page guide for "*Mercy Among the Children*" by David Adams Richards includes detailed chapter summaries and analysis covering 70 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Poverty's Effect on Morality and Progress and Oppression and Slavery.

When Should Law Forgive?

In this invaluable contribution to the continuing debate about religious belief, David Adams Richards offers an exhilaratingly fresh perspective and a voice more impassioned, heartfelt, and sometimes furious, than anything written about God by an atheist. David Adams Richards, one of Canada's most beloved and celebrated authors, has been wrestling with questions of morality, faith, and religion ever since he was a child. They have always informed his fiction. Now he examines their role in his own life and spells out his own belief, in what is his most self-revealing work to date. With characteristic honesty, Richards charts his rocky relationship with his cradle Catholicism, his battles with personal demons, his encounters with men who were proud to be murderers, and the many times in his life when he has been witness to what he unapologetically calls miracles. In this subtly argued, highly personal polemic, David Adams Richards insists that the presence of God cannot be denied, and that many of those who espouse atheism also know that presence, though they would not admit it to anyone -- including themselves. Every follower of today's battle between faith and atheism, and every lover of David Adams Richards' superb fiction, will find *God Is* revelatory. "I believe that all of us, even those who are atheists, seek God -- or at the very least not one of us would be unhappy if God appeared and told us that the universe was actually His creation. Oh, we might put Him on trial for making it so hard, and get angry at Him, too, but we would be very happy that He is here. Well, He is." Questions of faith, morality, the role of unseen forces in our destinies, have been central to the fiction of David Adams Richards. Now he directly addresses what these questions have meant to him in his own life, and what he has come firmly to believe. He has always been a courageous and uncompromisingly honest writer -- but never more so than here. From the Hardcover edition.

The Bay of Love and Sorrows

With a voice as Canadian as winter, David Adams Richards reflects on the place of hockey in the Canadian soul. The lyrical narrative of *Hockey Dreams* flows from Richards' boyhood games on the Miramichi to heated debates with university professors who dare to back the wrong team. It examines the globalization of hockey, and how Canadians react to the threat of foreigners beating us at "our" game. Part memoir, part essay on national identity, part hockey history, *Hockey Dreams* is a meditation by one of Canada's finest writers on the essence of the game that helps define our nation.

Just Mercy

From #1 New York Times bestselling author David Baldacci comes a moving family drama about learning to love again after heartbreak and loss. *ONE SUMMER* It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a

miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Mental Traveler

FBI Agent Atlee Pine's search for her sister Mercy clashes with military investigator John Puller's high-stakes case, leading them both deep into a global conspiracy -- from which neither of them will escape unscathed. For many long years, Atlee Pine was tormented by uncertainty after her twin sister, Mercy, was abducted at the age of six and never seen again. Now, just as Atlee is pressured to end her investigation into Mercy's disappearance, she finally gets her most promising breakthrough yet: the identity of her sister's kidnapper, Ito Vincenzo. With time running out, Atlee and her assistant Carol Blum race to Vincenzo's last known location in Trenton, New Jersey -- and unknowingly stumble straight into John Puller's case, blowing his arrest during a drug ring investigation involving a military installation. Stunningly, Pine and Puller's joint investigation uncovers a connection between Vincenzo's family and a breathtaking scheme that strikes at the very heart of global democracy. Peeling back the layers of deceit, lies and cover-ups, Atlee finally discovers the truth about what happened to Mercy. And that truth will shock Pine to her very core.

For Those Who Hunt the Wounded Down

With her devout husband away fighting the king's wars for many months at a time, Bathsheba longs for love and easily succumbs to King David's charm and attention, but even though she she immediately regrets her involvement with the powerful king, the pieces are set in motion to destroy everything she holds dear. Original.

Mercy Among the Children

“Martha Minow is a voice of moral clarity: a lawyer arguing for forgiveness, a scholar arguing for evidence, a person arguing for compassion.” —Jill Lepore, author of *These Truths* In an age increasingly defined by accusation and resentment, Martha Minow makes an eloquent, deeply-researched argument in favor of strengthening the role of forgiveness in the administration of law. Through three case studies, Minow addresses such foundational issues as: Who has the right to forgive? Who should be forgiven? And under what terms? The result is as lucid as it is compassionate: A compelling study of the mechanisms of justice by one of this country's foremost legal experts.

Principles to Live By

Mercy Among the Children received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and

would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean’s magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though “it was not then fashionable to love your characters”. Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a “great moralist”, comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father’s passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards’ last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick’s Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person’s actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards’ work, “because the characters come from the soil”; but as British Columbia author Jack Hodgins once told Richards, “every character you talk about is a character I’ve met here in Campbell River”.

River of the Brokenhearted

Anyone who has ever tied a blood knot in a leader or spun a line on the reel, felt the tug of a salmon or seen the glimmer of a brook trout in the early morning sun, understands that fishing is more than a sport. It is, for many, a way of life. In *Lines on the Water*, we are reminded why this is so. Writing with the same mastery that has won him praise for his fiction, Richards takes us—even those unfamiliar with days spent in chilly waters—on an unforgettable journey to the famed Miramichi River. Casting new light on the mysterious and elegant world of fly fishing, it teems with lore and wisdom, humor, and most of all, passion.

The Friends of Meager Fortune

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—*The New York Times Book Review* “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—*People* “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—*The Washington Post Book World* “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—*Boston Sunday Globe* “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—*Los Angeles Times* From the Hardcover edition.

Bathsheba

From a coal mine in Mexico to a wealthy family in New Brunswick, this extraordinary novel revolves around a single mysterious woman: Mary Cyr. Mary Cyr opens in Mexico, just as a disaster strikes a small town: a coal-mine has collapsed, with thirteen men trapped inside. Less than forty-eight hours later, the

authorities summarily decide to abandon all hope of finding survivors and seal up the mine entrance--willfully oblivious to the half-dozen souls still breathing below ground. Shortly after that, a thirteen-year-old Mexican boy, Victor, is discovered dead in the hotel room of a Canadian visitor--a 45-year-old woman, and heiress to a vast fortune, who goes by the name Mary Cyr. Thus begins this shocking, brilliant and compelling novel--a late-career tour de force by one of our most unique and powerful writers. This unwinding tale will take us from a harsh jail cell in Mexico, where Mary Cyr is imprisoned, deep into Canadian police officer John Delano's past, and even further into the murky depths of a wealthy New Brunswick family whose ties to mining, newspapers and a host of other interests lead to the highest corridors of power.

Facing the Hunter

Blaming himself for the death of another child, twelve-year-old Sidney Henderson takes a vow of non-violence that lasts into adulthood, when an act of violence forces him to turn his back on his promise never to harm another human being. 35,000 first printing.

Incidents in the Life of Markus Paul

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Murder

Searing, brilliant, and tension-filled, this is a foreboding tale about truth, lies and justice--quintessential David Adams Richards. One fine sunny day in 1985, seventeen-year-old Hector Penniac, a Micmac boy from a local First Nations reserve, begins his first real job to earn money for university: placing logs in the hold of a cargo ship down at the wharf. By noon, Hector is dead. And his neighbour, a young white man named Roger Savage, is accused of killing him. Taking this shocking incident as his starting point, and demonstrating his justly celebrated insight into the hearts and minds of diverse characters, including those most often silenced and misunderstood, master storyteller David Adams Richards subtly and precisely unravels a complex tale about crime and punishment, truth and lies, power and justice, that is at once an addictive mystery, a nuanced portrait of a close-knit community in crisis, and an illumination of some of the still-unhealed wounds at the heart of our country.

Sinners in the Hands of a Good God

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the Revenge of Analog. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

The Coming of Winter

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Nights Below Station Street

Lyle Henderson defends his pacifist father and the rest of his family against the increasingly hostile fellow residents of their isolated Canadian community.

The True American: Murder and Mercy in Texas

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his

first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, The New York Review of Books "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, The New York Times "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, The New York Times Book Review "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—The Washington Post "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—The Financial Times "Brilliant."—The Philadelphia Inquirer

God Is.

How does a parent make sense of a child's severe mental illness? How does a father meet the daily challenges of caring for his gifted but delusional son, while seeking to overcome the stigma of madness and the limits of psychiatry? W. J. T. Mitchell's memoir tells the story—at once representative and unique—of one family's encounter with mental illness and bears witness to the life of the talented young man who was his son. Gabriel Mitchell was diagnosed with schizophrenia at age twenty-one and died by suicide eighteen years later. He left behind a remarkable archive of creative work and a father determined to honor his son's attempts to conquer his own illness. Before his death, Gabe had been working on a film that would show madness from inside and out, as media stereotype and spectacle, symptom and stigma, malady and minority status, disability and gateway to insight. He was convinced that madness is an extreme form of subjective experience that we all endure at some point in our lives, whether in moments of ecstasy or melancholy, or in the enduring trauma of a broken heart. Gabe's declared ambition was to transform schizophrenia from a death sentence to a learning experience, and madness from a curse to a critical perspective. Shot through with love and pain, *Mental Traveler* shows how Gabe drew his father into his quest for enlightenment within madness. It is a book that will touch anyone struggling to cope with mental illness, and especially for parents and caregivers of those caught in its grasp.

Daylight

When Army Special Agent John Puller finds his aunt dead in Florida, he suspects it's

no accident . . . and as local police dismiss the case, the cracks begin to show in a picture-perfect town. Army Special Agent John Puller is the best there is. A combat veteran, Puller is the man the U.S. Army relies on to investigate the toughest crimes facing the nation. Now he has a new case--but this time, the crime is personal: His aunt has been found dead in Paradise, Florida. A picture-perfect town on Florida's Gulf Coast, Paradise thrives on the wealthy tourists and retirees drawn to its gorgeous weather and beaches. The local police have ruled his aunt's death an unfortunate, tragic accident. But just before she died, she mailed a letter to Puller's father, telling him that beneath its beautiful veneer, Paradise is not all it seems to be. What Puller finds convinces him that his aunt's death was no accident and that the palm trees and sandy beaches of Paradise may hide a conspiracy so shocking that some will go to unthinkable lengths to make sure the truth is never revealed.

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